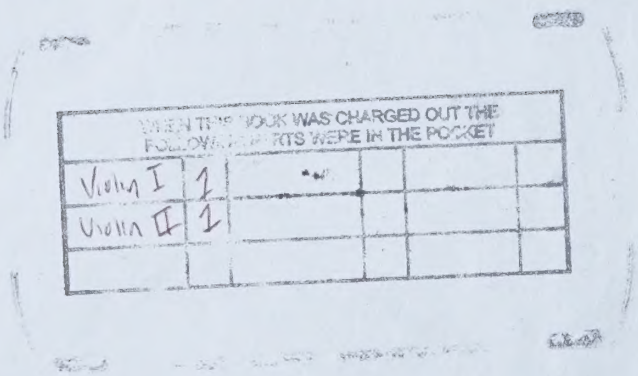
3 1761 12129363 3

Mendelssohn-Bartholdy, Felix

Quartette

M
451
M45P4
MUSIC


WHEN THIS BOOK WAS CHARGED OUT THE
FOLLOWING PARTS WERE IN THE POCKET
Violin I 1
Violin II 1

1st. VIOLIN

Mendelssohn

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

String Quartets.

M
451
.M45
P4
MUSIC

10

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

97, MAISON DIEU ROAD,
DOVER.

6 Castle St
Dover.

Felix Mendelssohn Bartholdy's Sämtliche Werke.

QUARTETTE

für

2 Violinen, Bratsche und Violoncell.

Op. 12. 13. 44. 80. 81.

6003 a/d.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. Ritter & Co. m. b. H., Leipzig.

INHALT.

1. Quartett opus 12 *Es dur* — Mi bémol majeur — *E♭ major* ..... Pag. 3

2. Quartett opus 13 *A moll* — La mineur — *A minor* ..... „ 12

3. Quartett opus 44 № 1 *D dur* — Ré majeur — *D major* ..... „ 22

4. Quartett opus 44 № 2 *E moll* — Mi mineur — *E minor* ..... „ 34

5. Quartett opus 44 № 3 *Es dur* — Mi bémol majeur — *E♭ major* ..... „ 46

6. Quartett opus 80 *F moll* — Fa mineur — *F minor* ..... „ 60

7. Quartett Fragment opus 81 ..... „ 70

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QUARTETT I.

Mendelssohn. Op. 12.

Violino I.

Adagio non troppo.

cresc.

p *espress.*

cresc. *f*

Allegro non tardante.

14

f *dim.* *f* *f* *dim.pp* *f* *p* *cresc.*

23

f *f* *p* *cresc.*

33

f *p* *f*

43

p *cresc.* *al*

53

fff *dim.* *p* **A** *dolce*

a tempo

61

f ritard. *fp* *p* *pp*

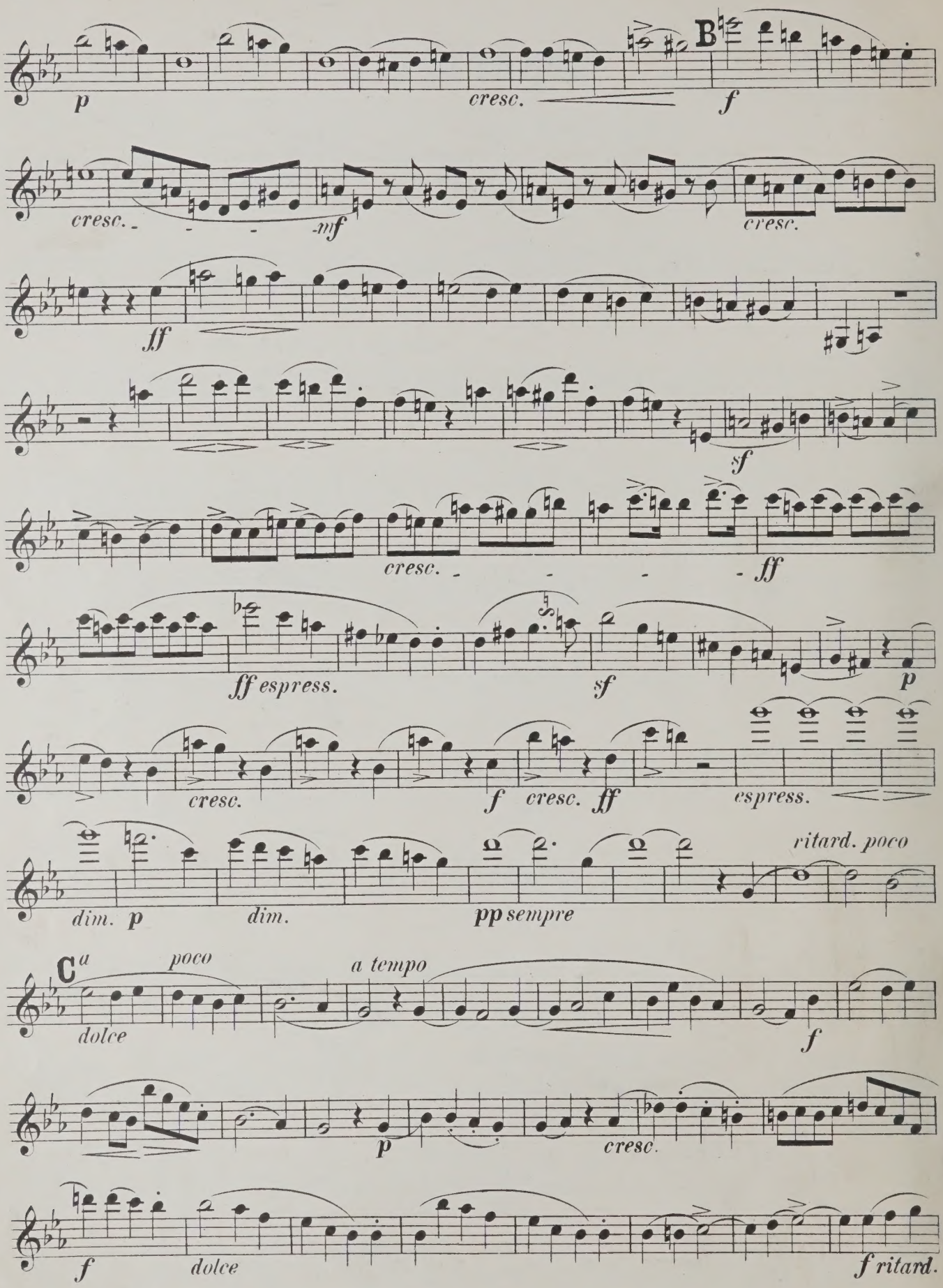
cresc. *p* *mf* *cresc.*

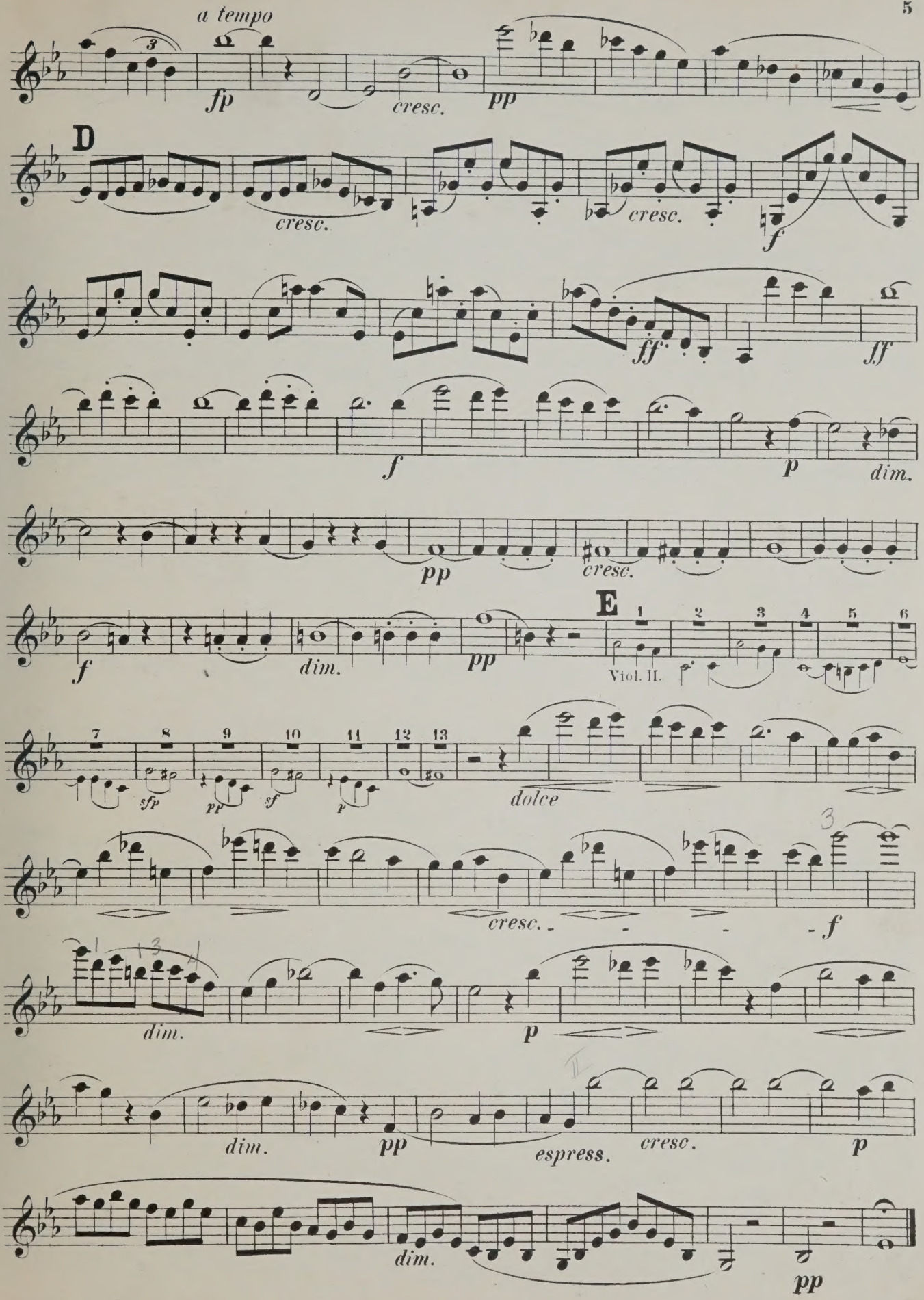
f *cresc.* *ff* *a tempo*

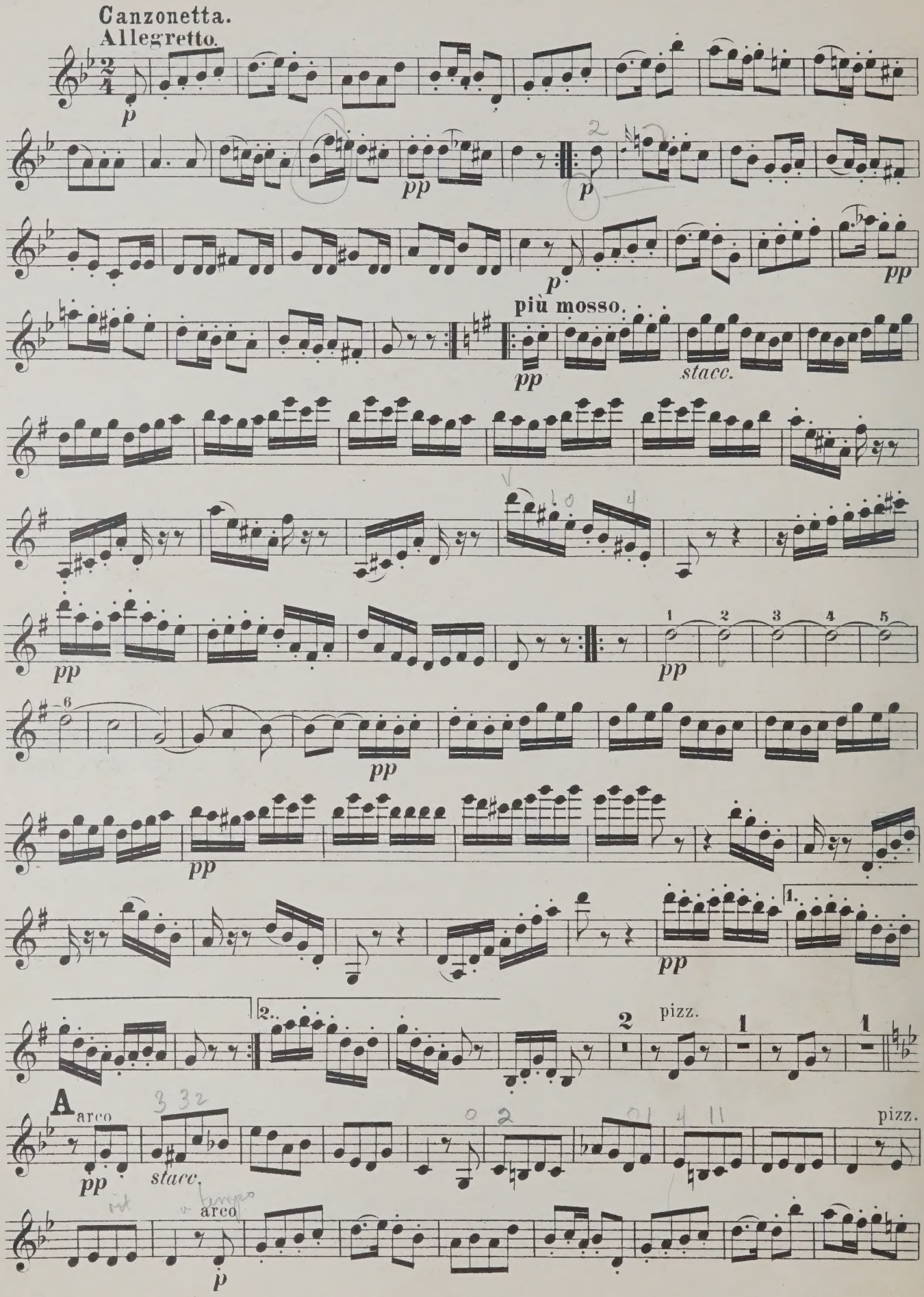
fff *dim.p* *pp* *ritard.* *f*

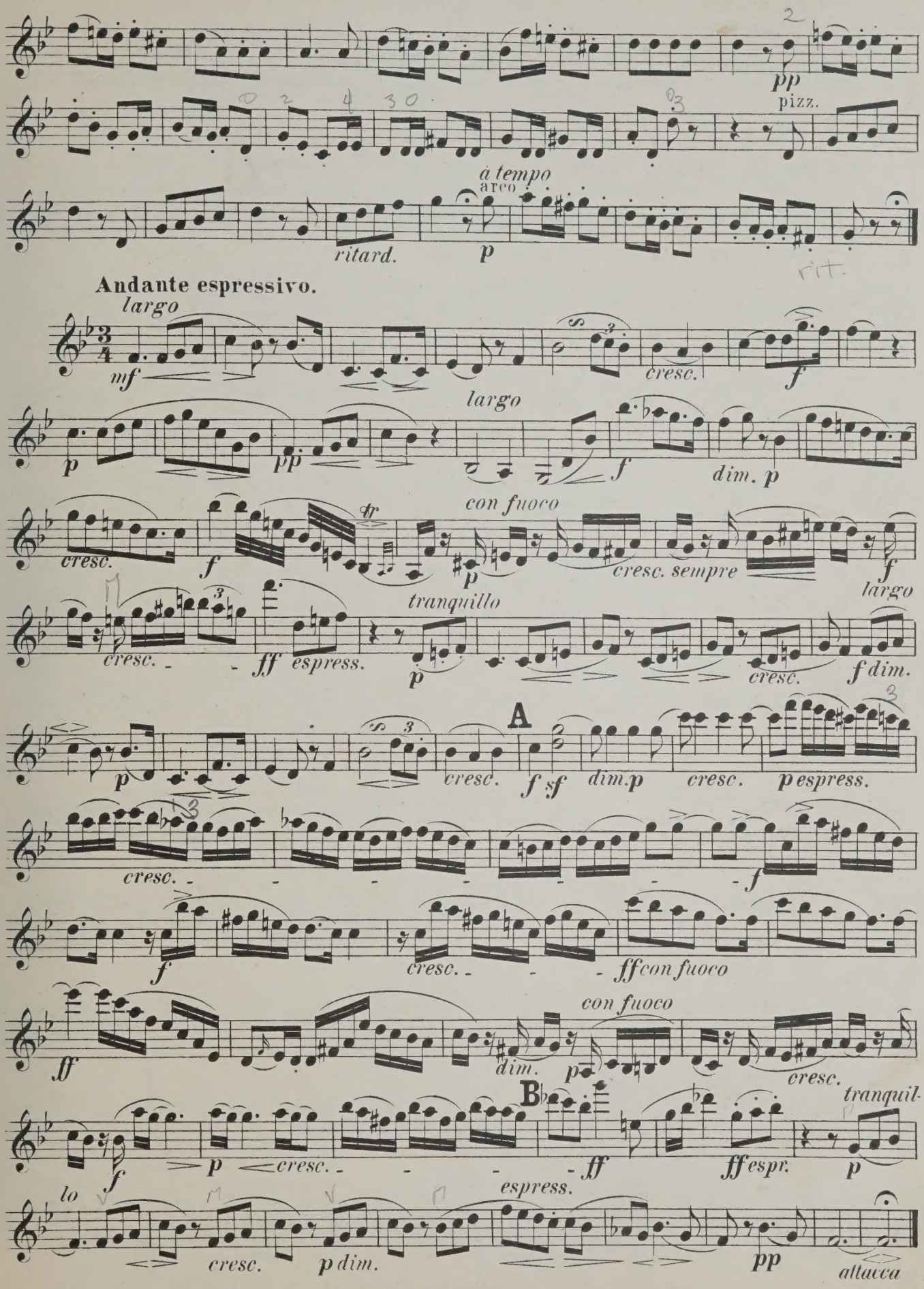
8

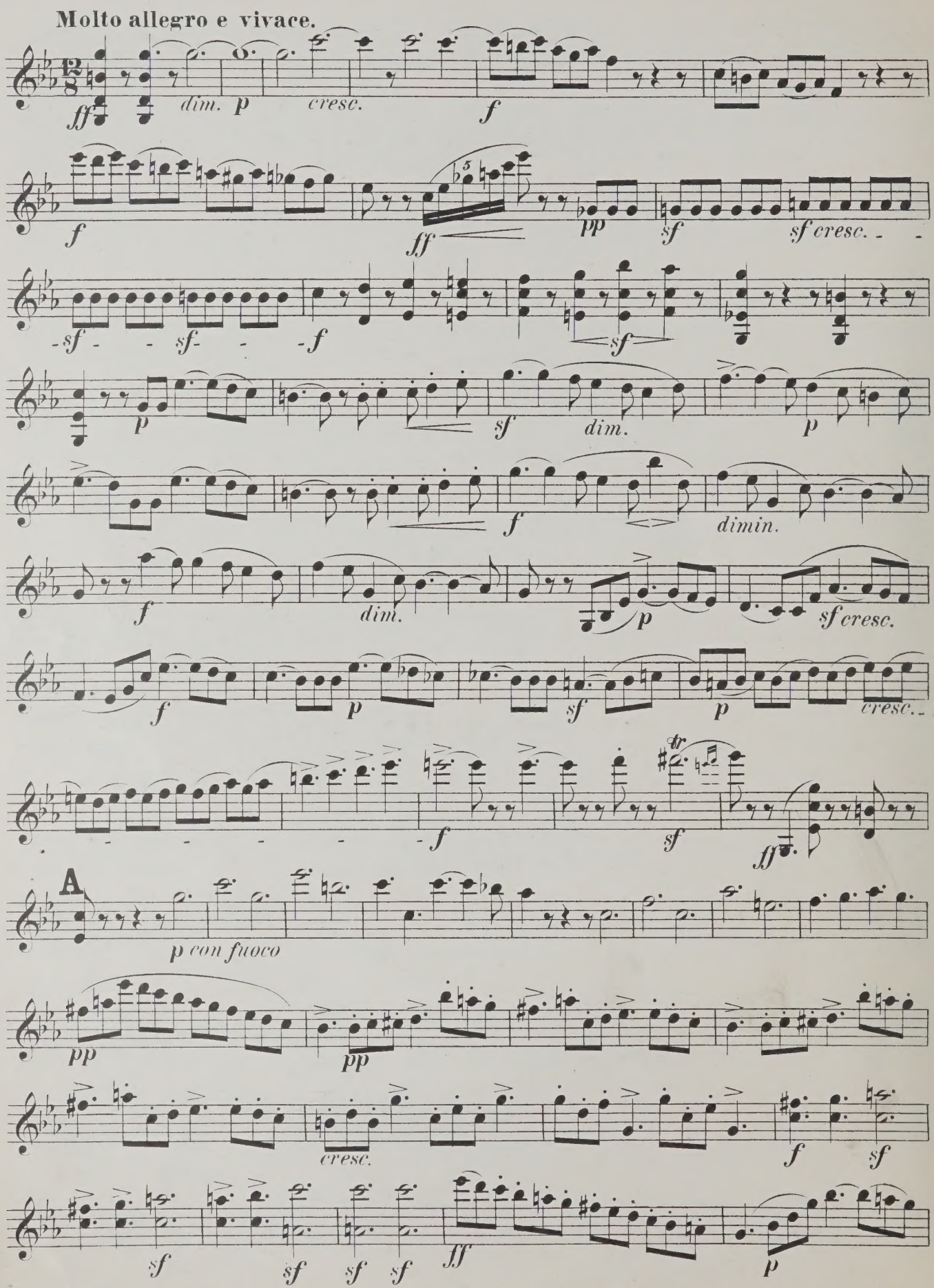
p *cresc.* *f* *p* *dim.* *pp*

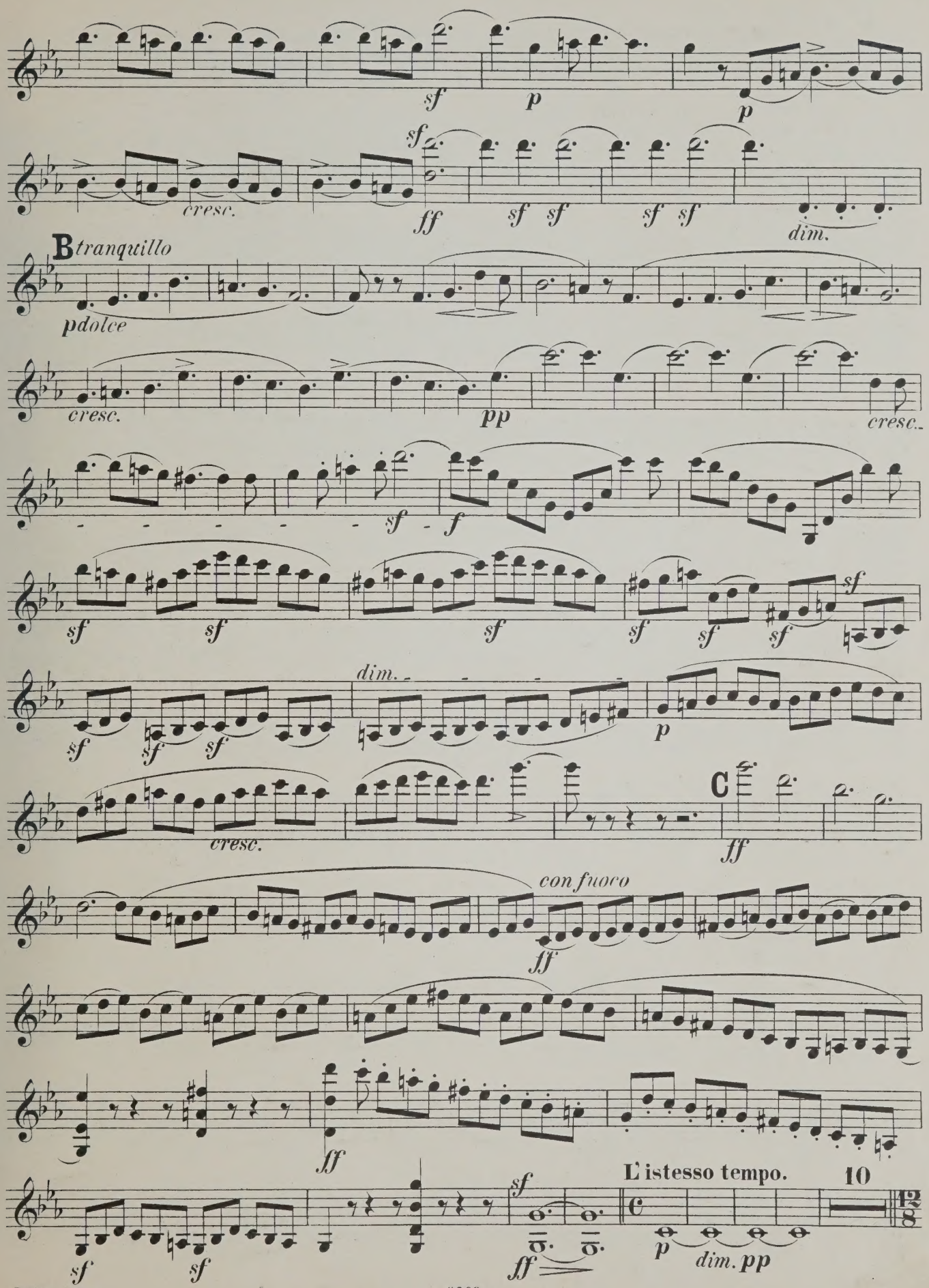

p
cresc.
B
f
cresc.
mf
cresc.
ff
sf
cresc.
ff
ff espress.
sf
p
cresc.
f
cresc.
ff
espress.
dim.
p
dim.
pp sempre
ritard. poco
C
a poco
dolce
a tempo
f
p
cresc.
f
dolce
f ritard.

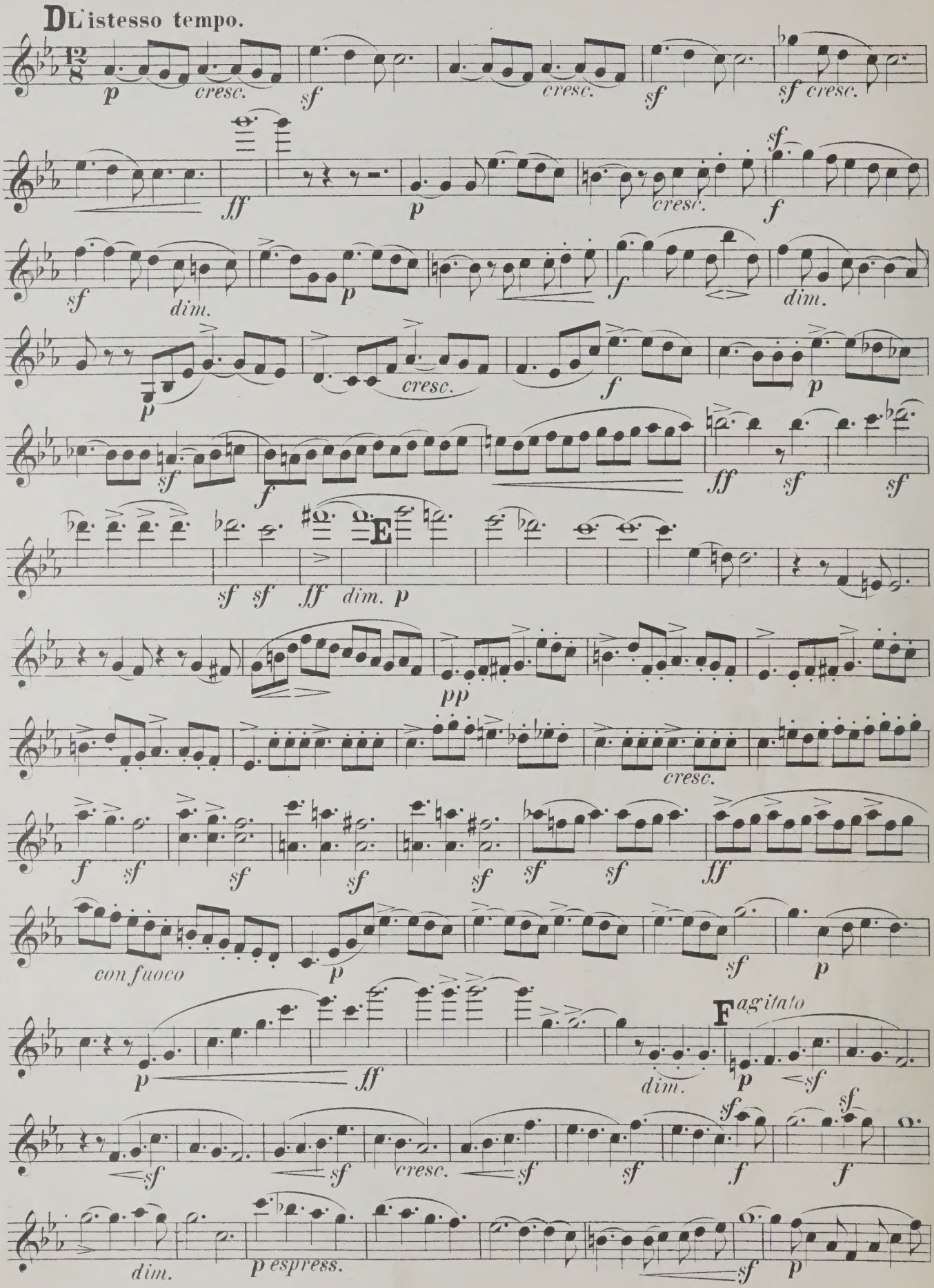

a tempo
fp
cresc.
pp
D
cresc.
cresc.
f
ff
ff
f
p
dim.
pp
cresc.
f
dim.
pp
E
1 2 3 4 5 6
Viol. II.
7 8 9 10 11 12 13
sfp pp sf p
dolce
cresc.
f
dim.
p
dim.
pp
espress.
cresc.
p
dim.
pp

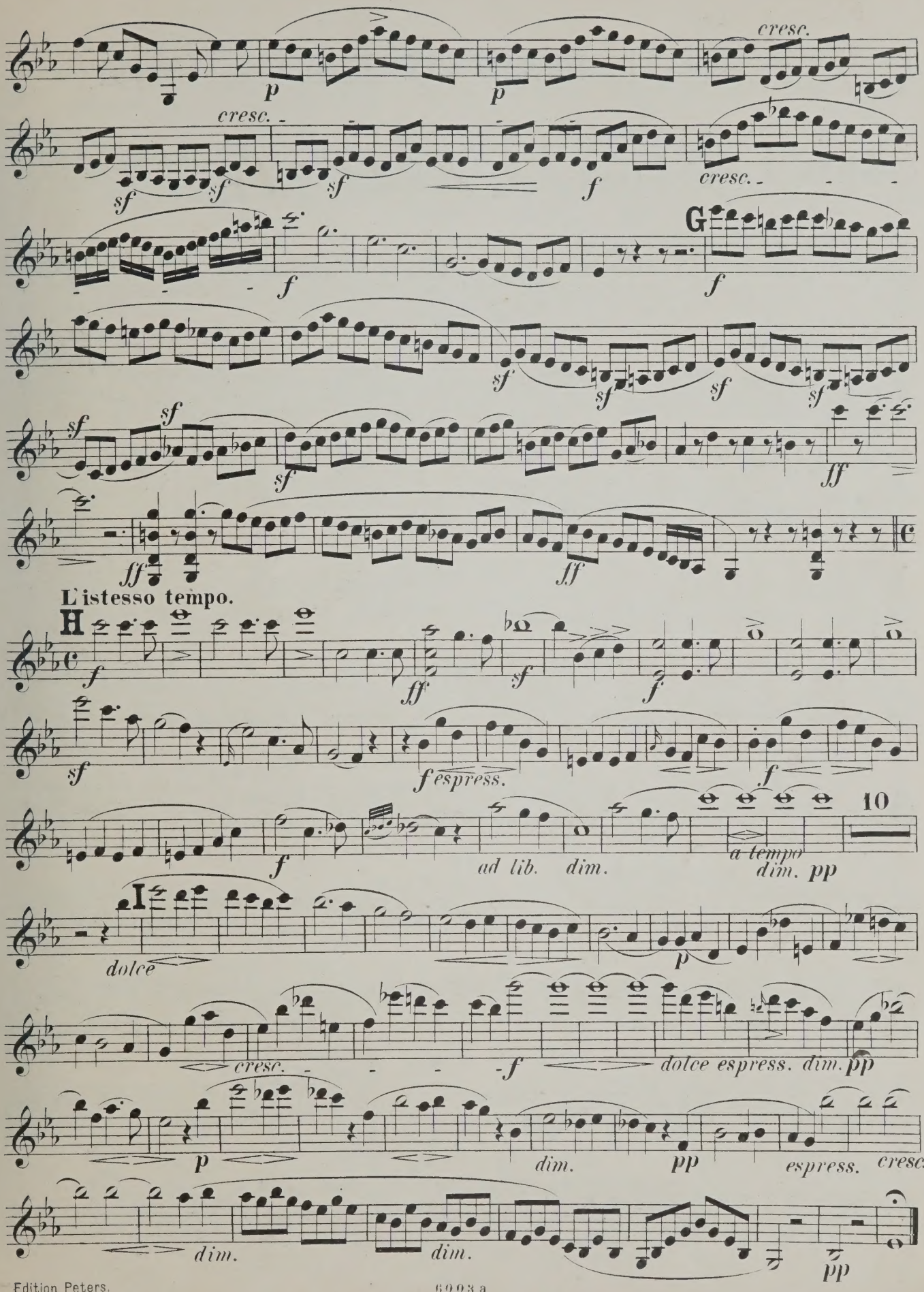

Canzonetta.
Allegretto.
p
pp
p
p
pp
più mosso.
pp
stacc.
pp
pp
pp
pp
pp
pizz.
A
arco
pp
stacc.
pizz.
arco
p


pp
pizz.
à tempo
arco
ritard.
p
rit.
Andante espressivo.
largo
mf
cresc.
f
largo
p
pp
f
dim. p
con fuoco
cresc.
f
p
cresc. sempre
f
largo
tranquillo
cresc.
ff
espress.
p
cresc.
f dim.
A
p
cresc.
f sf
dim.p
cresc.
p espress.
cresc.
f
ff con fuoco
con fuoco
ff
dim.
p
cresc.
tranquil.
B
f
p
cresc.
ff
espress.
ff espr.
p
lo
cresc.
p dim.
pp
attacca


Molto allegro e vivace.
fff
dim.
p
cresc.
f
f
ff
pp
sf
sf cresc.
sf
sf
f
p
sf
dim.
p
f
dimin.
f
dim.
p
sf cresc.
f
p
sf
p
cresc.
f
tr
sf
fff
A
p con fuoco
pp
pp
cresc.
f
sf
sf
sf
sf
sf
fff
p


sf
p
p
cresc.
sf
ff
sf sf
sf sf
dim.
B tranquillo
pdolce
cresc.
pp
cresc.
sf
f
sf
sf
sf
sf sf sf
sf
sf
sf
dim.
p
cresc.
C
ff
con fuoco
ff
ff
L'istesso tempo.
10
sf
sf
sf
ff
p
dim. pp


D L'istesso tempo.
p cresc. sf cresc. sf sf cresc.
ff p cresc. f
sf dim. p f dim.
p cresc. f p
sf f ff sf sf
E
sf sf ff dim. p
pp
cresc.
f sf sf sf sf sf ff
con fuoco p sf p
F agitato
p ff dim. p sf
sf sf cresc. sf sf f f
dim. p espress. sf p

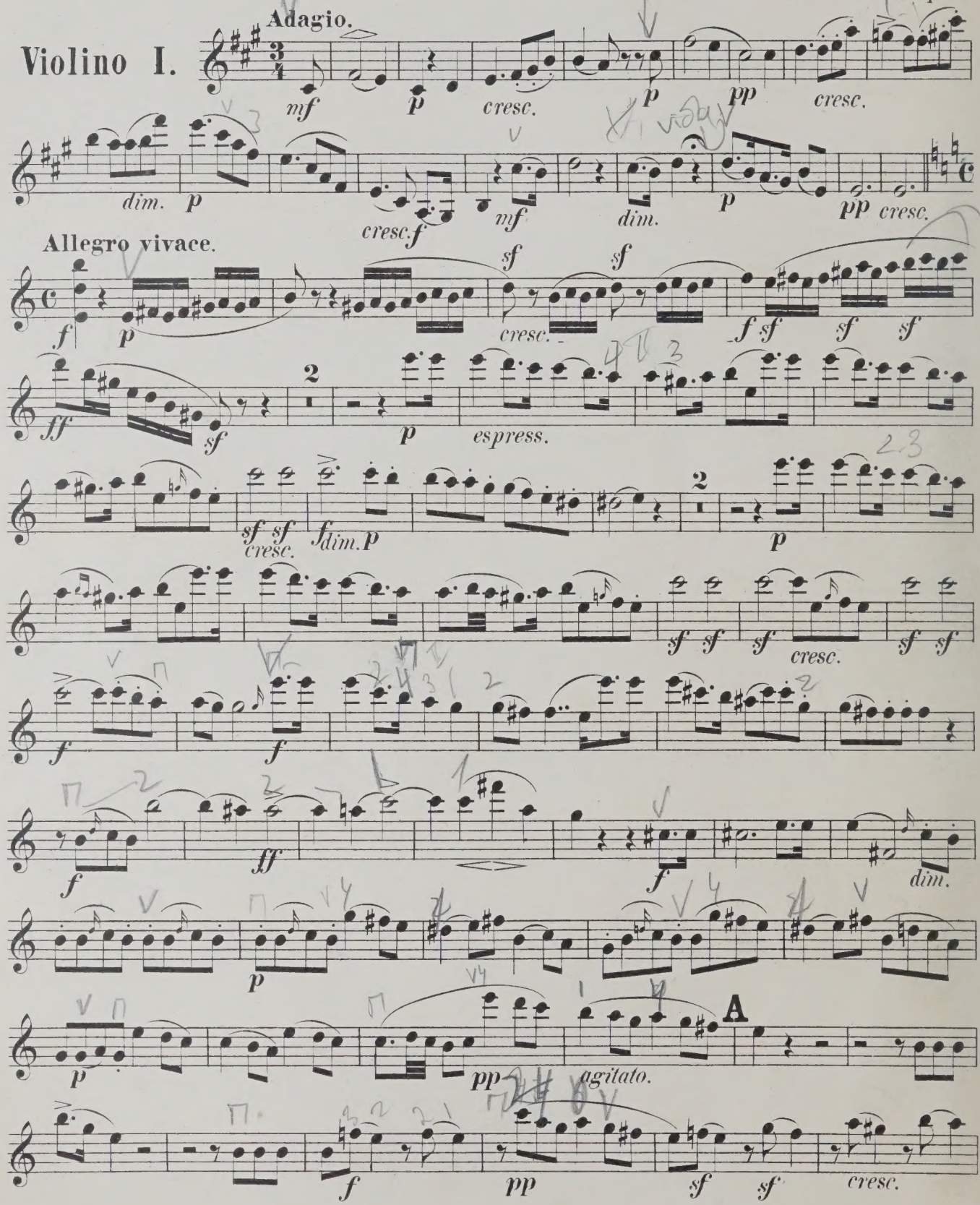

cresc.
p
p
cresc.
sf
sf
sf
f
cresc.
G
f
f
sf
sf
sf
sf
sf
sf
sf
fff
fff
fff
C
L'istesso tempo.
H
C
f
fff
sf
f
sf
f espress.
f
f
10
ad lib.
dim.
a tempo
dim. pp
I
dolce
p
cresc.
f
dolce espress. dim. pp
p
dim.
pp
espress.
cresc.
dim.
dim.
pp

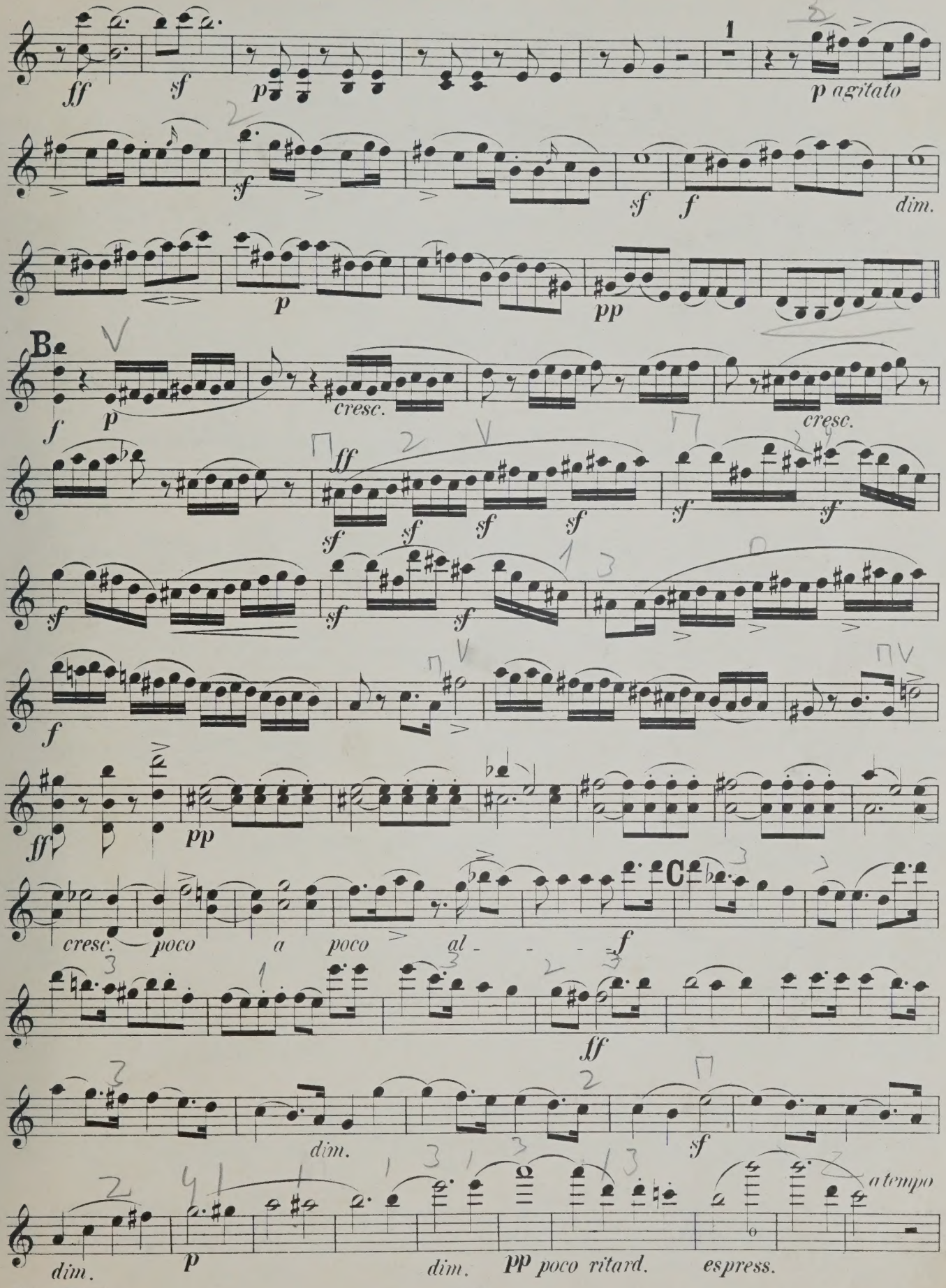
QUARTETT II.

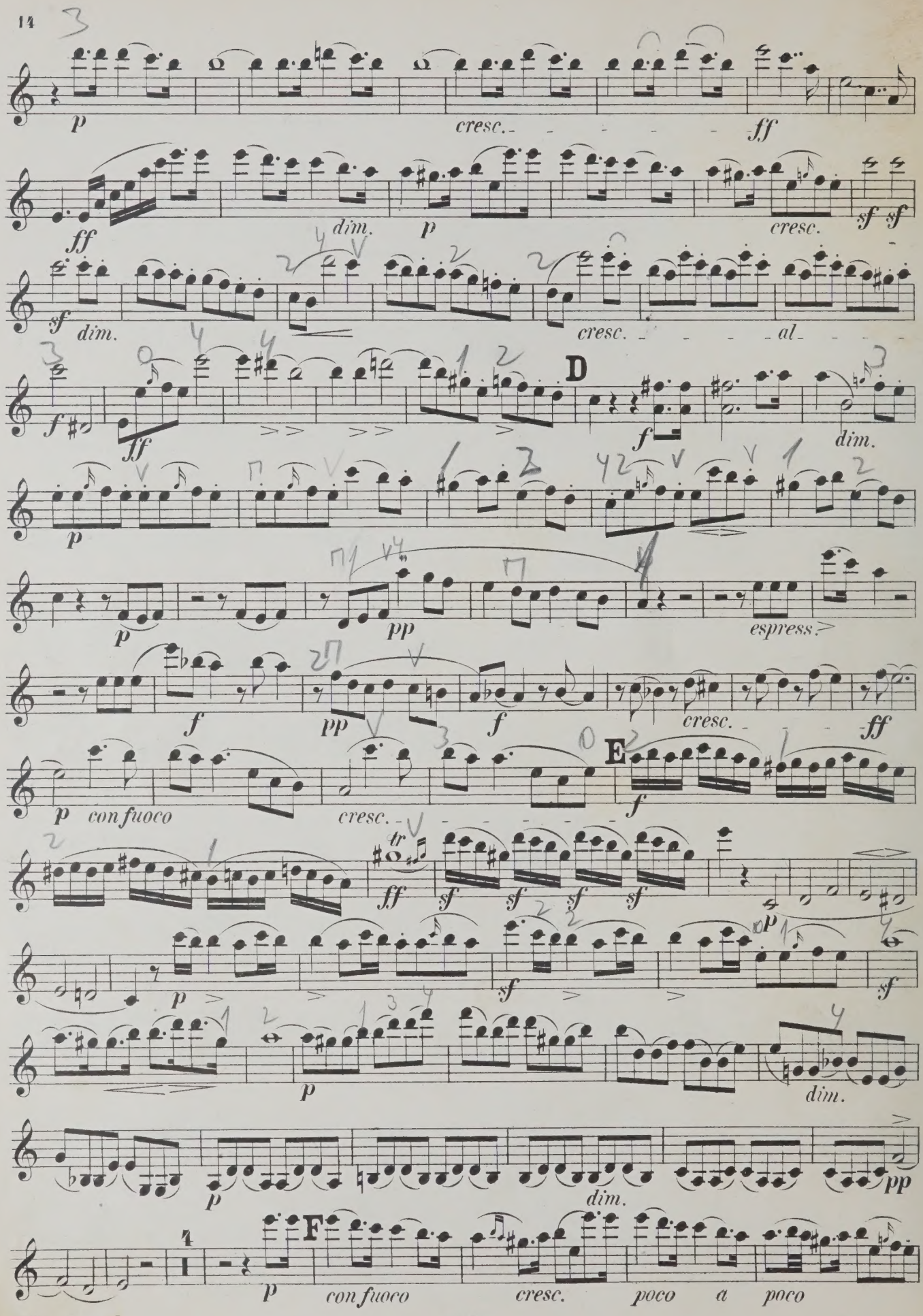
Mendelssohn, Op. 13.

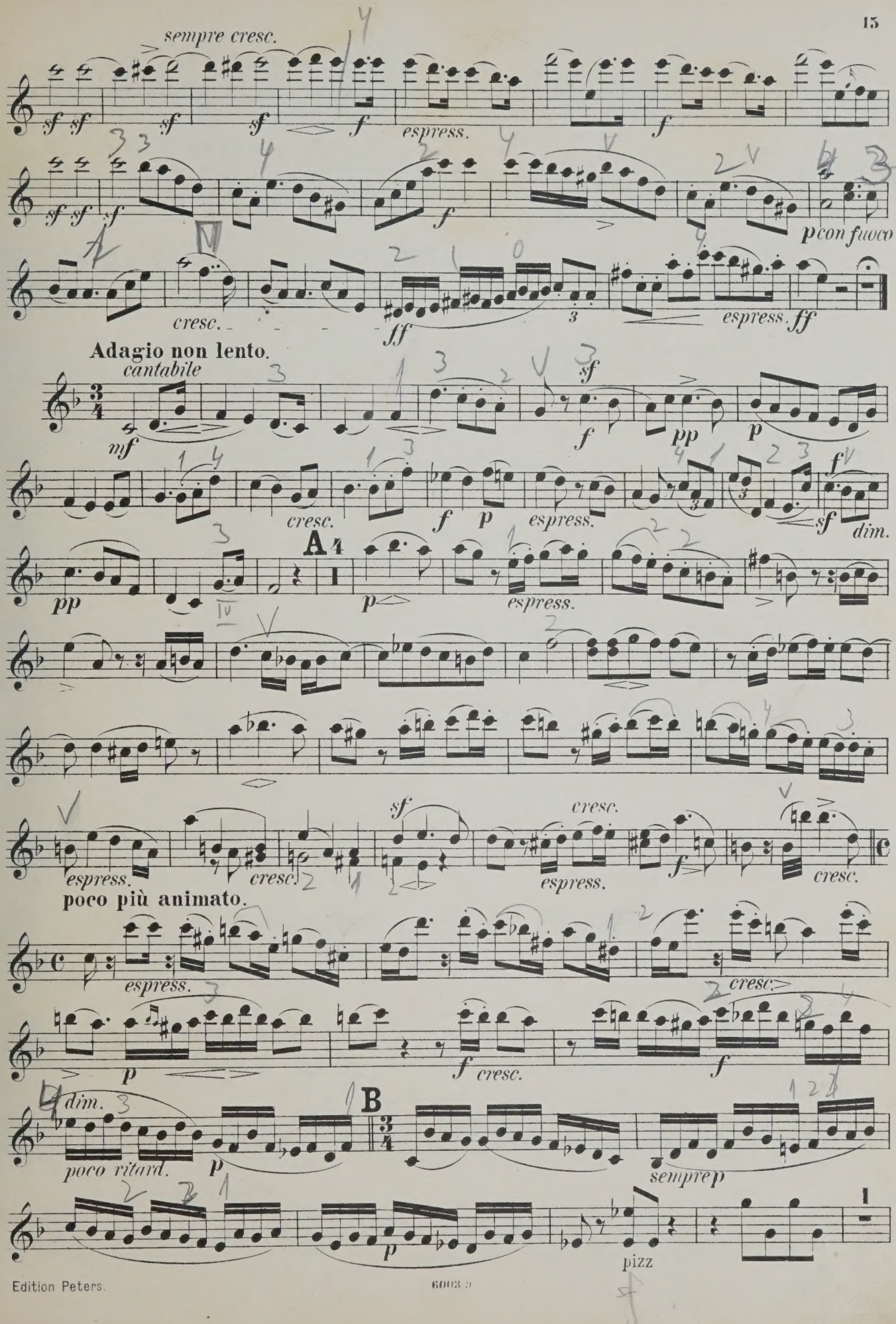
Violino I.

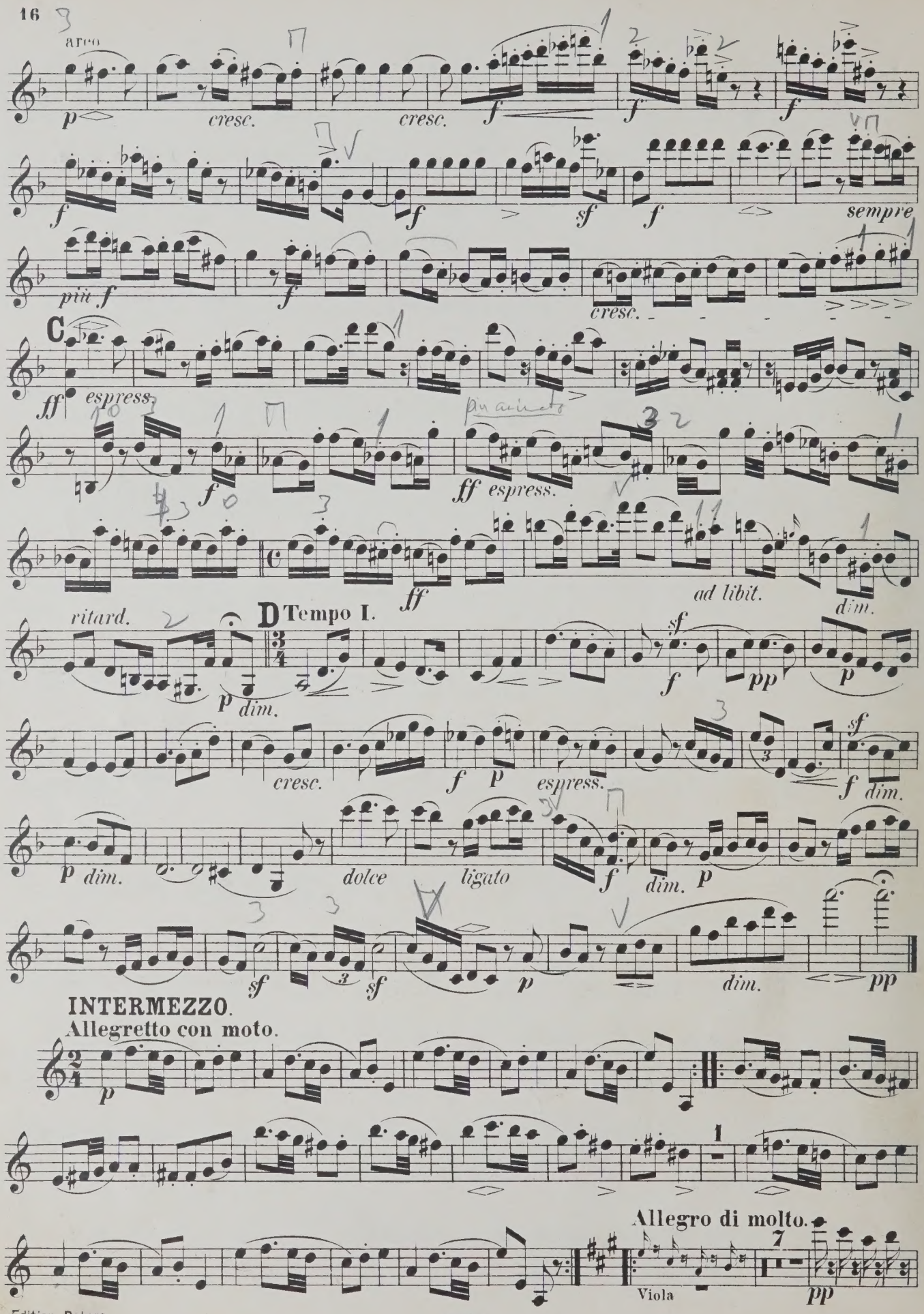
Adagio.

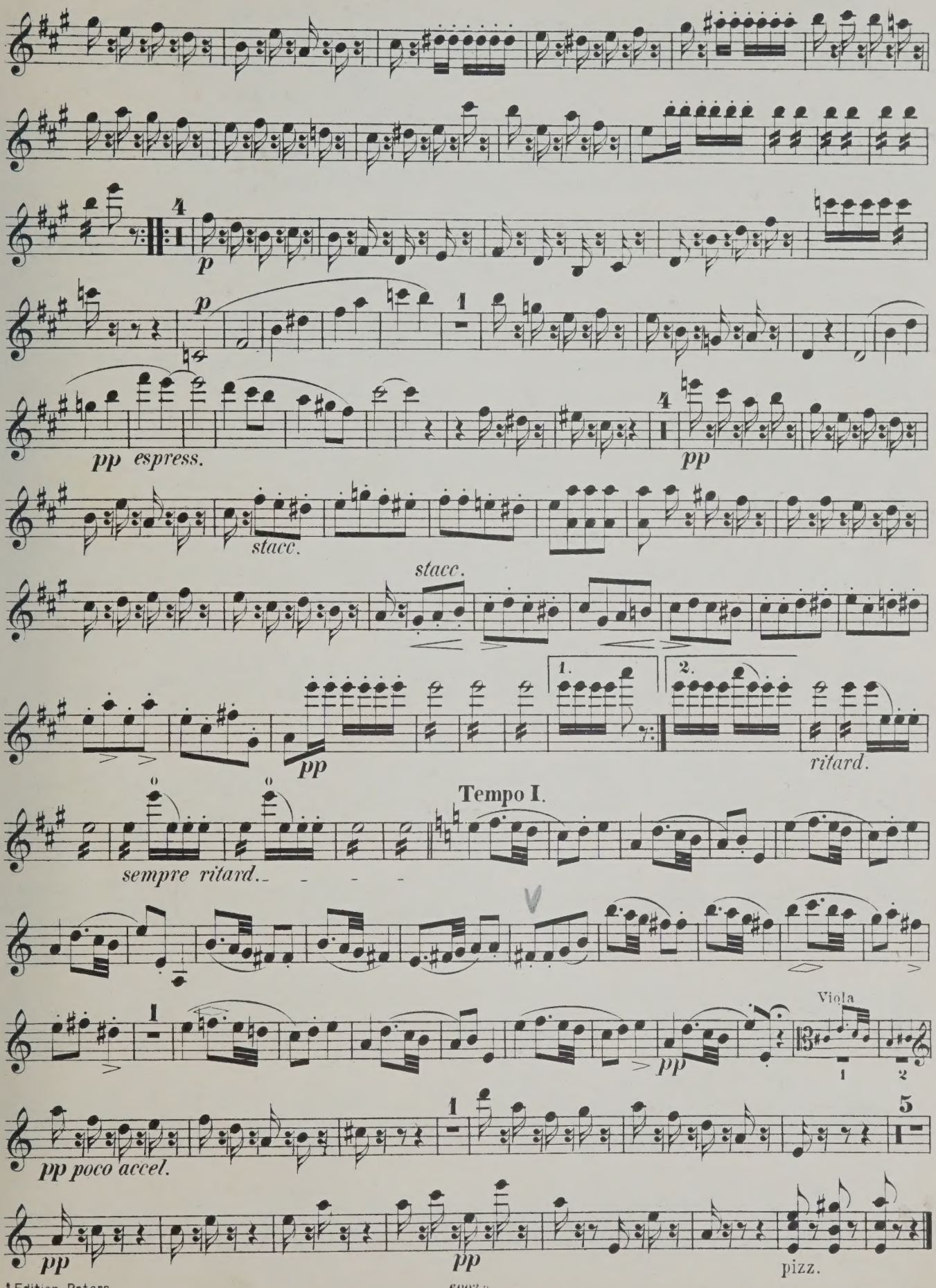


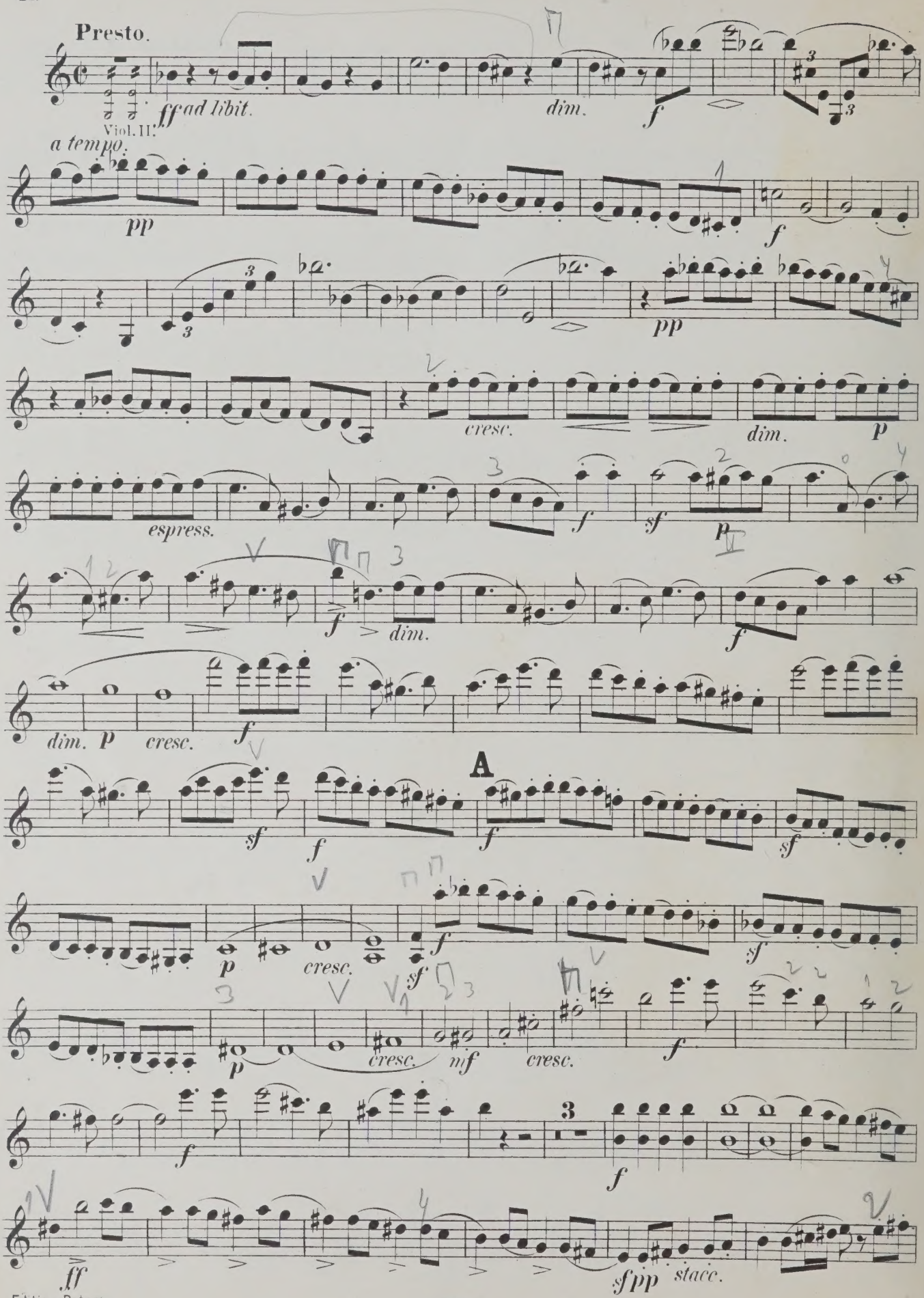

ff
sf
p
1
p agitato
sf
sf
f
dim.
p
pp
B
f
p
cresc.
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
f
ff
pp
cresc.
poco
a
poco
al
f
C
ff
dim.
sf
dim.
p
dim.
pp poco ritard.
espress.
a tempo

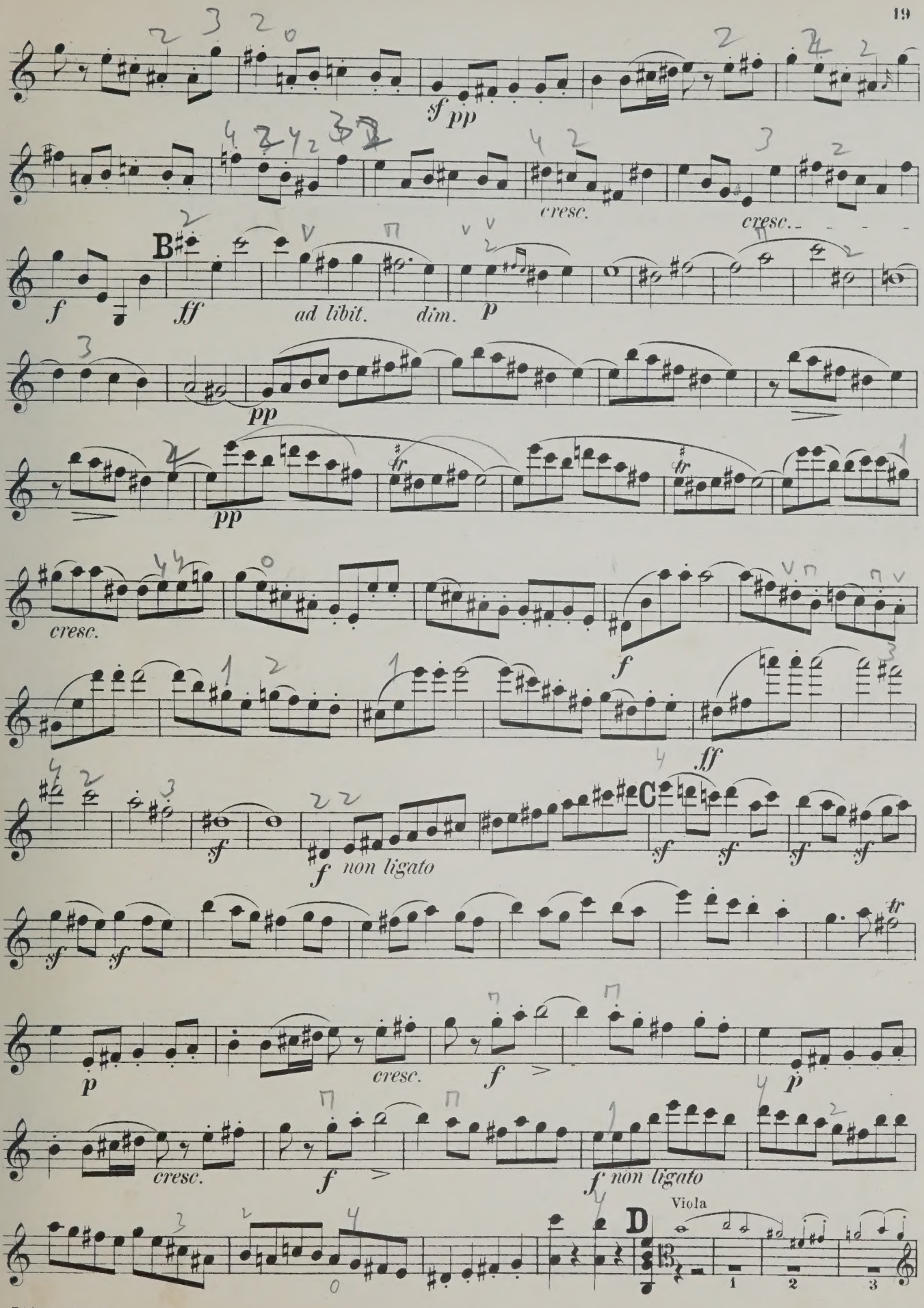

p
cresc.
ff
ff
dim.
p
cresc.
sf sf
sf
dim.
cresc.
al
f ff
D
f
dim.
p
p
pp
espress.
f
pp
f
cresc.
ff
p con fuoco
cresc.
E
f
tr
ff
sf sf sf sf
p
sf
p
sf
p
dim.
p
dim.
pp
4
F
p
con fuoco
cresc.
poco a poco

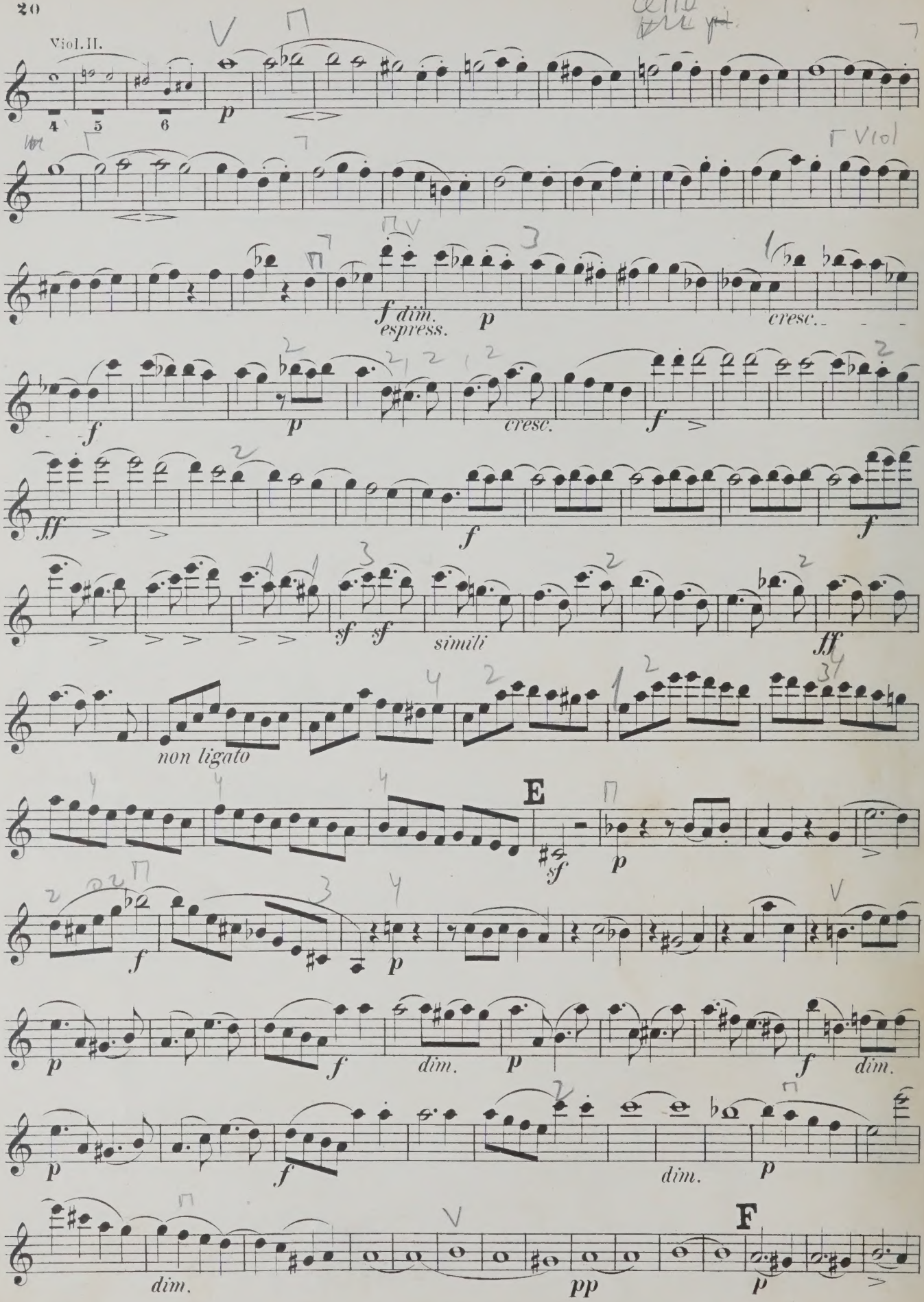

sempre cresc.
espress.
pcon fuoco
cresc.
espress.
Adagio non lento.
cantabile
cresc.
espress.
dim.
A
espress.
espress.
cresc.
espress.
cresc.
poco più animato.
espress.
cresc.
cresc.
dim.
poco ritard.
B
sempre p
pizz

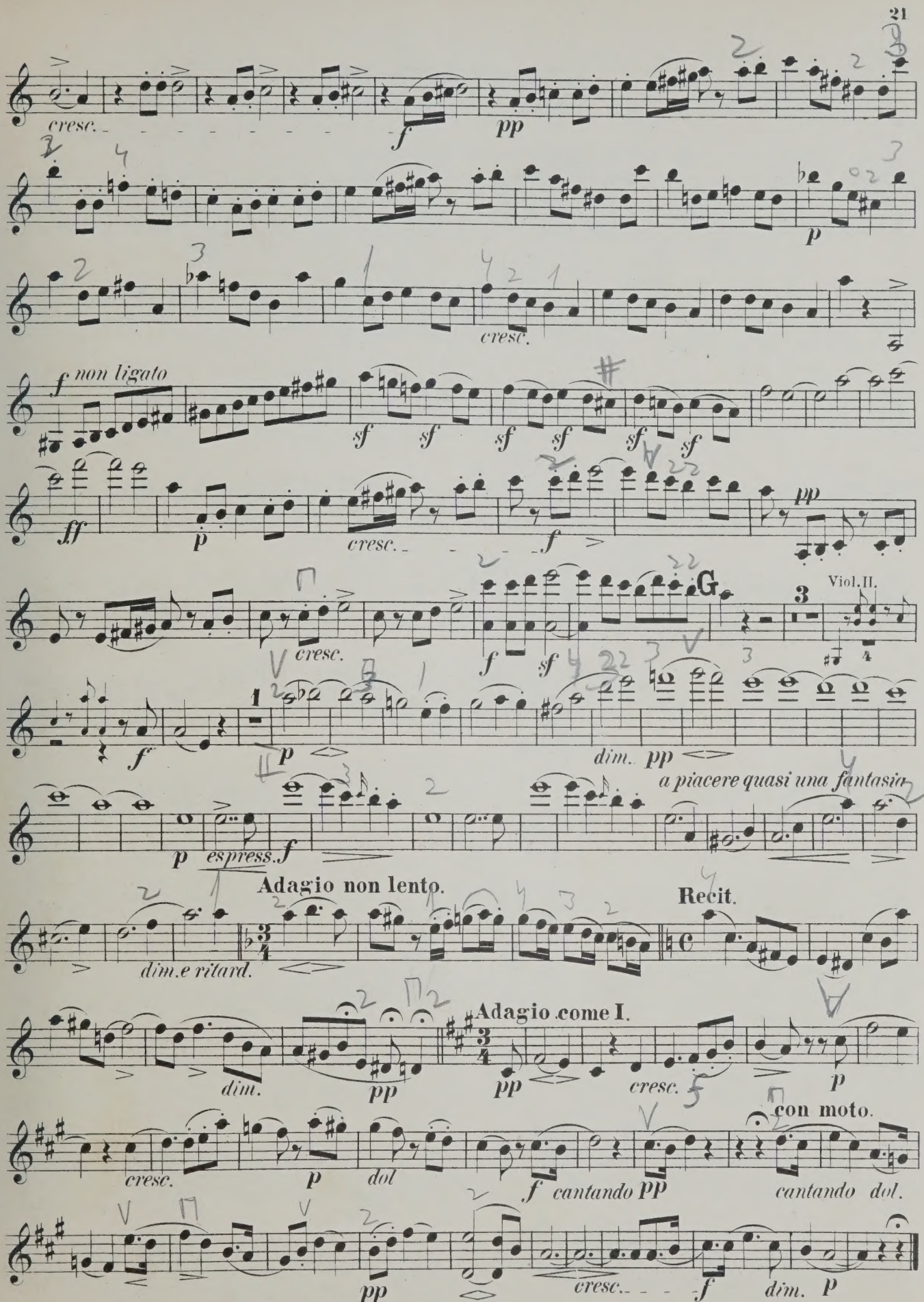

arco
p
cresc.
cresc.
f
f
f
f
f
sf
f
sempre
più f
f
cresc.
C
ff espress.
f
ff espress.
ff
ad libit.
dim.
ritard.
p dim.
D Tempo I.
f
pp
p
cresc.
f p
espress.
f dim.
p dim.
dolce
ligato
f
dim. p
sf
sf
p
dim.
pp
INTERMEZZO.
Allegretto con moto.
p
Allegro di molto.
Viola
pp


4
p
p
1
pp espress.
4
pp
stacc.
stacc.
1.
2.
pp
ritard.
Tempo I.
sempre ritard.
Viola
pp
1
2
5
pp poco accel.
pp
pp
pizz.


Presto.
ff ad libit.
Viol. II.
dim.
f
a tempo.
pp
f
pp
cresc.
dim.
p
espress.
f
sf
p
f
dim.
dim. p
cresc.
f
A
sf
f
f
sf
p
cresc.
sf
f
sf
p
cresc.
mf
cresc.
f
f
ff
sf pp
stacc.


sf pp
cresc.
cresc.
B
f
ff
ad libit.
dim.
p
pp
pp
cresc.
f
ff
C
sf
sf
sf
sf
sf
non ligato
sf
sf
tr
p
cresc.
f
p
cresc.
f
f
non ligato
Viola
D
1
2
3


Viol. II.
cello
Viol
f dim. espress.
p
cresc.
f
ff
sf sf
simili
non ligato
E
dim.
pp
F

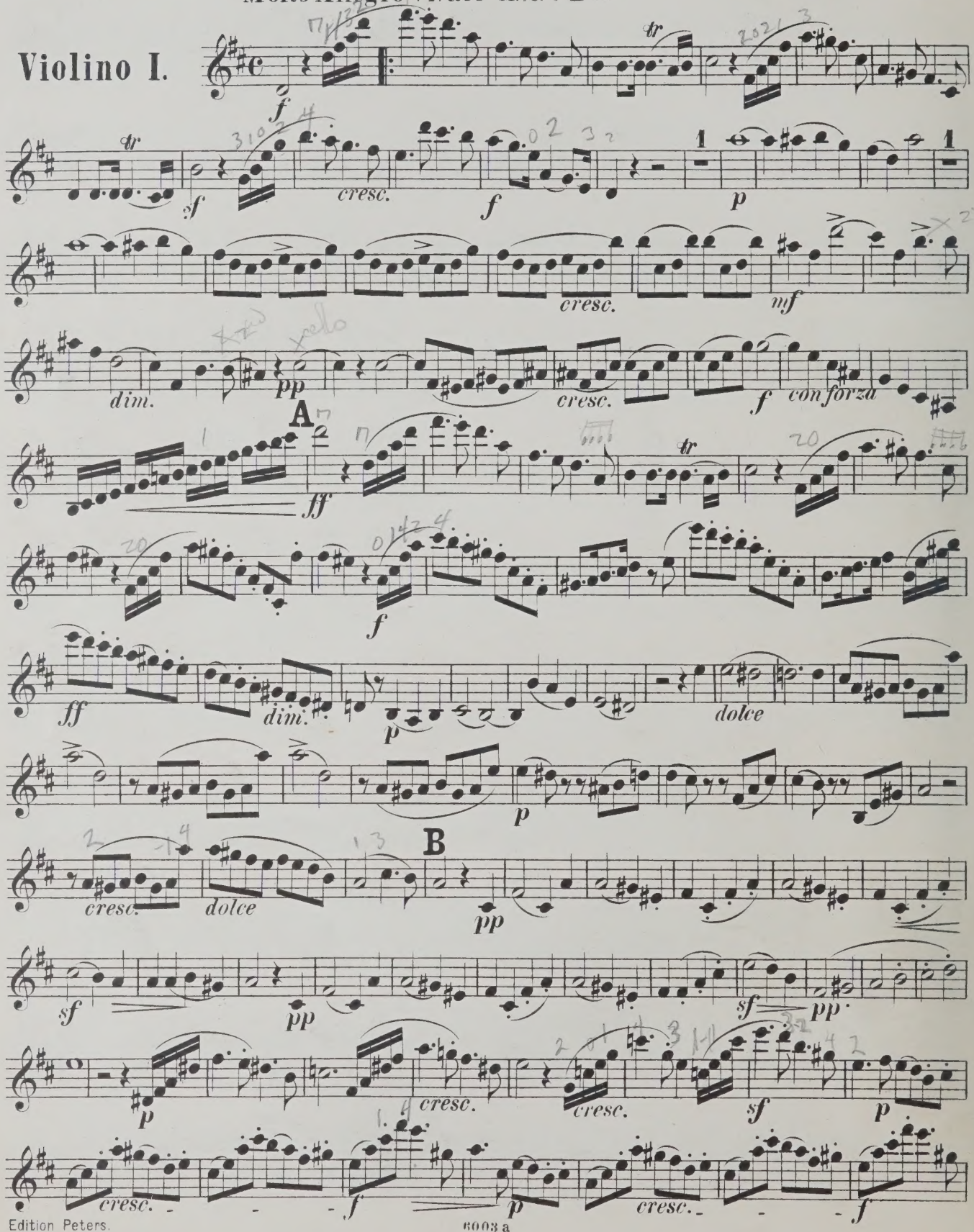

cresc.
f
pp
p
cresc.
f non ligato
sf sf sf sf sf sf
ff
p
cresc.
f
pp
cresc.
f
sf
G
Viol.II.
f
p
dim.
pp
a piacere quasi una fantasia
p
espress.
f
Adagio non lento.
dim.e ritard.
Recit.
Adagio come I.
dim.
pp
pp
cresc.
p
con moto.
cresc.
p
dol
f
cantando
pp
cantando dol.
pp
cresc.
f
dim.
p

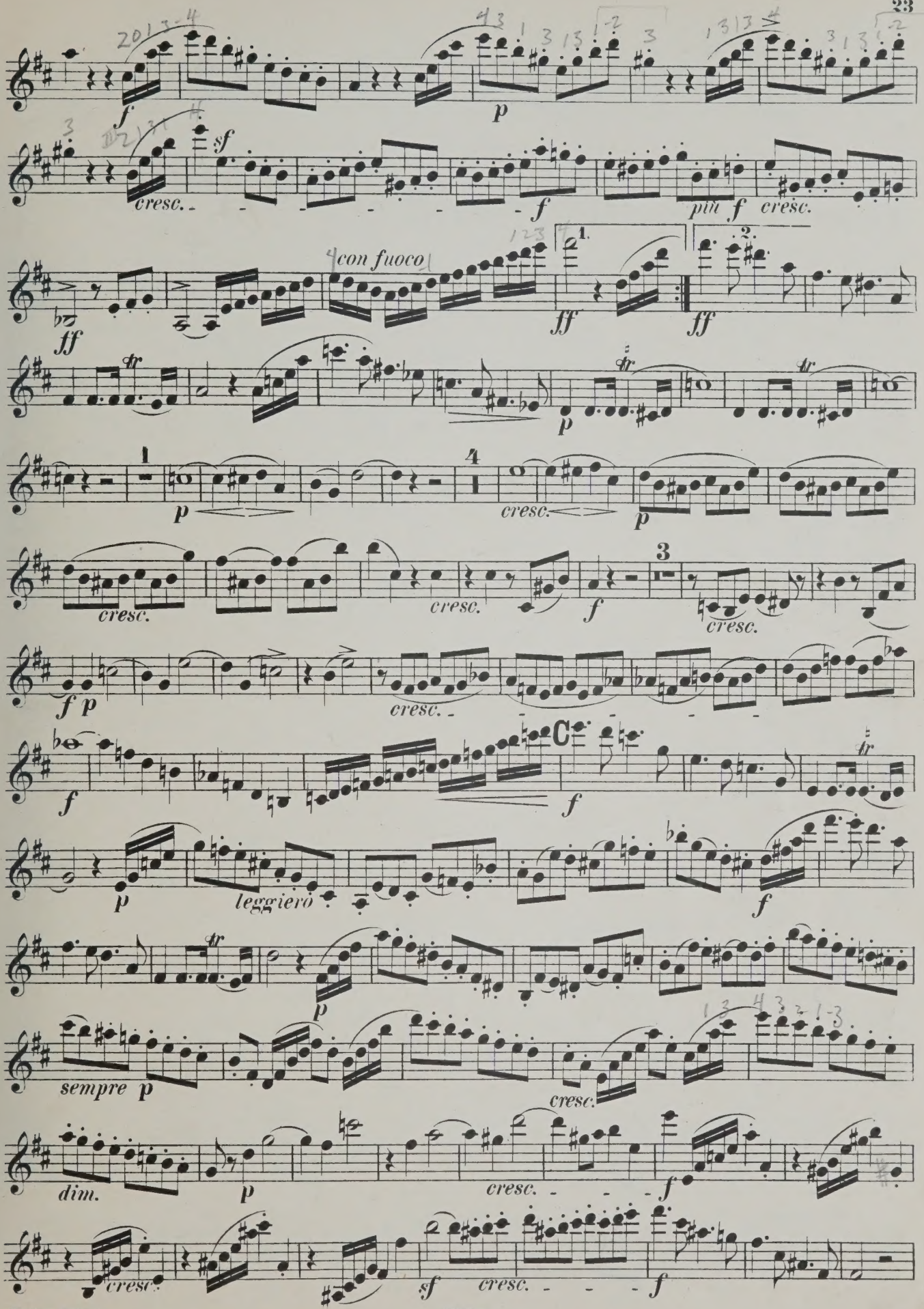
QUARTETT III.

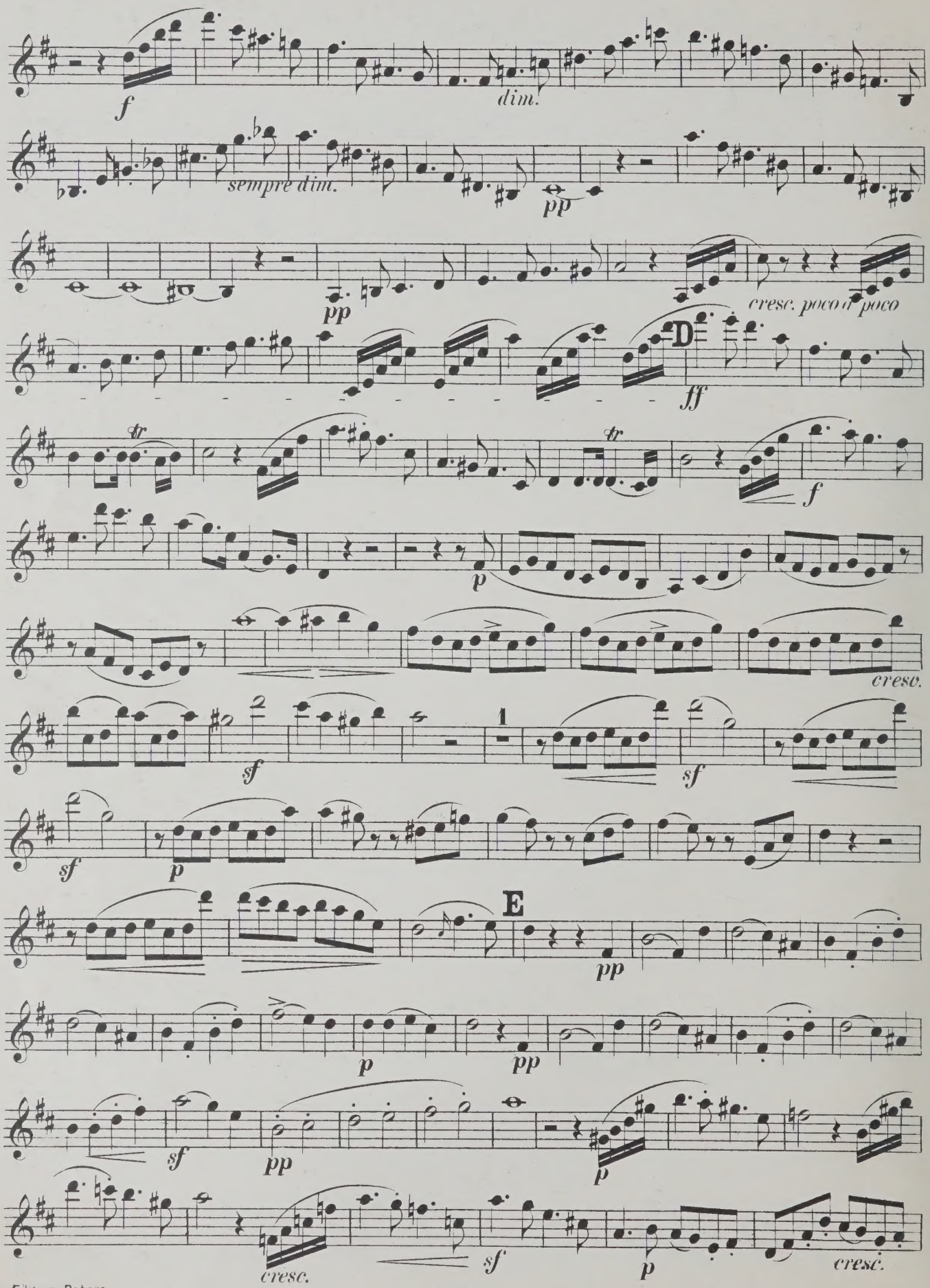
Mendelssohn, Op. 44. No 1.

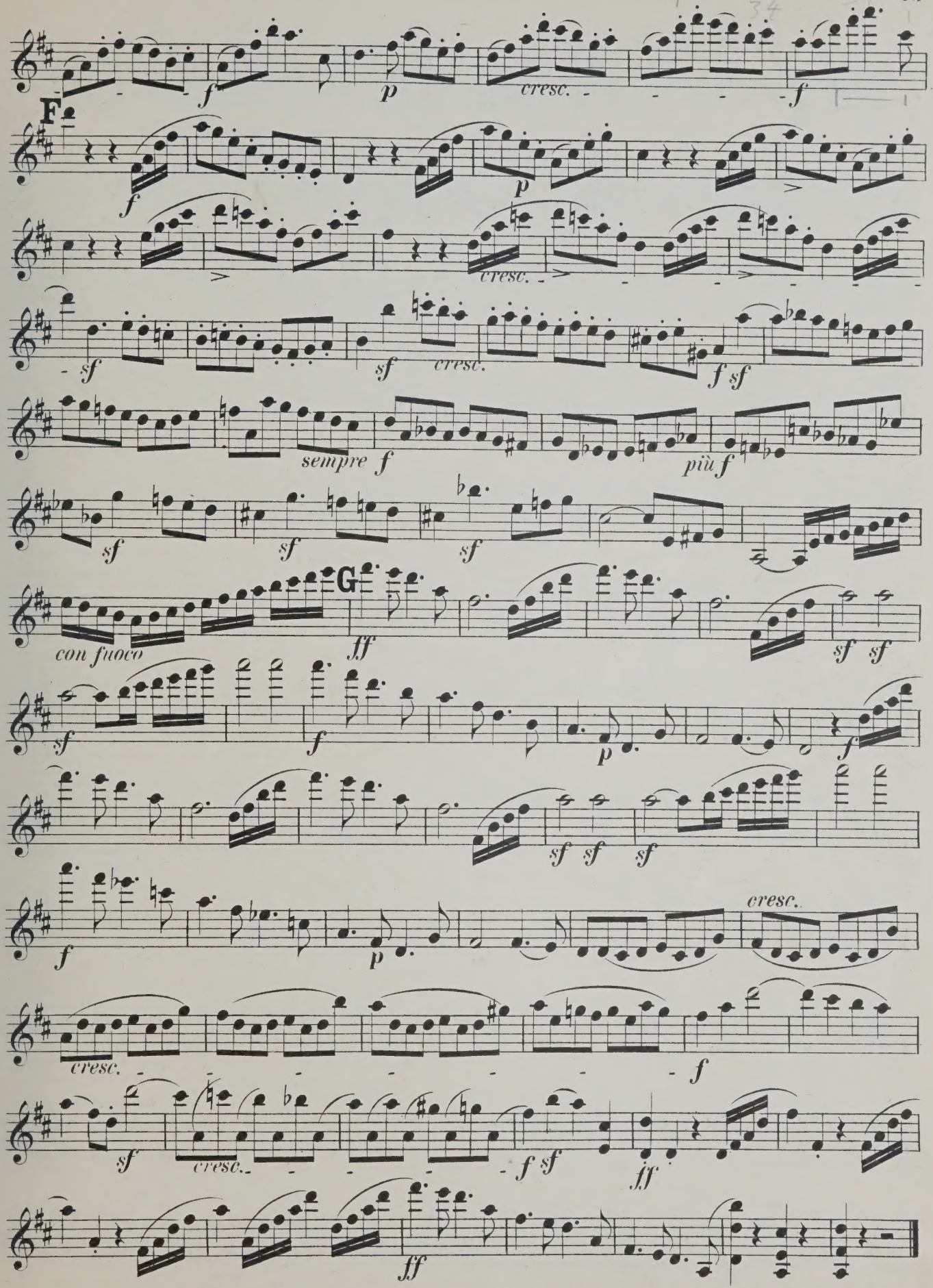
Molto Allegro vivace. M.M. 𝅗𝅥 = 88.

Violino I.



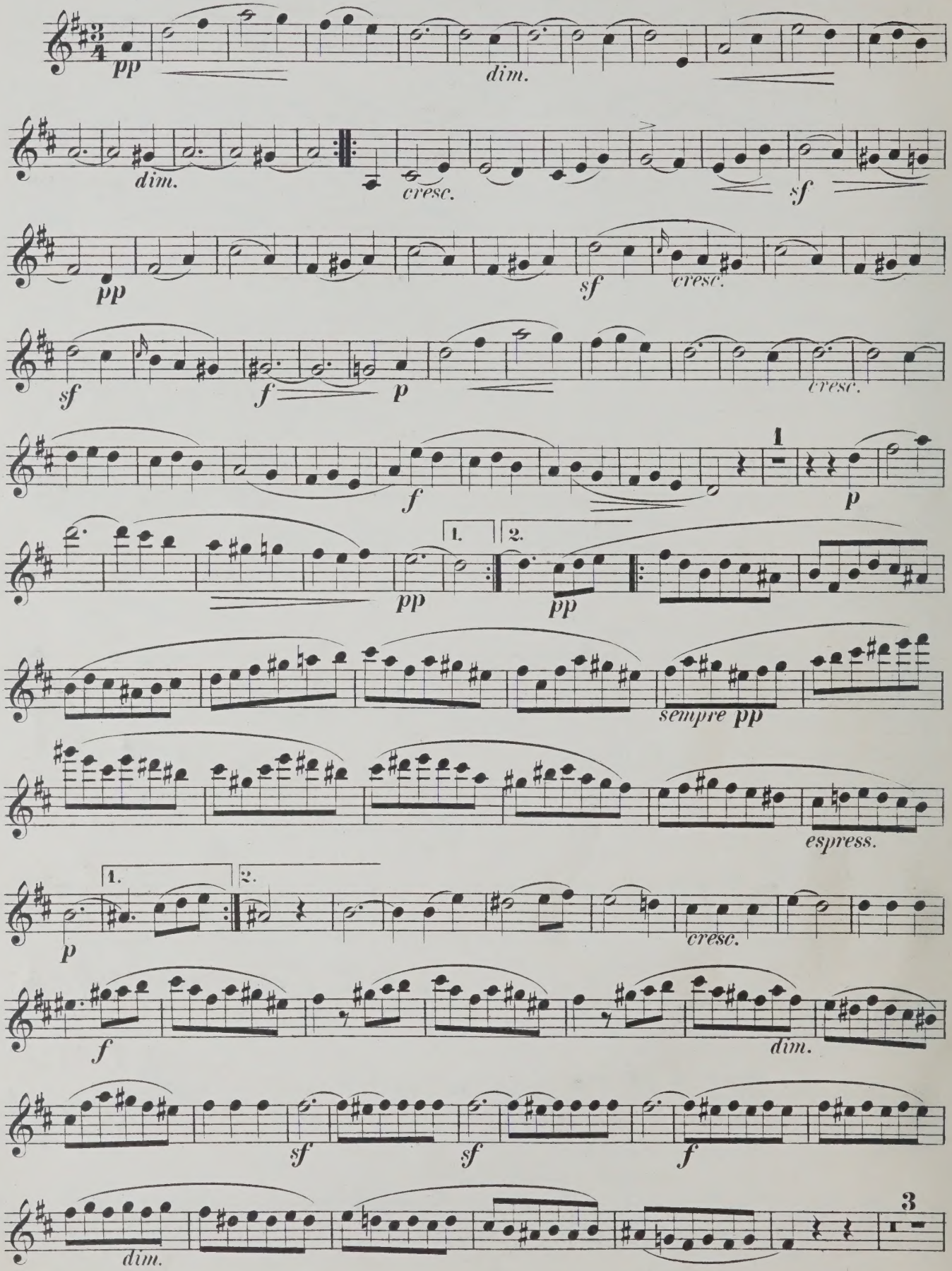

cresc.
più f
cresc.
con fuoco
leggiero
sempre p
dim.

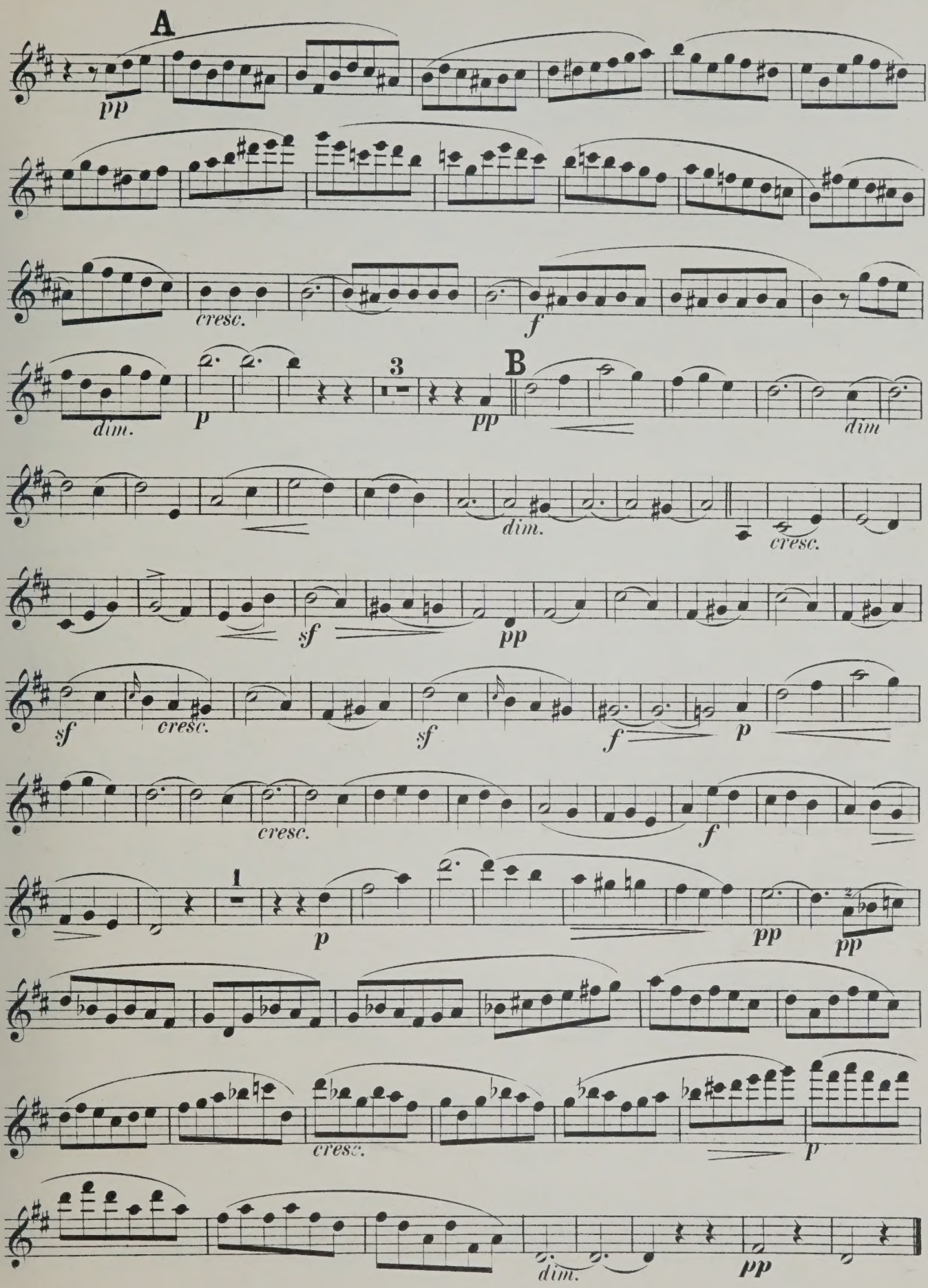

f
dim.
sempre dim.
pp
pp
cresc. poco a poco
D
ff
tr
tr
f
p
cresc.
sf
1
sf
sf
p
E
pp
p
pp
sf
pp
p
cresc.
sf
p
cresc.

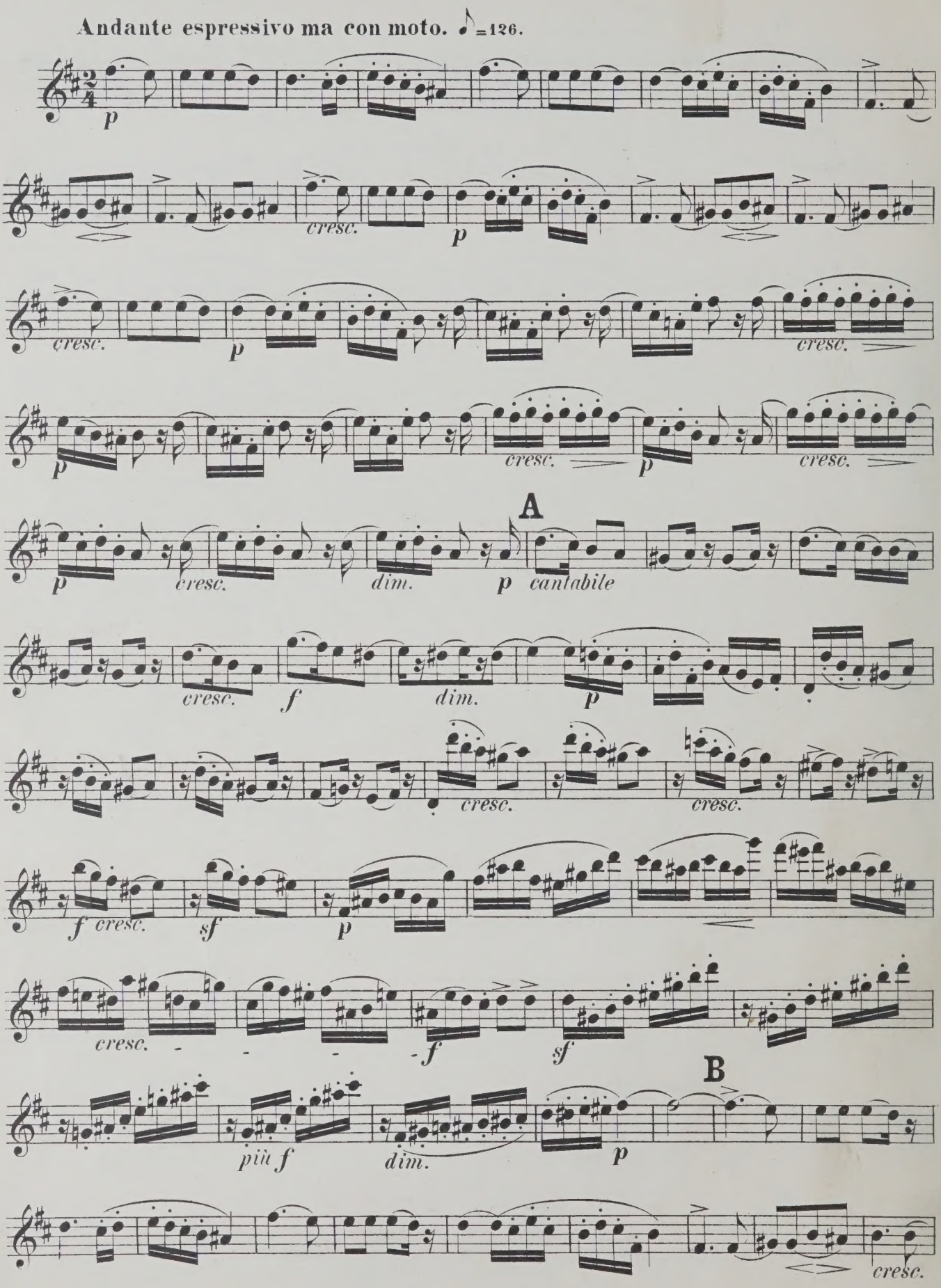

f
p
cresc.
f
F
f
p
cresc.
sf
sf
cresc.
f sf
sempre f
più f
sf
sf
sf
con fuoco
G
fff
sf sf
sf
f
p
f
sf sf sf
f
p
cresc.
cresc.
f
sf
cresc.
f sf
ff
ff

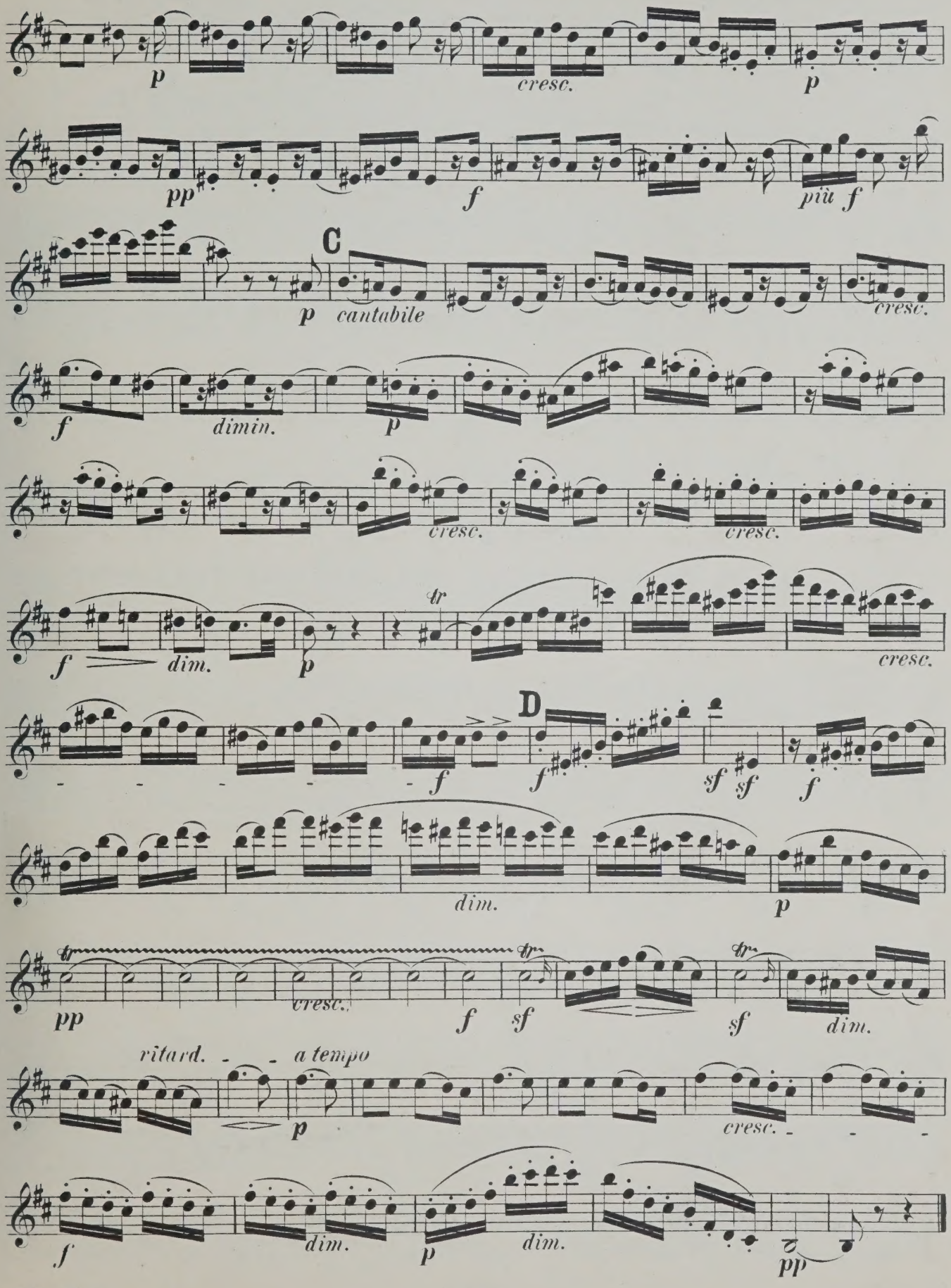
MENUETTO.

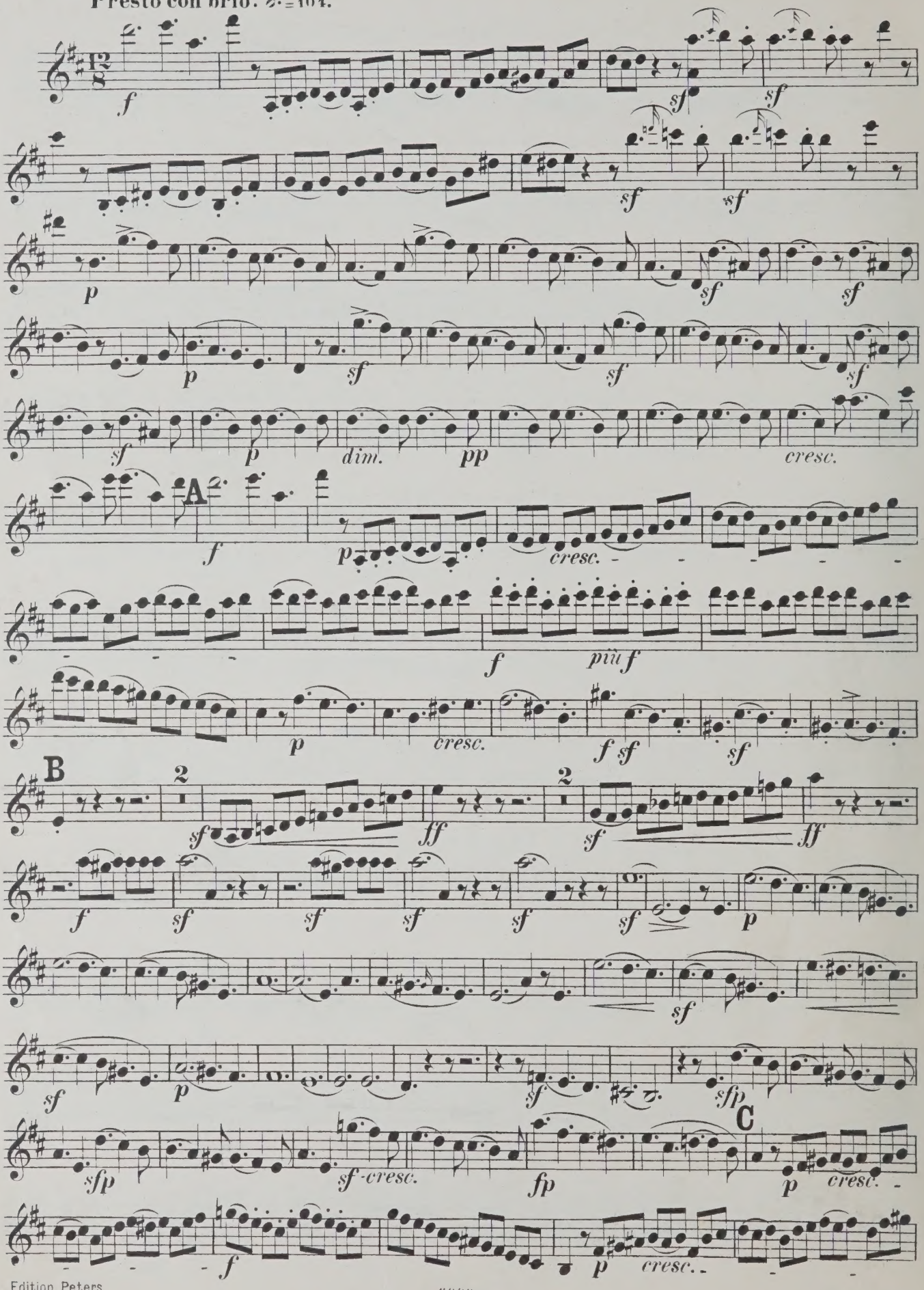
Un poco Allegretto. ♩. = 60.

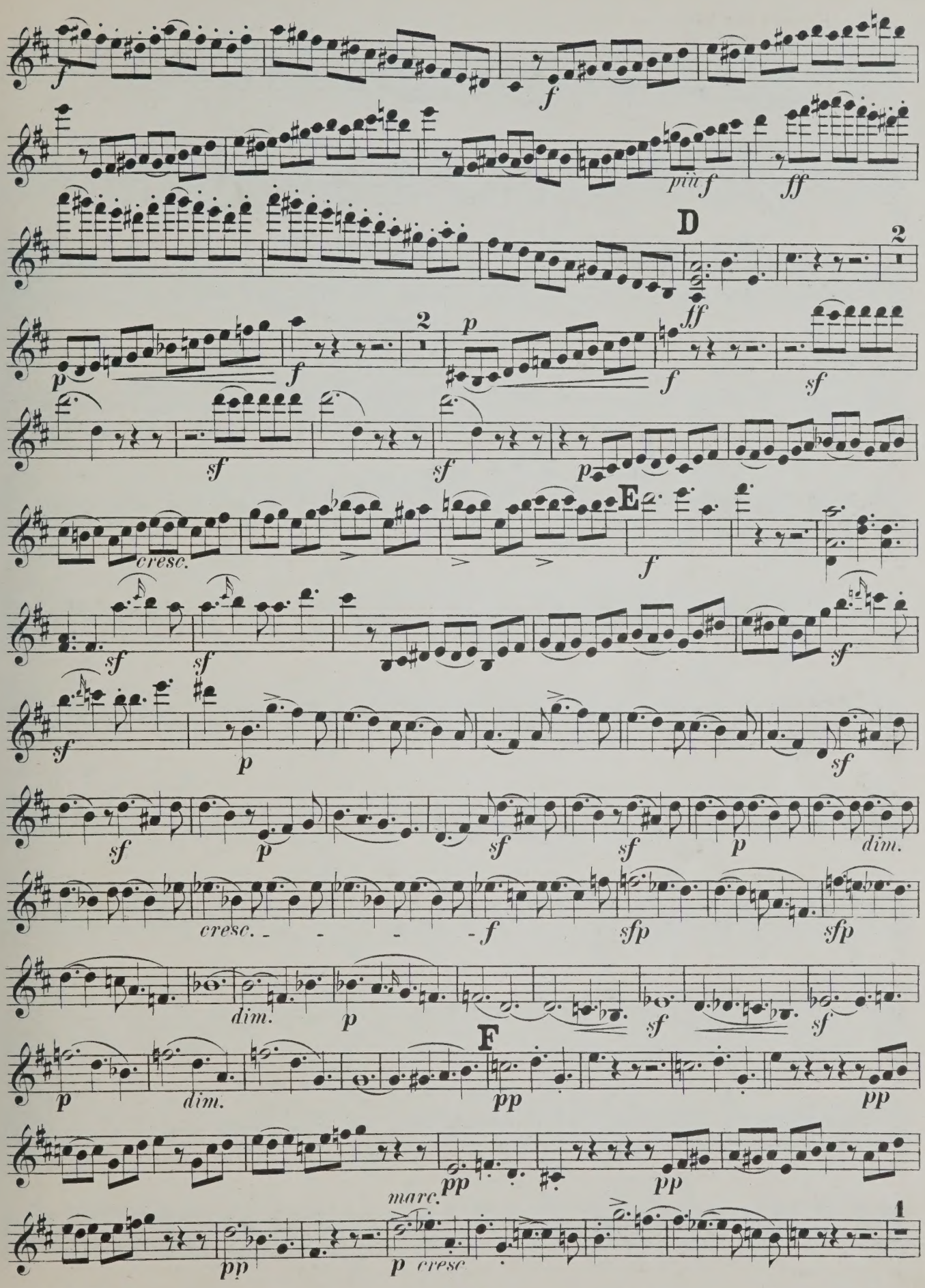


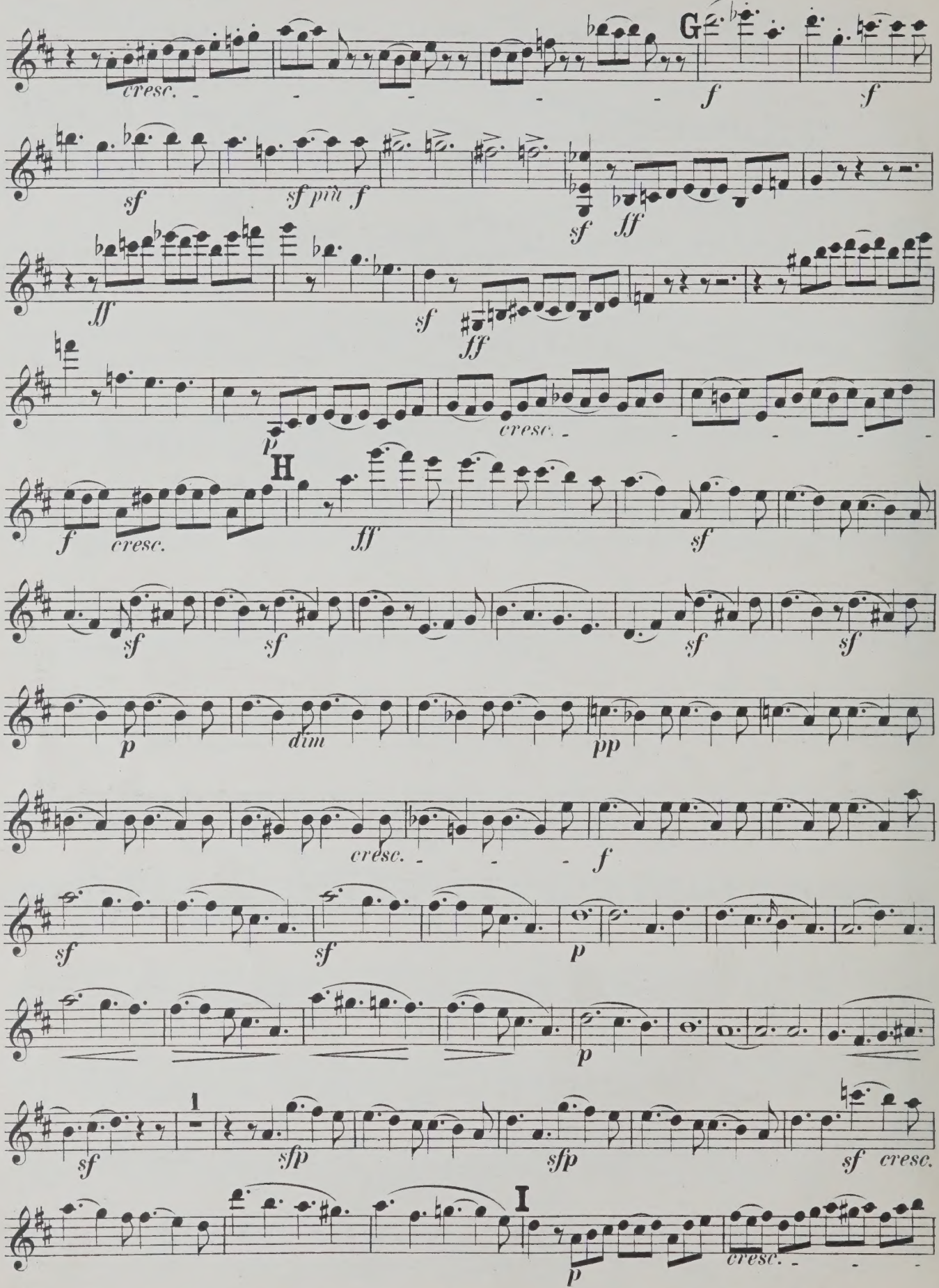

A
pp
cresc.
f
dim.
p
3
pp
B
dim
dim.
cresc.
sf
pp
sf
cresc.
sf
f
p
cresc.
f
1
p
pp
pp
cresc.
p
dim.
pp

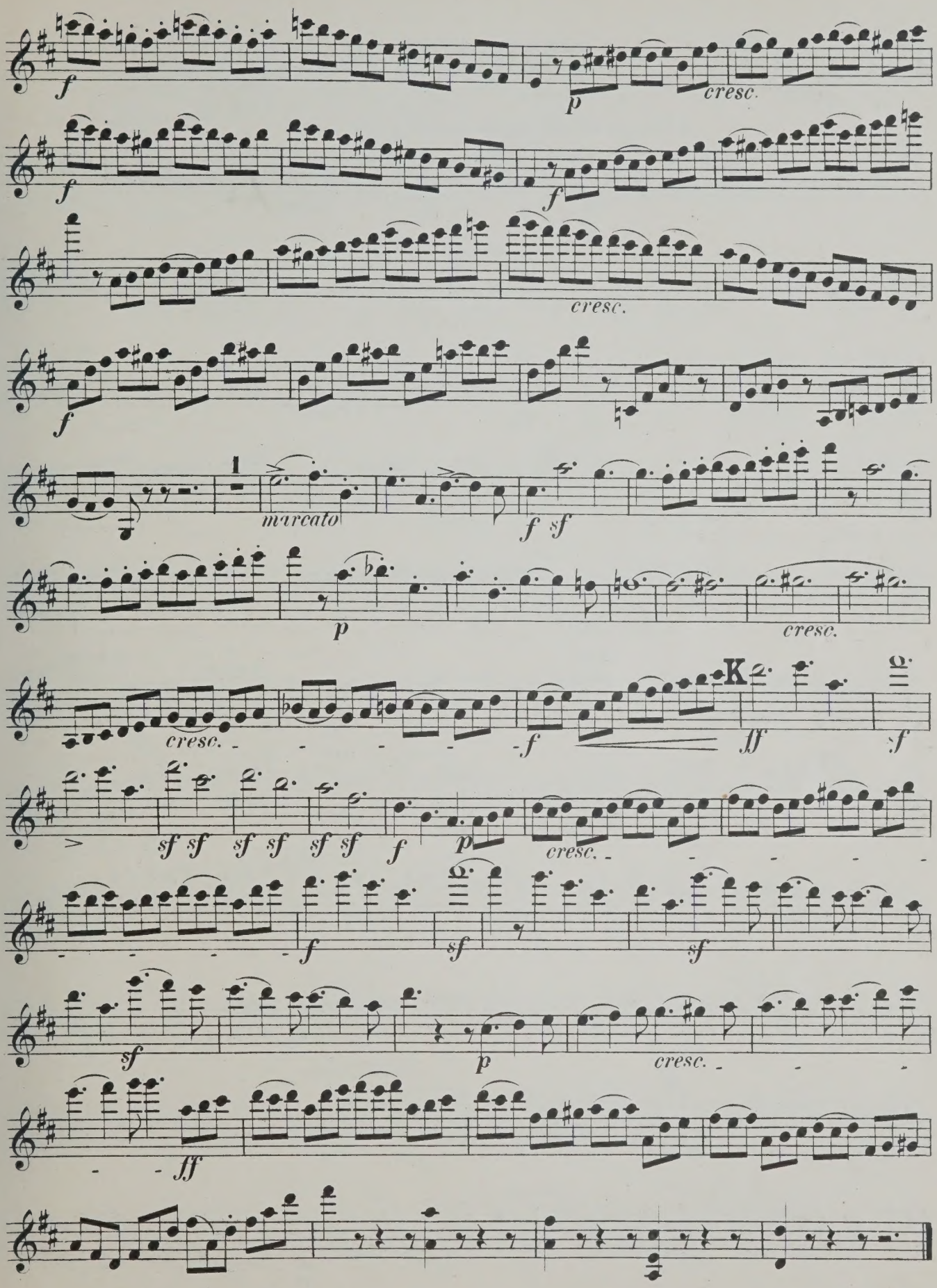

Andante espressivo ma con moto. ♪=126.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
p
A
p
cresc.
dim.
p
cantabile
cresc.
f
dim.
p
cresc.
cresc.
f
cresc.
sf
p
cresc.
f
sf
B
più f
dim.
p
cresc.


p
cresc.
p
pp
f
più f
C
p
cantabile
cresc.
f
dimin.
p
cresc.
cresc.
f
dim.
p
tr
cresc.
D
f
f
sf
sf
f
dim.
p
pp
cresc.
f
sf
sf
dim.
ritard.
a tempo
p
cresc.
f
dim.
p
dim.
pp


Presto con brio. 𝅗𝅥. = 104.
A
B
C
dim.
cresc.
più f
sf-cresc.


f
f
più f
ff
D
2
ff
2
p
f
p
f
sf
sf
sf
p
cresc.
E
f
sf
sf
sf
sf
p
sf
p
sf
sf
sf
p
dim.
cresc.
f
sfp
sfp
dim.
p
sf
sf
F
p
dim.
pp
pp
pp
pp
marc.
1
pp
p
cresc

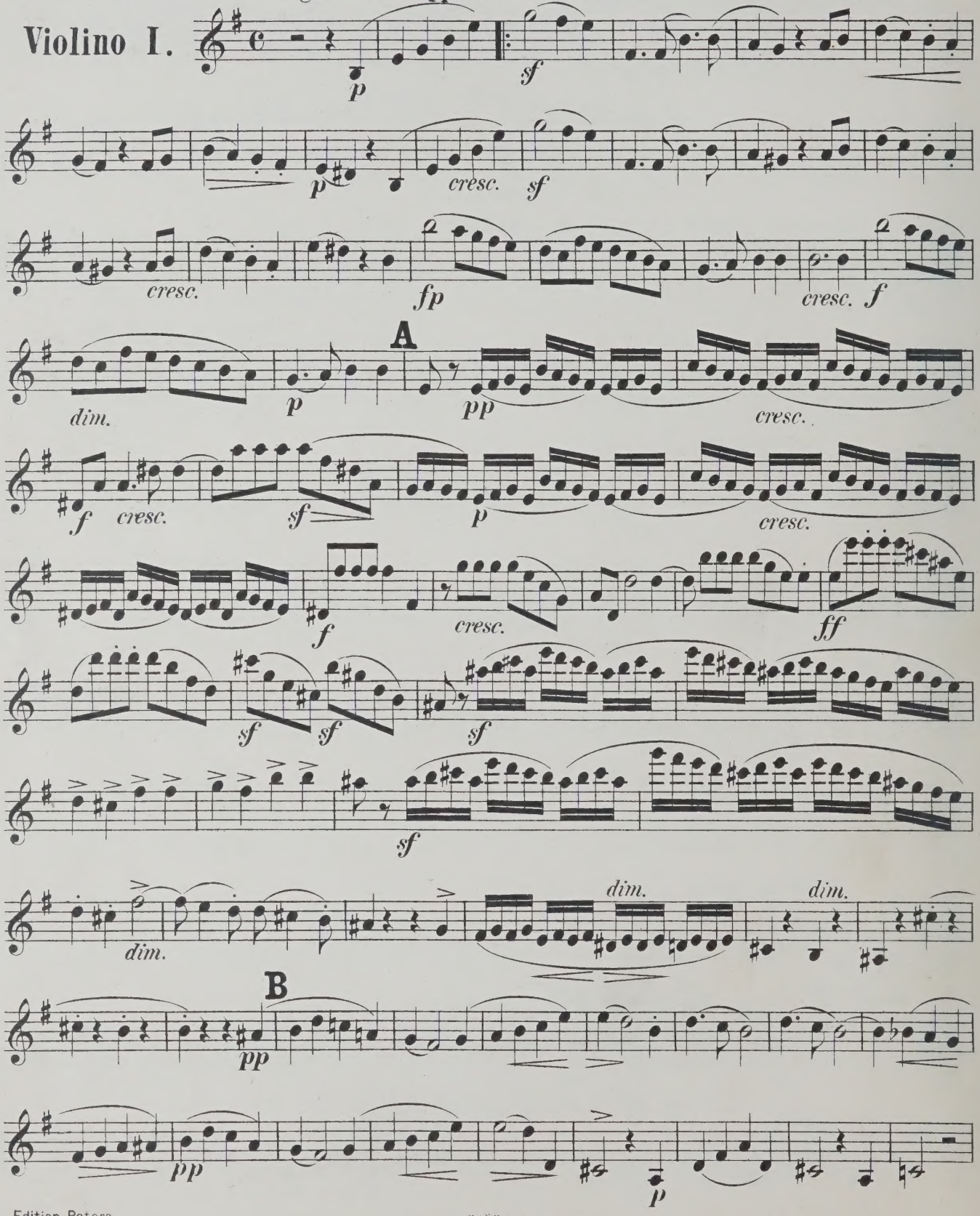

cresc.
G
f
f
sf
sf più f
sf
fff
fff
sf
ff
p
cresc.
H
f
cresc.
fff
sf
sf
sf
sf
sf
p
dim
pp
cresc.
f
sf
sf
p
p
1
sf
sfp
sfp
sf
cresc.
I
p
cresc.

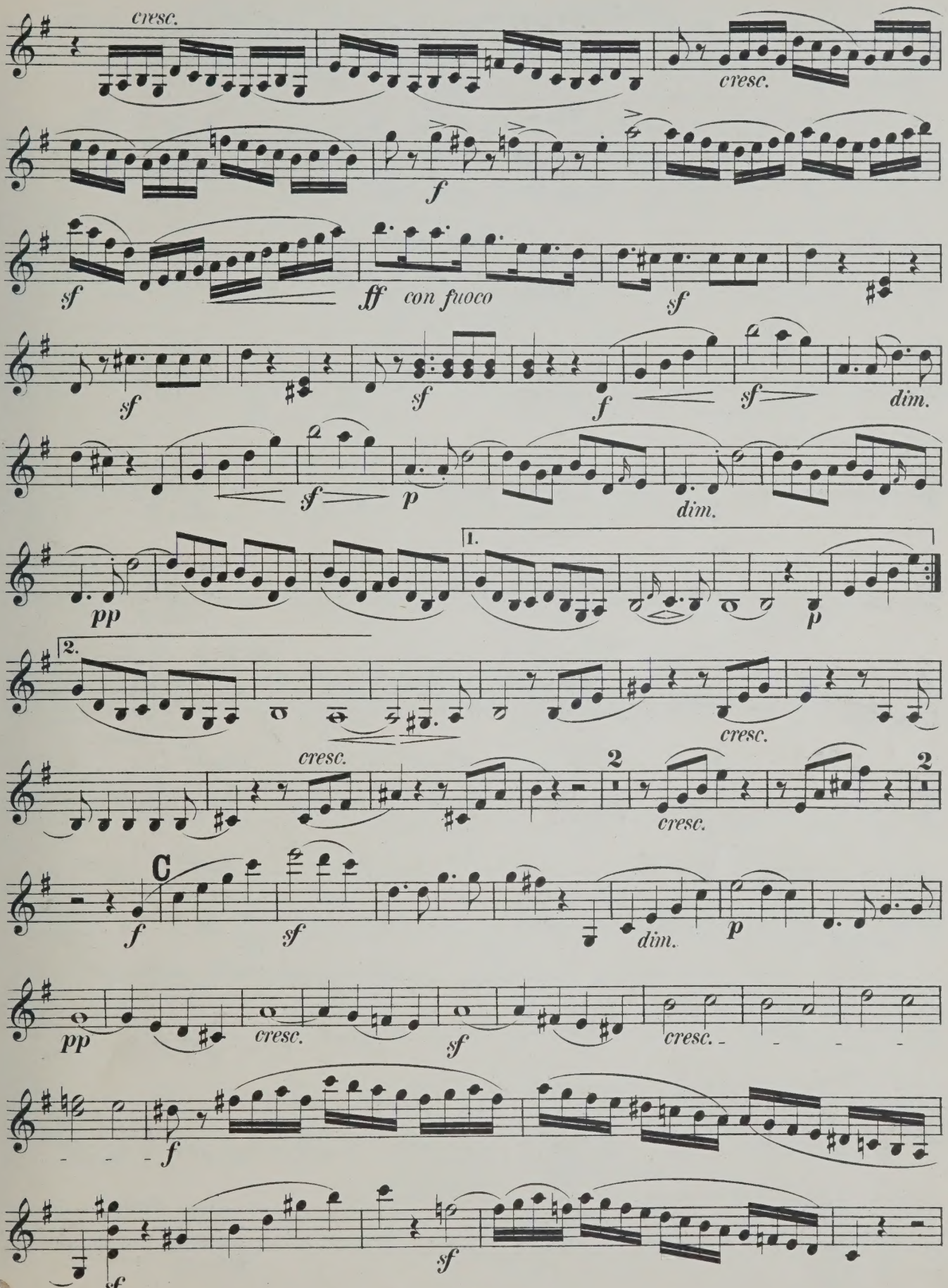

f
p
cresc.
f
f
cresc.
f
1
marcato
f sf
p
cresc.
cresc.
f
K
ff
sf
sf sf sf sf sf sf
f
p
cresc.
f
sf
sf
sf
p
cresc.
ff

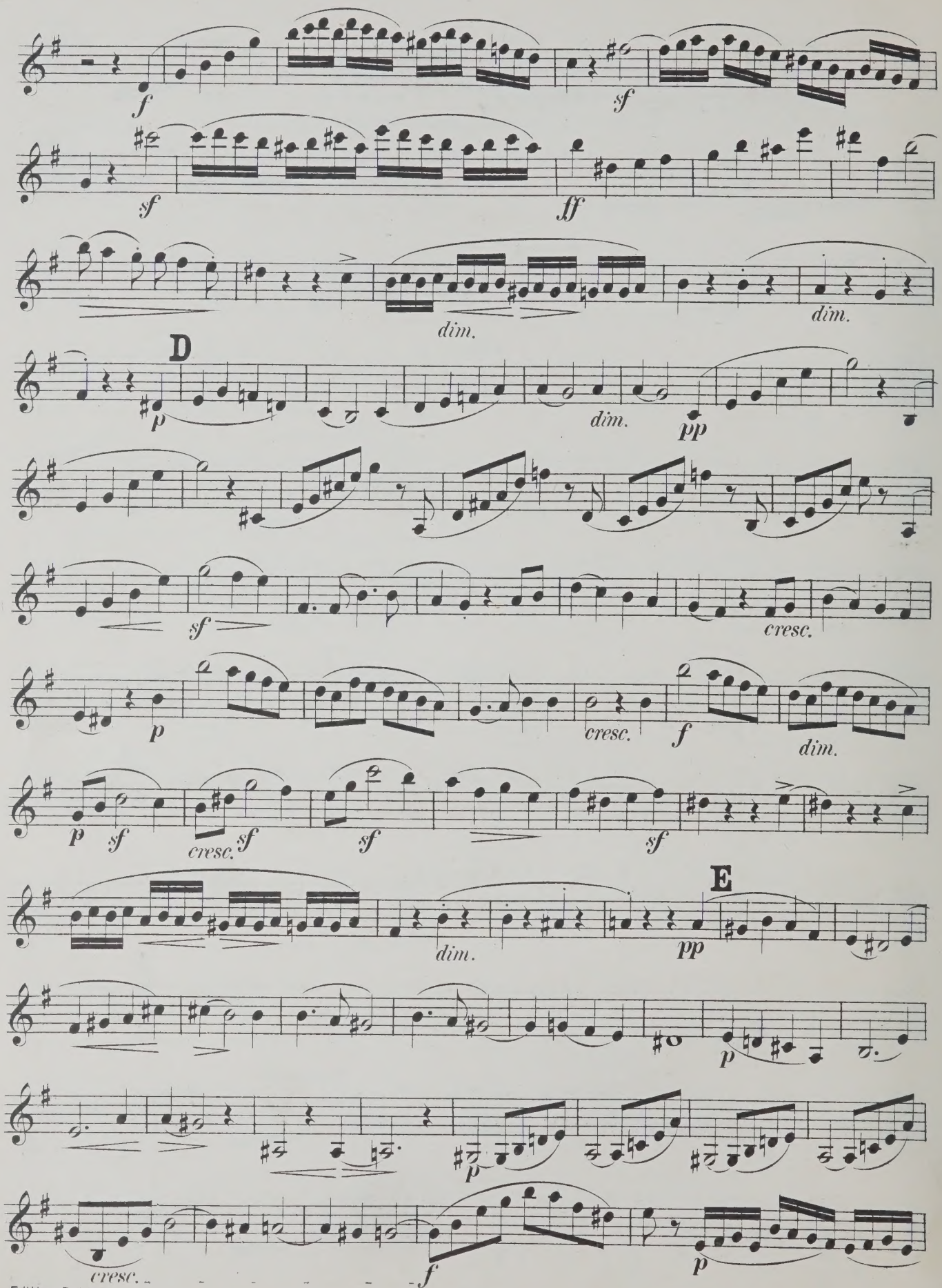
QUARTETT IV.

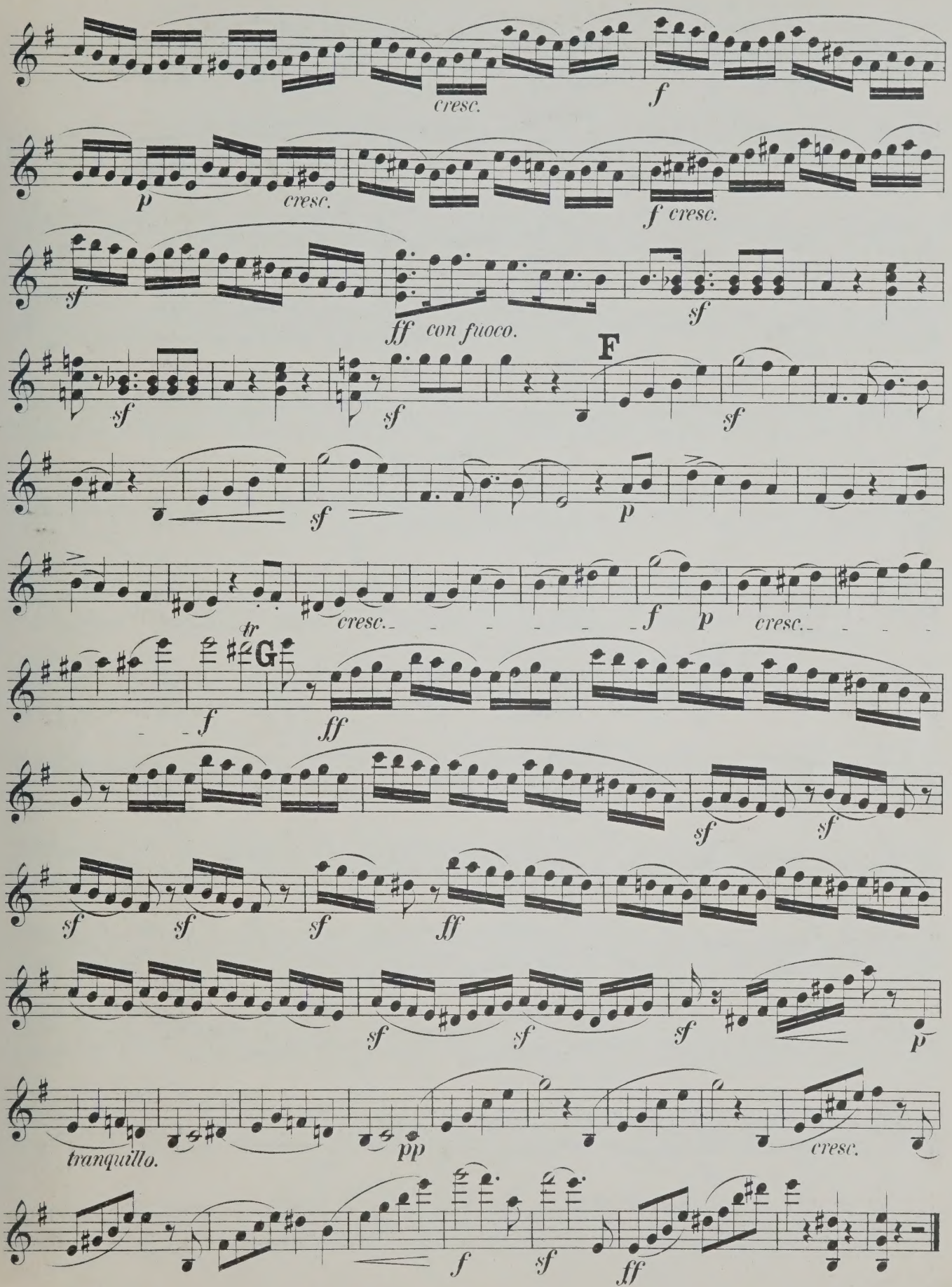
Allegro assai appassionato. M.M. ♩=88. Mendelssohn, Op. 44. No 2.

Violino I.



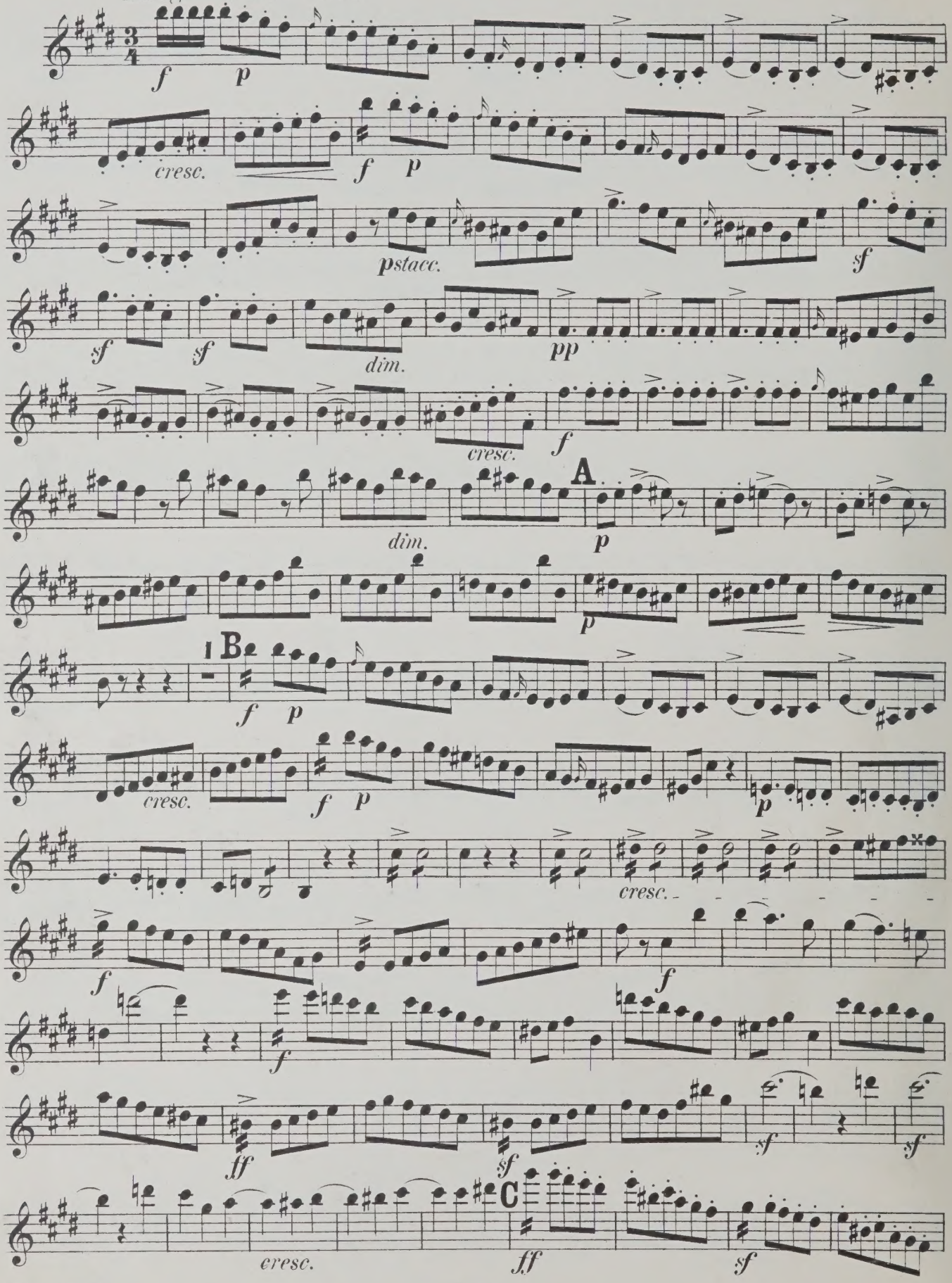

cresc.
cresc.
f
sf
ff con fuoco
sf
sf
sf
f
sf
dim.
sf
p
dim.
pp
1.
p
2.
cresc.
cresc.
2
cresc.
2
C
f
sf
dim.
p
pp
cresc.
sf
cresc.
f
sf
sf

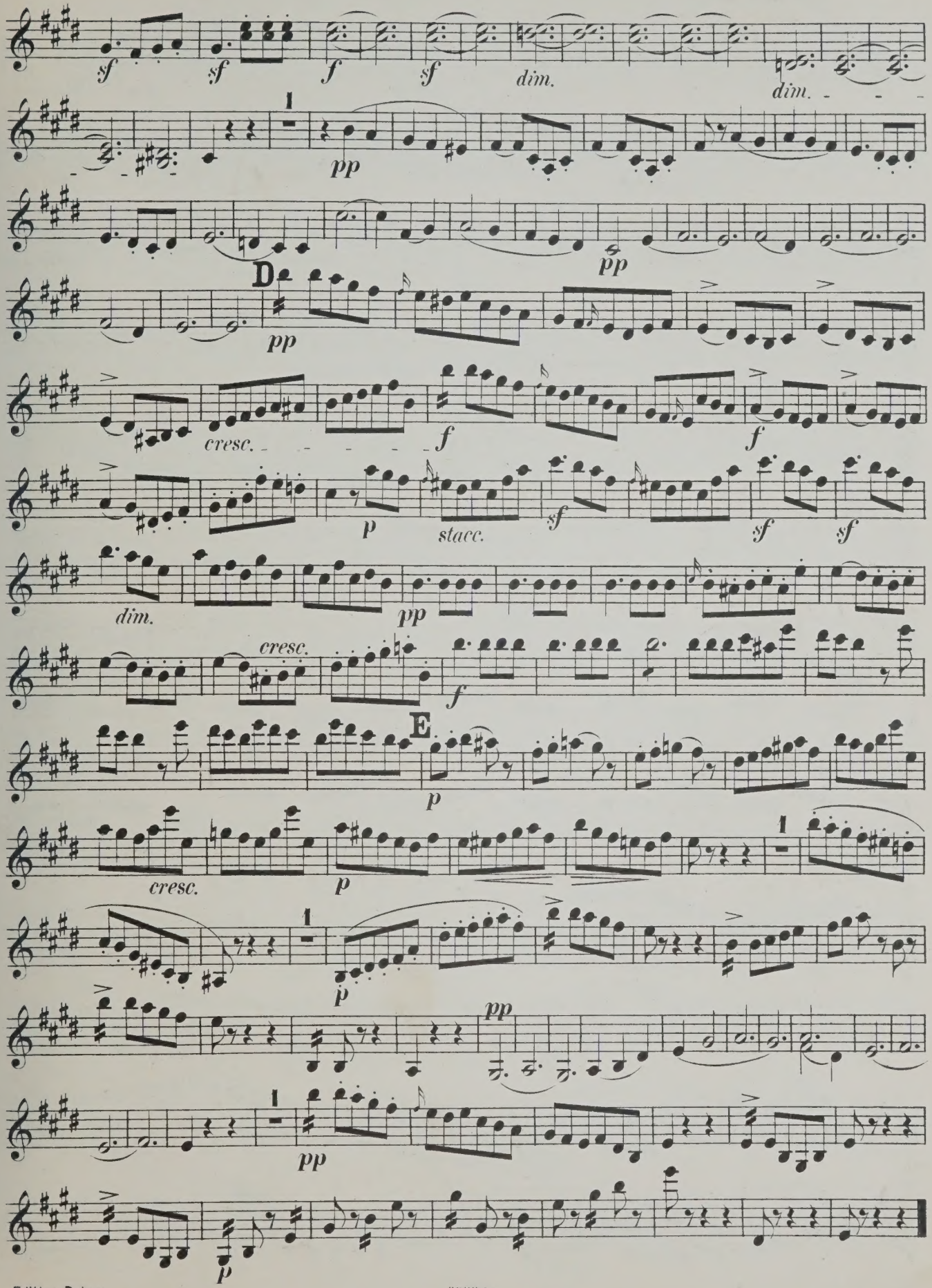

f
sf
sf
ff
dim.
dim.
D
p
dim.
pp
sf
cresc.
p
cresc.
f
dim.
p
sf
cresc.
sf
sf
sf
E
dim.
pp
p
p
cresc.
f
p


cresc.
f
p
cresc.
f cresc.
sf
ff con fuoco.
sf
sf
F
sf
sf
sf
p
tr
cresc.
f
p
cresc.
tr
G
f
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
p
tranquillo.
pp
cresc.
f
sf
ff

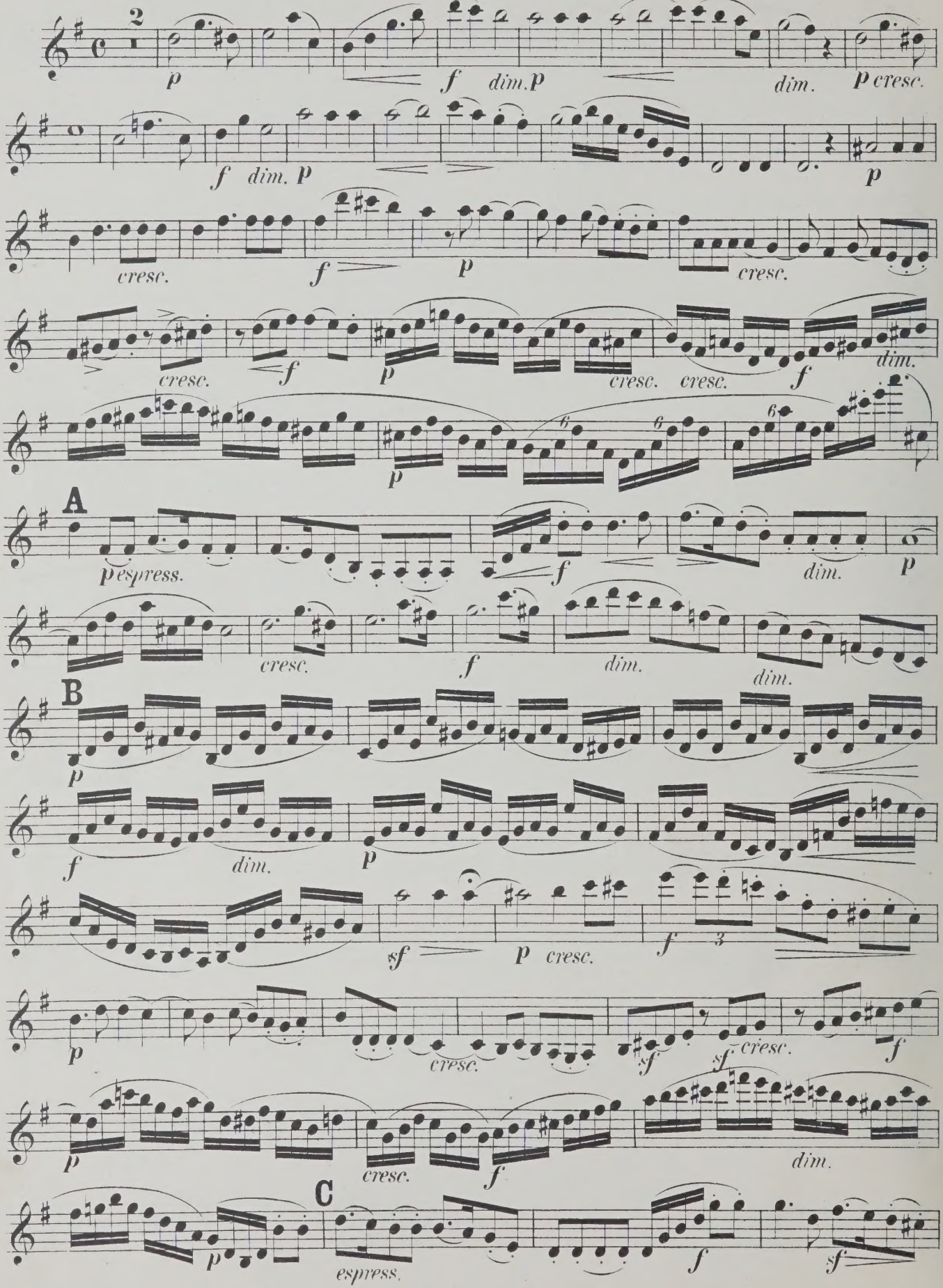
SCHERZO.

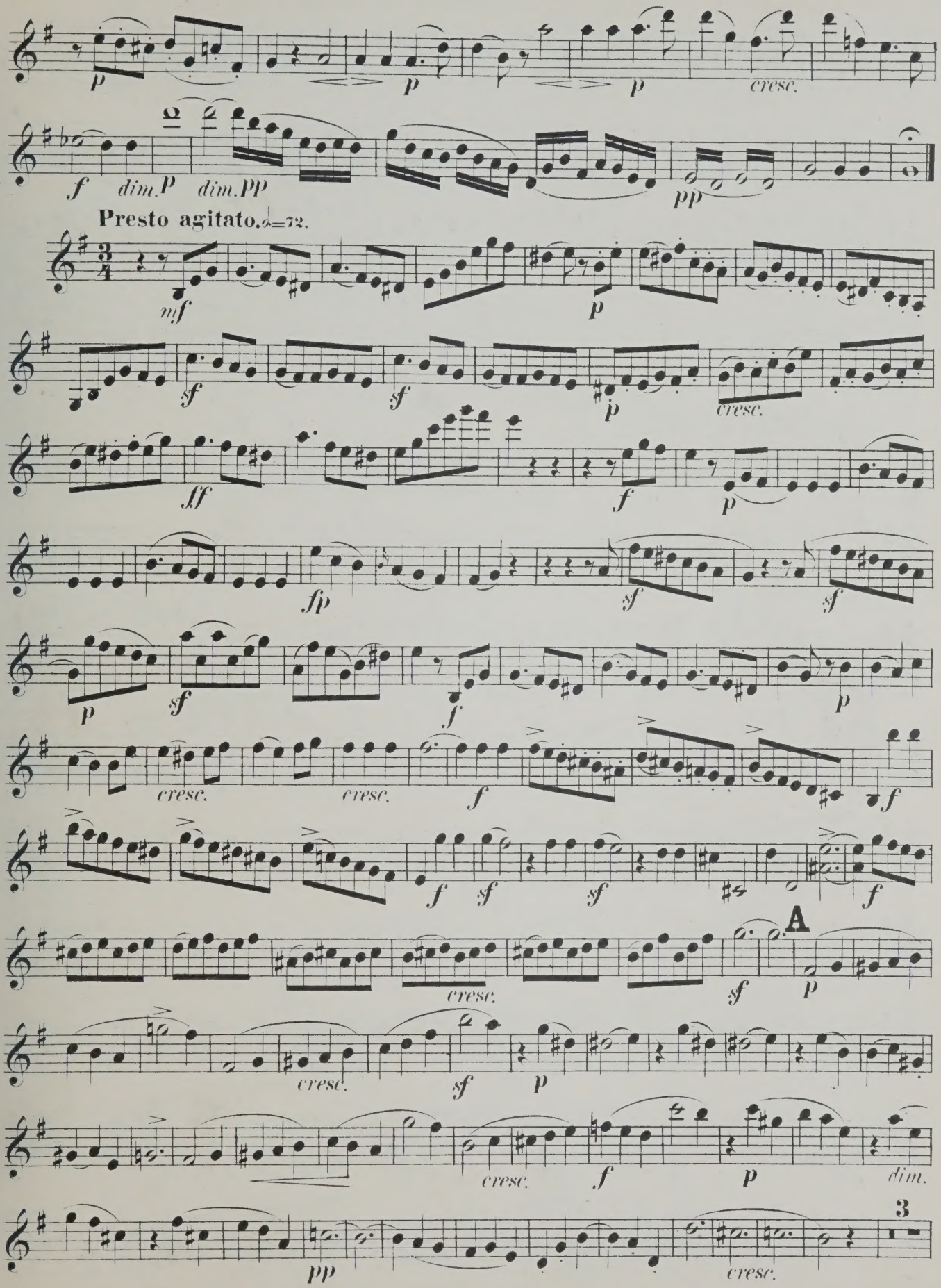
Allegro di molto. ♩= 72.

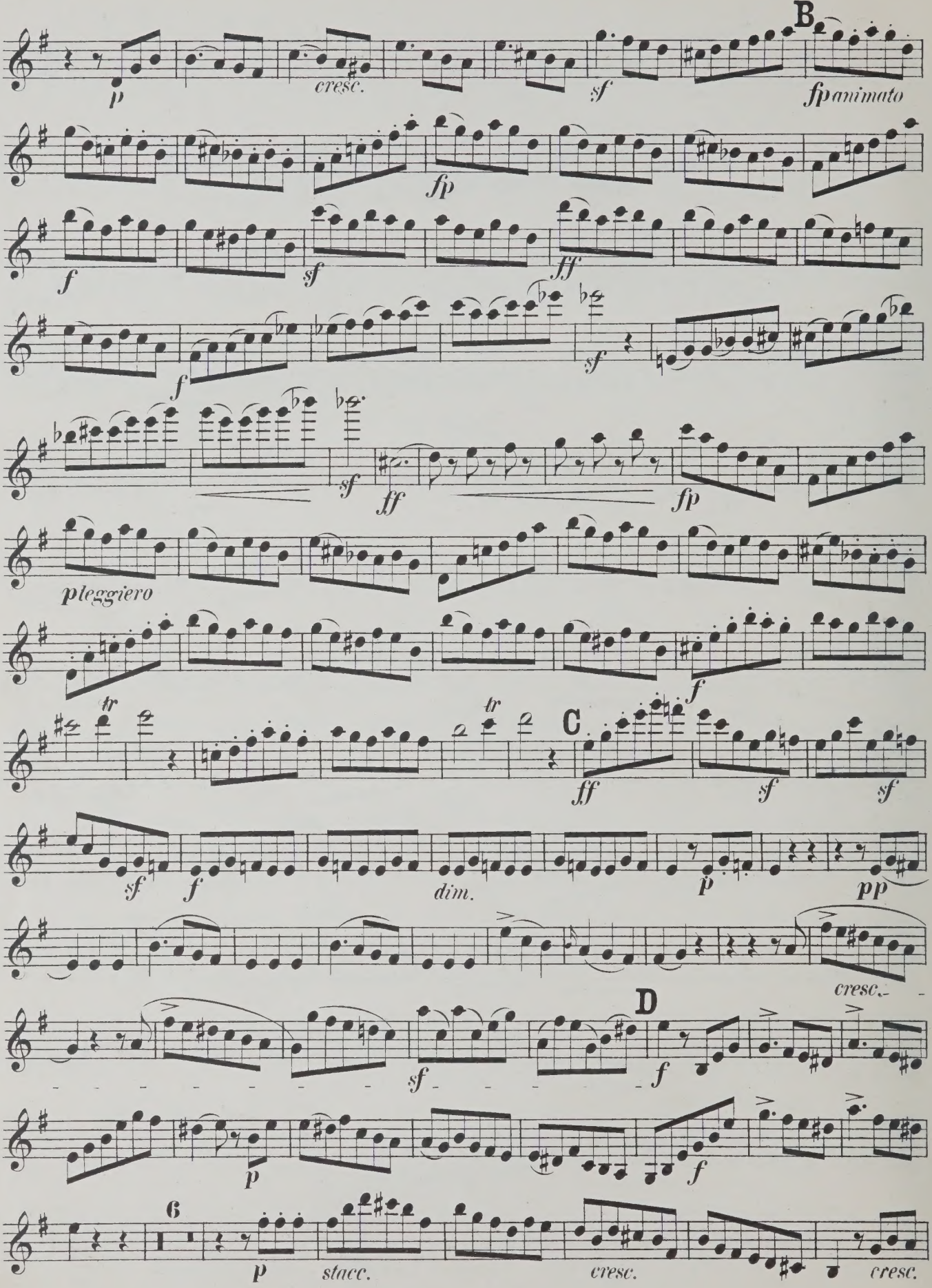


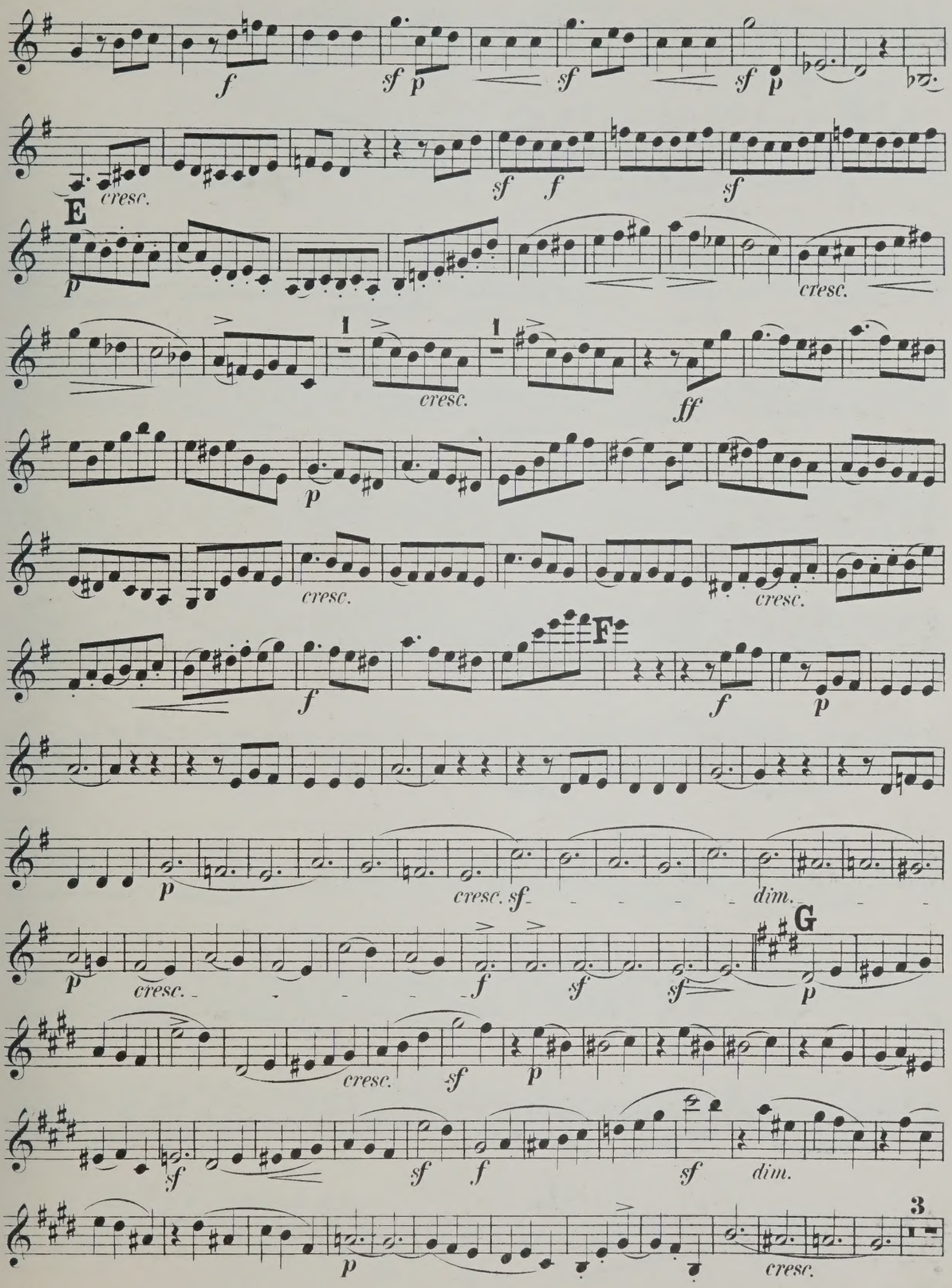

sf
sf
f
sf
dim.
dim.
1
pp
pp
D
pp
cresc.
f
f
p
stacc.
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
p
1
1
p
pp
1
pp
p

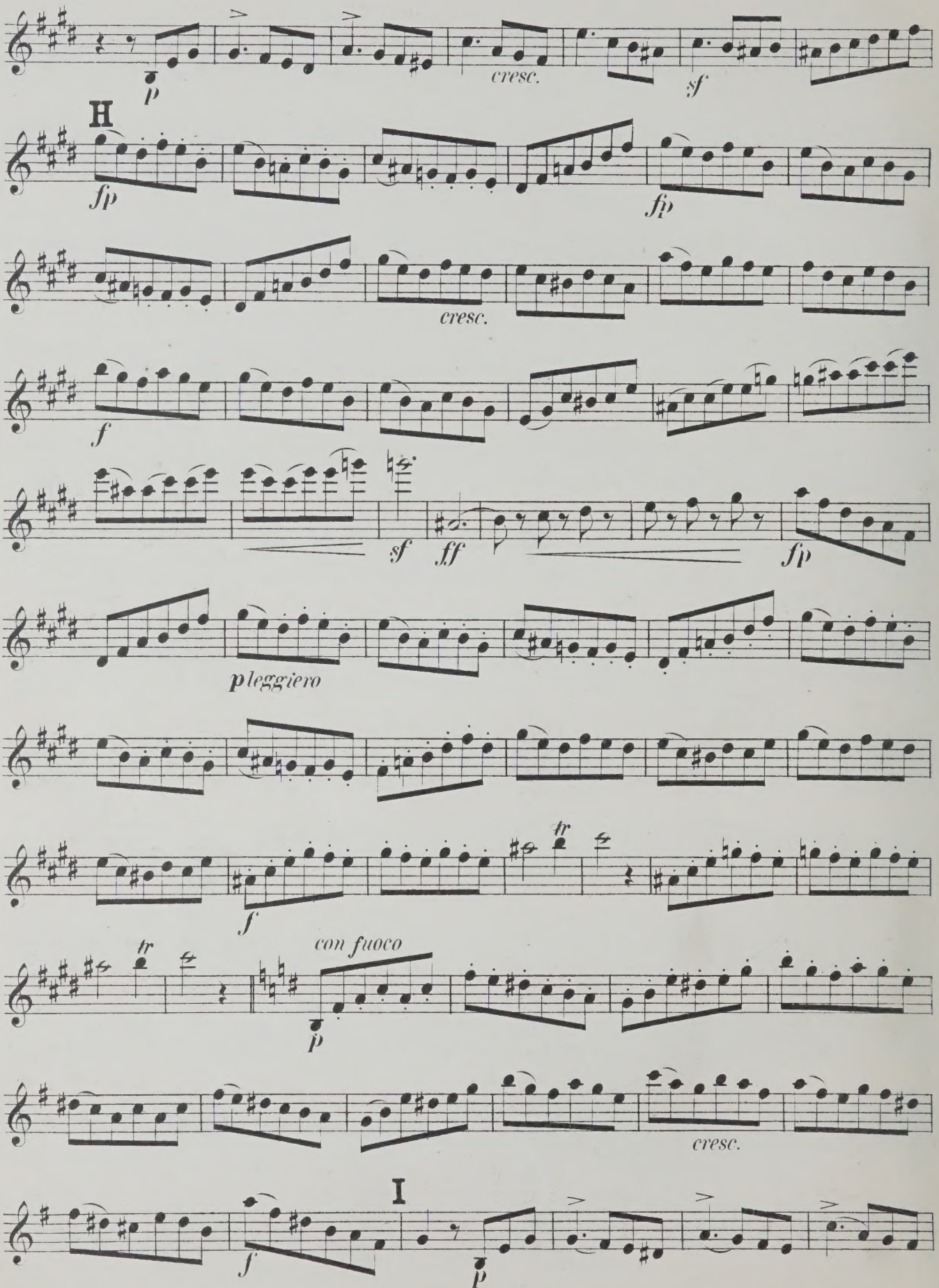
Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden. ♩=60.

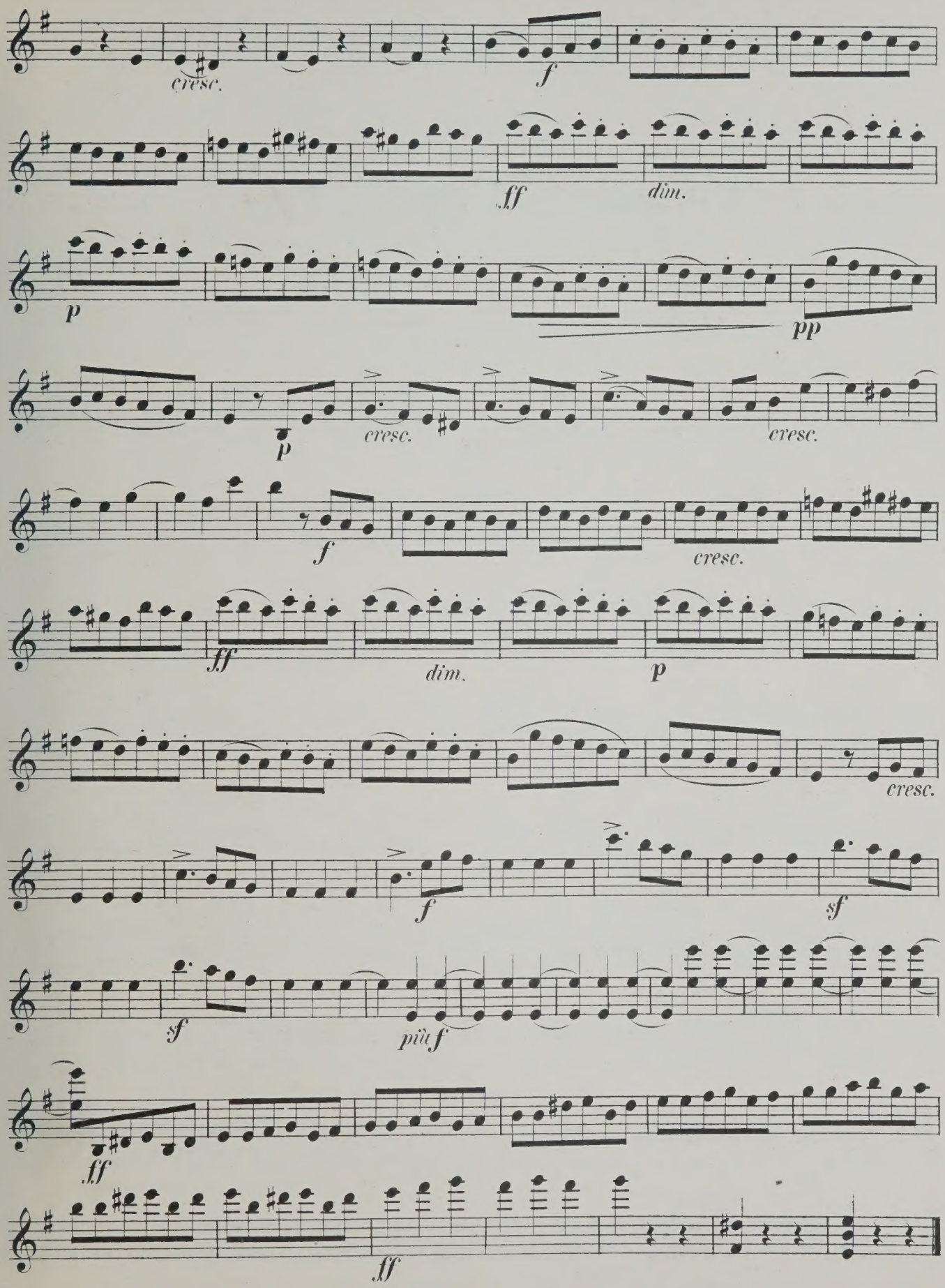



p
p
p
cresc.
f
dim.p
dim.pp
pp
Presto agitato. ♩=72.
mf
p
sf
sf
p
cresc.
ff
f
p
fp
sf
sf
p
sf
f
p
cresc.
cresc.
f
f
f
sf
sf
f
A
cresc.
sf
p
cresc.
sf
p
cresc.
f
p
dim.
3
pp
cresc.


B
p
cresc.
sf
fp animato
fp
f
sf
ff
f
sf
sf
ff
fp
pleggiero
tr
f
tr
C
ff
sf
sf
sf
f
dim.
p
pp
cresc.
D
sf
f
p
f
6
p
stacc.
cresc.
cresc.


f
sf p
sf
sf p
cresc.
sf f
sf
E
p
cresc.
1
cresc.
1
ff
p
cresc.
cresc.
f
F
f
p
p
cresc. sf
dim.
p
cresc.
f
sf
sf
G
p
cresc.
sf
p
sf
sf
f
sf
dim.
3
p
cresc.


cresc.
sf
H
fp
fp
cresc.
f
sf
ff
fp
pleggiero
f
tr
con fuoco
tr
p
cresc.
I
f
p

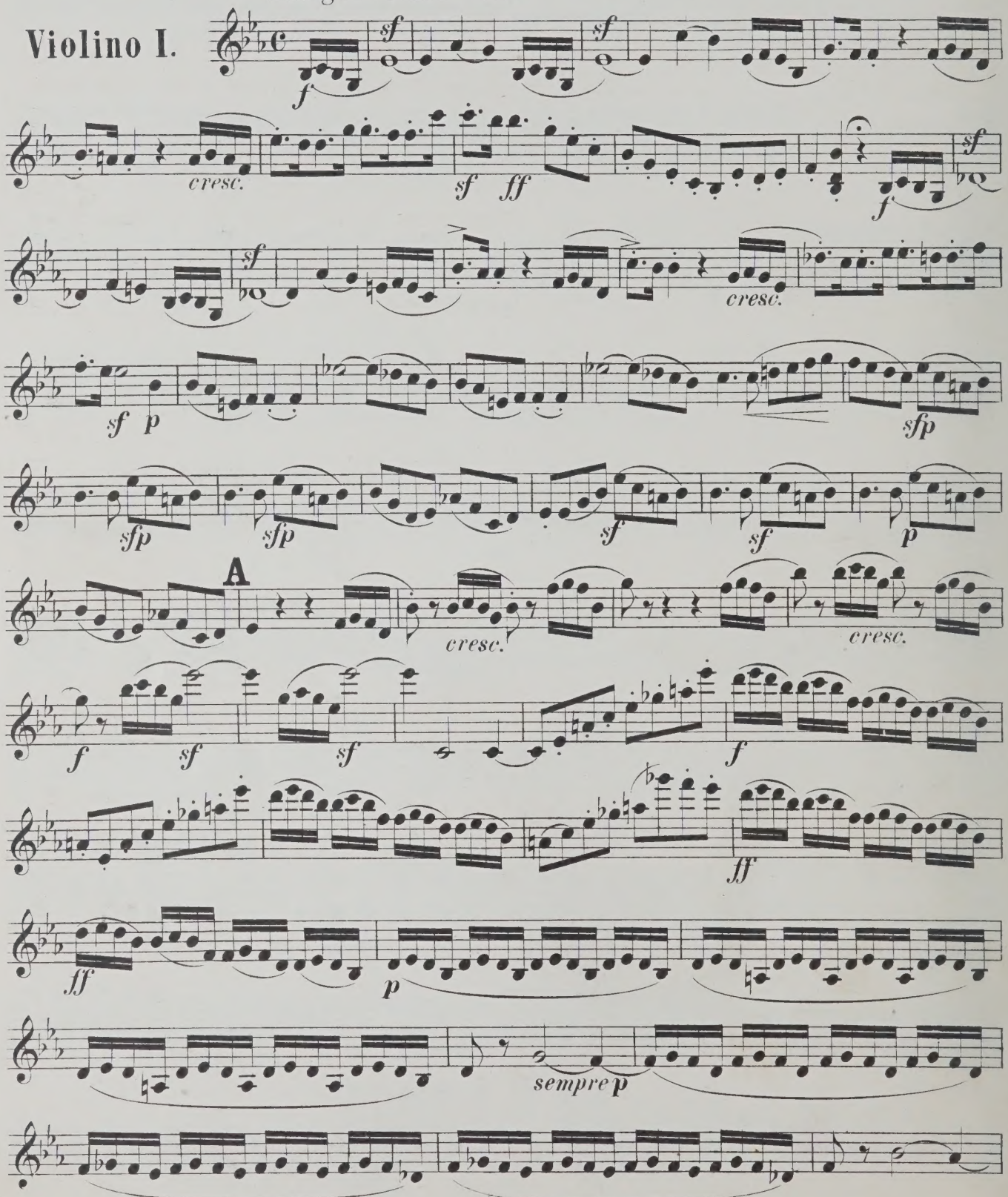

cresc.
f
ff
dim.
p
pp
p
cresc.
cresc.
f
cresc.
ff
dim.
p
cresc.
f
sf
sf
più f
ff
ff

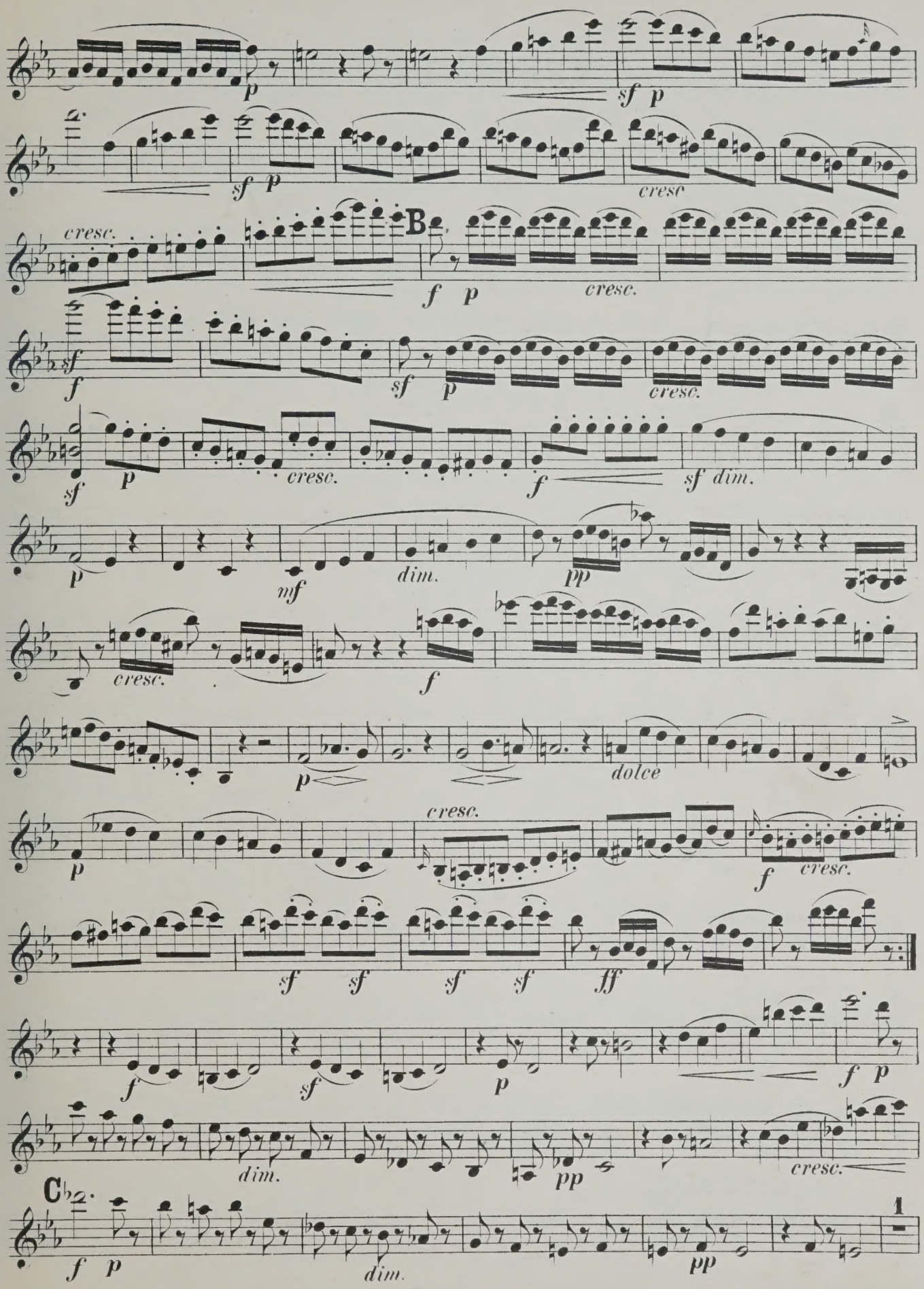
QUARTETT V.

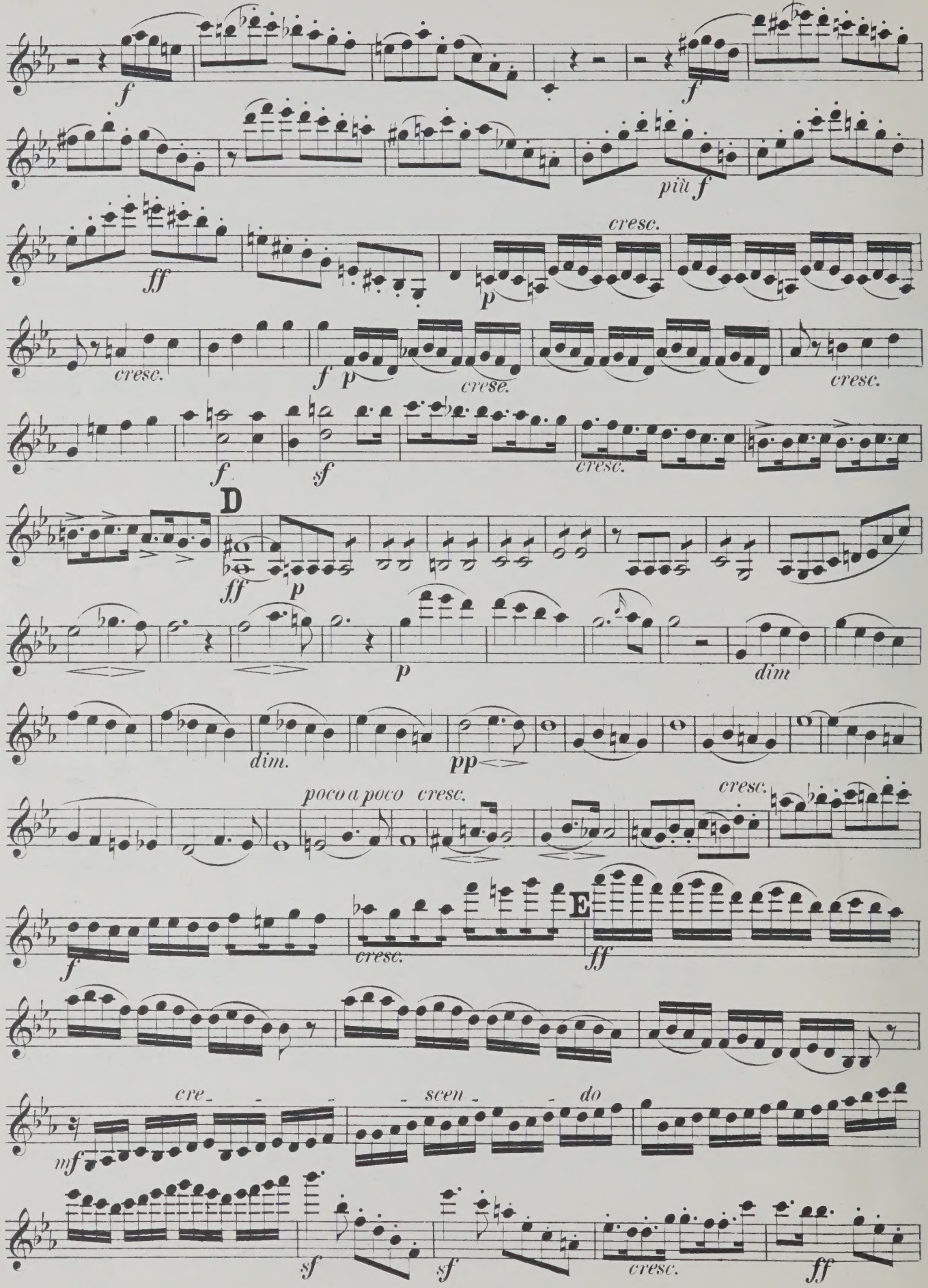
Mendelssohn, Op. 44. No 3.

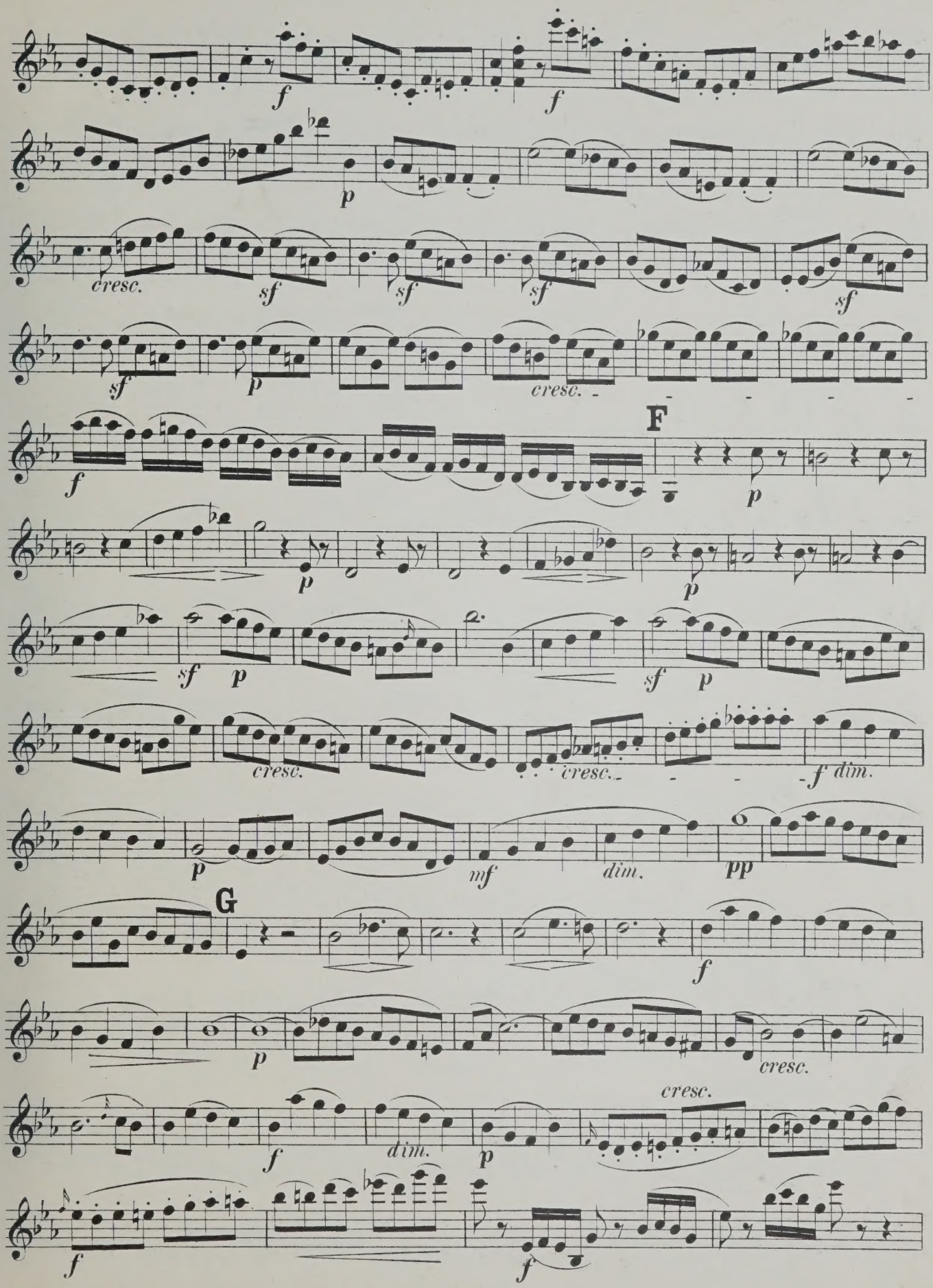
Allegro vivace. ♩=92.

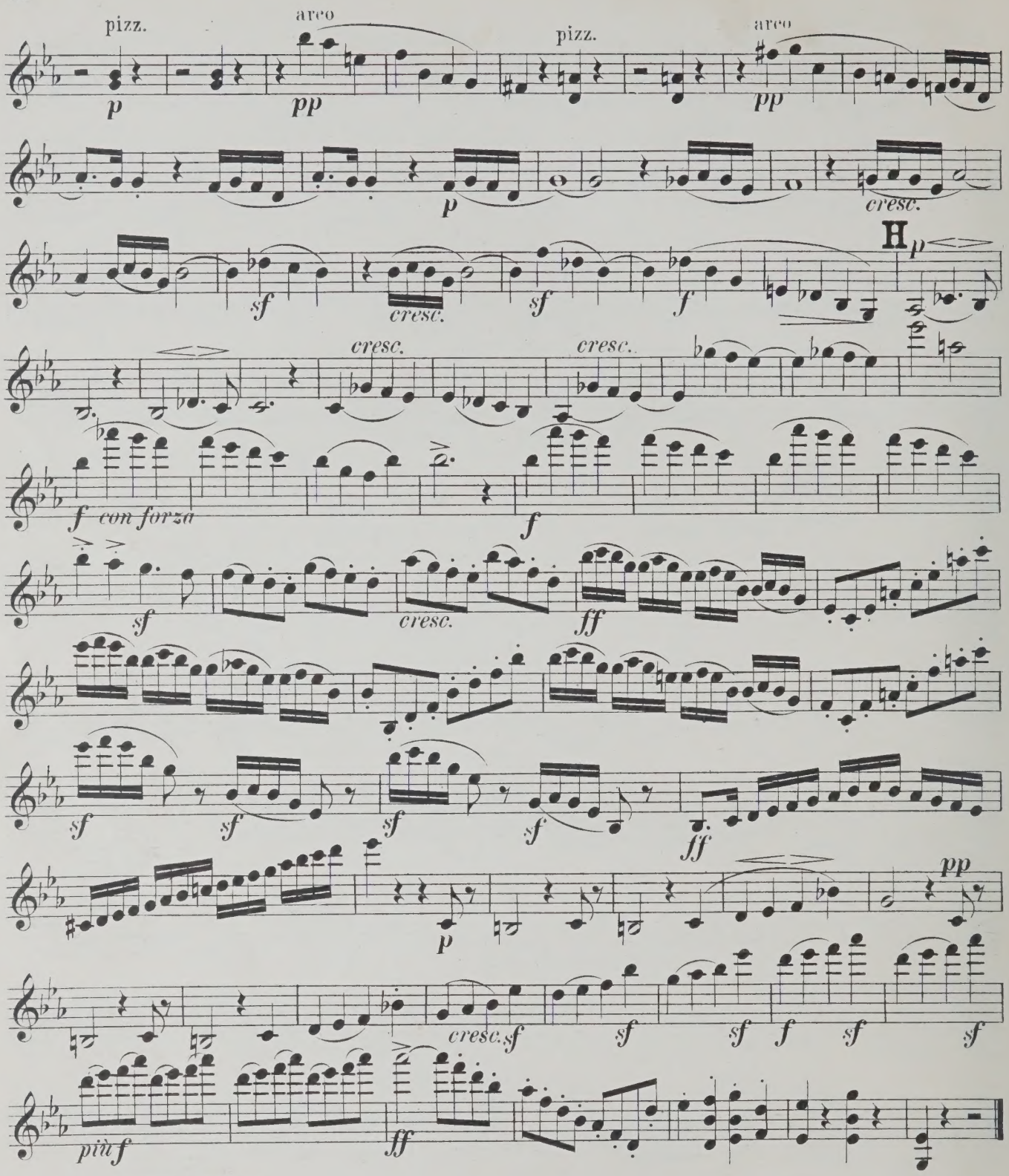
Violino I.




p
sf p
sf p
cresc
cresc.
B
f p
cresc.
sf
f
sf p
cresc.
sf
p
cresc.
f
sf dim.
p
mf
dim.
pp
cresc.
f
p
dolce
p
cresc.
f
cresc.
sf
sf
sf
sf
fff
f
sf
p
f p
dim.
pp
cresc.
C
f p
dim.
pp
1

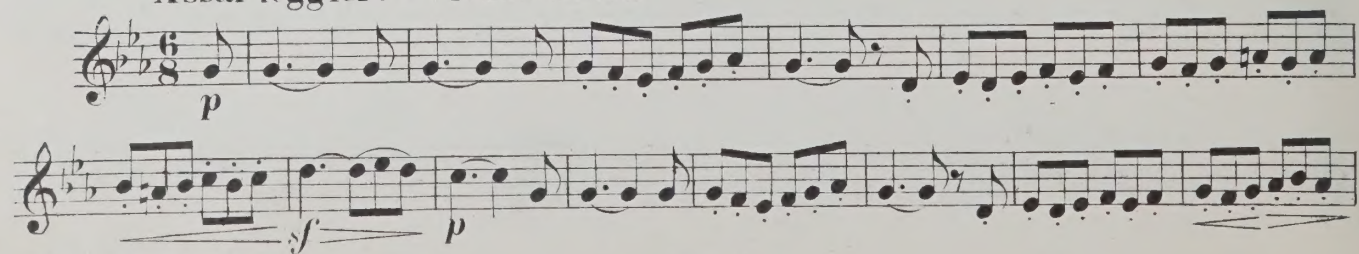

f
f
più f
cresc.
ff
p
cresc.
f
p
cresc.
cresc.
f
sf
cresc.
D
ff
p
p
dim
dim.
pp
poco a poco cresc.
cresc.
f
cresc.
E
ff
cre - scen - do
mf
sf
sf
cresc.
ff

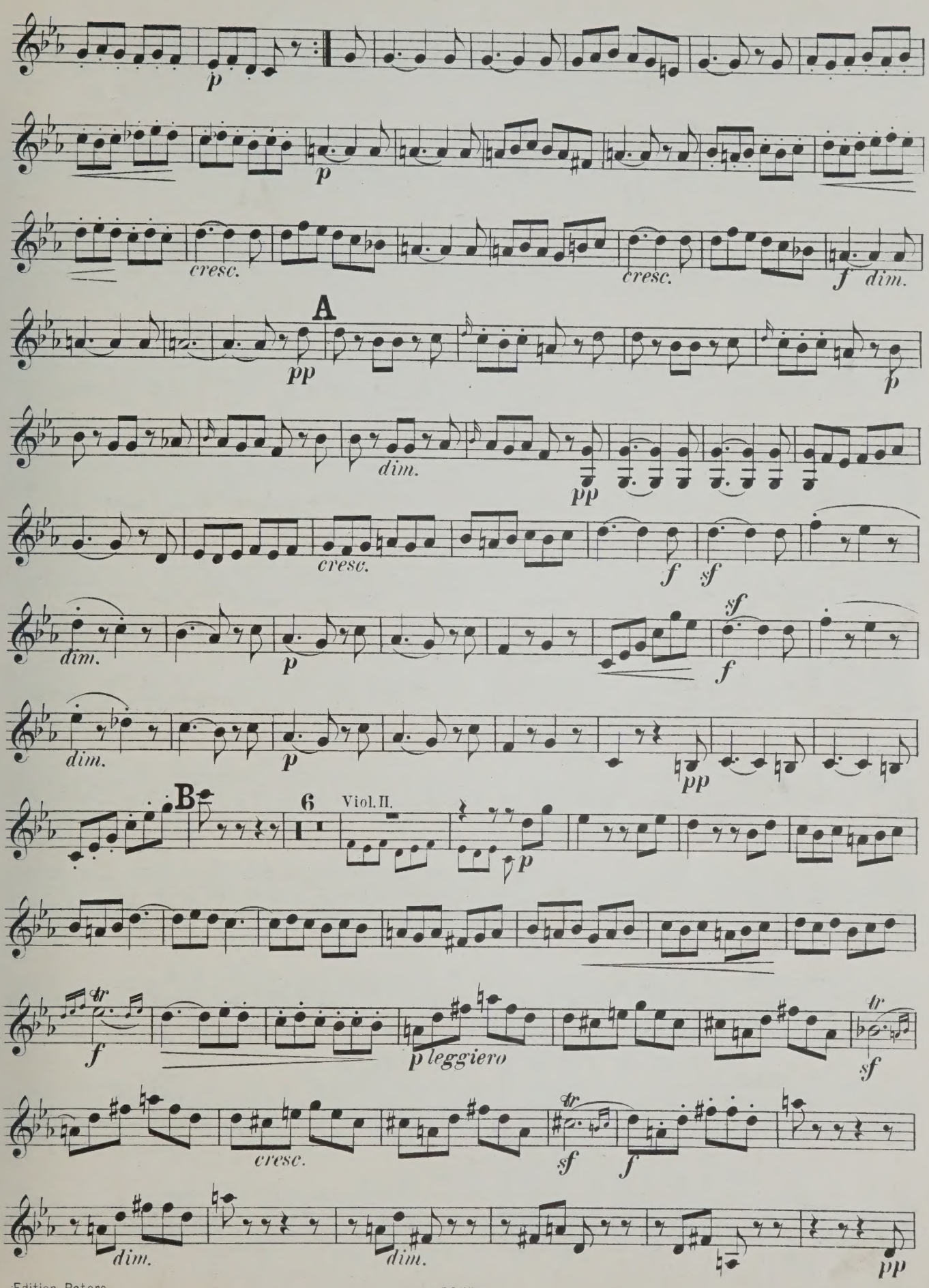

f
f
p
cresc.
sf
sf
sf
sf
sf
p
cresc.
F
f
p
p
p
sf
p
sf
p
cresc.
cresc.
f dim.
p
mf
dim.
pp
G
f
p
cresc.
cresc.
f
dim.
p
f
f

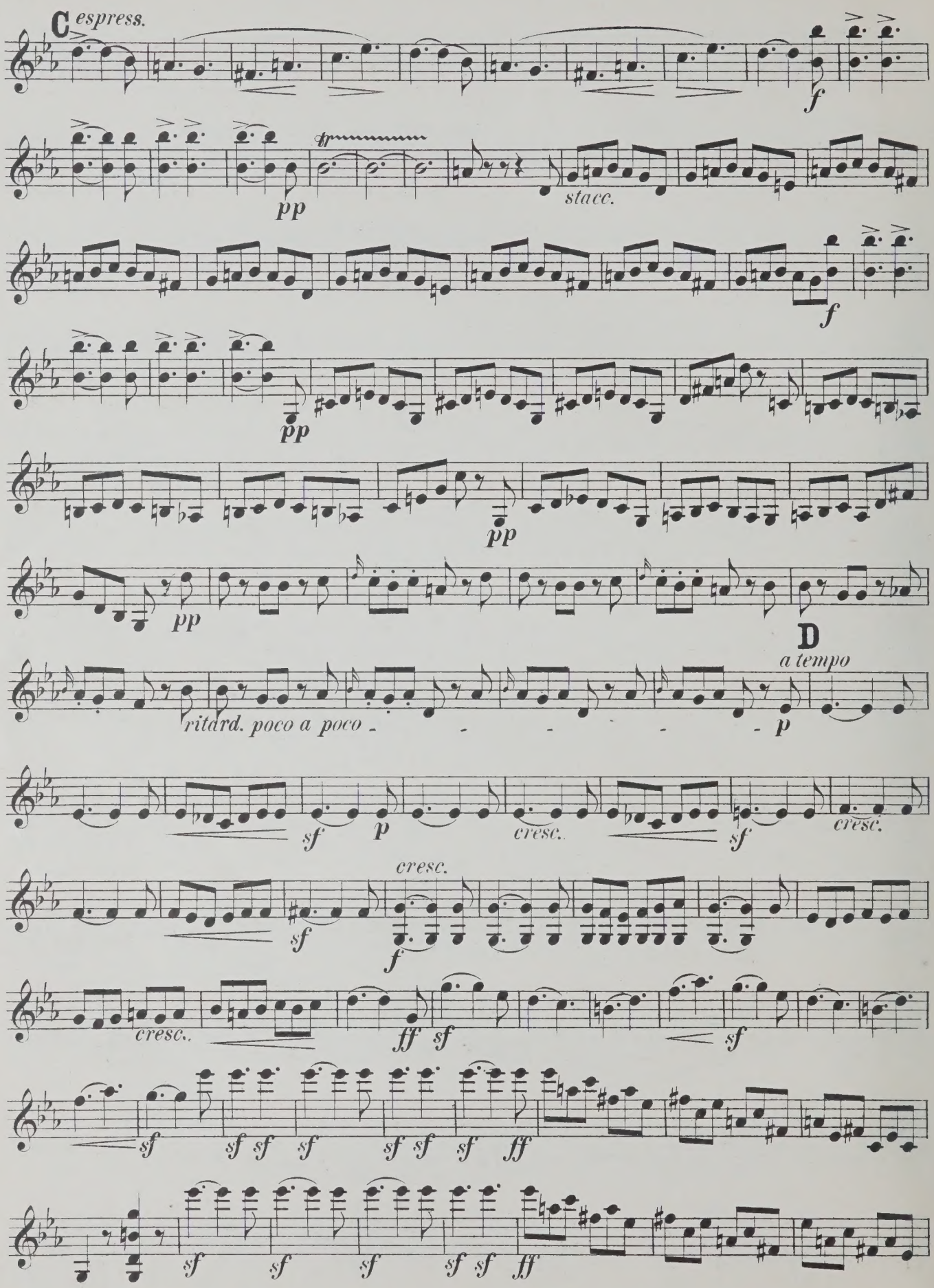


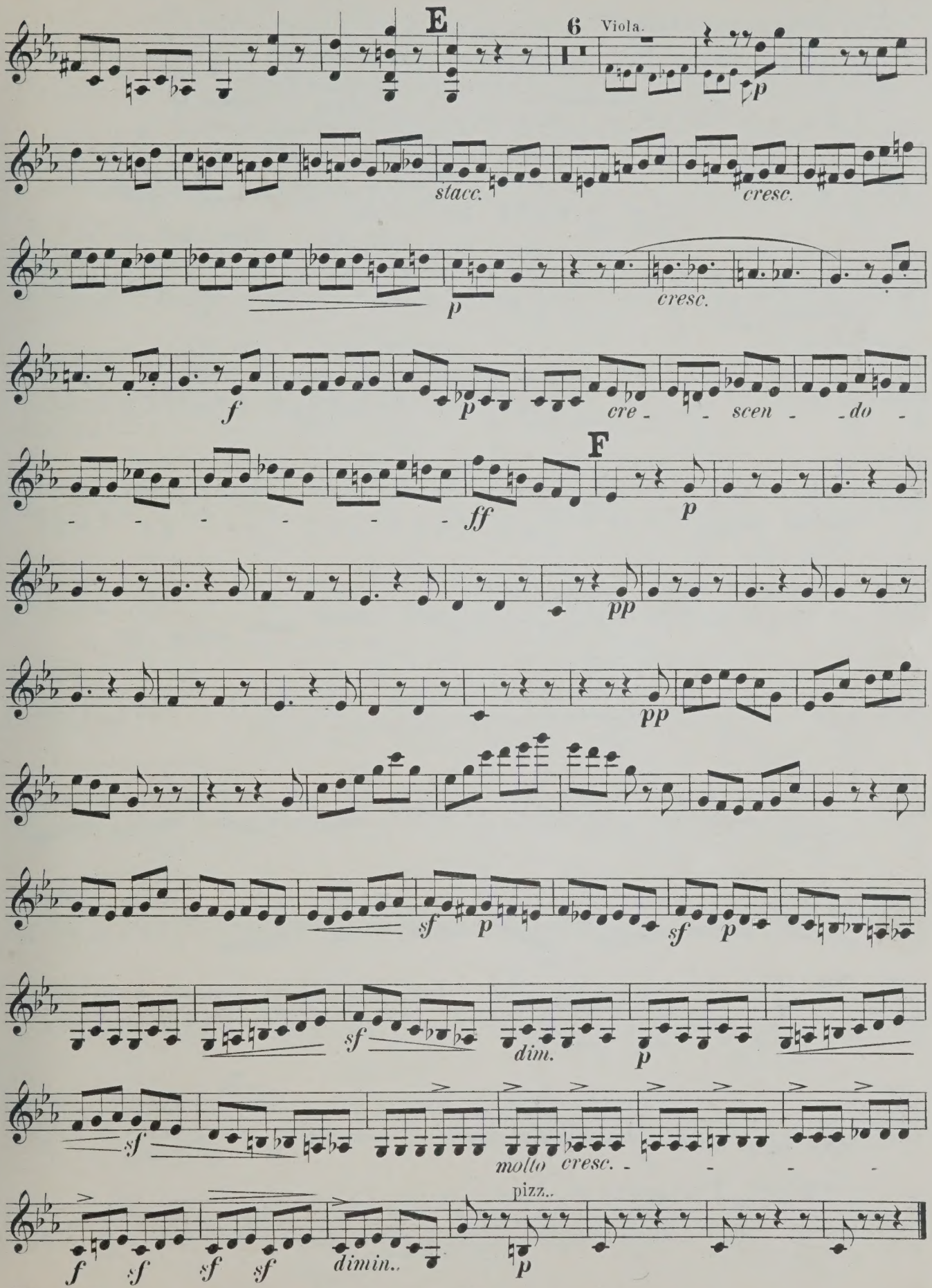
SCHERZO.

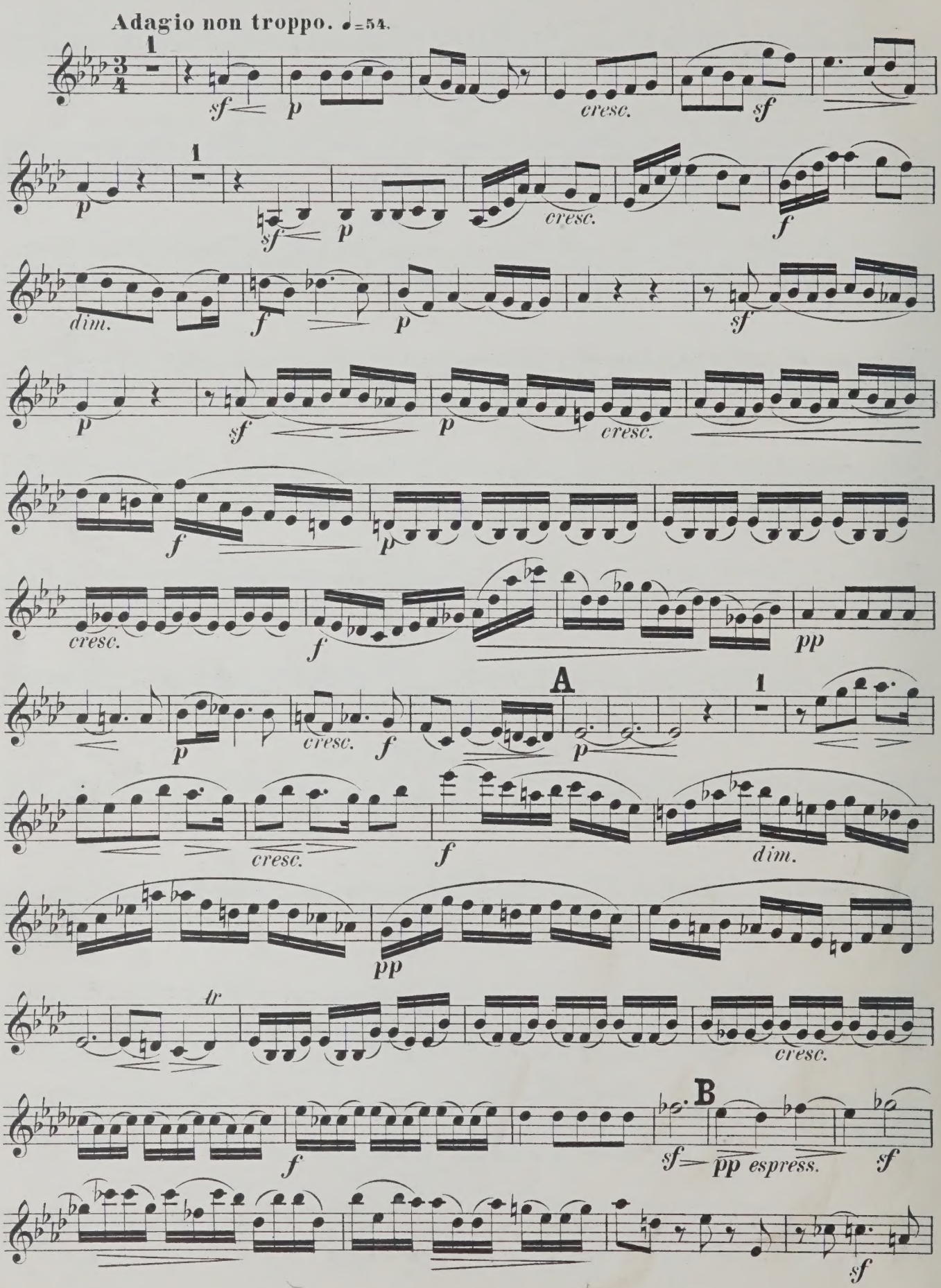
Assai leggiero e vivace. ♩.=152.

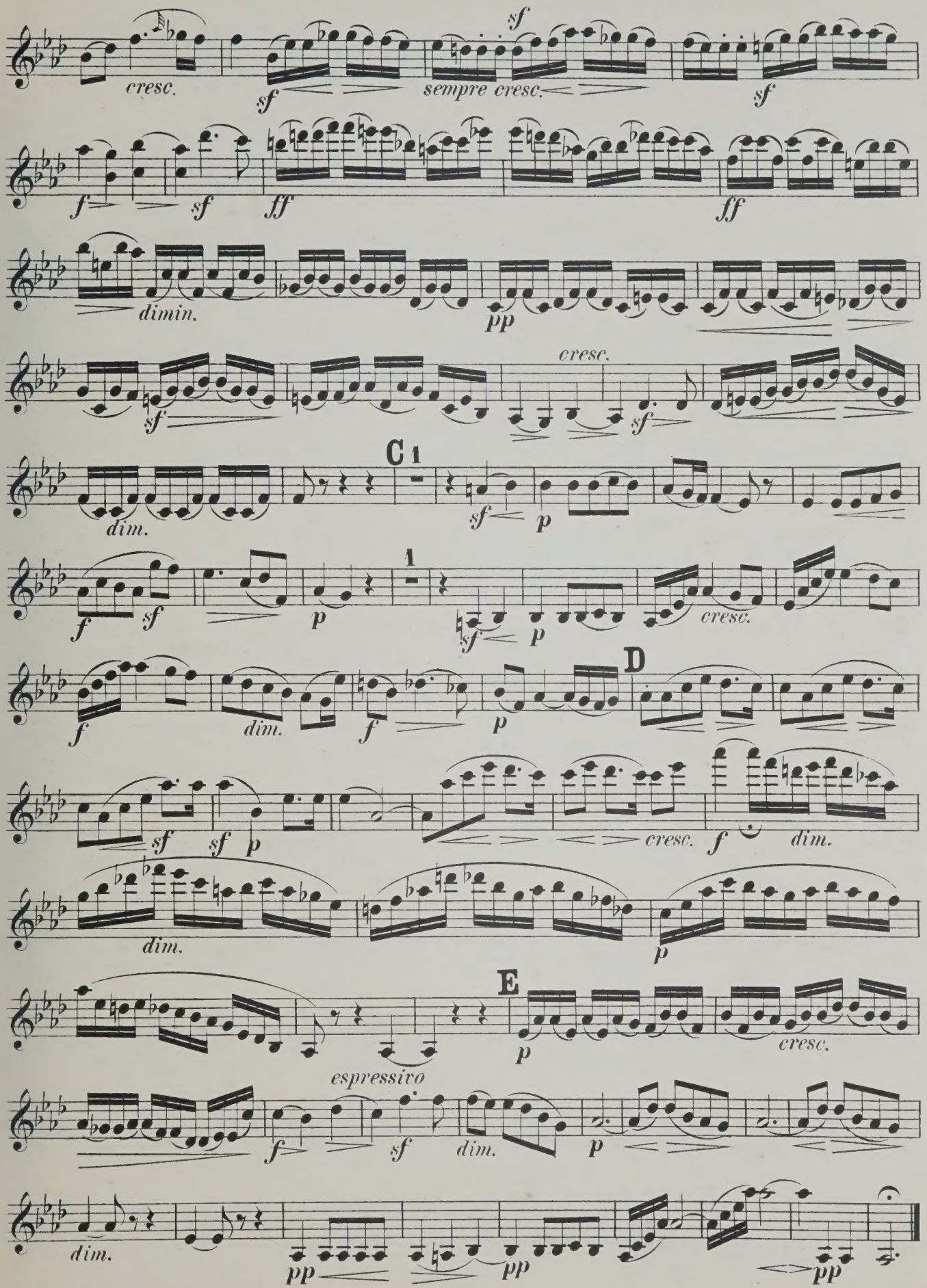


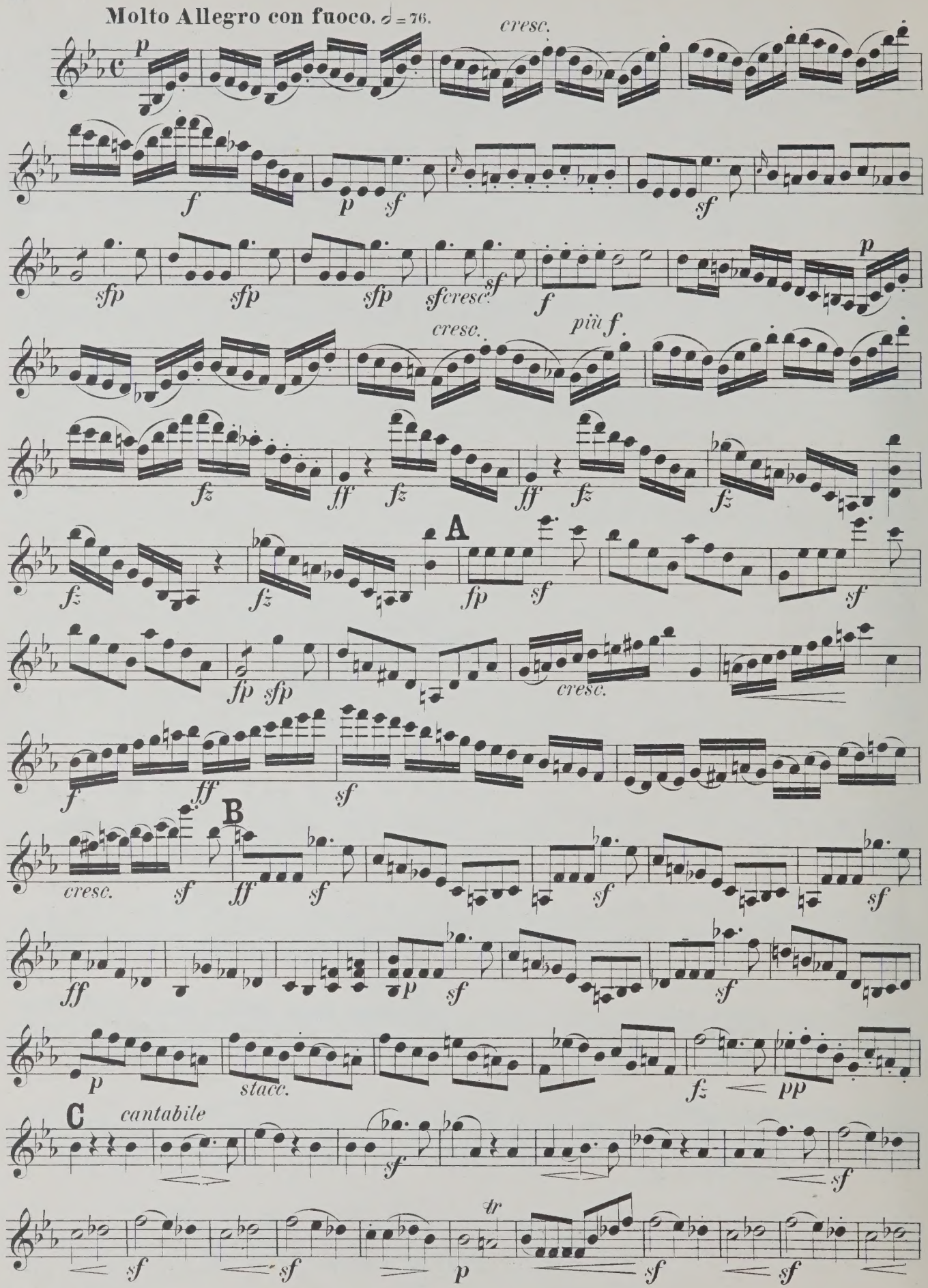

p
p
cresc.
cresc.
f dim.
A
pp
p
dim.
pp
cresc.
f sf
dim.
p
sf
f
dim.
p
pp
B
6
Viol. II.
p
f
tr
p leggiero
tr
sf
cresc.
tr
sf
f
dim.
dim.
pp

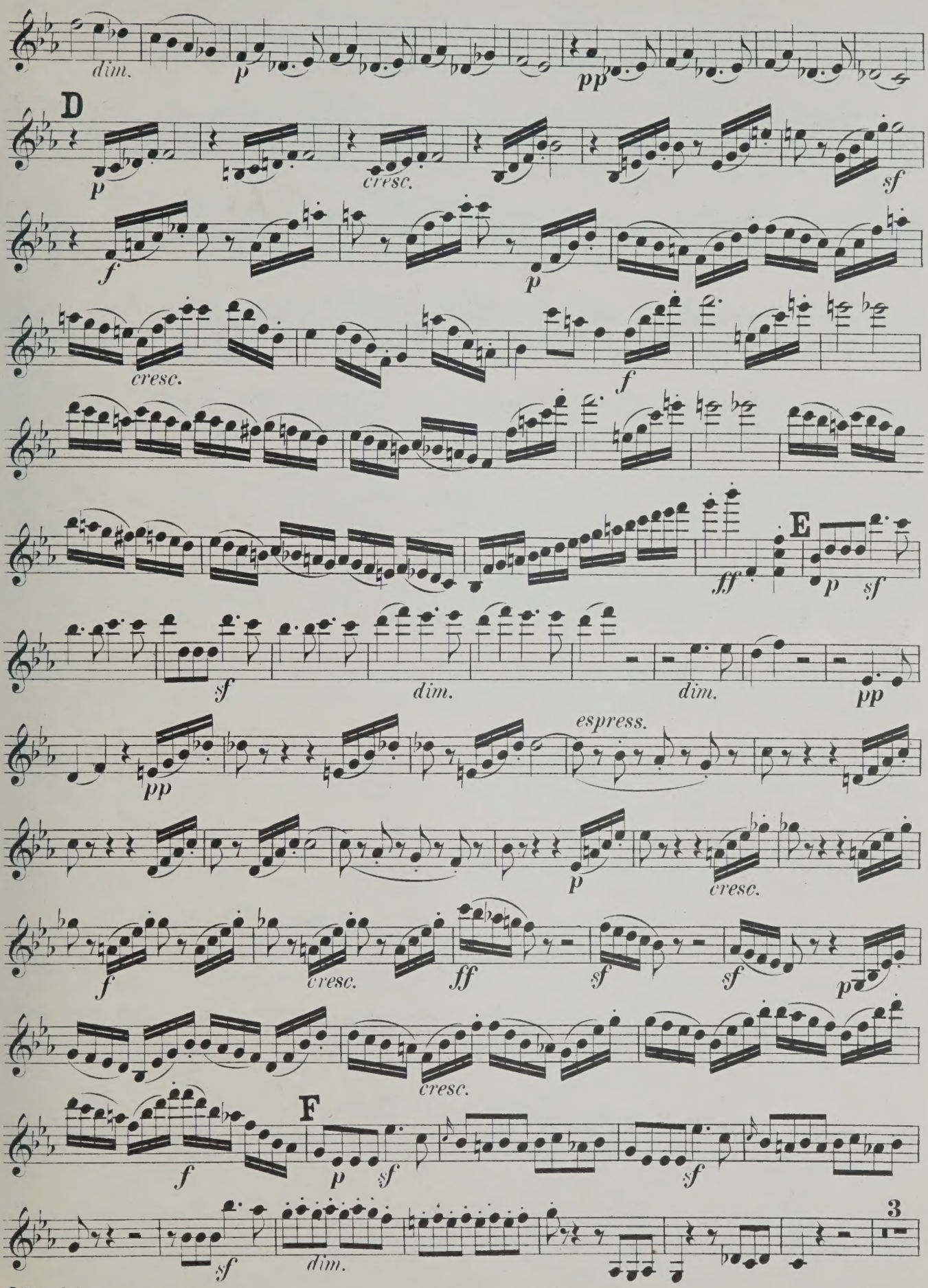

C
espress.
f
pp
stacc.
f
pp
pp
pp
D
a tempo
ritard. poco a poco
p
sf
p
cresc.
sf
cresc.
cresc.
sf
f
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
ff

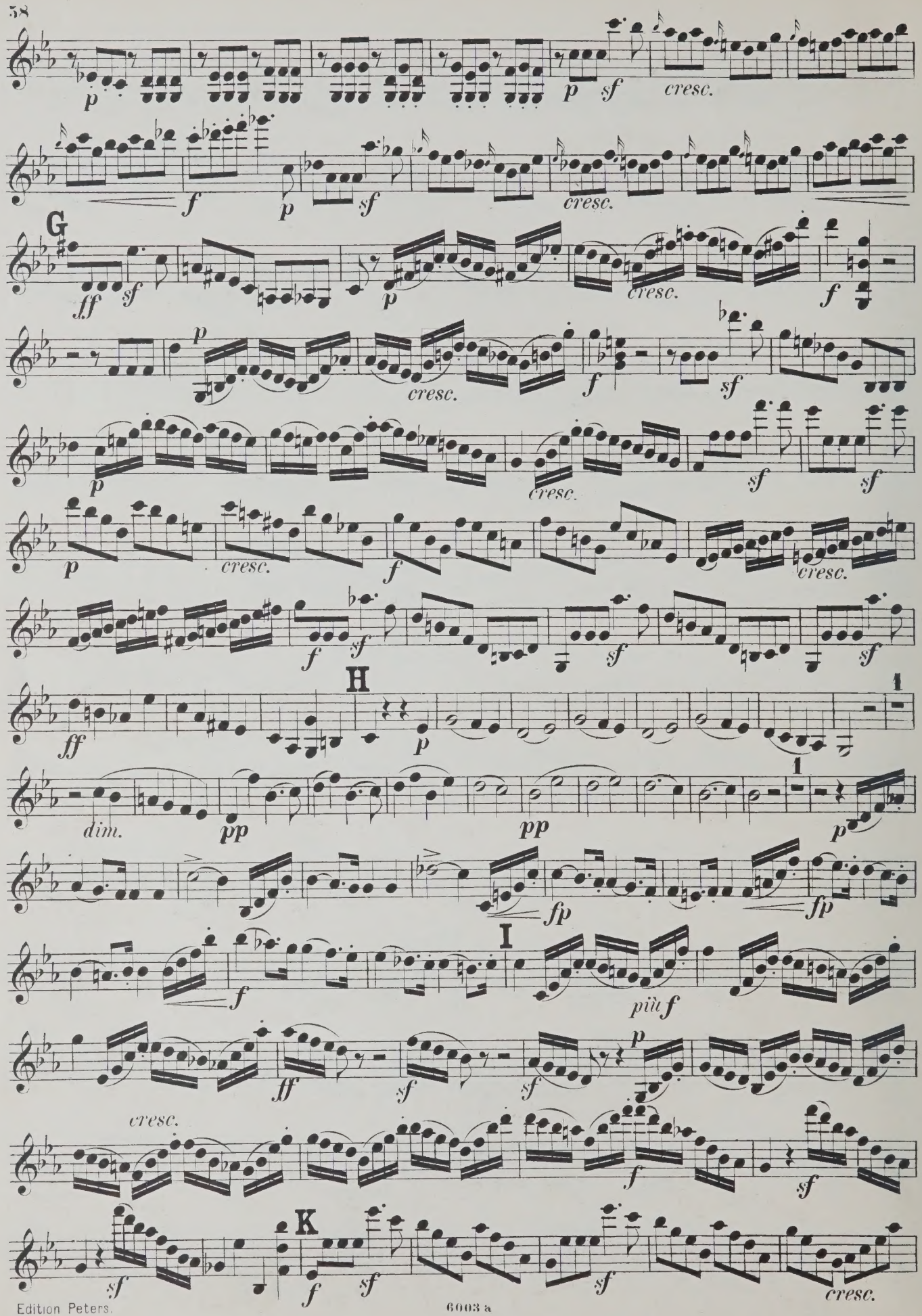

E
6
Viola.
p
stacc.
cresc.
p
cresc.
f
p
cre - - scen - - do -
ff
F
p
pp
pp
sf
p
sf
p
sf
dim.
p
sf
molto cresc. - - - -
pizz..
f
sf
sf
sf
dimin..
p

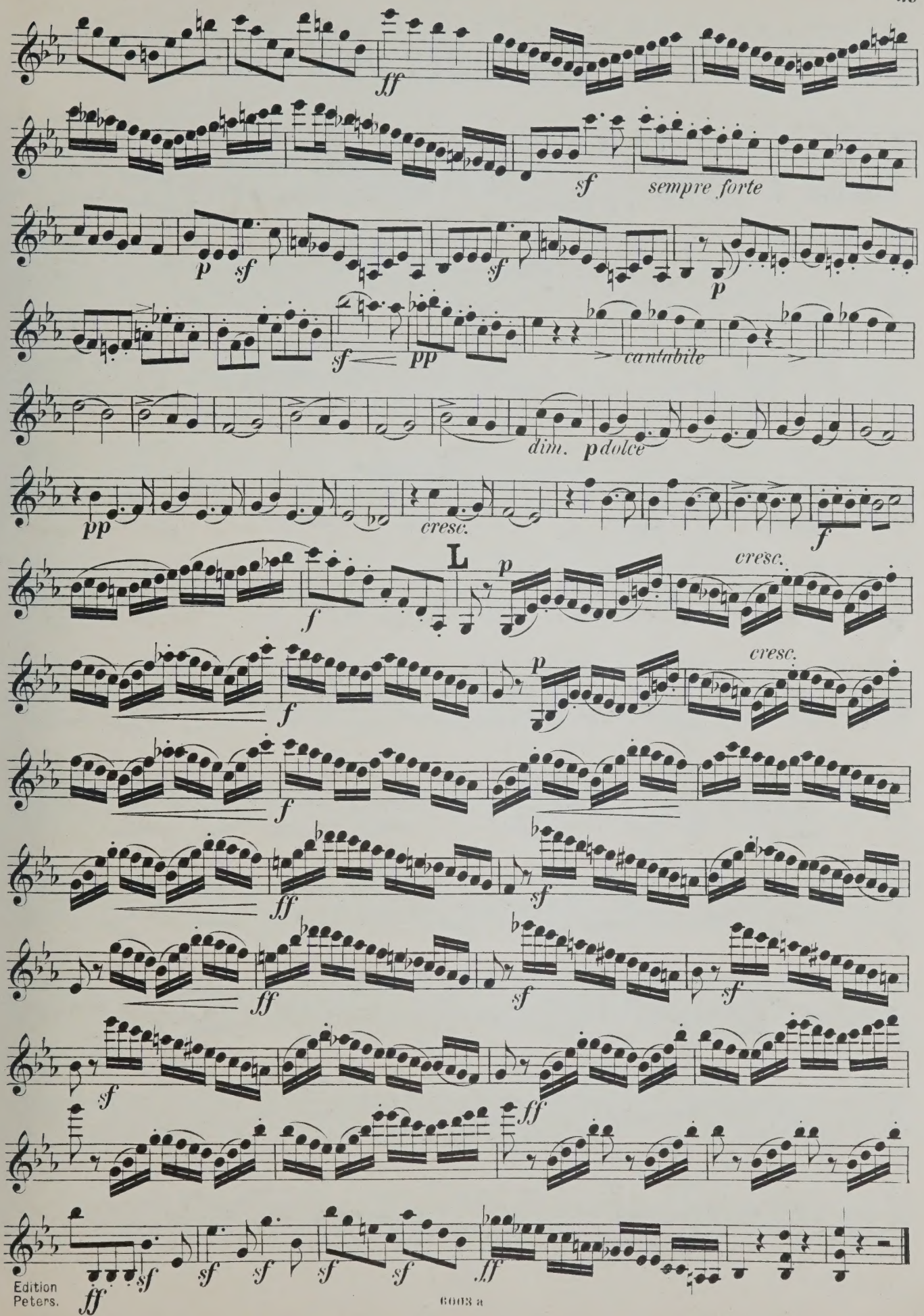

Adagio non troppo. ♩=54.
1
sf
p
cresc.
sf
1
p
sf
p
cresc.
f
dim.
f
p
sf
p
sf
p
cresc.
f
p
cresc.
f
pp
A
1
p
cresc.
f
p
cresc.
f
dim.
pp
tr
cresc.
f
B
sf
pp espress.
sf
sf


cresc.
sf
sempre cresc.
sf
f
sf
ff
ff
dimin.
pp
cresc.
sf
sf
dim.
C 1
sf
p
f
sf
p
1
sf
p
cresc.
f
dim.
f
p
D
sf
sf
p
cresc.
f
dim.
dim.
p
E
p
cresc.
espressivo
f
sf
dim.
p
dim.
pp
pp
pp


Molto Allegro con fuoco. 𝅗𝅥 = 76.
cresc.
A
B
C
cantabile
stacc.
tr


dim.
p
pp
D
p
cresc.
sf
f
p
cresc.
f
ff
E
p
sf
sf
dim.
dim.
pp
espress.
pp
p
cresc.
f
cresc.
ff
sf
sf
p
cresc.
F
f
p
sf
sf
3
sf
dim.


p
sf
cresc.
f
G
ff
H
dim.
pp
fp
I
più f
K



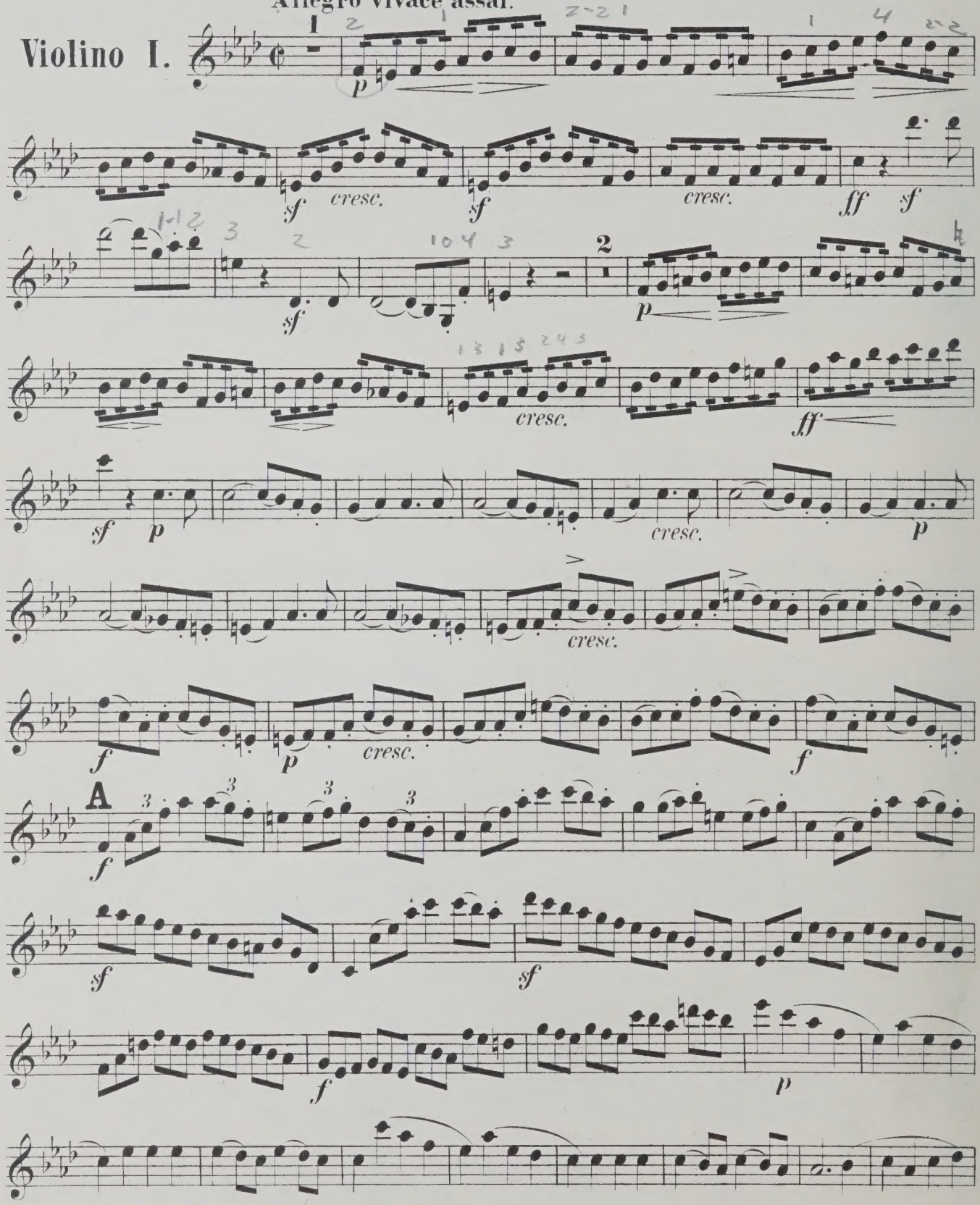
Edition Peters.

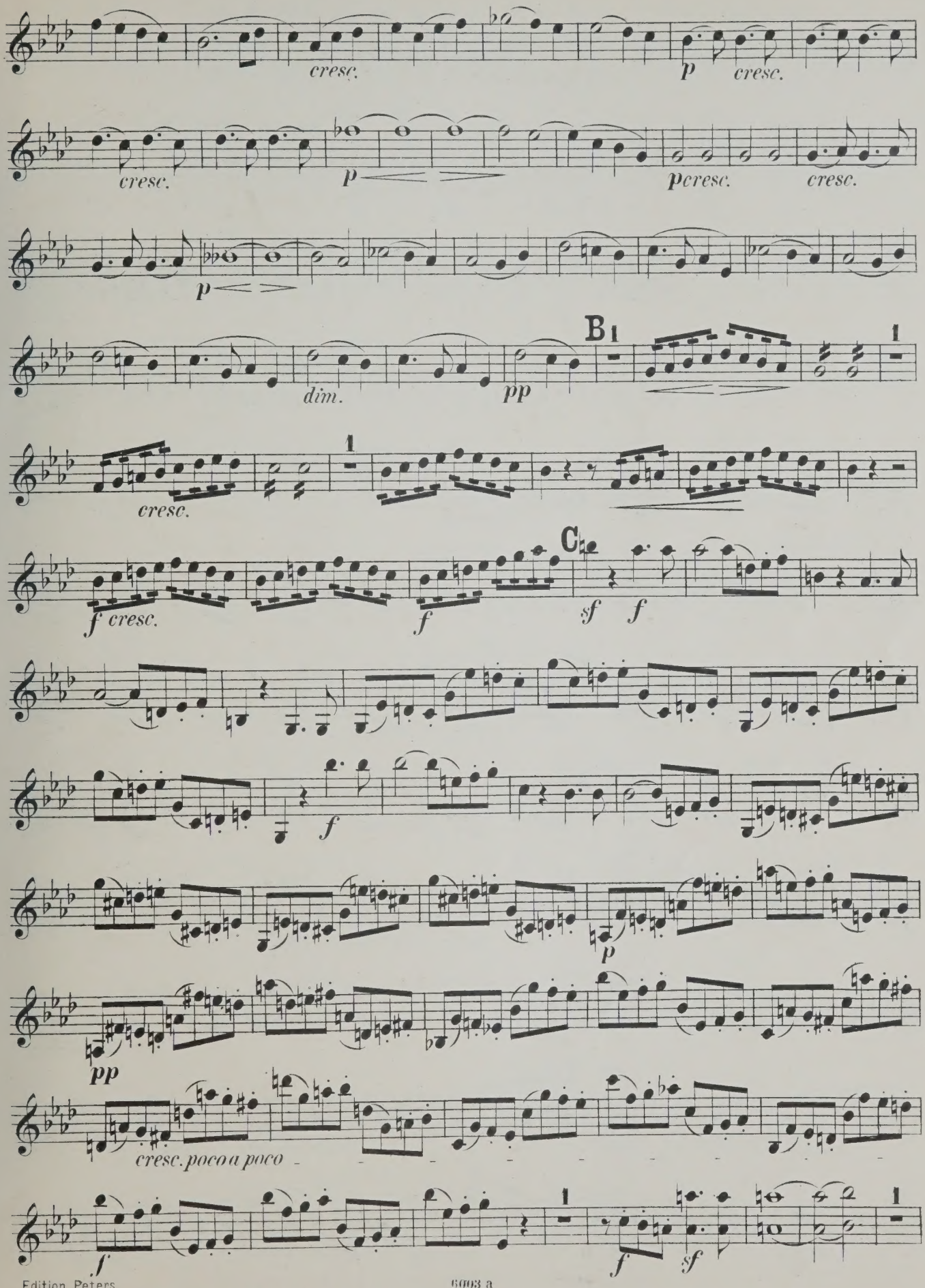
QUARTETT VI.

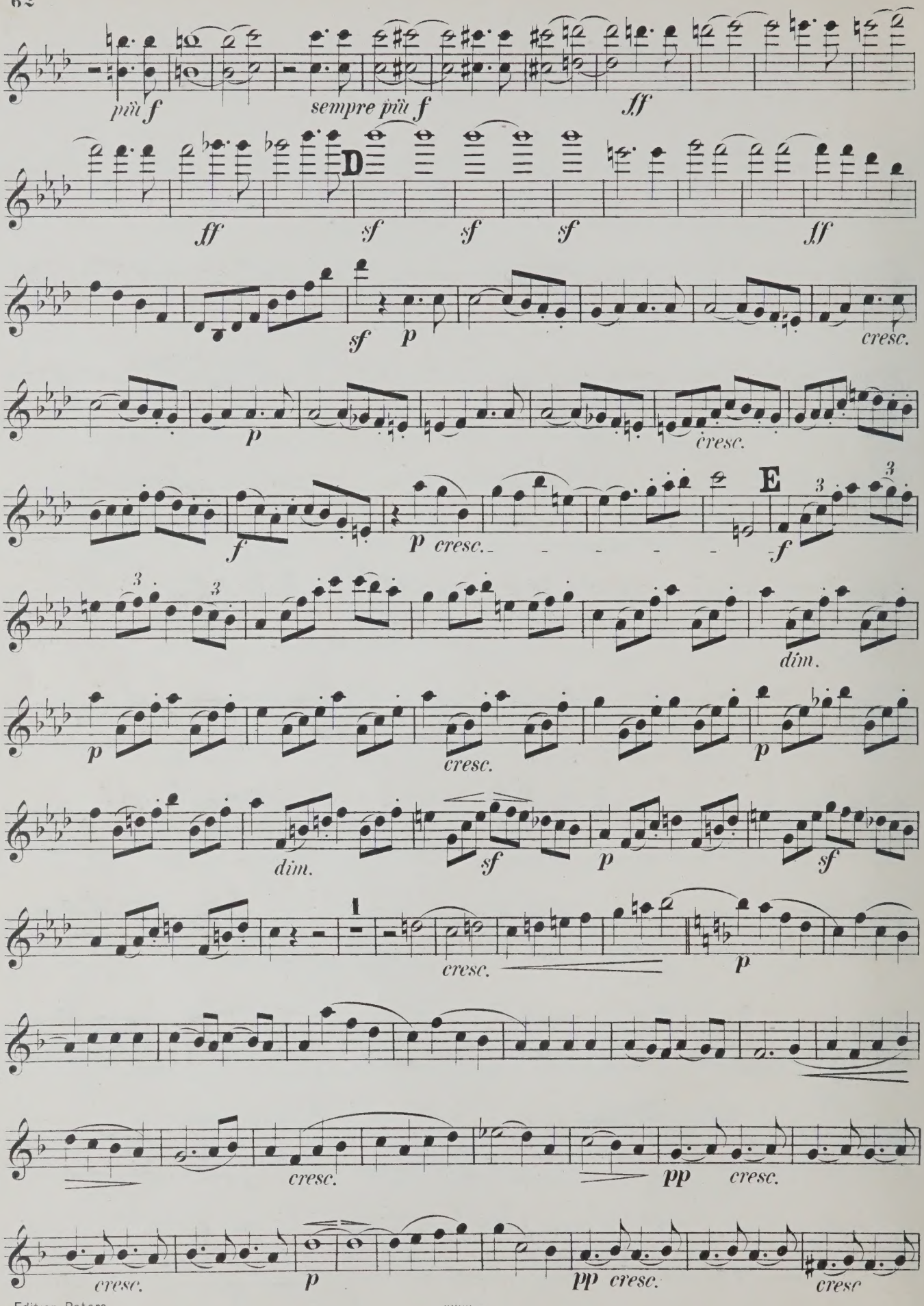
Mendelssohn, Op. 80.

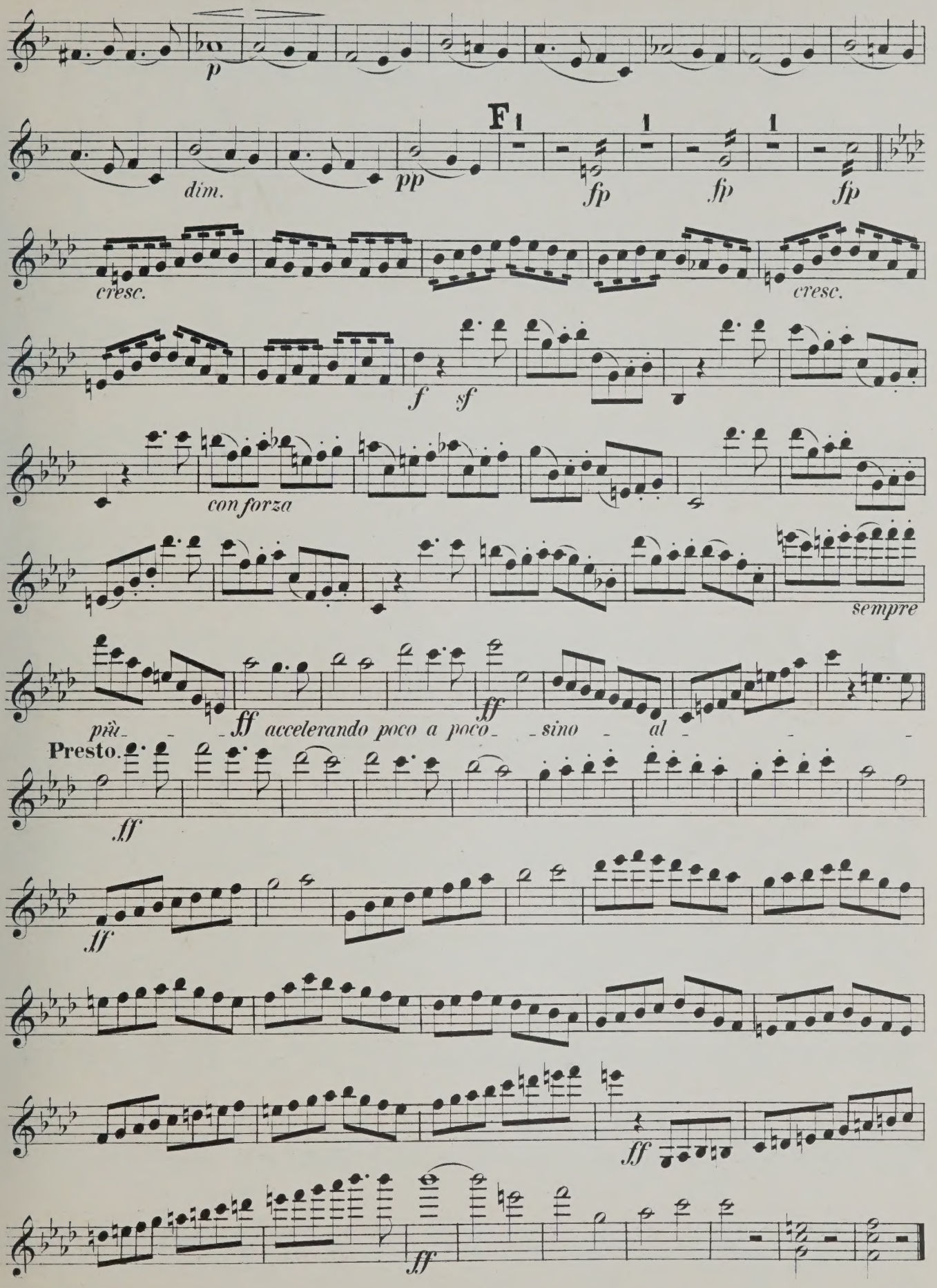
Allegro vivace assai.

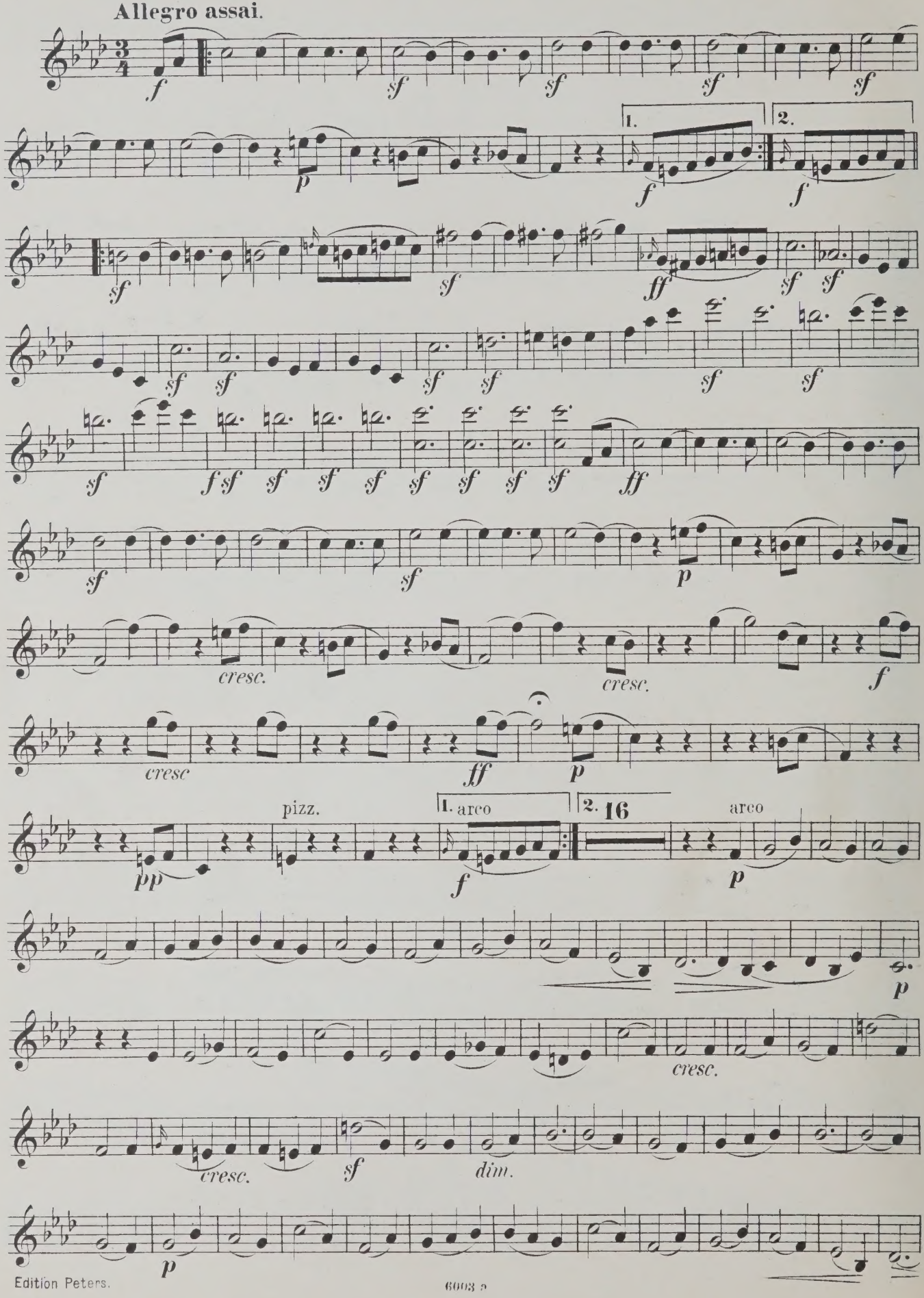
Violino I.

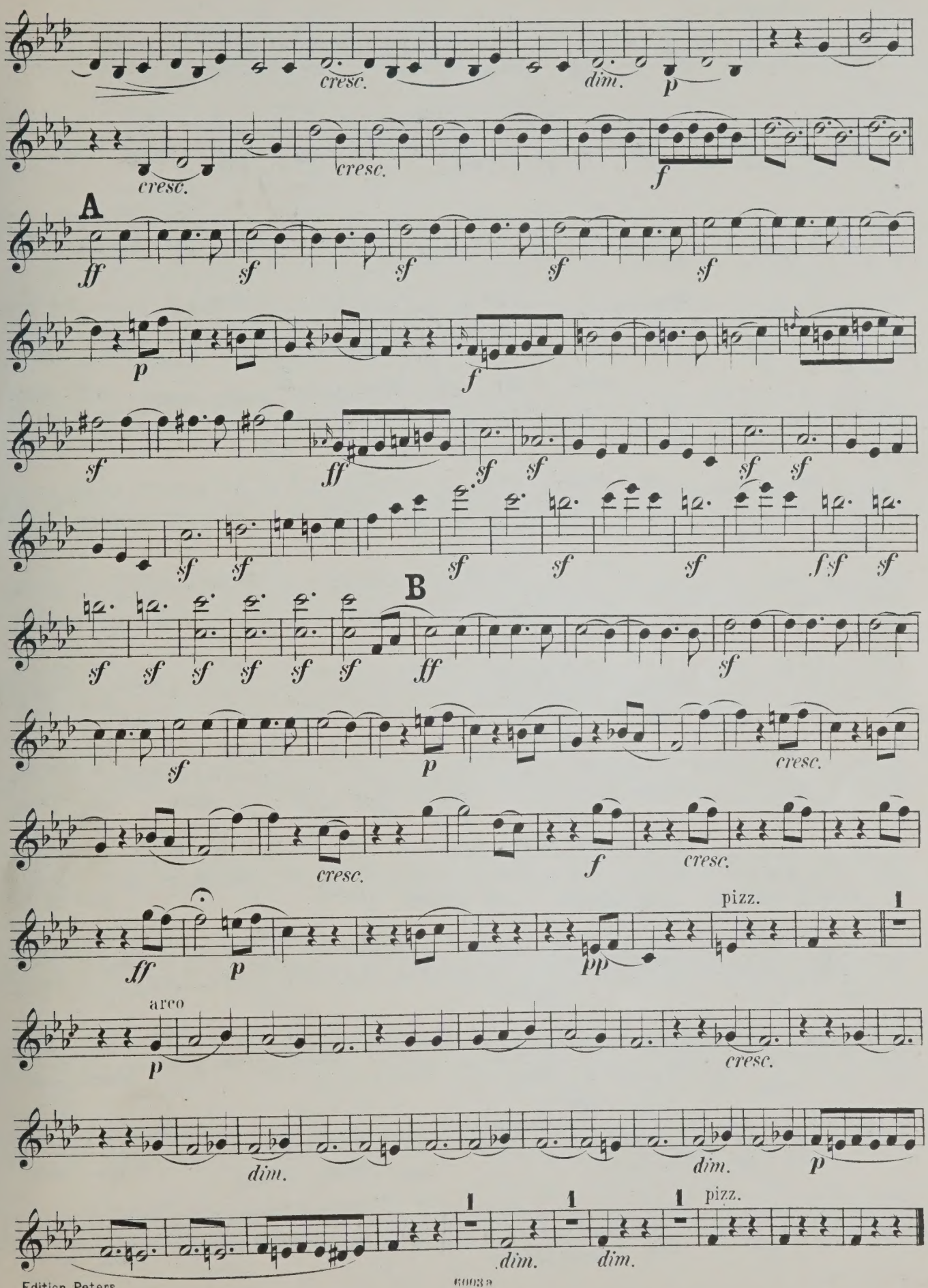


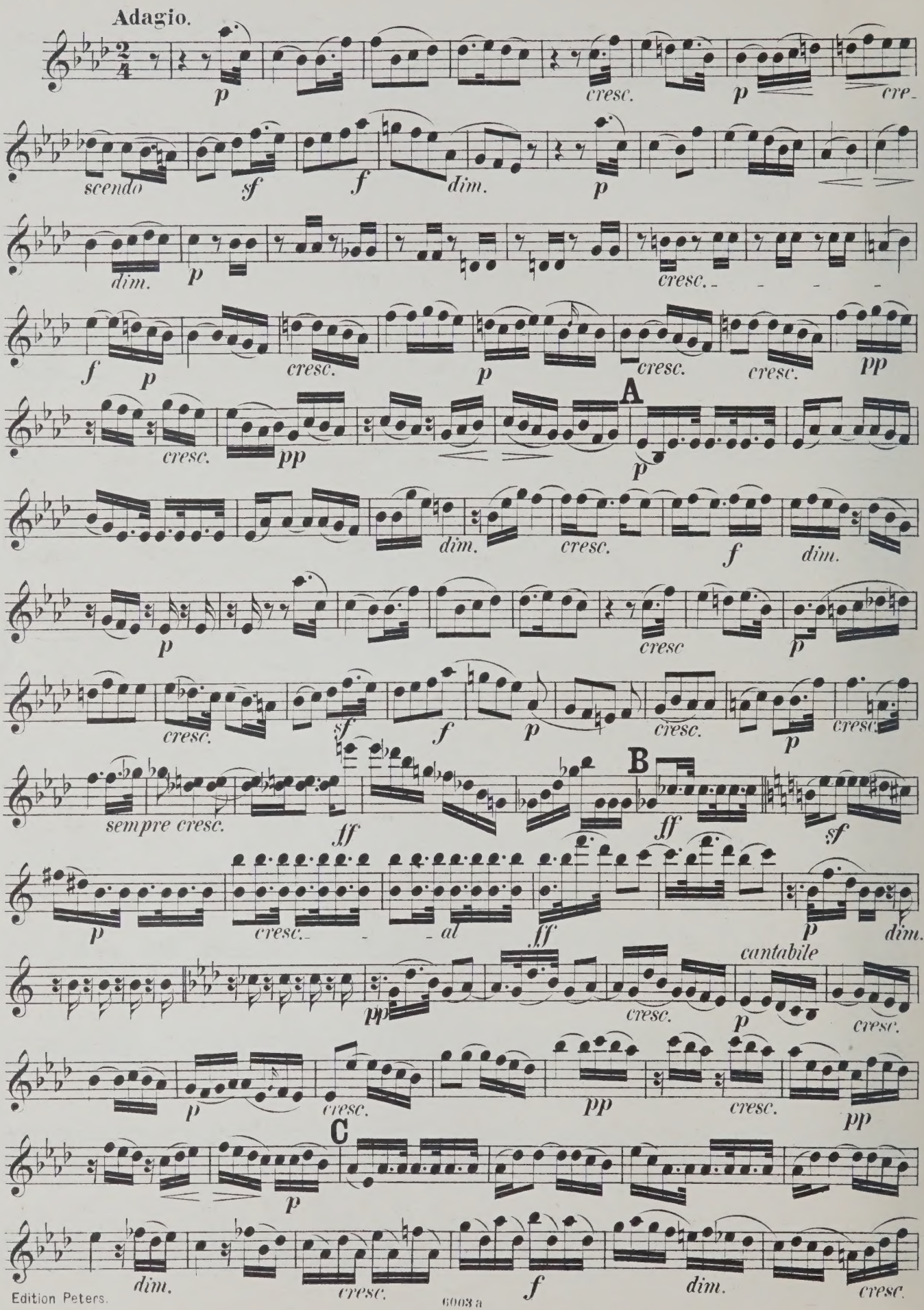

cresc.
p
cresc.
cresc.
p
p cresc.
cresc.
p
dim.
pp
B1
1
cresc.
1
f cresc.
f
C
sf
f
f
p
pp
cresc. poco a poco
f
1
f
sf
1


più f
sempre più f
ff
D
ff
sf
sf
sf
ff
sf
p
cresc.
p
cresc.
f
p
cresc.
E
3
f
3
3
dim.
p
cresc.
p
dim.
sf
p
sf
1
cresc.
p
cresc.
pp
cresc.
cresc.
p
pp
cresc.
cresc


p
F
1
1
1
dim.
pp
fp
fp
fp
cresc.
cresc.
f
sf
con forza
sempre
più
ff accelerando poco a poco
sino
al
ff
Presto.
ff
ff
ff
ff


Allegro assai.
1.
2.
pizz.
1. arco
2. 16
arco


cresc.
dim.
p
cresc.
cresc.
f
A
ff
sf
sf
sf
sf
p
f
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fsf
sf
B
sf
sf
sf
sf
sf
sf
ff
sf
sf
p
cresc.
cresc.
f
cresc.
ff
p
pp
pizz.
1
arco
p
cresc.
dim.
dim.
p
1
1
1
pizz.
dim.
dim.


Adagio.
p
cresc.
p
cre-
scendo
sf
f
dim.
p
dim.
p
cresc.
f
p
cresc.
p
cresc.
cresc.
pp
cresc.
pp
A
p
dim.
cresc.
f
dim.
p
cresc
p
cresc.
sf
f
p
cresc.
p
cresc.
sempre cresc.
ff
B
ff
sf
p
cresc.
al
ff
p
dim.
cantabile
pp
cresc.
p
cresc.
p
cresc.
pp
cresc.
pp
C
p
dim.
cresc.
f
dim.
cresc.

p cresc. dim. pp cresc. dim.

dim. dolce.

FINALE.
Allegro molto.

p cresc. f sf 1

sf dim. 2 p cresc. cresc.

f f f f f 1 f dim. p f

sf p f f f f dim.

A p cresc. cresc.

f p cresc.

B f p p cresc.

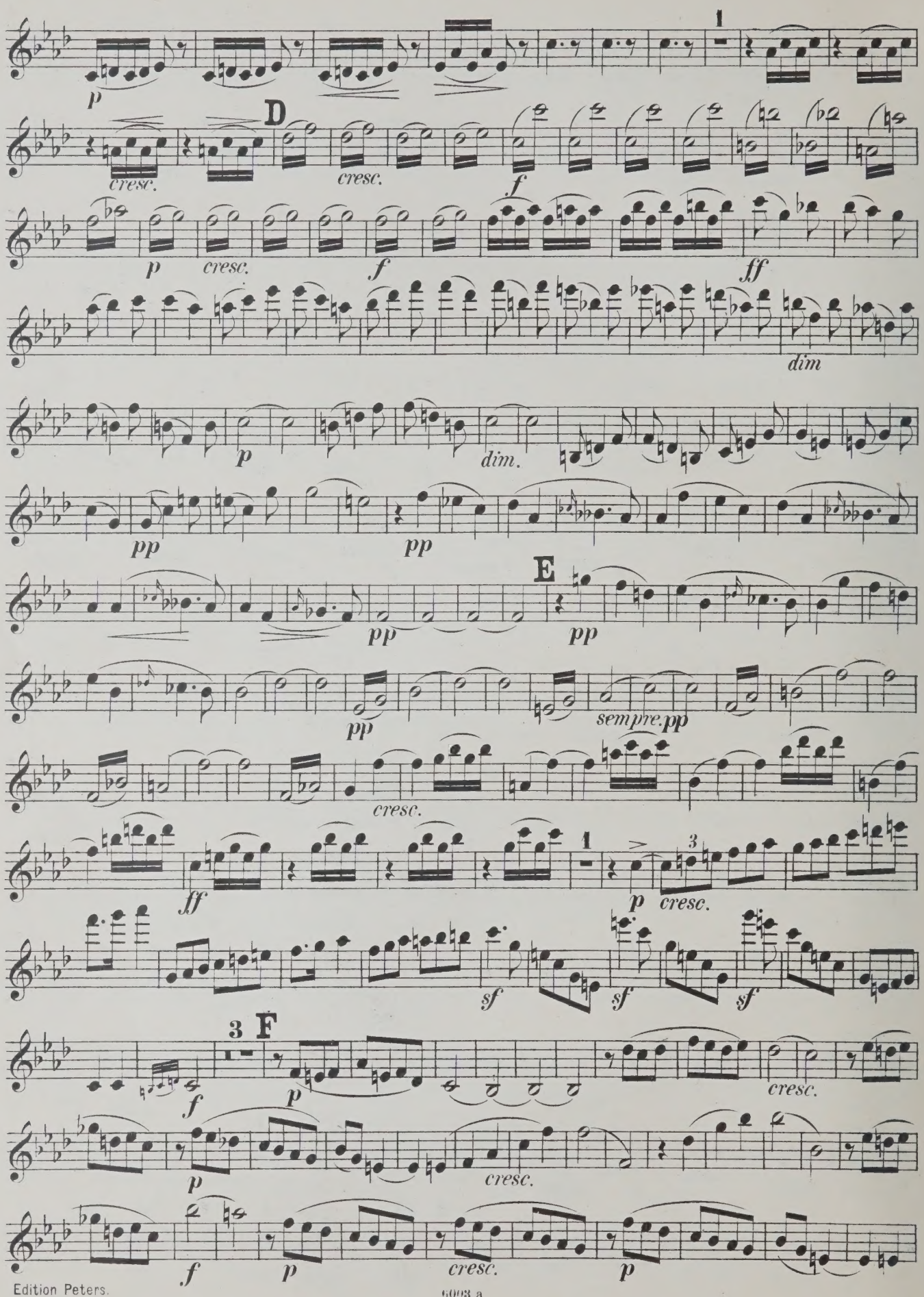
f f p fsf sf sf sf dim.

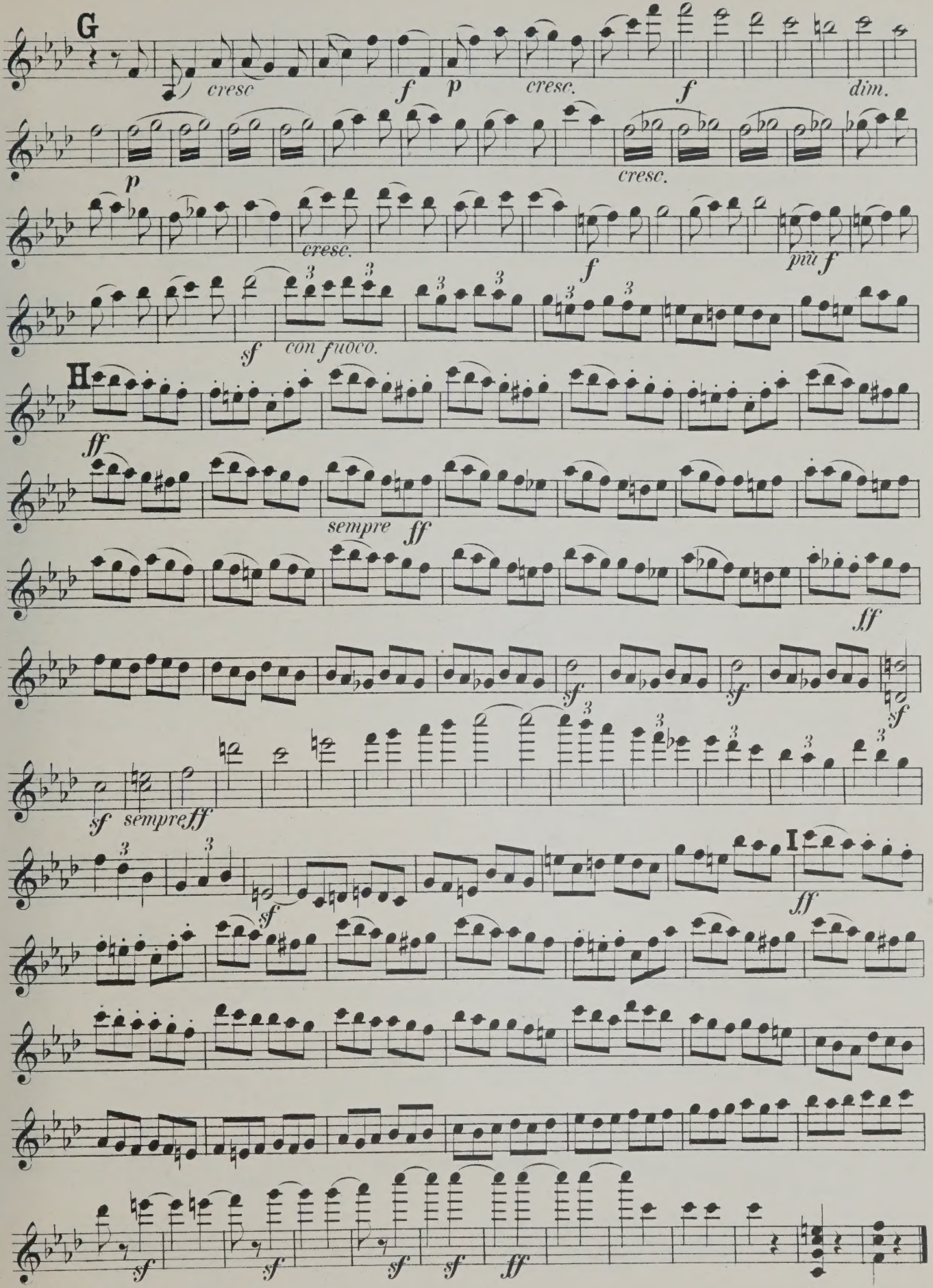
p cresc. dim.

sempre dim. pp

C ff p

ff 1

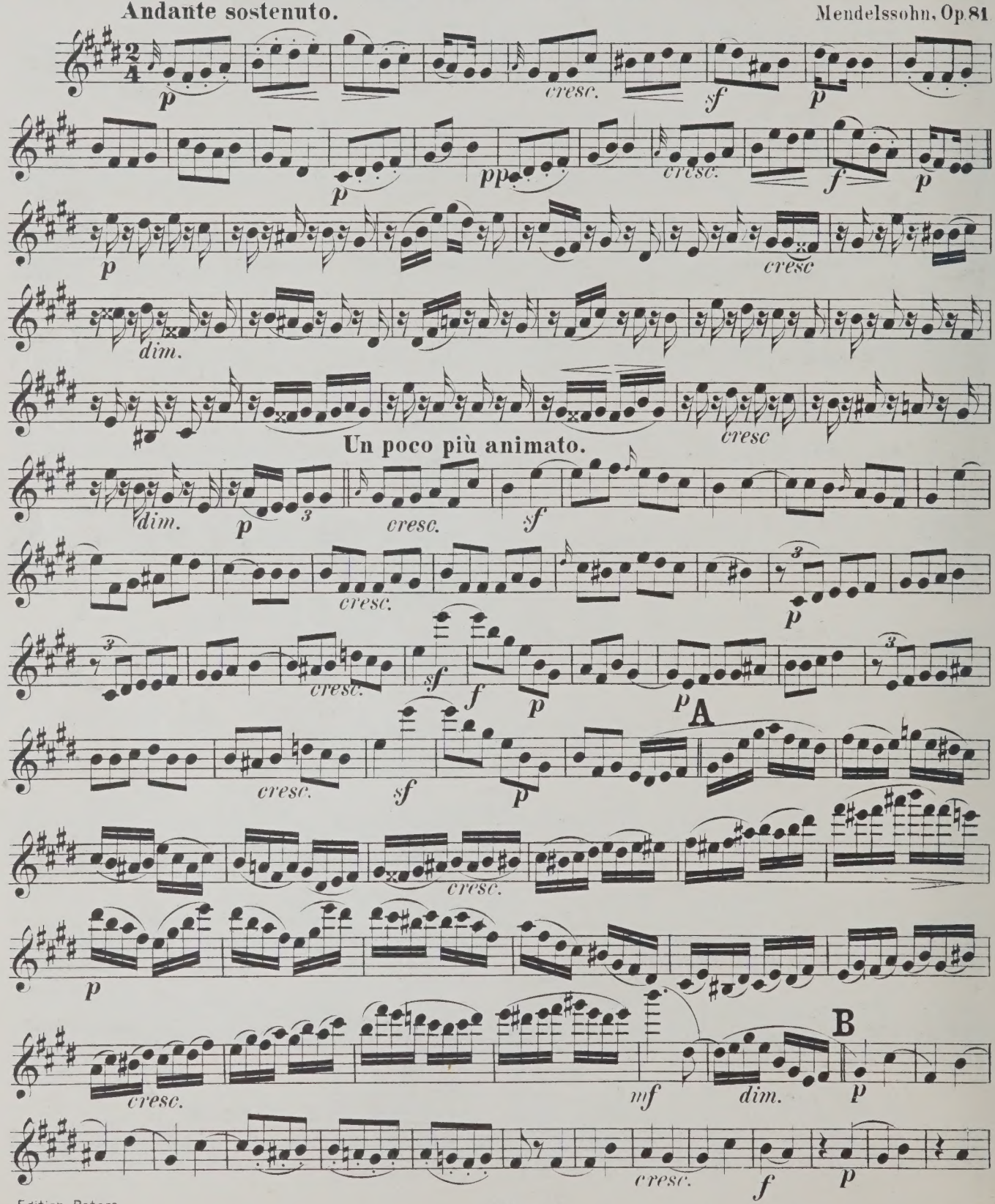

p
1
D
cresc.
cresc.
f
p
cresc.
f
ff
dim
p
dim.
pp
pp
E
pp
pp
sempre pp
cresc.
ff
1
p
cresc.
3
sf
sf
sf
3
F
f
p
cresc.
p
cresc.
f
p
cresc.
p

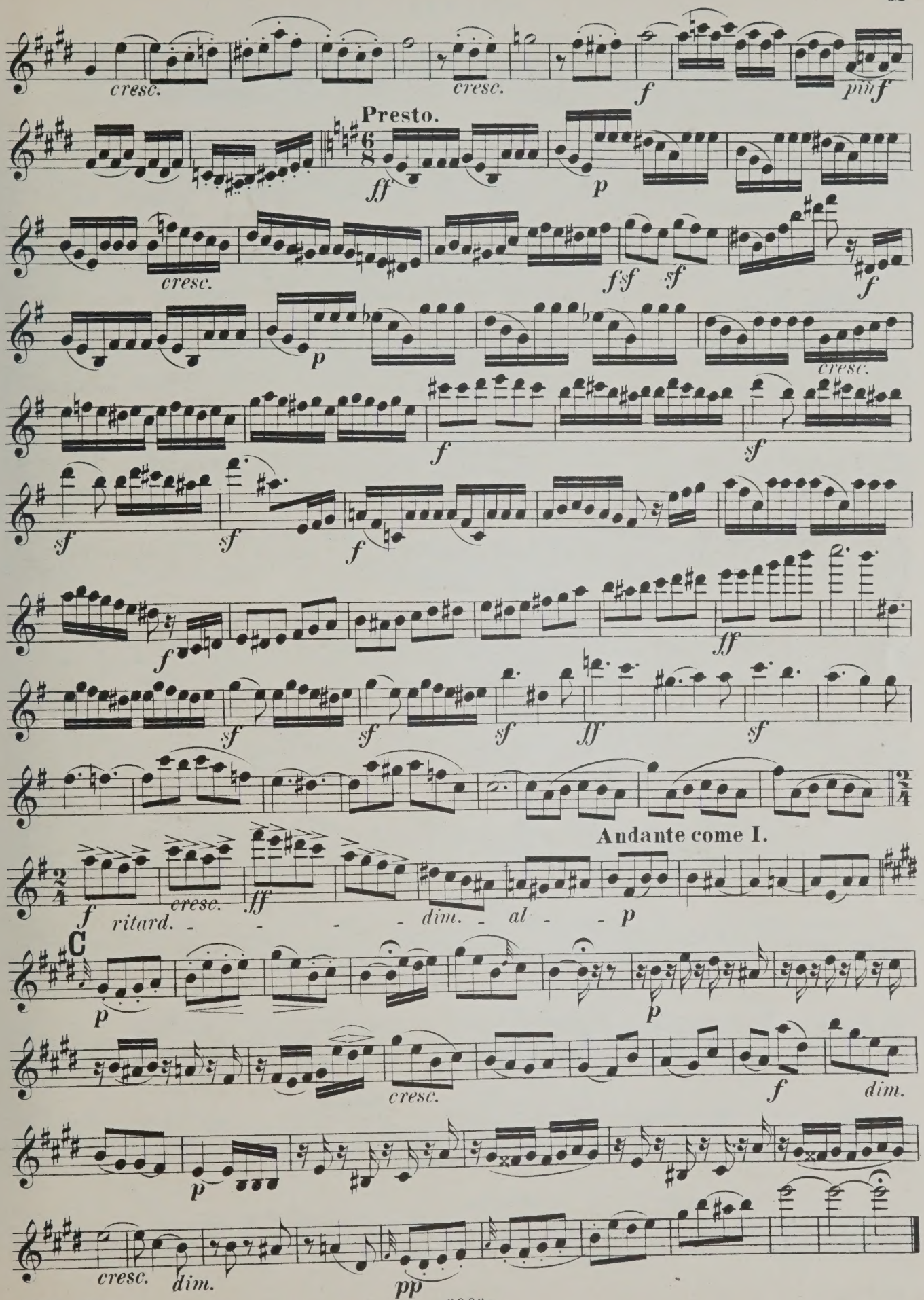

G
cresc
f
p
cresc.
f
dim.
p
cresc.
cresc.
f
più f
sf
con fuoco.
H
ff
sempre ff
ff
sf
sf
sf
sempre ff
I
ff
sf
sf
sf
sf
ff

QUARTETT VII. Fragment.

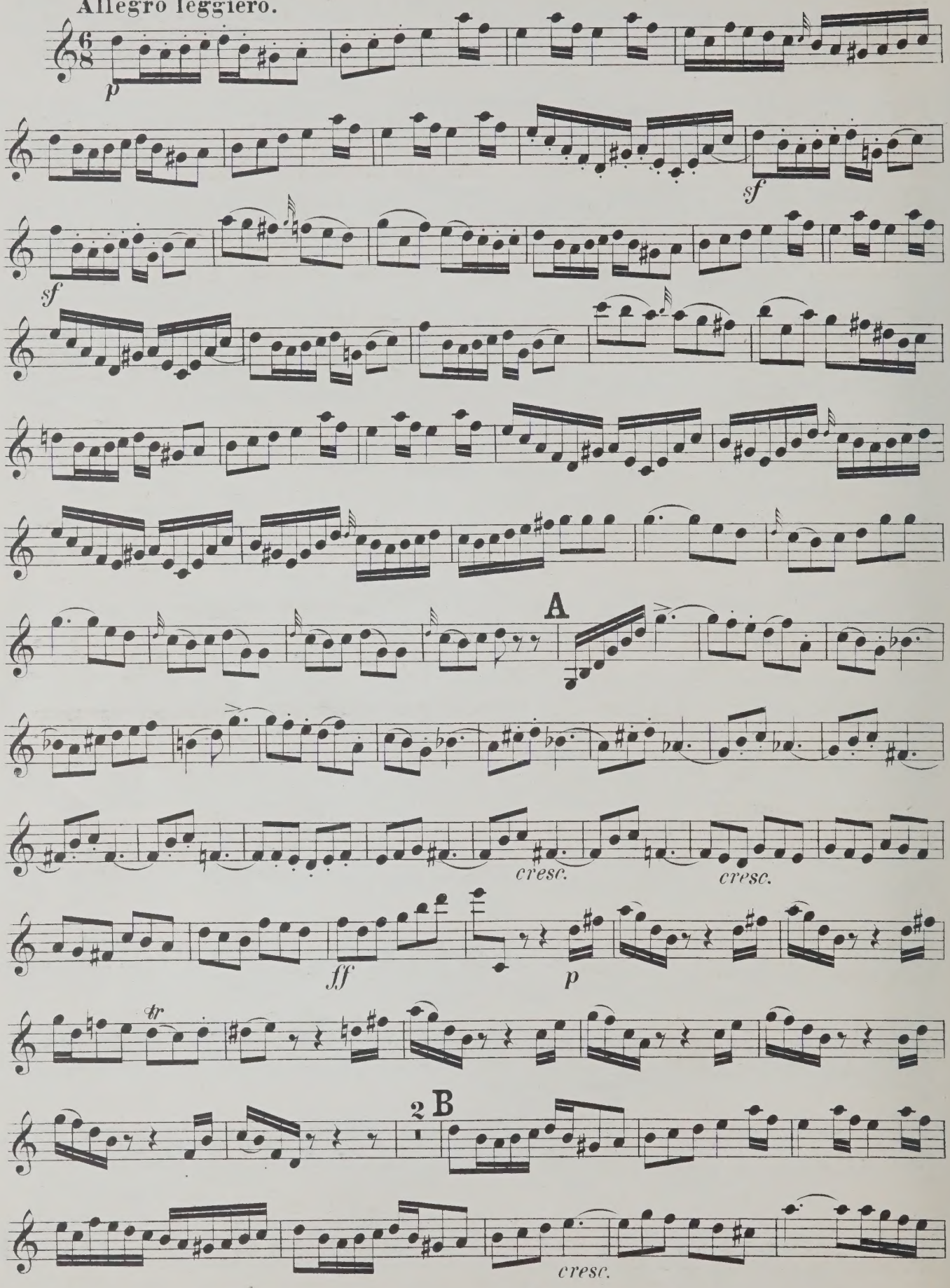
(Andante. Scherzo.)

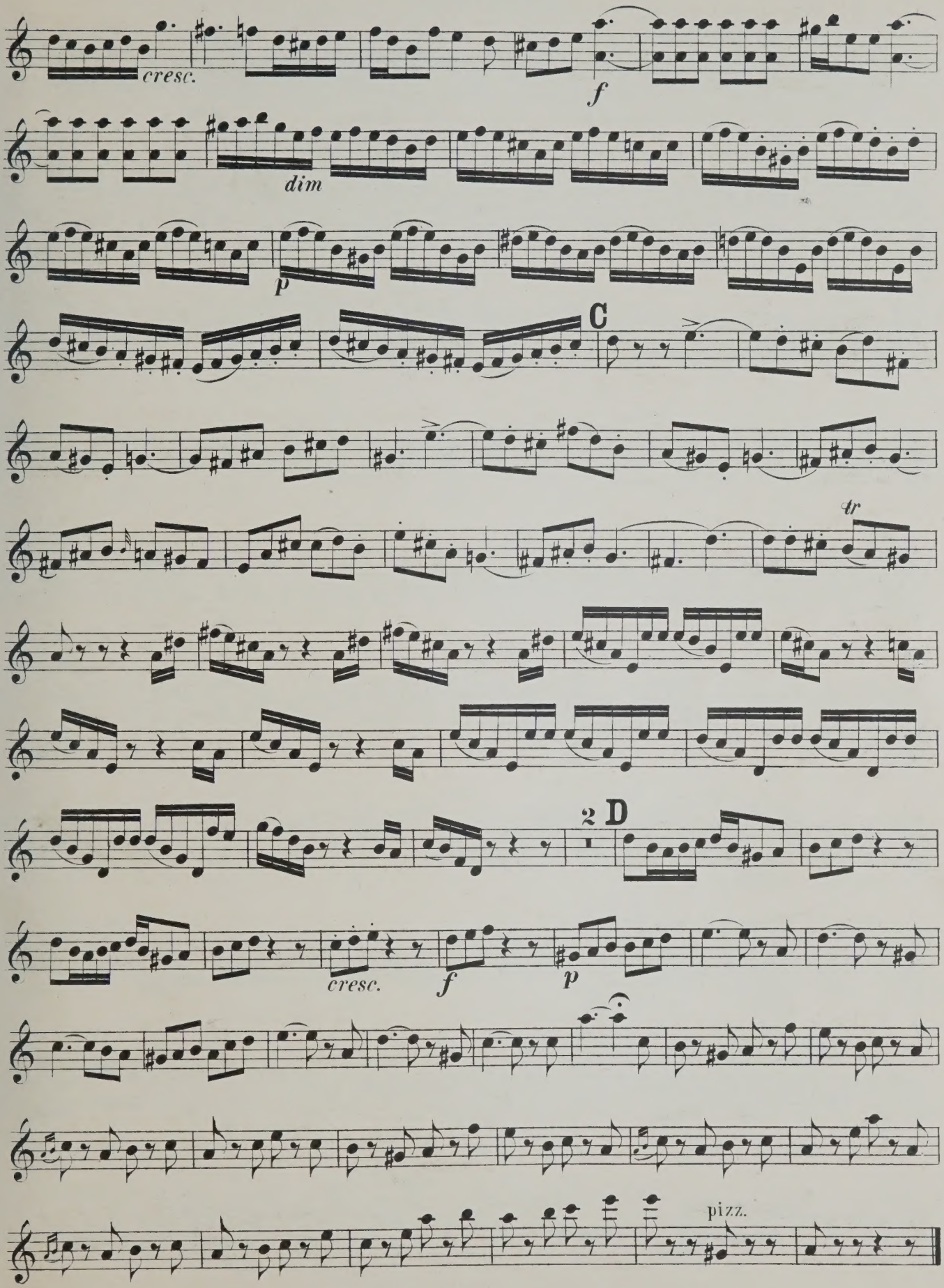
TEMA CON VARIAZIONI.




cresc.
cresc.
f
più f
Presto.
ff
p
cresc.
fsf
sf
f
p
cresc.
f
sf
sf
sf
f
ff
sf
sf
sf
ff
sf
Andante come I.
f
cresc.
ff
ritard.
dim.
al
p
C
p
p
cresc.
f
dim.
p
cresc.
dim.
pp

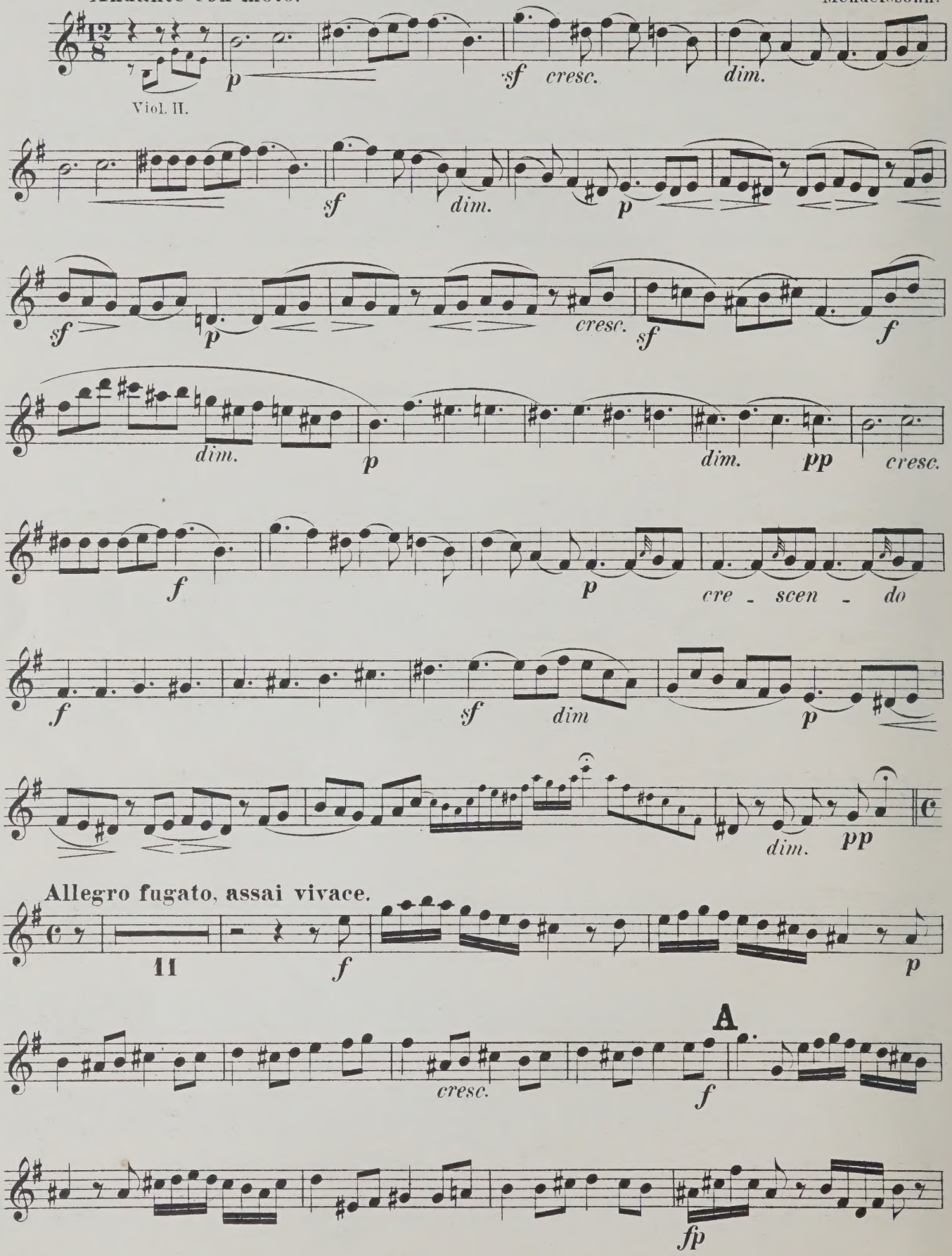
SCHERZO.

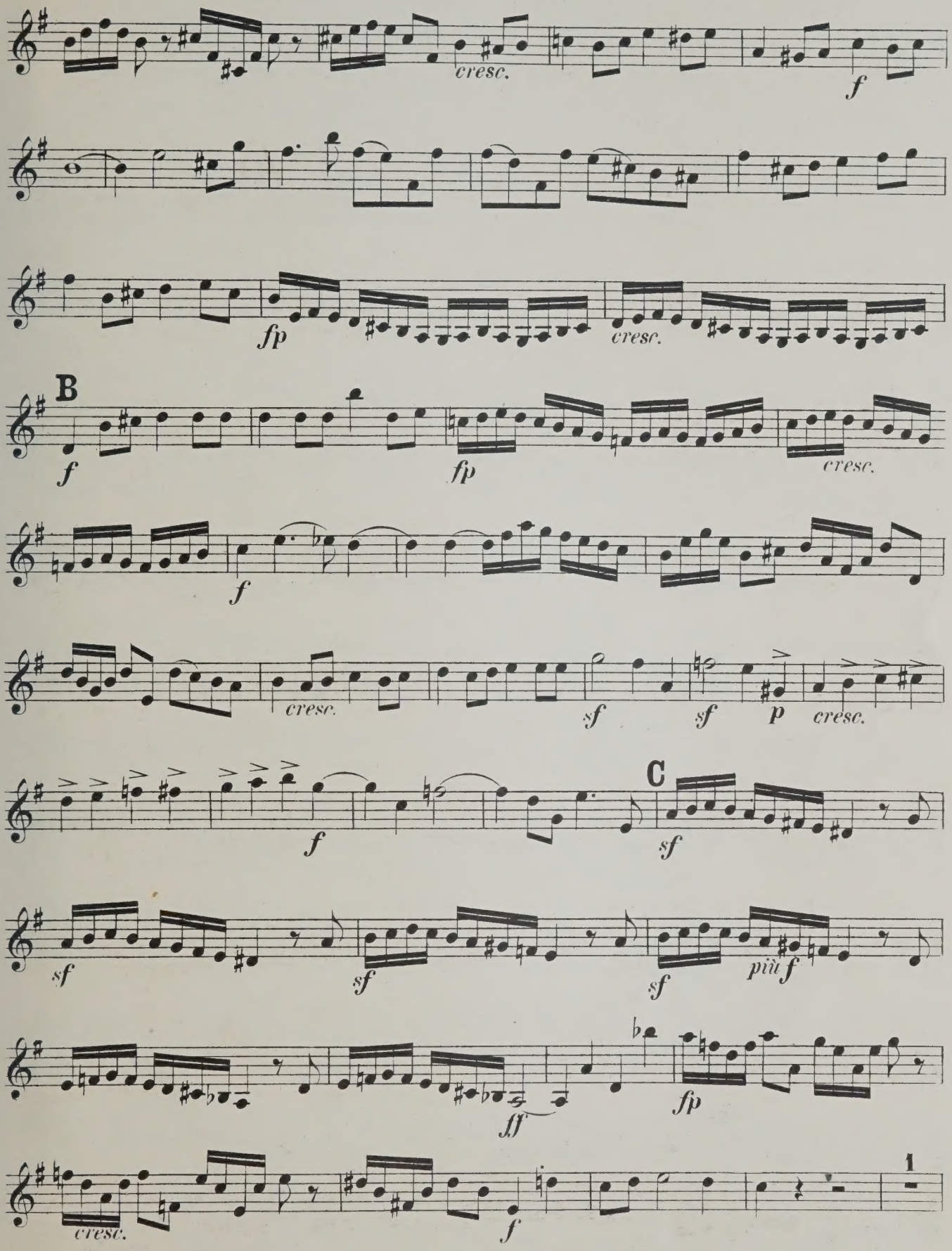


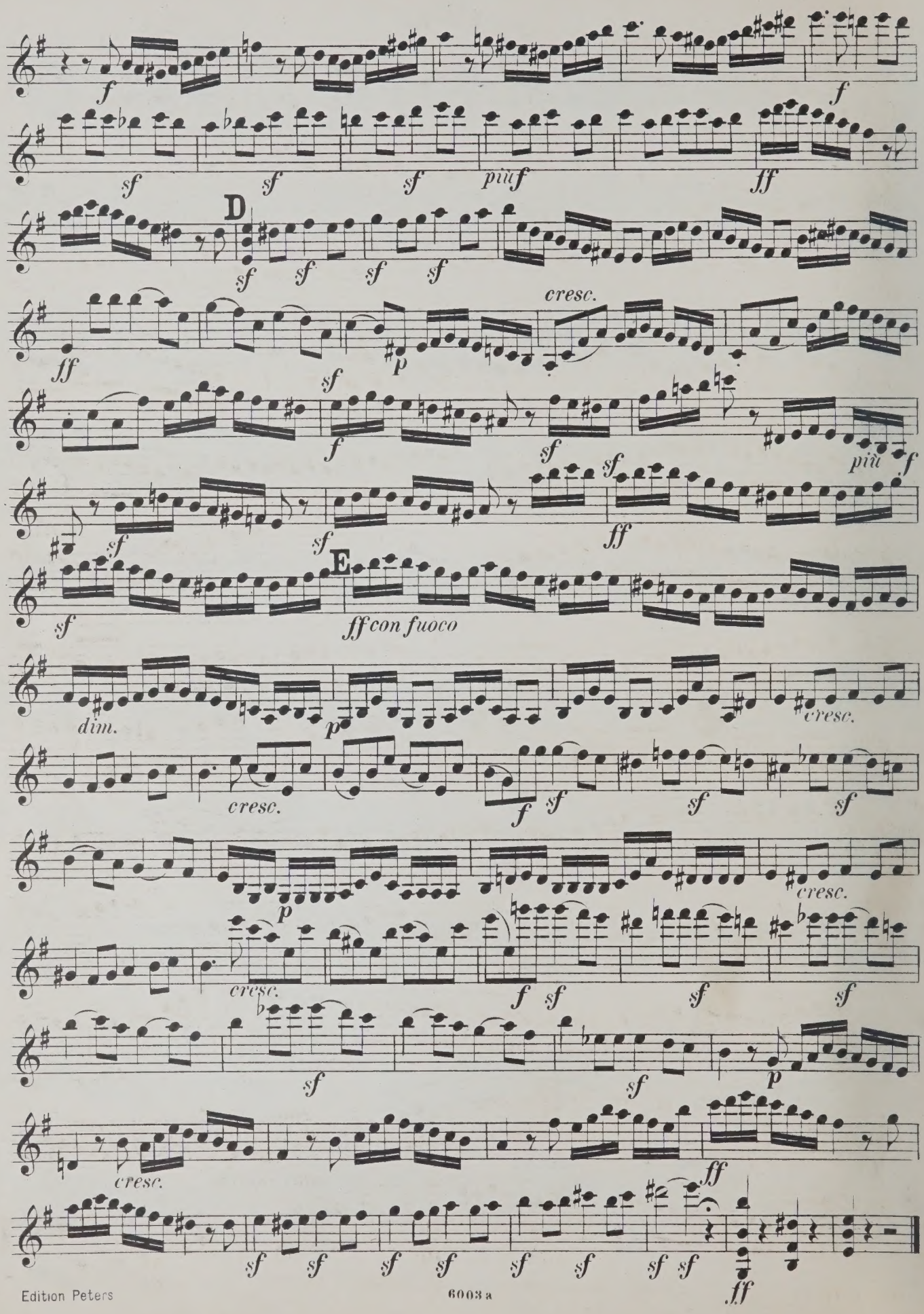

cresc.
f
dim
p
C
tr
2
D
cresc.
f
p
pizz.

CAPRICCIO.

Andante con moto. Mendelssohn.

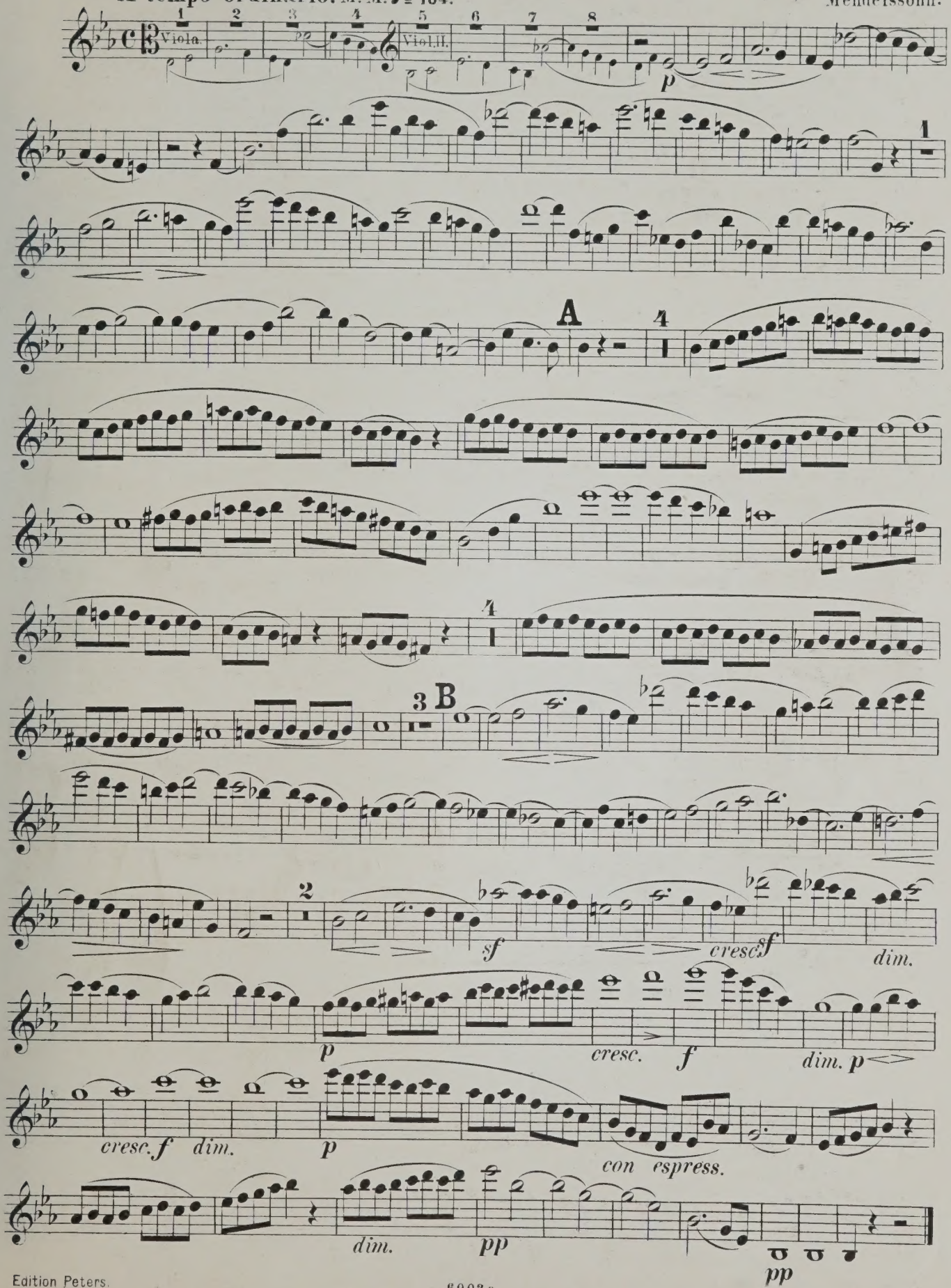



cresc.
f
fp
cresc.
B
f
fp
cresc.
f
cresc.
sf
sf
p
cresc.
f
C
sf
sf
sf
sf
più f
ff
fp
cresc.
f
1


f
f
sf
sf
sf
più f
ff
D
sf
sf
sf
sf
cresc.
ff
p
sf
f
sf
più f
sf
sf
ff
E
sf
ff con fuoco
dim.
p
cresc.
cresc.
f
sf
sf
sf
p
cresc.
cresc.
f
sf
sf
sf
sf
p
sf
sf
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff

FUGA.

A tempo ordinario. M. M. ♩ = 104. Mendelssohn.



2nd. VIOLIN.

Mendelssohn

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

String Quartets.

M
451
.M45
P4
MUSIC

10

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

87, MAISON DIEU ROAD,
DOVER.

Felix Mendelssohn Bartholdy's
Sämtliche Werke.

QUARTETTE
für
2 Violinen, Bratsche und Violoncell.

Op. 12. 13. 44. 80. 81.

6003 a/d.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

INHALT.

1. Quartett opus 12 *Es dur* — Mi bémol majeur — *E♭ major* ..... Pag. **1**

2. Quartett opus 13 *A moll* — La mineur — *A minor* ..... „ **11**

3. Quartett opus 44 № 1 *D dur* — Ré majeur — *D major* ..... „ **21**

4. Quartett opus 44 № 2 *E moll* — Mi mineur — *E minor* ..... „ **31**

5. Quartett opus 44 № 3 *Es dur* — Mi bémol majeur — *E♭ major* ..... „ **41**

6. Quartett opus 80 *F moll* — Fa mineur — *F minor* ..... „ **52**

7. Quartett Fragment opus 81 ..... „ **61**

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QUARTETT I.

Mendelssohn. Op. 12.

Violino II.

Adagio non troppo.

p *cresc.* *p espress.*

cresc. *f* *f* *p* *f* *f dim.* *pp*

Allegro non tardante.

f *p* *cresc.* *f* *f*

p *cresc.*

f *p* *cresc.* *f*

cresc. *f* *p*

cresc. *f* *cresc.*

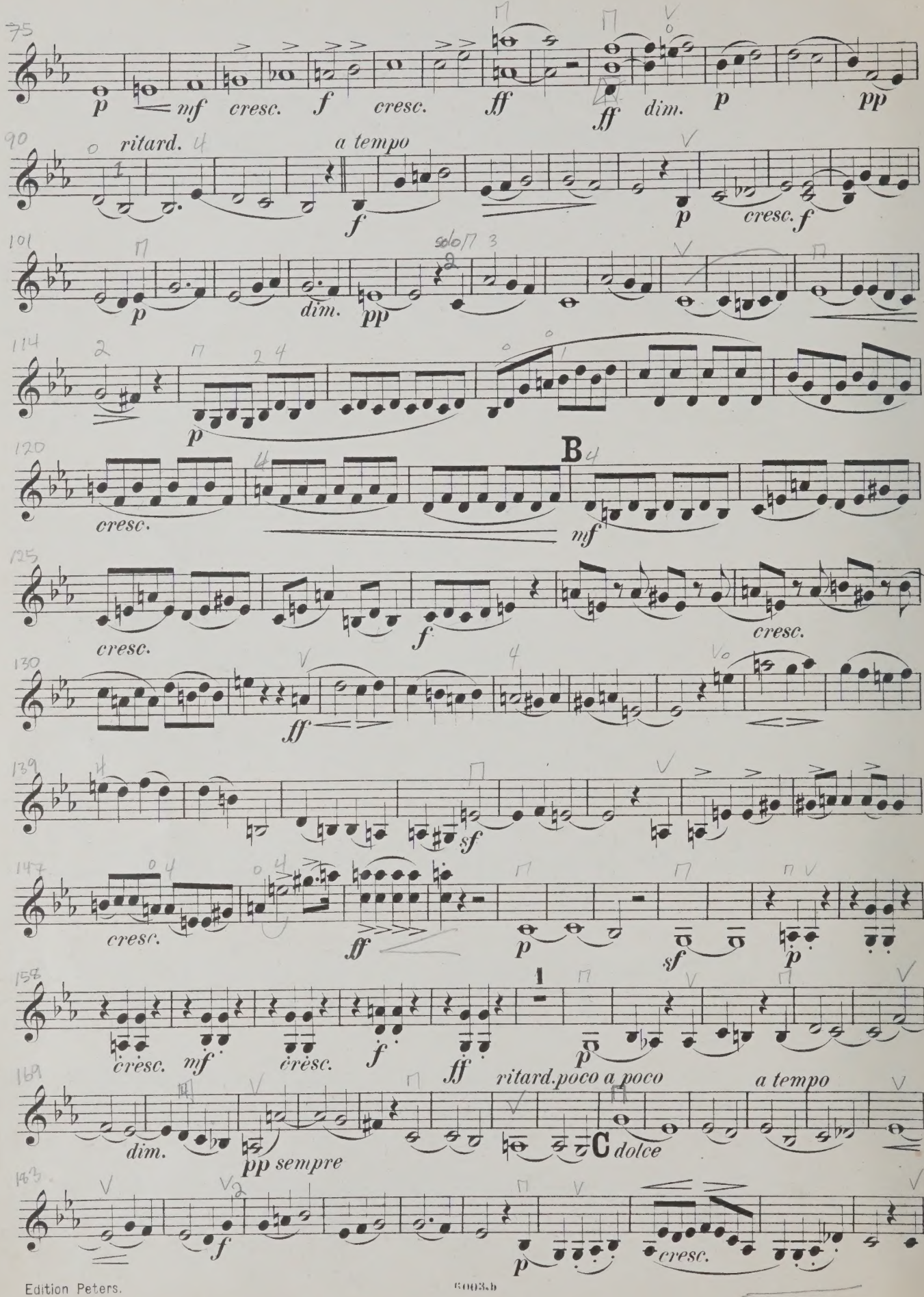
ff *p* *dim.*

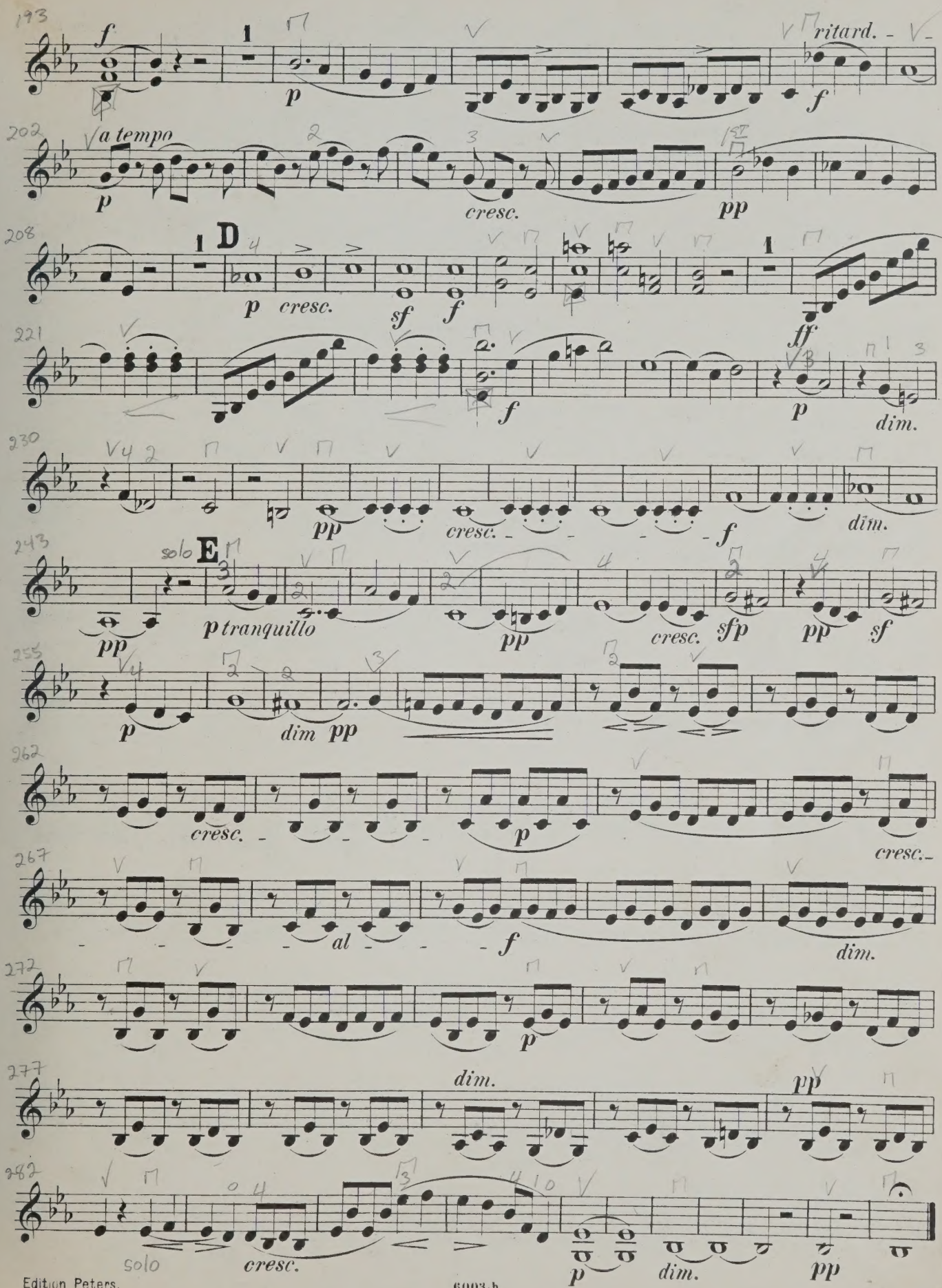
A

p *ritard.* *a tempo*

f *f*

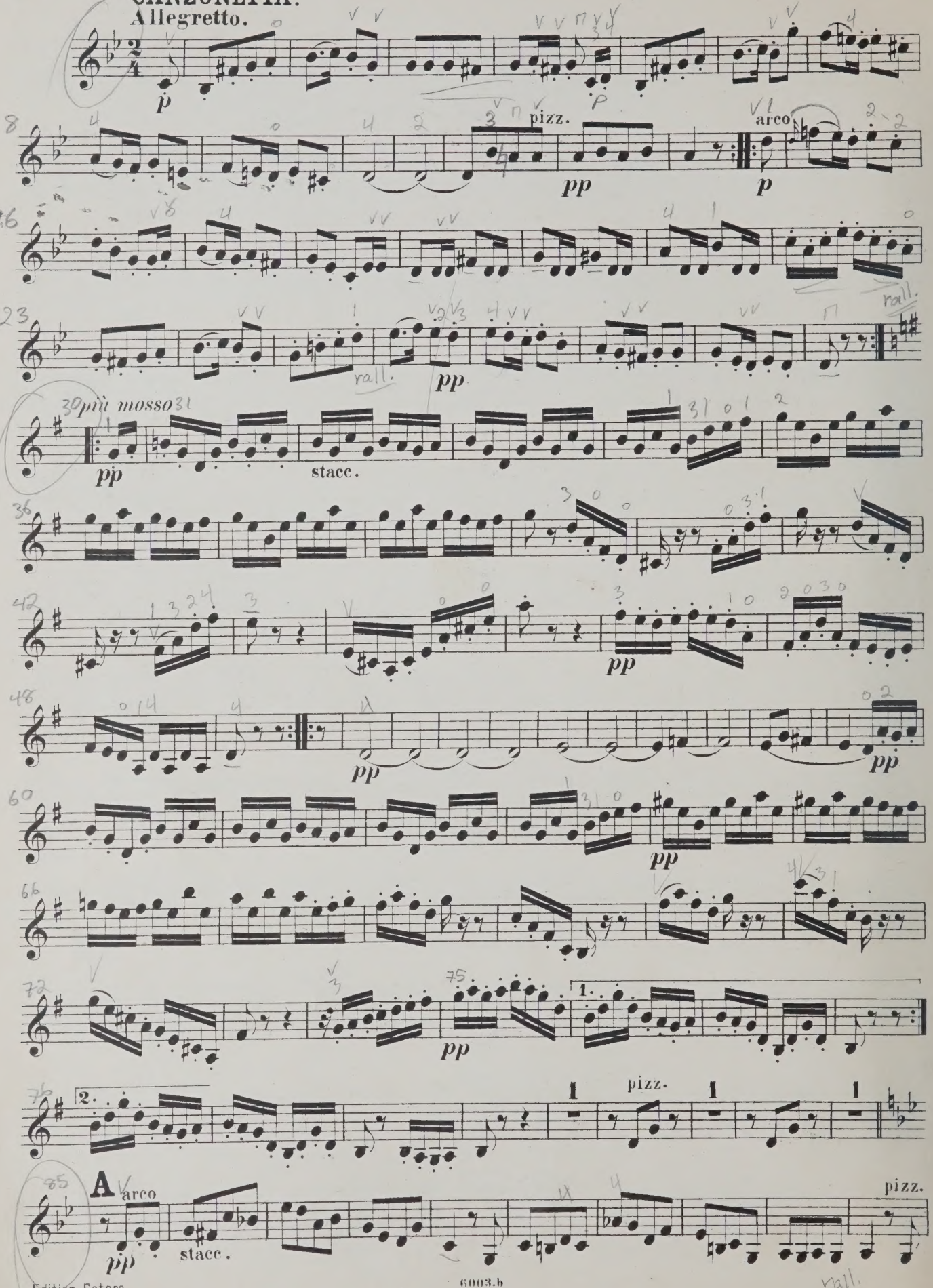
pp

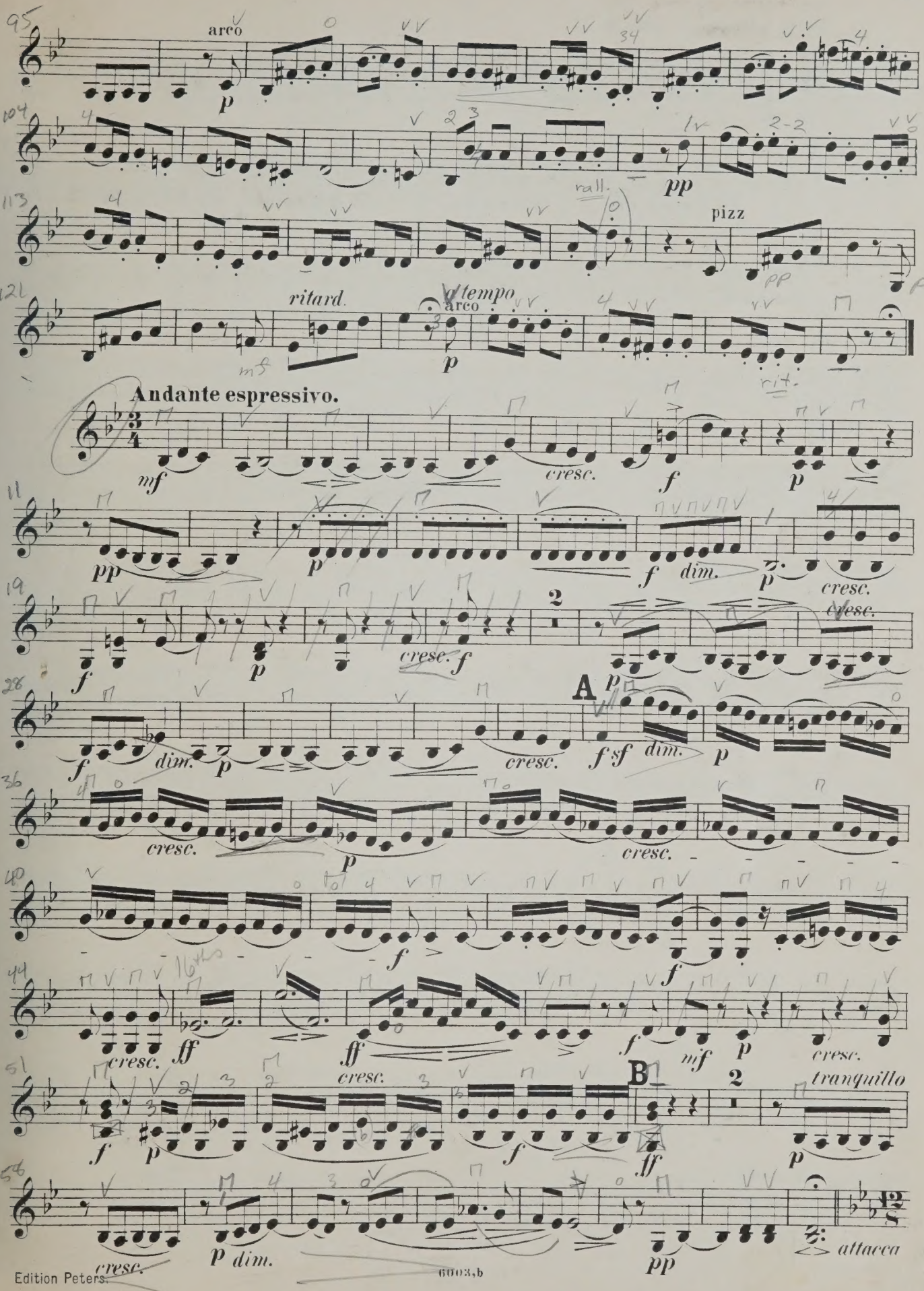

75
p
mf
cresc.
f
cresc.
fff
ff
dim.
p
pp
90
ritard.
a tempo
f
p
cresc.
f
101
p
dim.
pp
solo
114
p
120
cresc.
B
mf
125
cresc.
f
cresc.
130
ff
139
sf
147
cresc.
ff
p
sf
p
158
cresc.
mf
cresc.
f
fff
p
169
ritard.poco a poco
a tempo
dim.
pp sempre
C dolce
163
f
p
cresc.

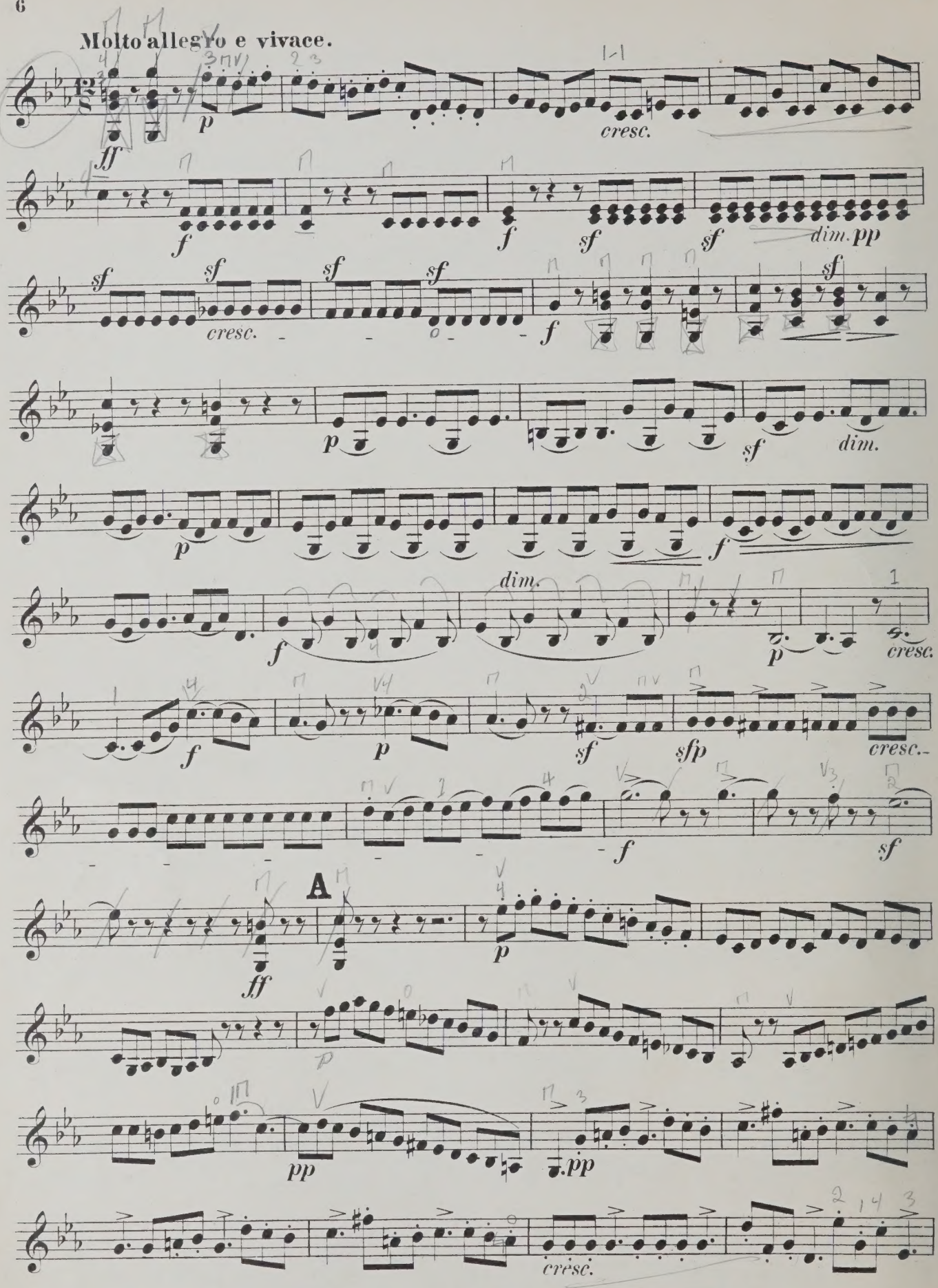

193
f
1
p
ritard.
f
202
a tempo
p
2
3
cresc.
1ST
pp
208
D
1
p
cresc.
sf
f
1
ff
221
f
p
dim.
230
pp
cresc.
f
dim.
243
solo
E
pp
p tranquillo
pp
cresc.
sfp
pp
sf
255
p
dim
pp
262
cresc.
p
cresc.
267
al
f
dim.
272
p
dim.
pp
277
282
solo
cresc.
p
dim.
pp

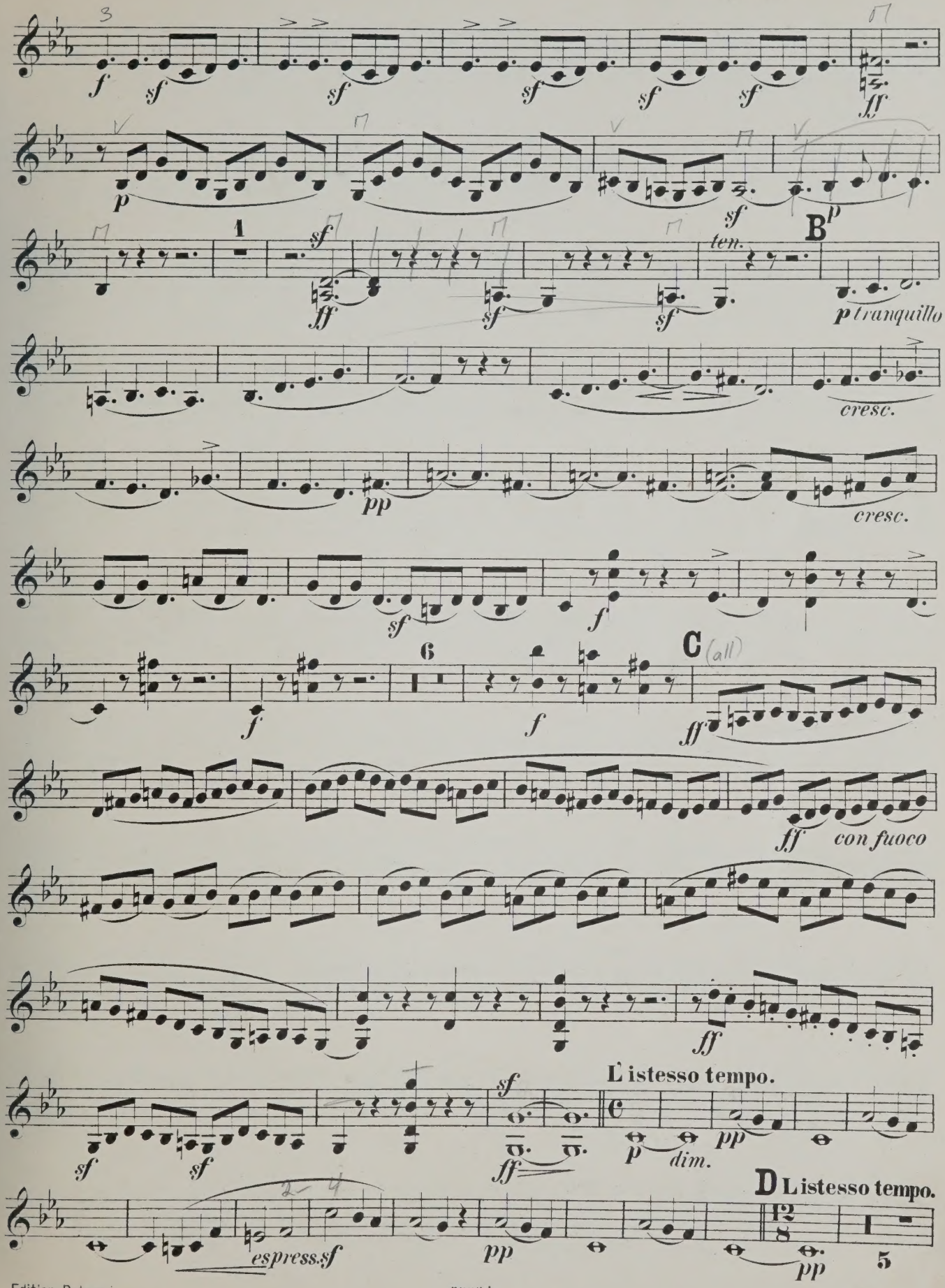
CANZONETTA.

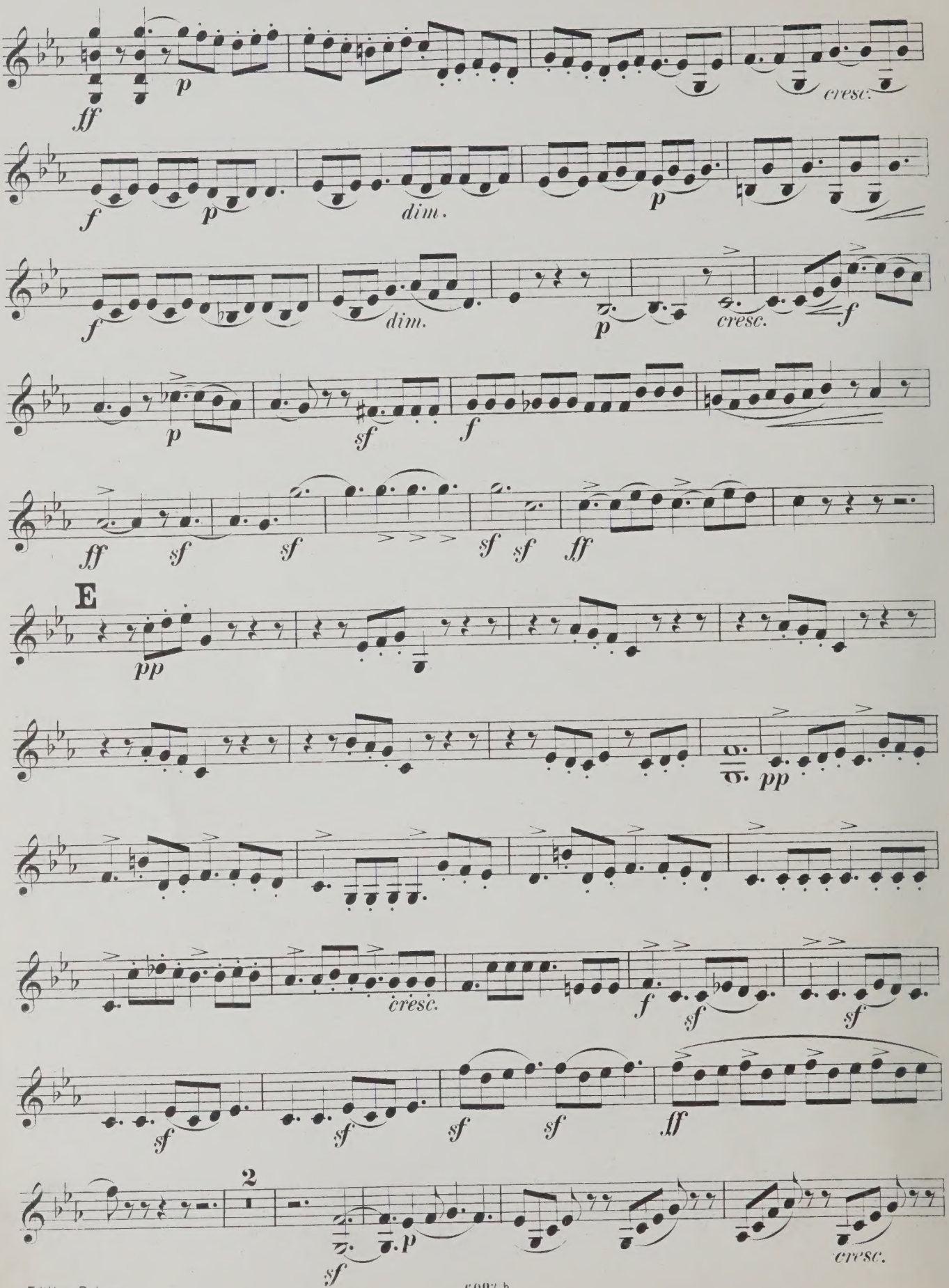
Allegretto.

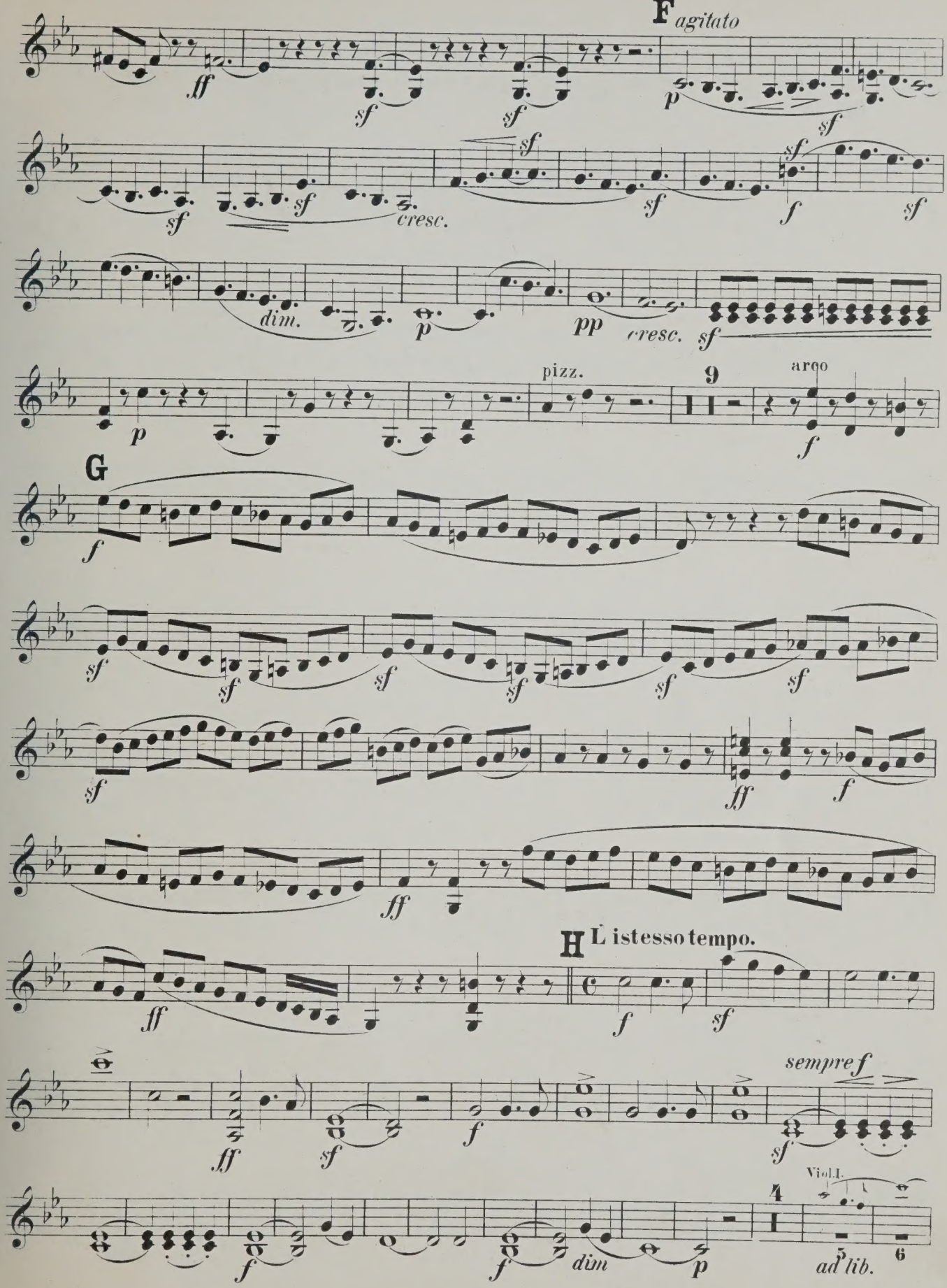


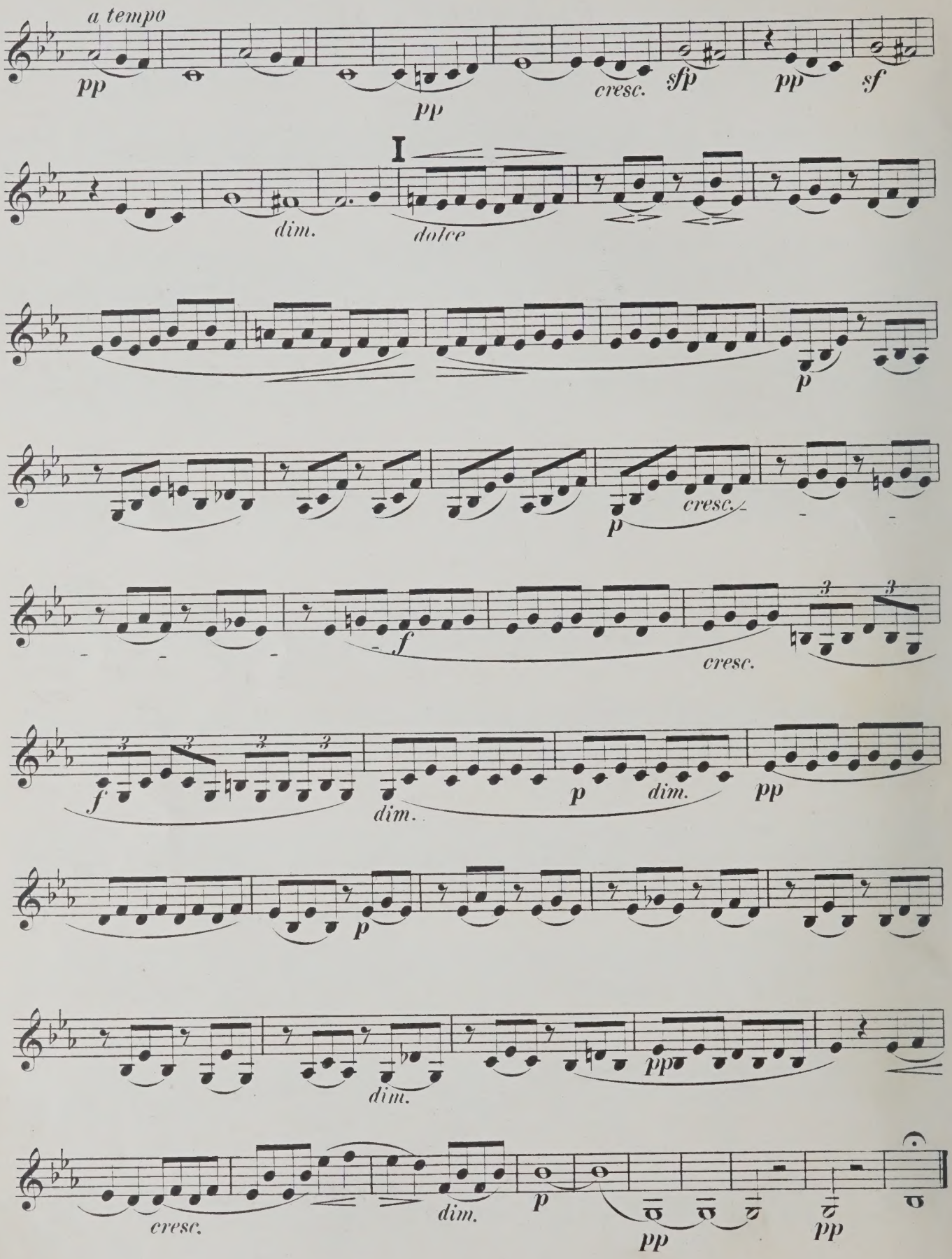

arco
pizz
rall.
ritard.
a tempo
Andante espressivo.
cresc.
dim.
A
B
tranquillo
attacca


Molto allegro e vivace.
cresc.
dim. pp
cresc.
dim.
dim.
cresc.
cresc.
A
pp
pp
cresc.


B
p tranquillo
ten.
cresc.
cresc.
C
con fuoco
L'istesso tempo.
dim.
D L'istesso tempo.
espress.


ff
p
cresc.
f
p
dim.
p
f
dim.
p
cresc.
f
p
sf
f
ff
sf
sf
sf
sf
ff
E
pp
pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
2
sf
p
cresc.


F agitato
ff
sf
sf
p
sf
sf
sf
sf
cresc.
sf
f
sf
dim.
p
pp
cresc.
sf
pizz.
9
arco
p
f
G
f
sf
sf
sf
sf
sf
sf
sf
ff
f
ff
H L'istesso tempo.
ff
f
sf
sempre f
ff
sf
f
sf
Viol.I.
4
f
f
dim
p
ad lib.
6

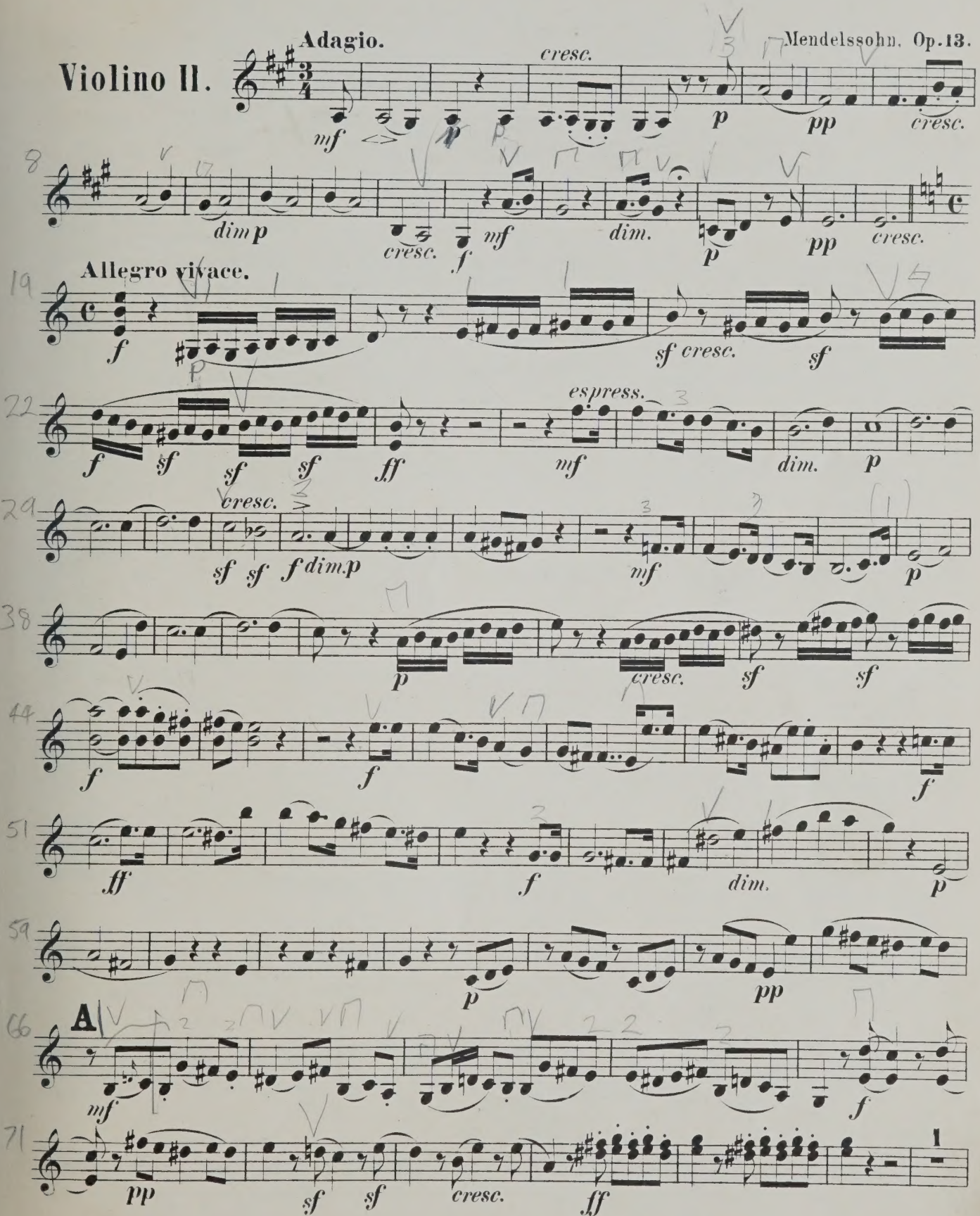

a tempo
pp
pp
cresc.
sfp
pp
sf
I
dim.
dolce
p
p
cresc.
f
cresc.
f
dim.
p
dim.
pp
p
dim.
pp
cresc.
dim.
p
pp
pp

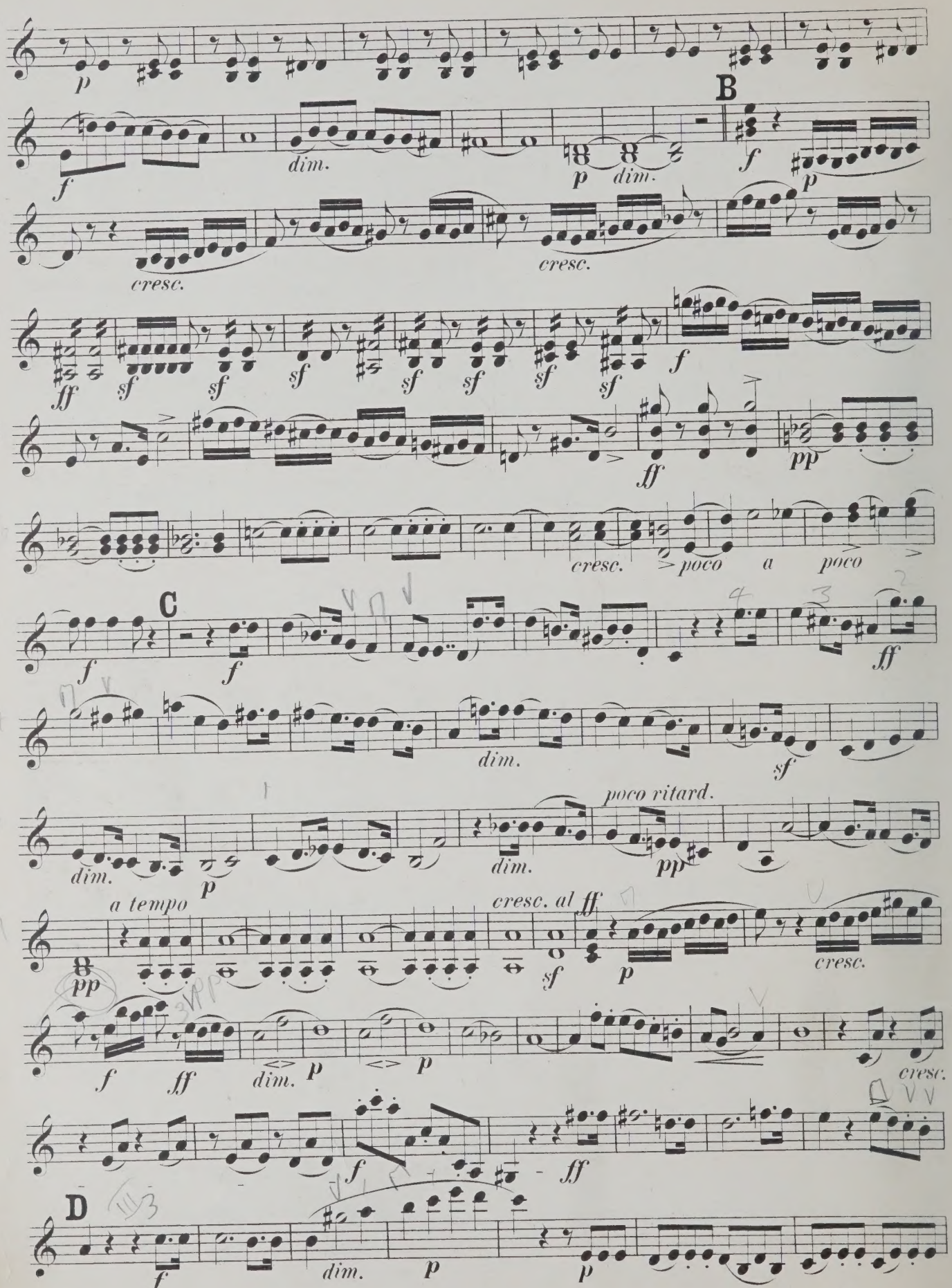
QUARTETT II.

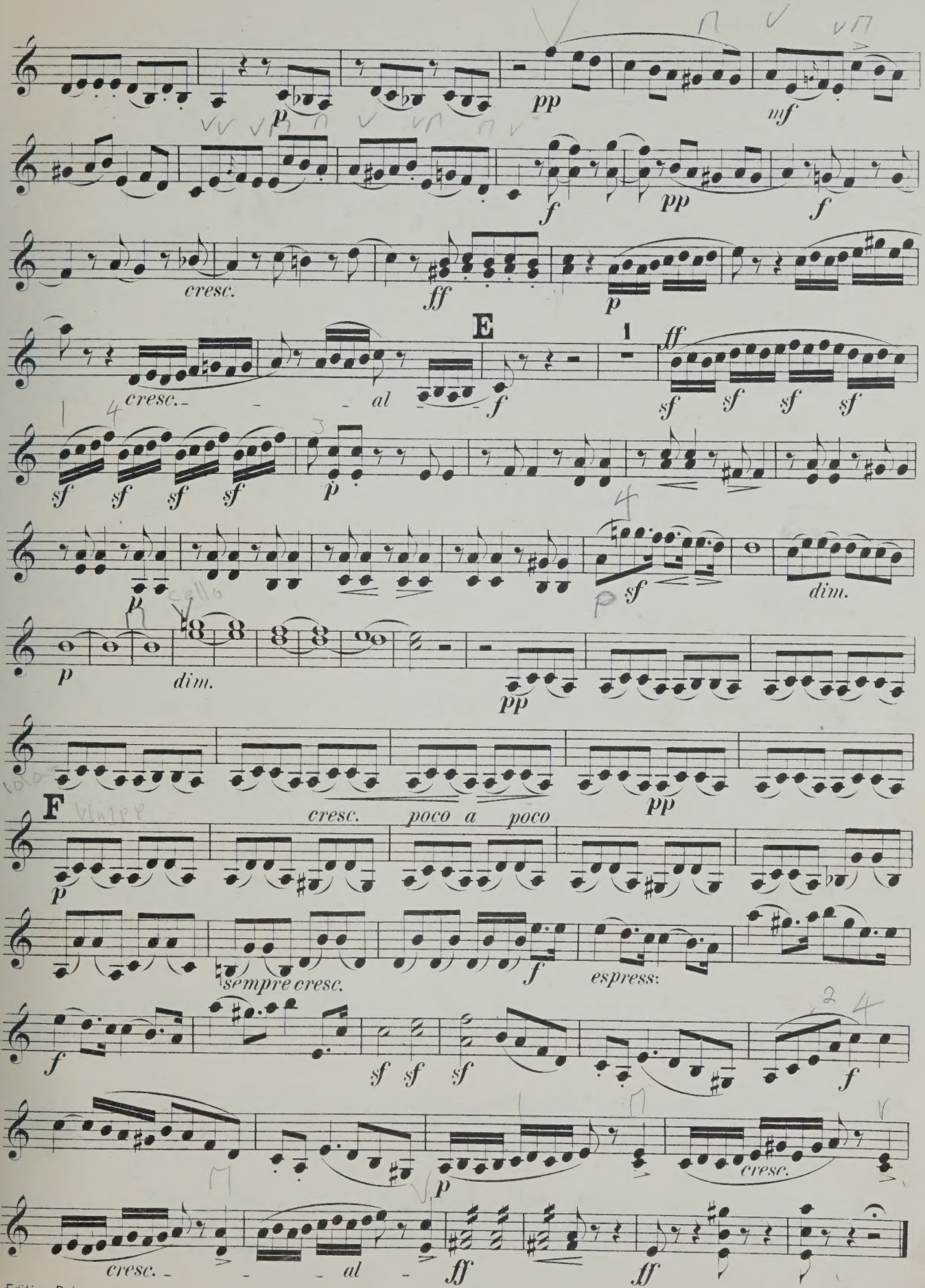
Violino II.

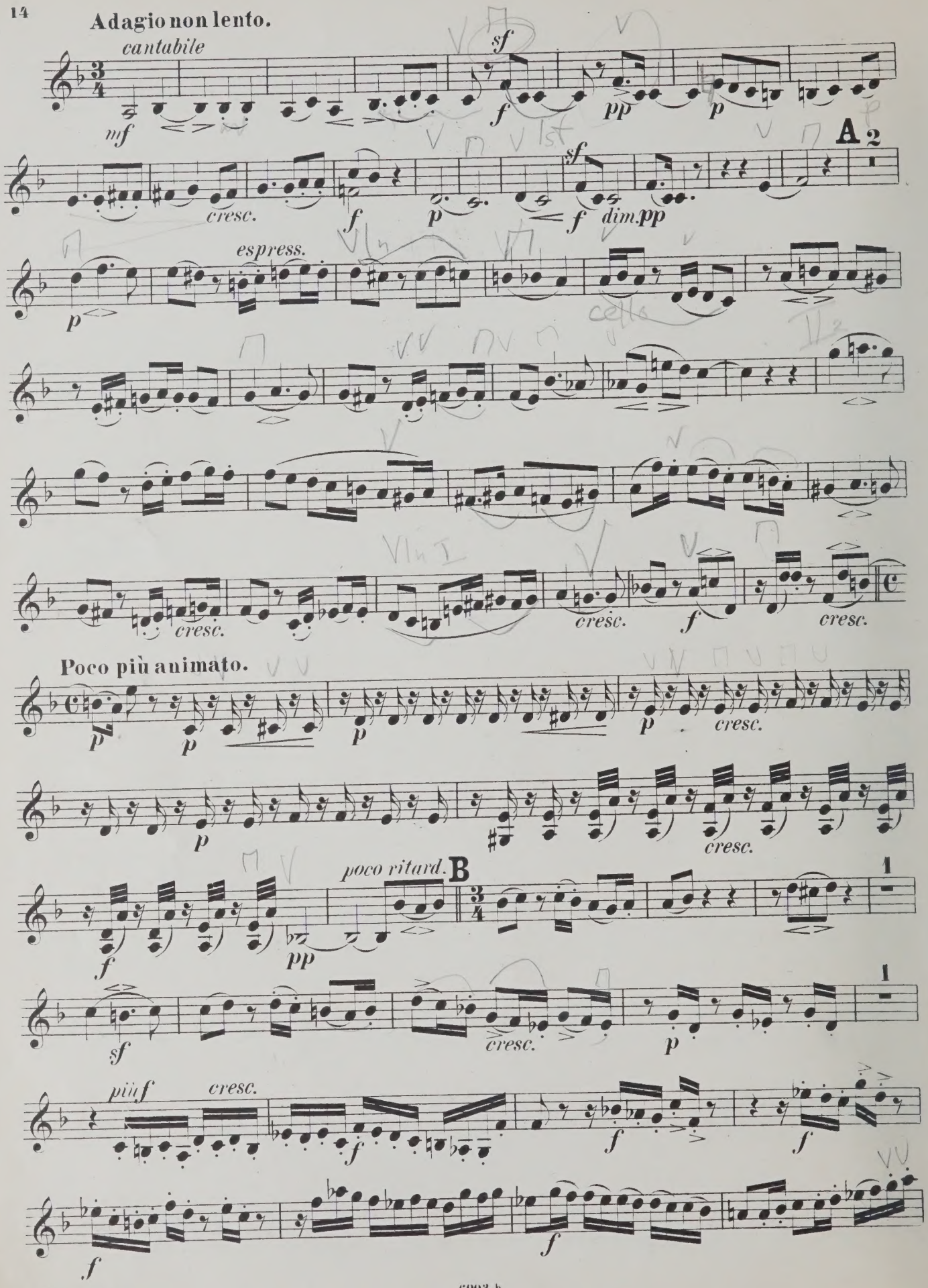
Adagio.

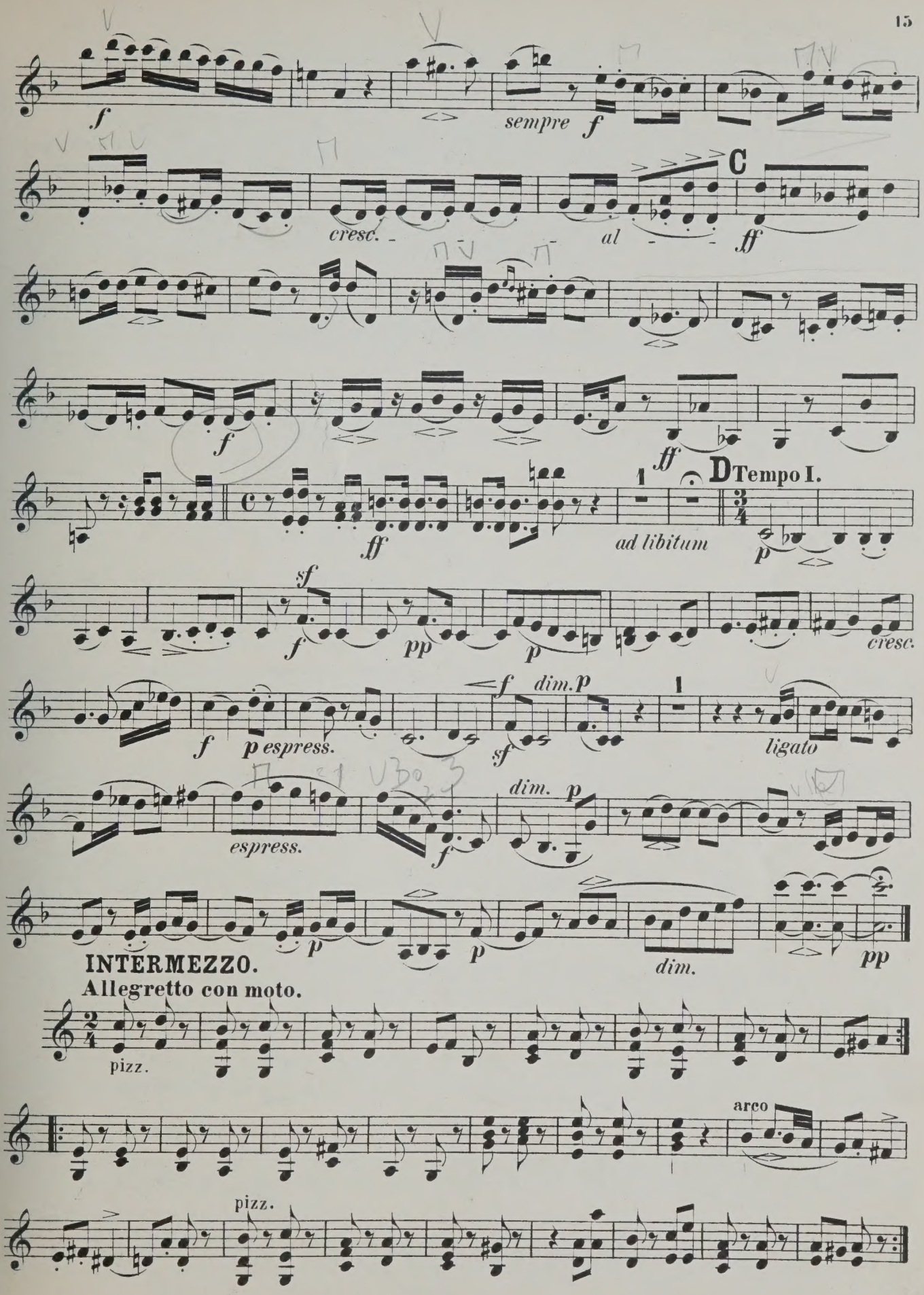
Mendelssohn, Op. 13.

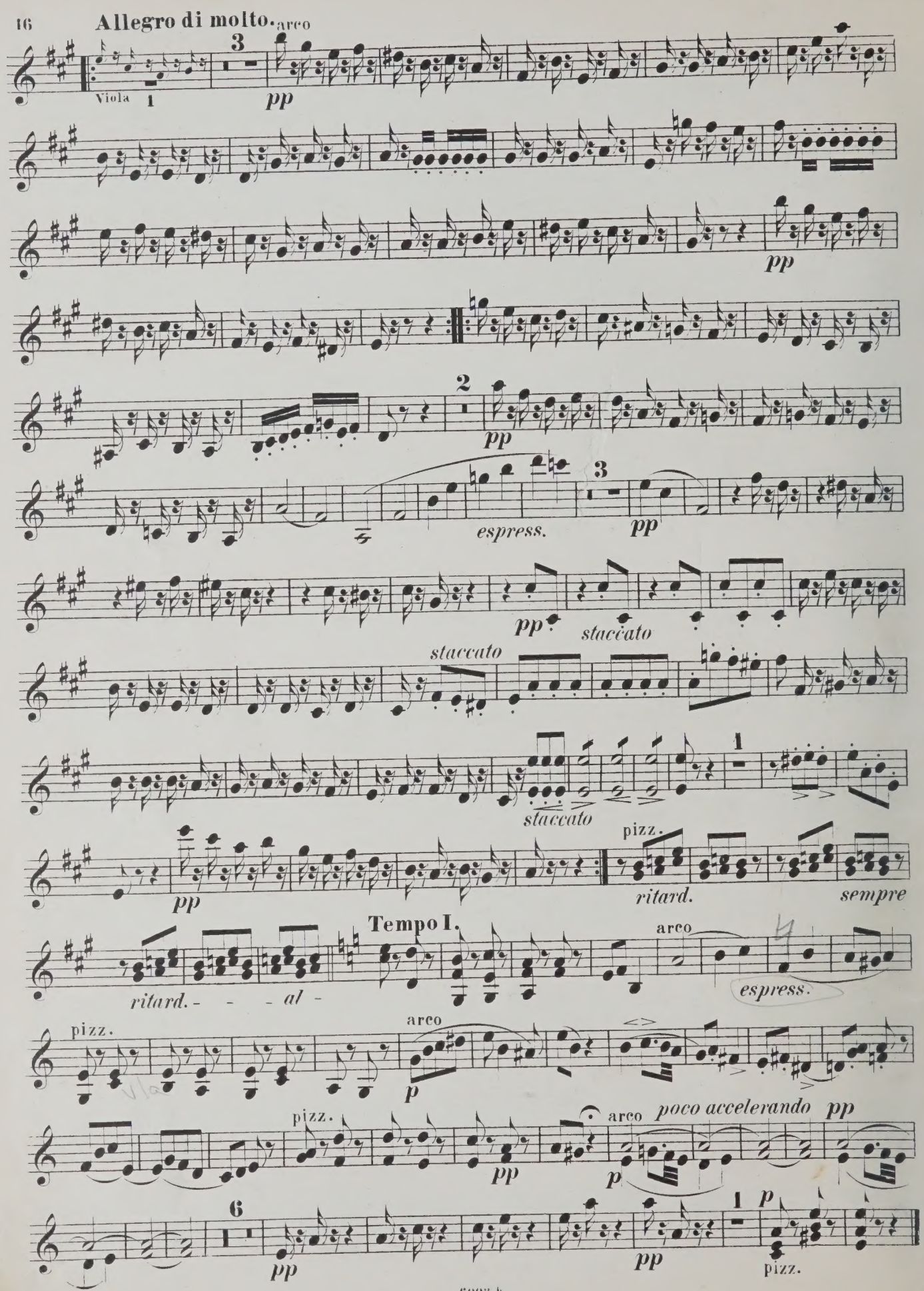



78
p
84
B
f
dim.
p
dim.
f
p
93
cresc.
cresc.
97
ff
sf
sf
sf
sf
sf
sf
sf
f
105
ff
pp
108
cresc.
poco a poco
117
C
f
f
ff
124
dim.
sf
poco ritard.
131
dim.
p
dim.
pp
a tempo
cresc. al ff
139
pp
sf
p
cresc.
f
ff
dim.
p
p
cresc.
f
ff
D
f
dim.
p
p


pp
mf
f
pp
f
cresc.
ff
p
E
1
ff
cresc.
al
f
sf sf sf sf
sf sf sf sf
p
sf
dim.
p
dim.
pp
F
cresc. poco a poco
pp
p
sempre cresc.
f
espress:
f
sf sf sf
f
p
cresc.
cresc.
al
ff
ff

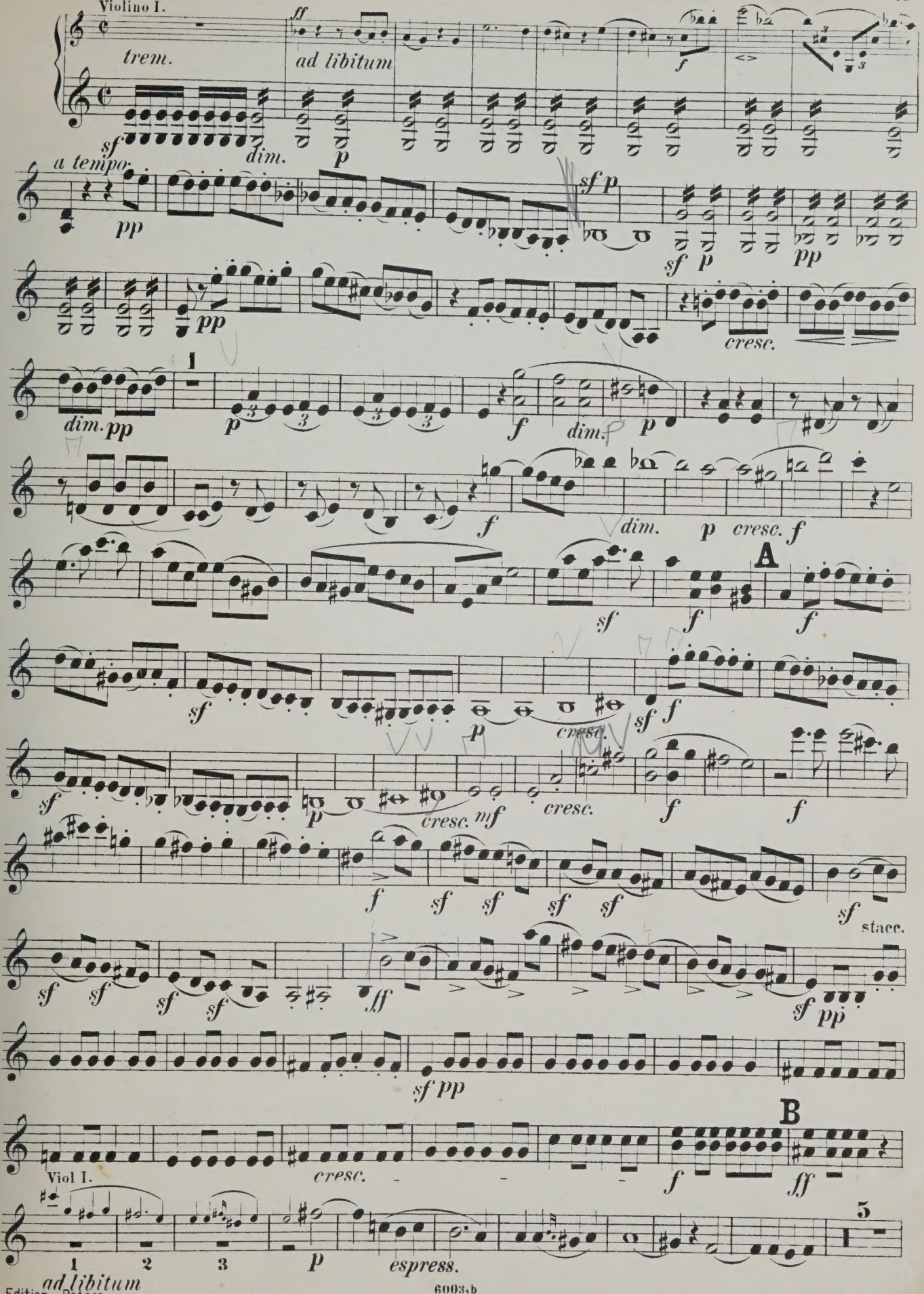

Adagio non lento.
cantabile
mf
sf
f
pp
p
A 2
cresc.
f
p
sf
f
dim.pp
espress.
p
cresc.
cresc.
f
cresc.
Poco più animato.
p
p
p
p
cresc.
p
cresc.
poco ritard.
B
pp
1
sf
cresc.
p
1
più f
cresc.
f
f
f
f

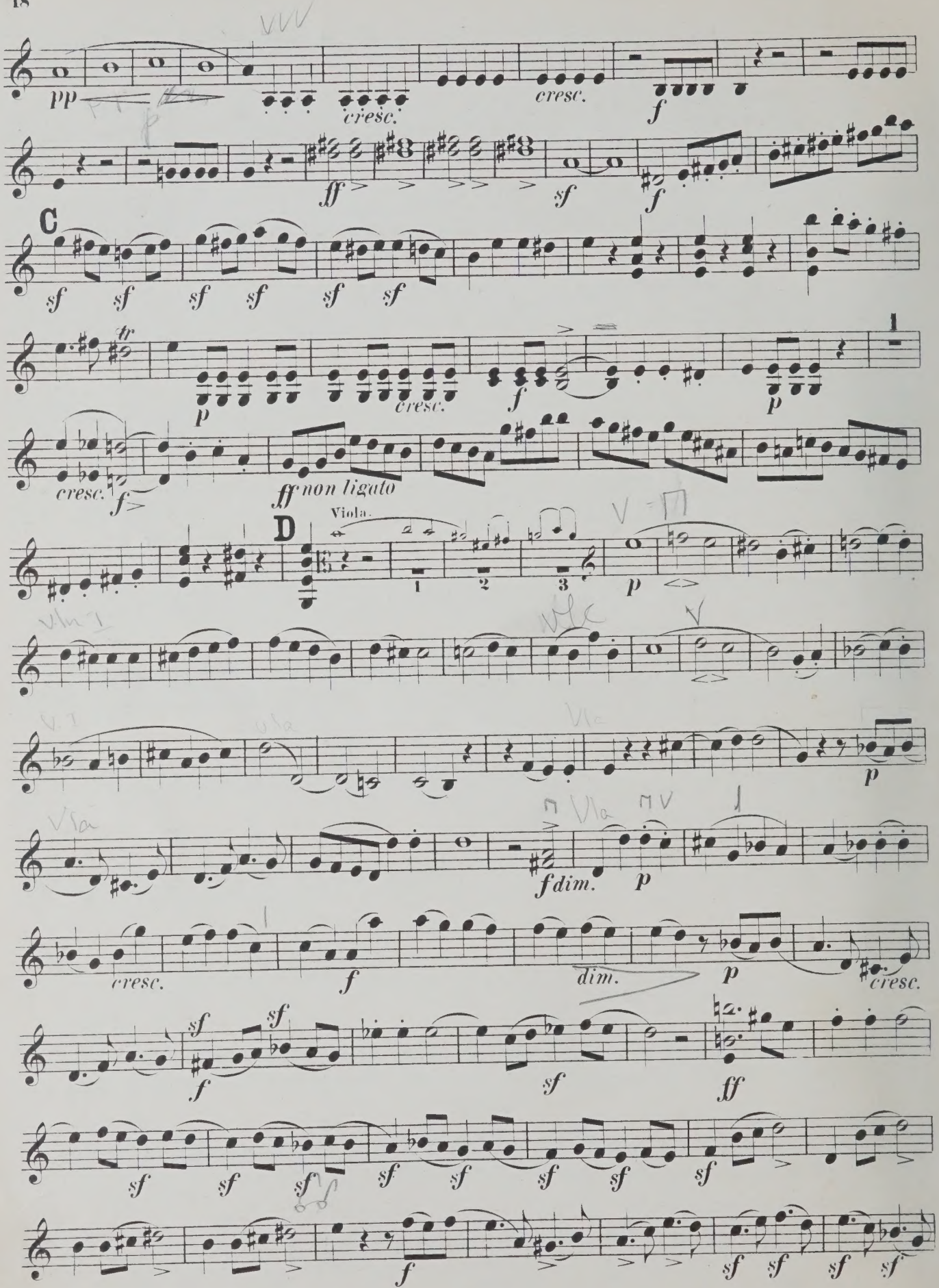

f
sempre f
C
cresc.
al
ff
f
ff
D Tempo I.
ff
1
ad libitum
p
sf
f
pp
p
cresc.
f
p espress.
f
dim. p
sf
1
ligato
espress.
f
dim. p
p
p
dim.
pp
INTERMEZZO.
Allegretto con moto.
pizz.
arco
pizz.

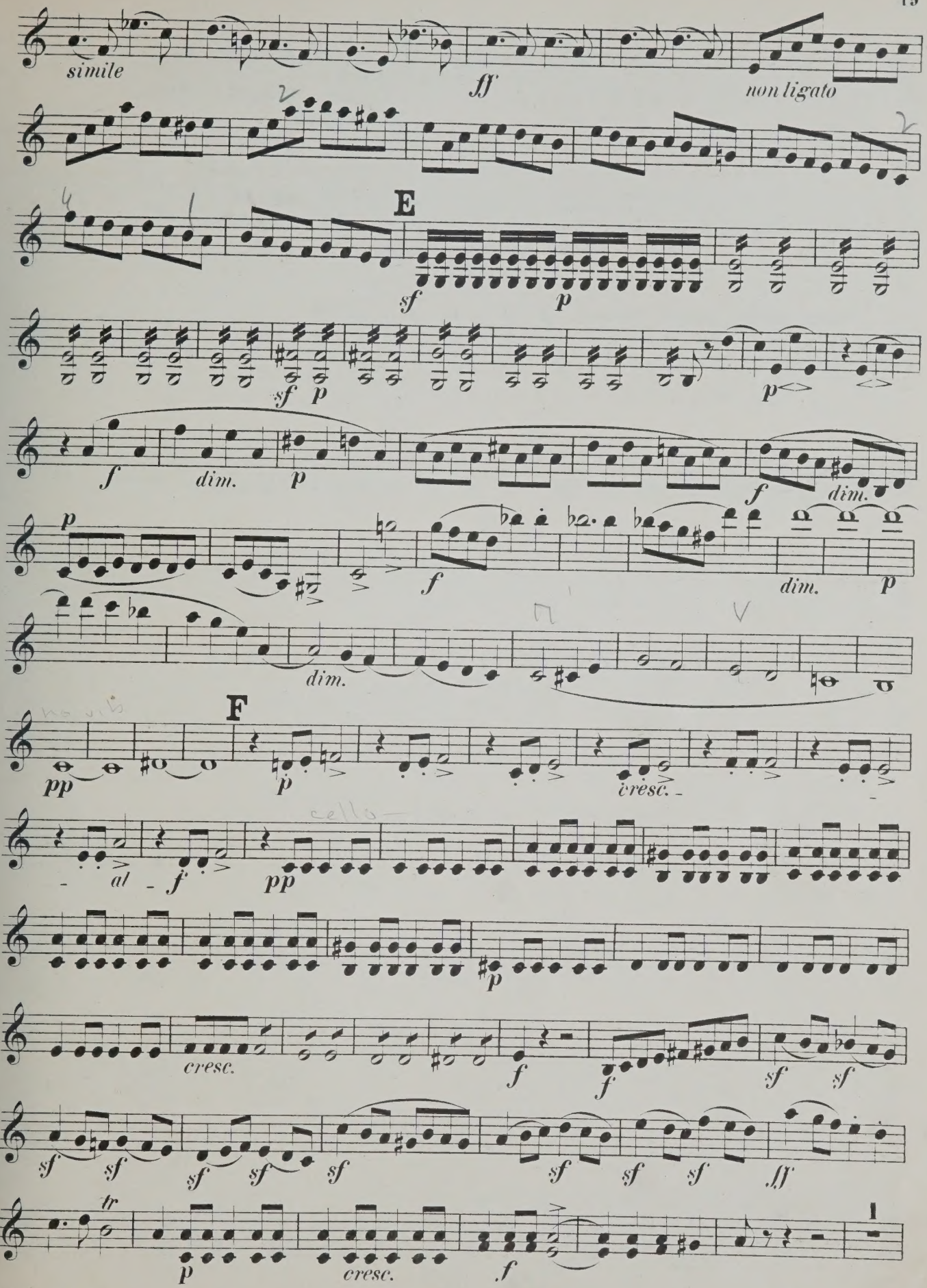

Allegro di molto.
arco
Viola
pp
espress.
staccato
ritard.
sempre
Tempo I.
ritard. - - - al -
espress.
pizz.
poco accelerando

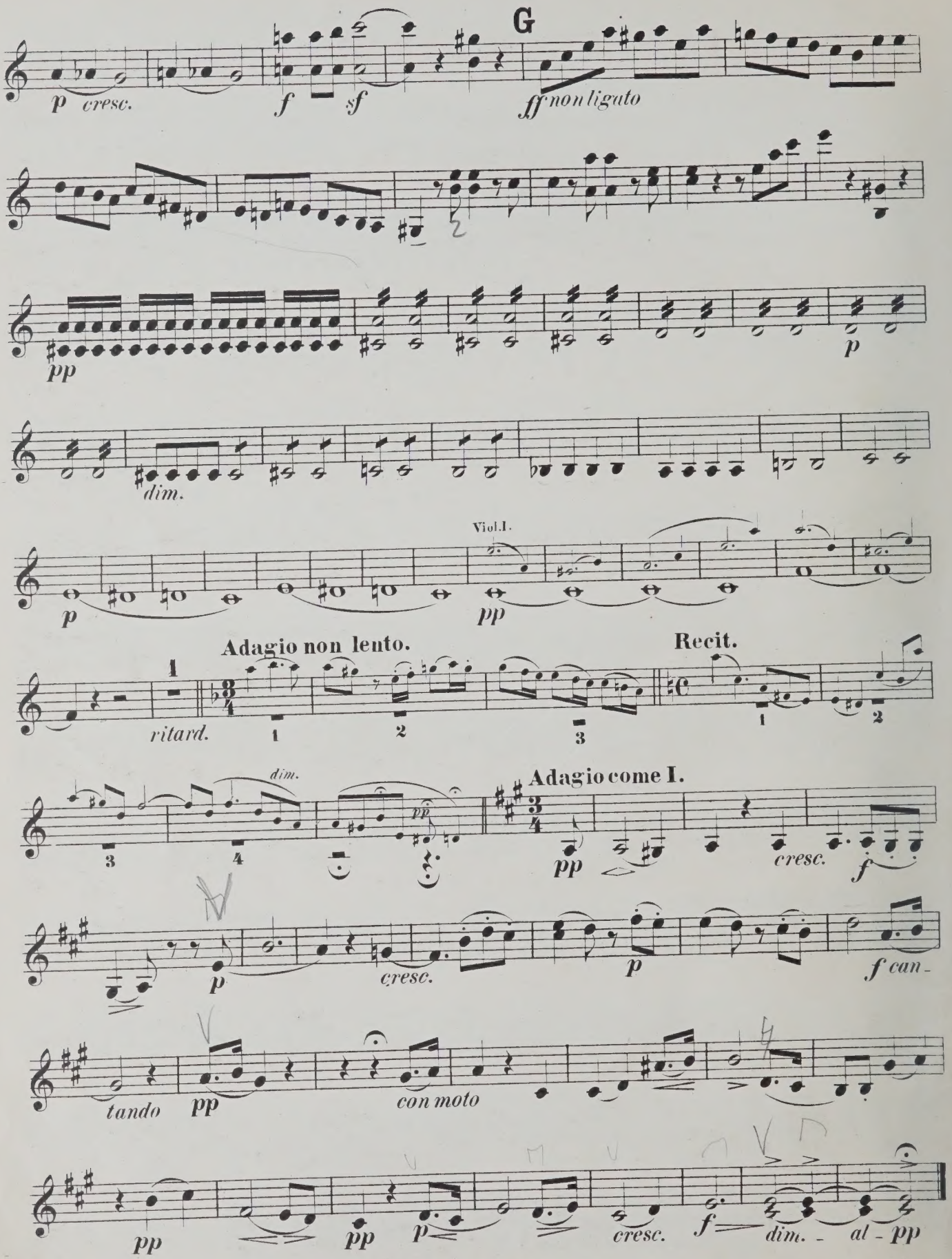
Presto.

Violino I.




pp
cresc.
cresc.
f
ff
sf
f
C
sf sf sf sf sf sf
tr
p
cresc.
f
p
1
cresc.
f
ff non ligato
D
Viola.
1
2
3
p
f dim.
p
cresc.
f
dim.
p
cresc.
f
sf
sf
ff
sf sf sf sf sf sf sf sf
f
sf sf sf sf

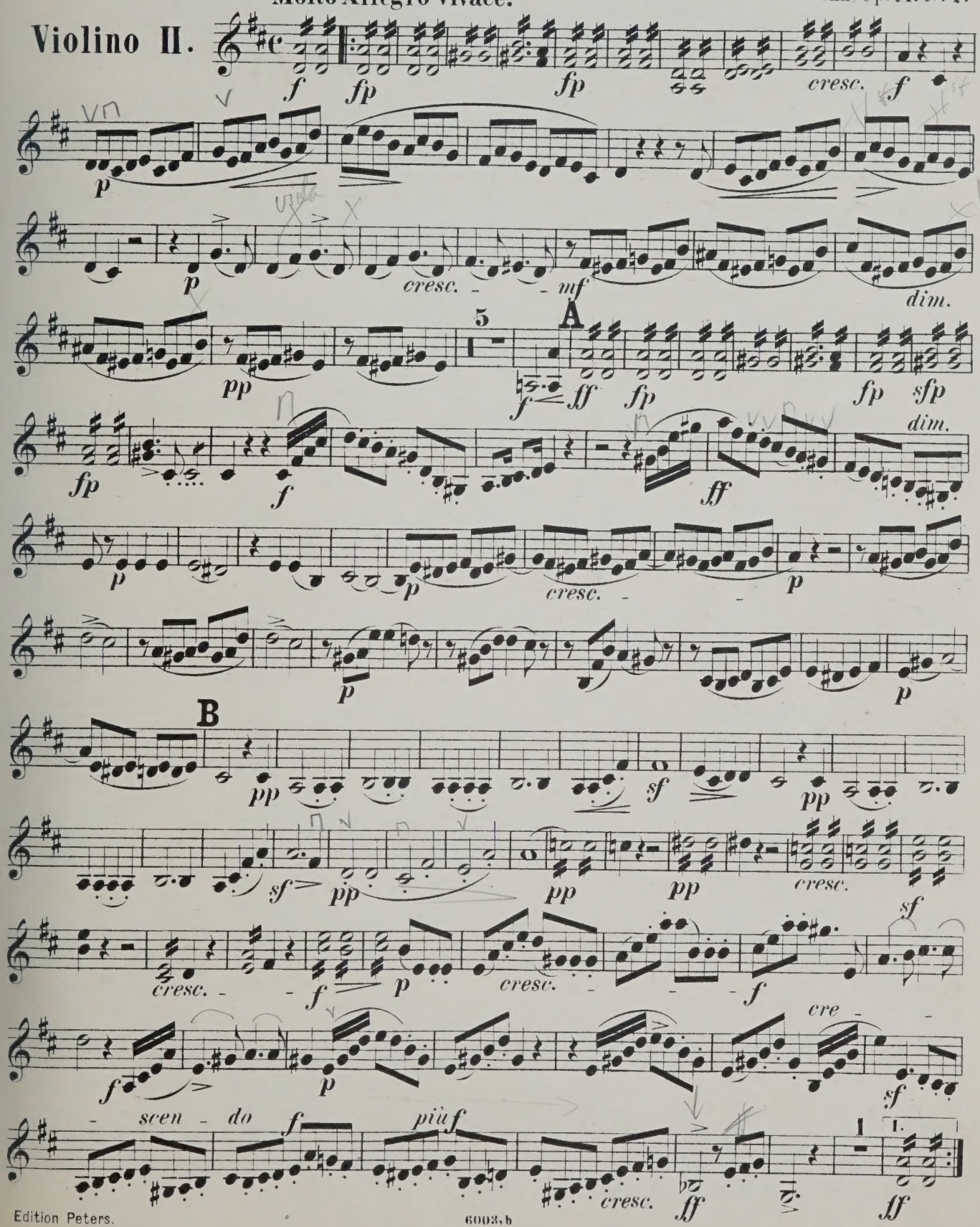

simile
fff
non ligato
E
sf
p
sf
p
p
f
dim.
p
f
dim.
p
f
dim.
p
dim.
F
pp
p
cresc.
al
f
pp
p
cresc.
f
f
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
fff
tr
p
cresc.
f

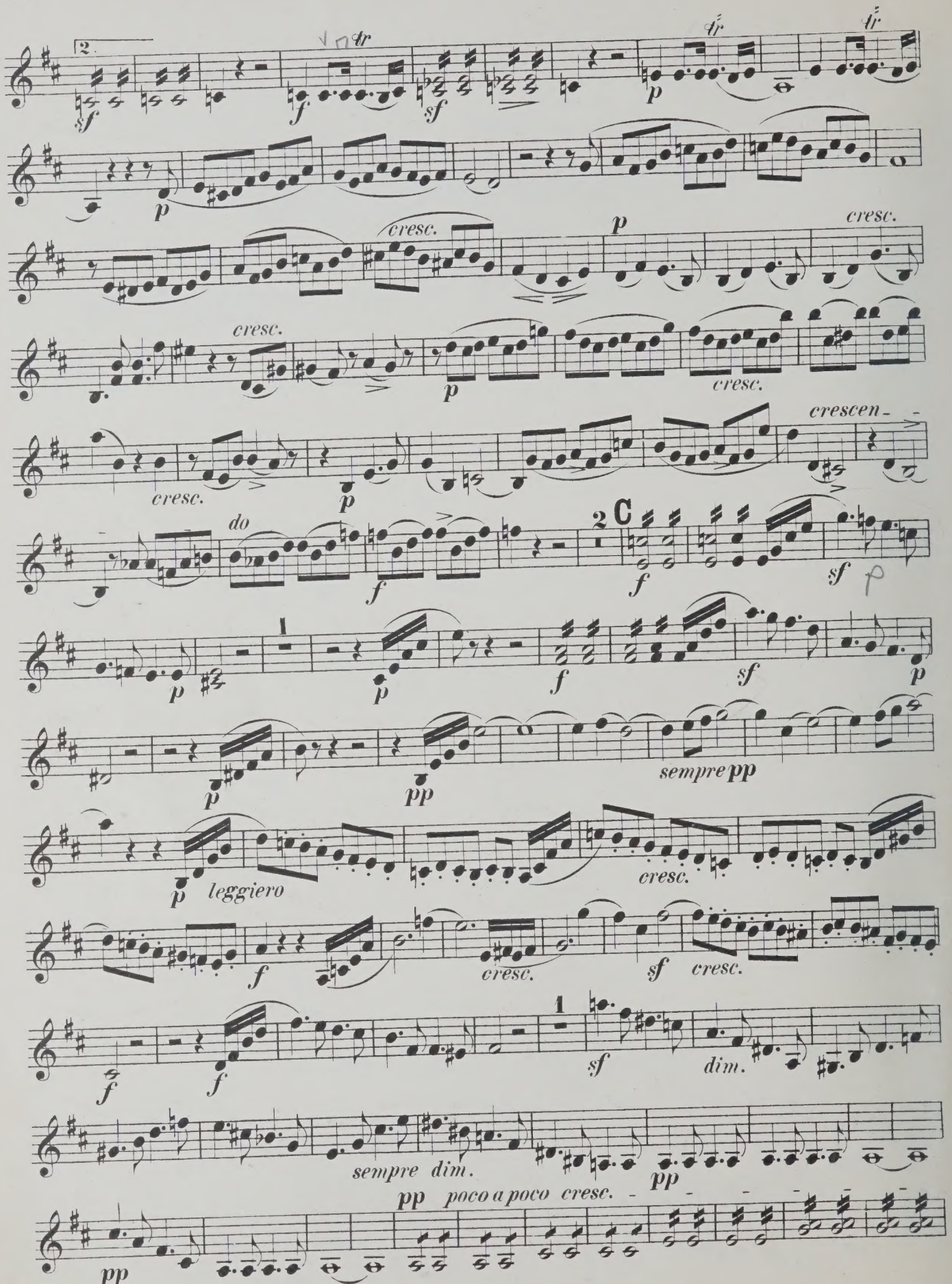

G
p cresc.
f sf
ff non ligato
pp
p
dim.
Viol.I.
p
pp
Adagio non lento.
Recit.
ritard.
dim.
pp
Adagio come I.
pp
cresc.
f
p
cresc.
p
f can-
tando
pp
con moto
pp
pp
p
cresc.
f
dim. -
al - pp

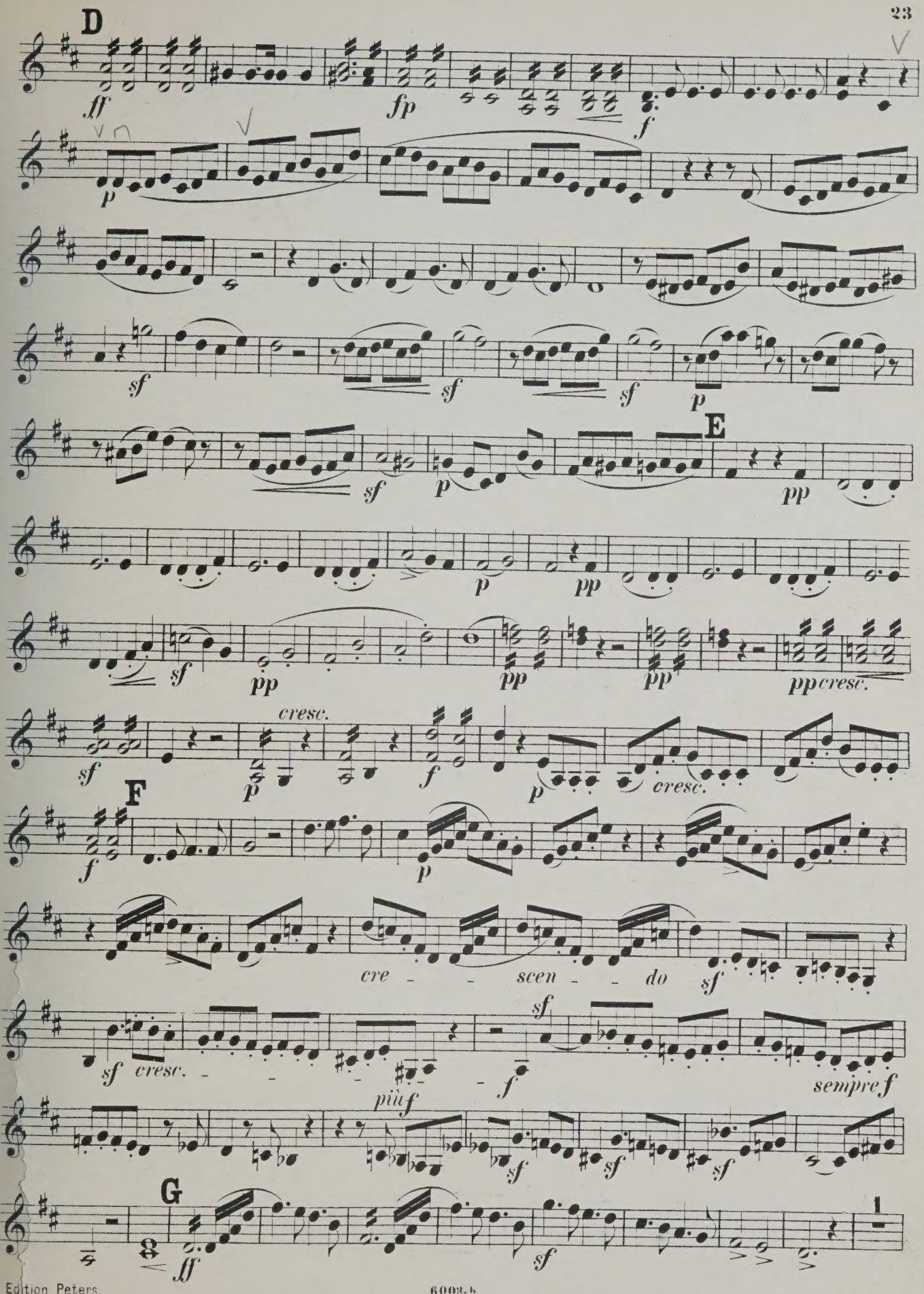
QUARTETT III.

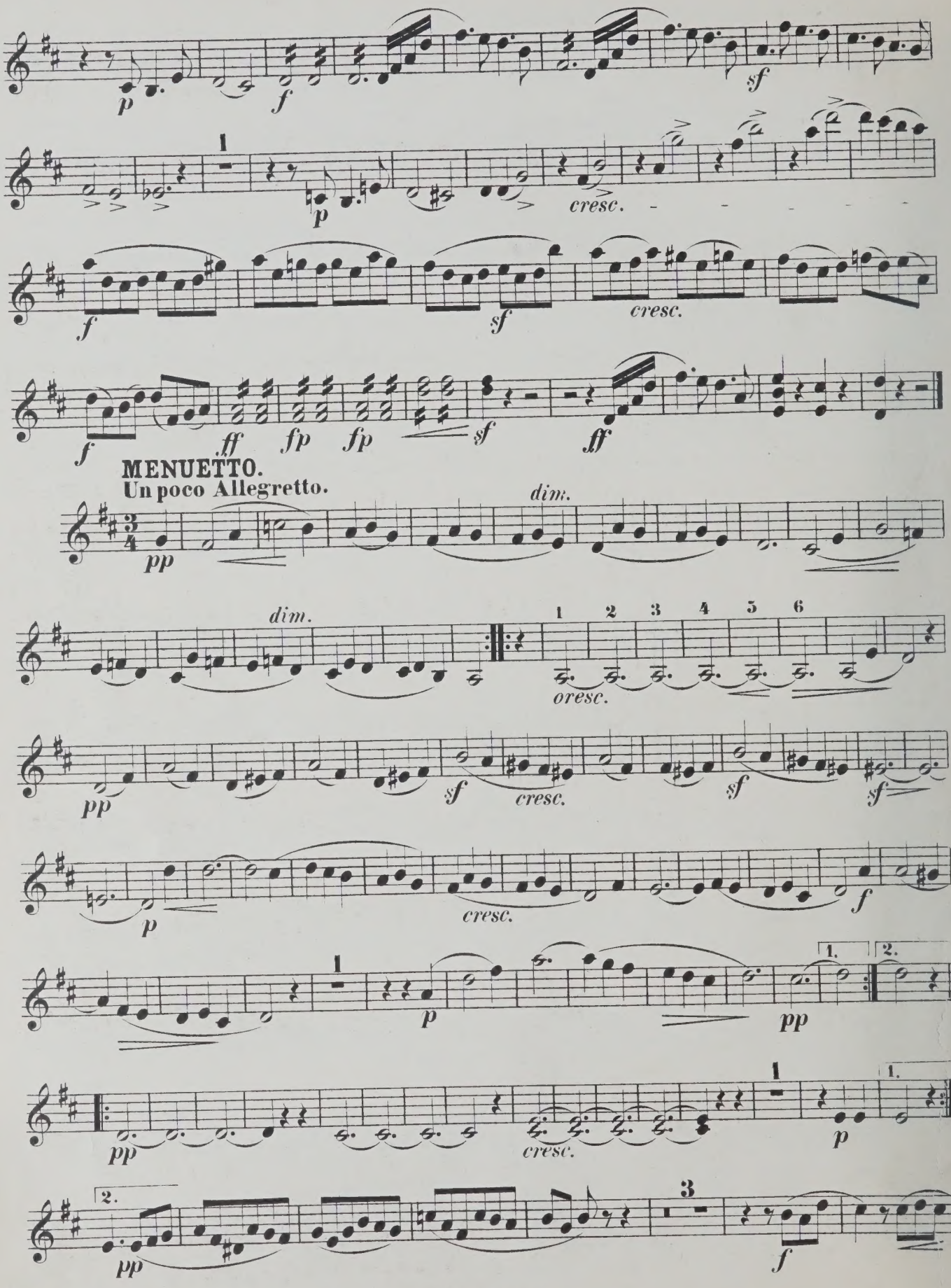
Molto Allegro vivace. Mendelssohn, Op. 44. № 1.

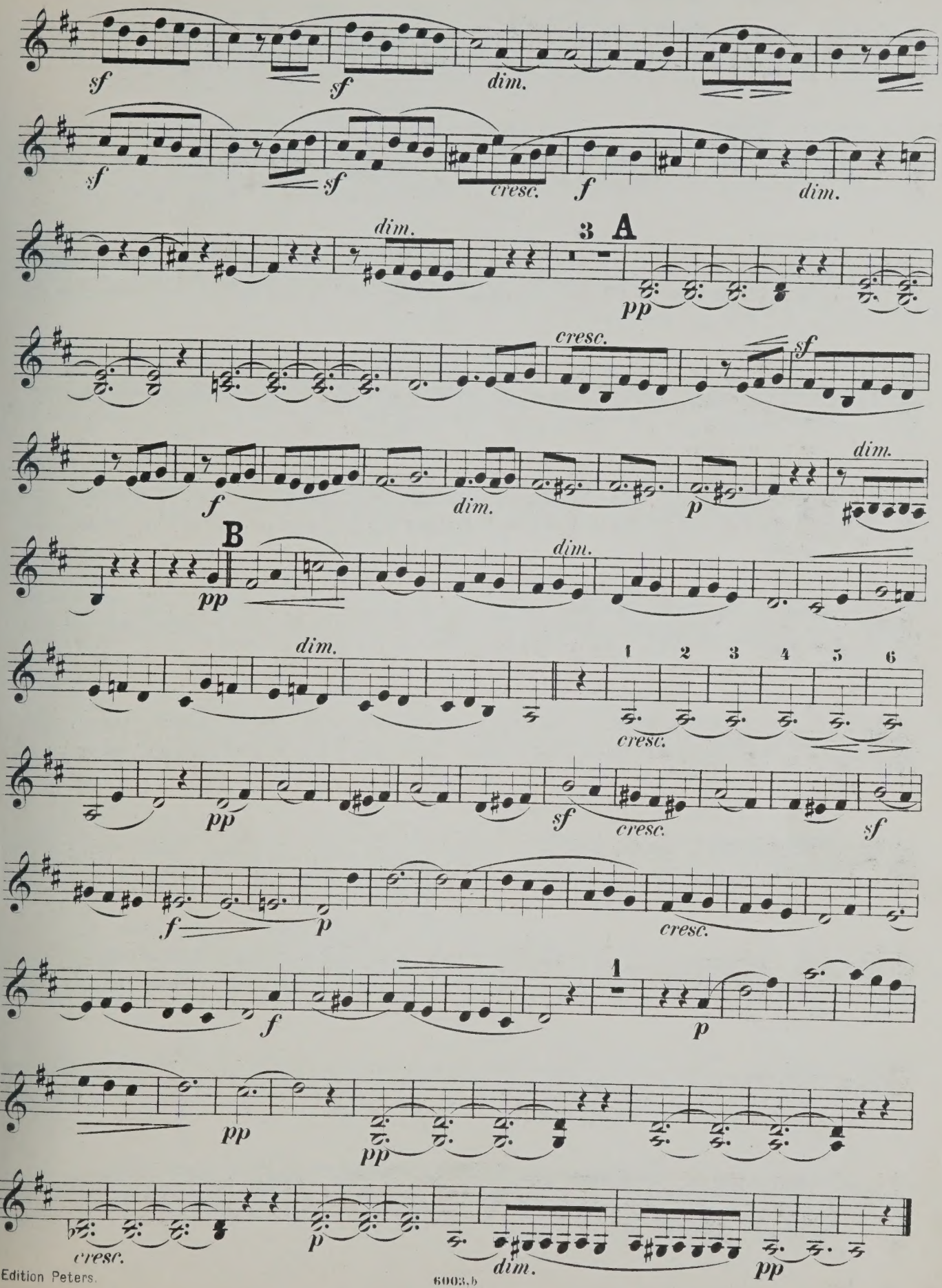
Violino II.



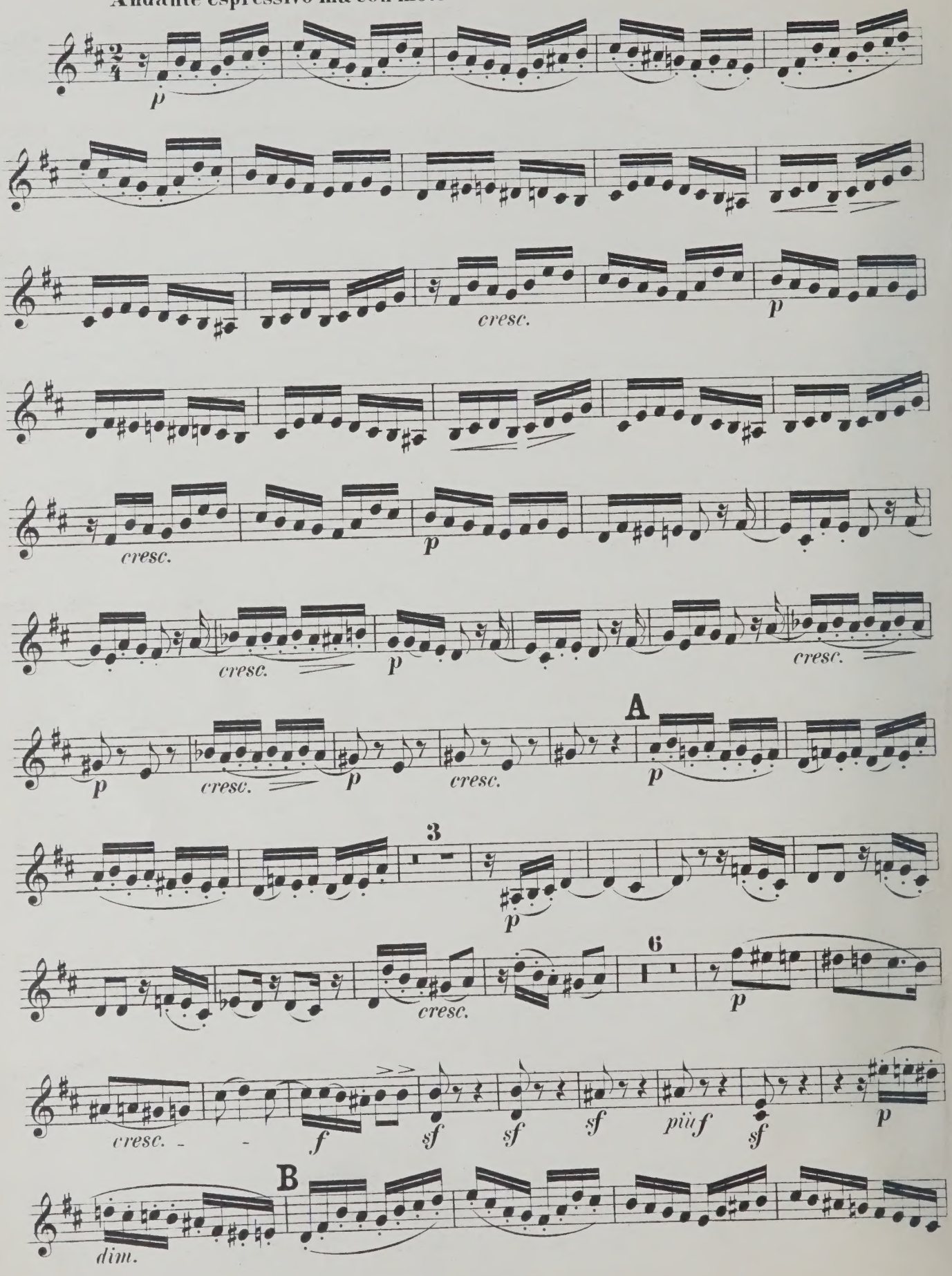

2.
sf
f
tr
sf
p
tr
tr
p
p
cresc.
p
cresc.
cresc.
p
cresc.
cresc.
cresc.
crescen-
p
do
f
2
C
f
sf
p
1
p
p
f
sf
p
p
pp
sempre pp
p leggiero
cresc.
f
cresc.
sf
cresc.
f
f
1
sf
dim.
sempre dim.
pp
pp poco a poco cresc.
pp


D
ff
fp
f
p
sf
sf
sf
p
E
sf
p
pp
p
pp
sf
pp
pp
pp
pp cresc.
sf
cresc.
p
f
p
cresc.
F
f
p
cre - - scen - - do
sf
sf
cresc. - - - - -
più f
f
sempre f
sf
sf
sf
G
ff
sf
1

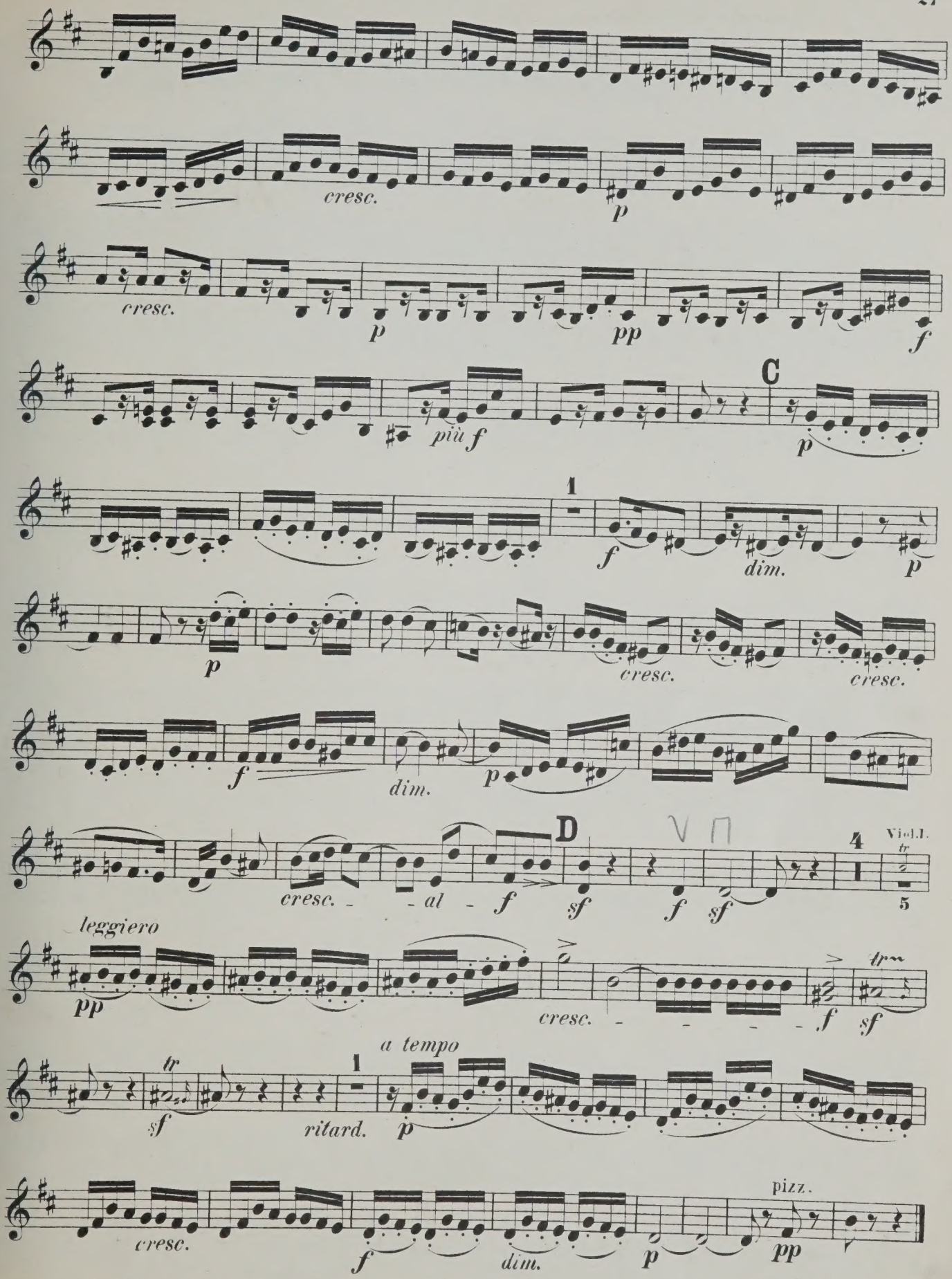

p
f
sf
1
p
cresc.
f
sf
cresc.
f
ff
fp
fp
sf
ff
MENUETTO.
Un poco Allegretto.
dim.
pp
dim.
1 2 3 4 5 6
cresc.
pp
sf
cresc.
sf
sf
p
cresc.
f
1
p
1. 2.
pp
pp
cresc.
1
p
1.
2.
pp
3
f

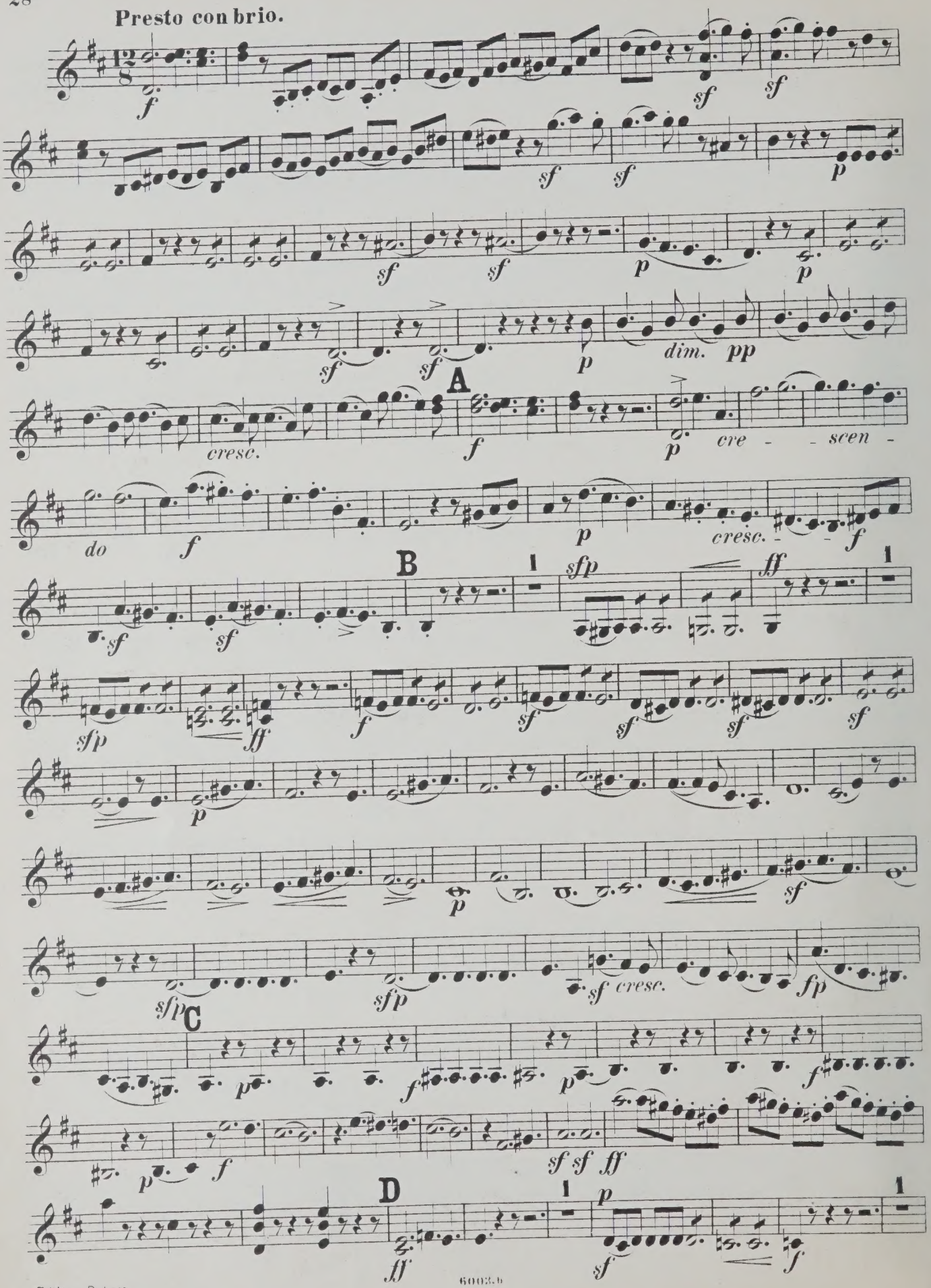

sf
sf
dim.
sf
sf
cresc.
f
dim.
dim.
3
A
pp
cresc.
sf
f
dim.
p
dim.
B
pp
dim.
dim.
1 2 3 4 5 6
cresc.
pp
sf
cresc.
sf
f
p
cresc.
f
1
p
pp
pp
cresc.
p
dim.
pp

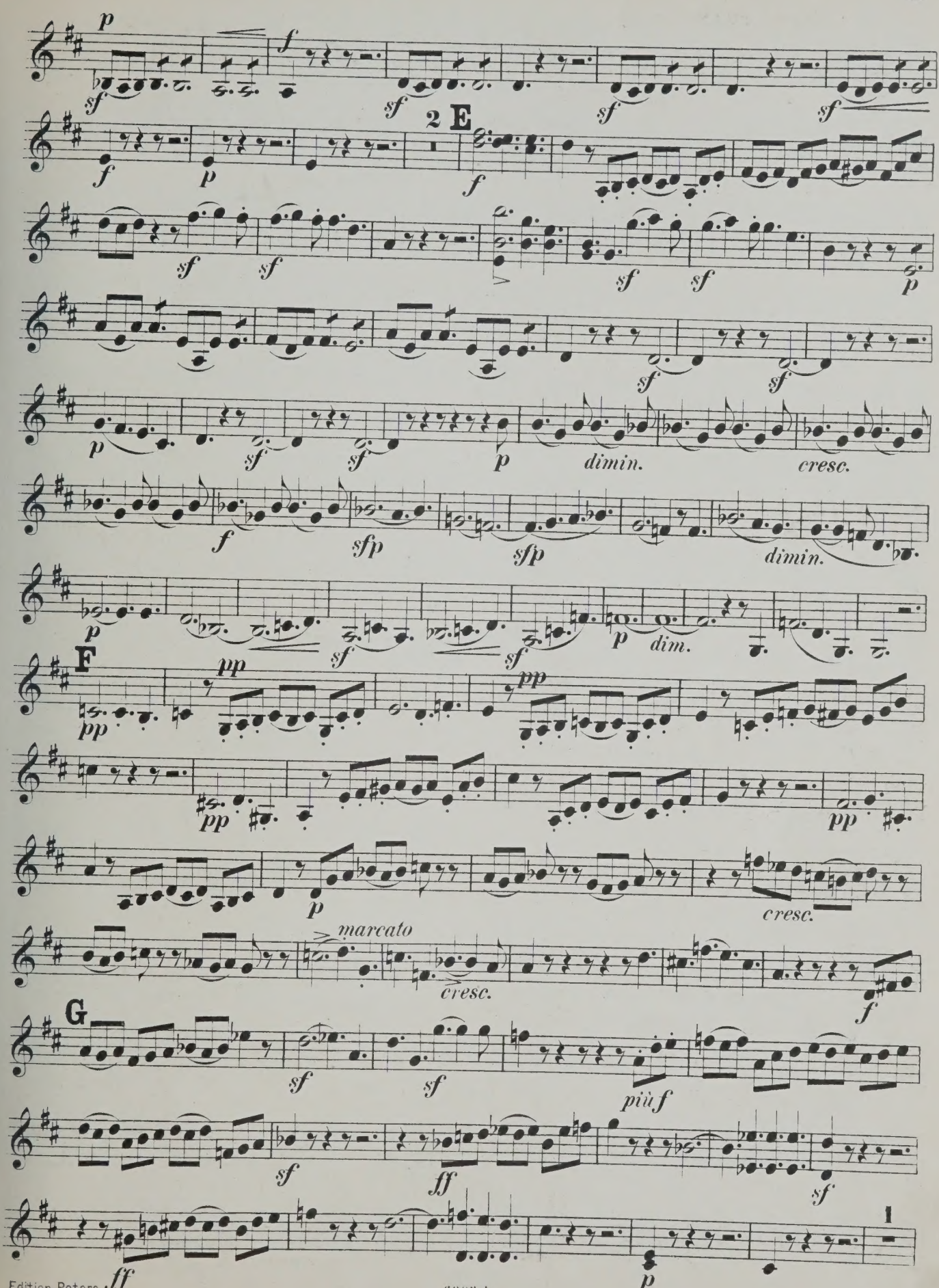
Andante espressivo ma con moto.

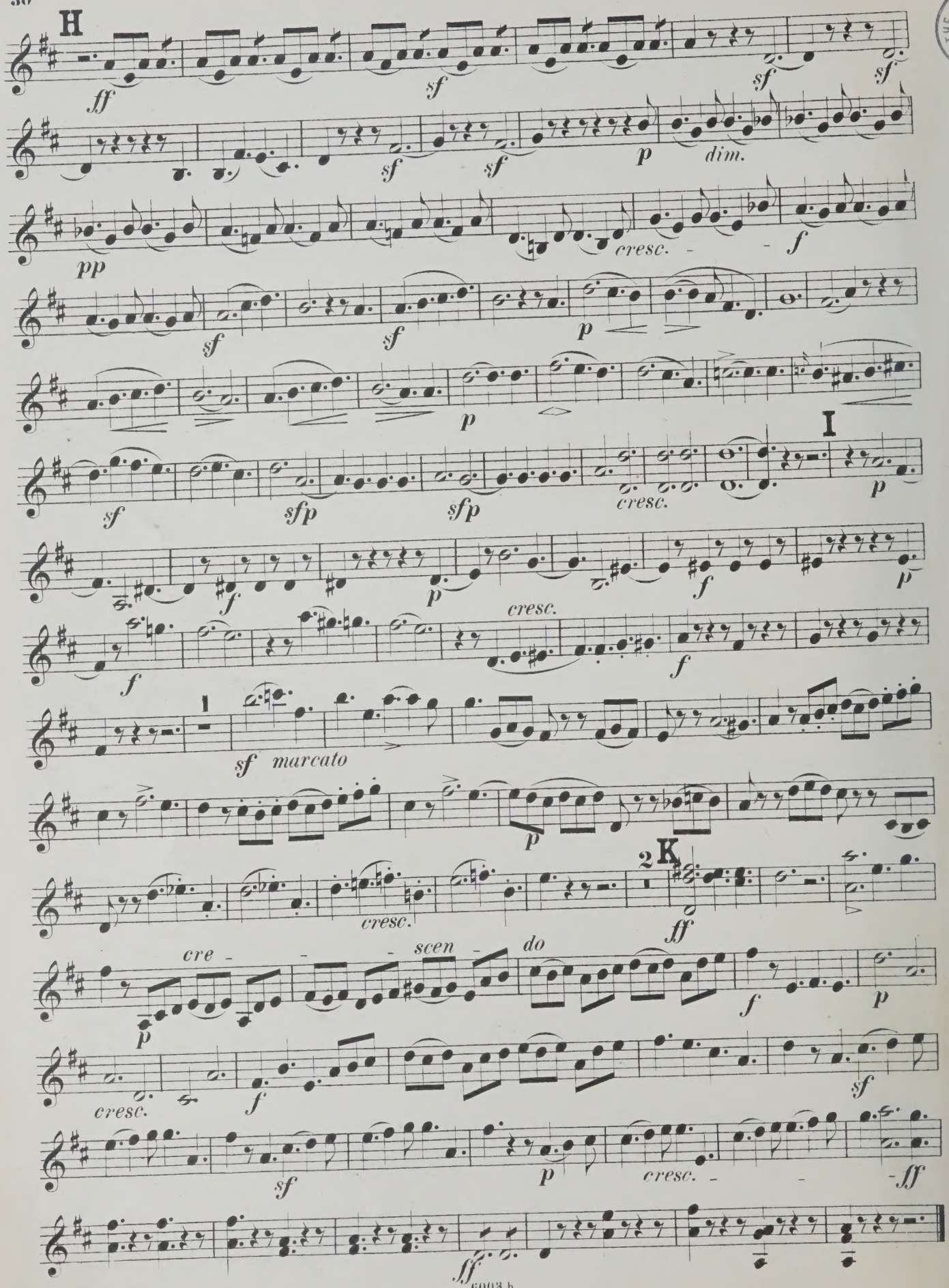


Edition Peters.


cresc.
p
cresc.
p
pp
f
C
più f
p
1
f
dim.
p
p
cresc.
cresc.
f
dim.
p
D
cresc. - - al - f
sf
f
sf
4
1
Viol.I.
tr
2
5
leggiero
pp
cresc. - - - - -
f
sf
tr
a tempo
tr
1
sf
ritard.
p
cresc.
f
dim.
p
pizz.
pp


Presto con brio.
A
B
C
D
dim.
cresc.
cre - scen - do
cresc.
cresc.


p
sf
f
sf
sf
sf
2
E
f
p
f
sf
sf
sf
sf
p
sf
sf
p
sf
sf
p
dimin.
cresc.
f
sfp
sfp
dimin.
p
sf
sf
p
dim.
F
pp
pp
pp
pp
pp
p
cresc.
marcato
cresc.
f
G
sf
sf
più f
sf
ff
sf
1
ff
p

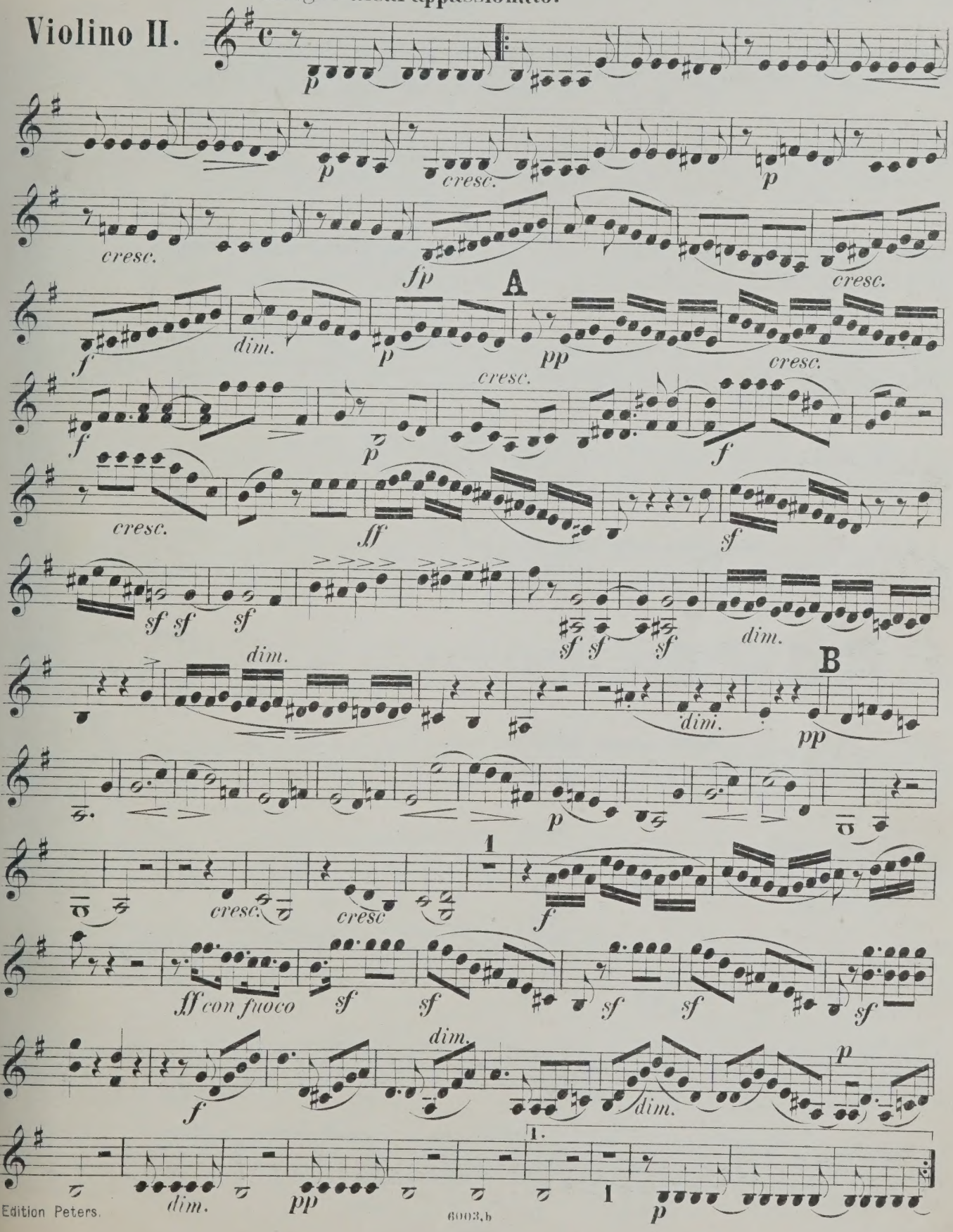

H
ff
sf
sf
sf
sf
sf
p
dim.
pp
cresc.
f
sf
sf
p
p
sf
sfp
sfp
cresc.
I
p
f
p
p
cresc.
f
f
1
sf marcato
p
2
K
cresc.
ff
cre - - - scen - do
p
f
p
cresc.
f
sf
sf
p
cresc. - - -
ff
fff

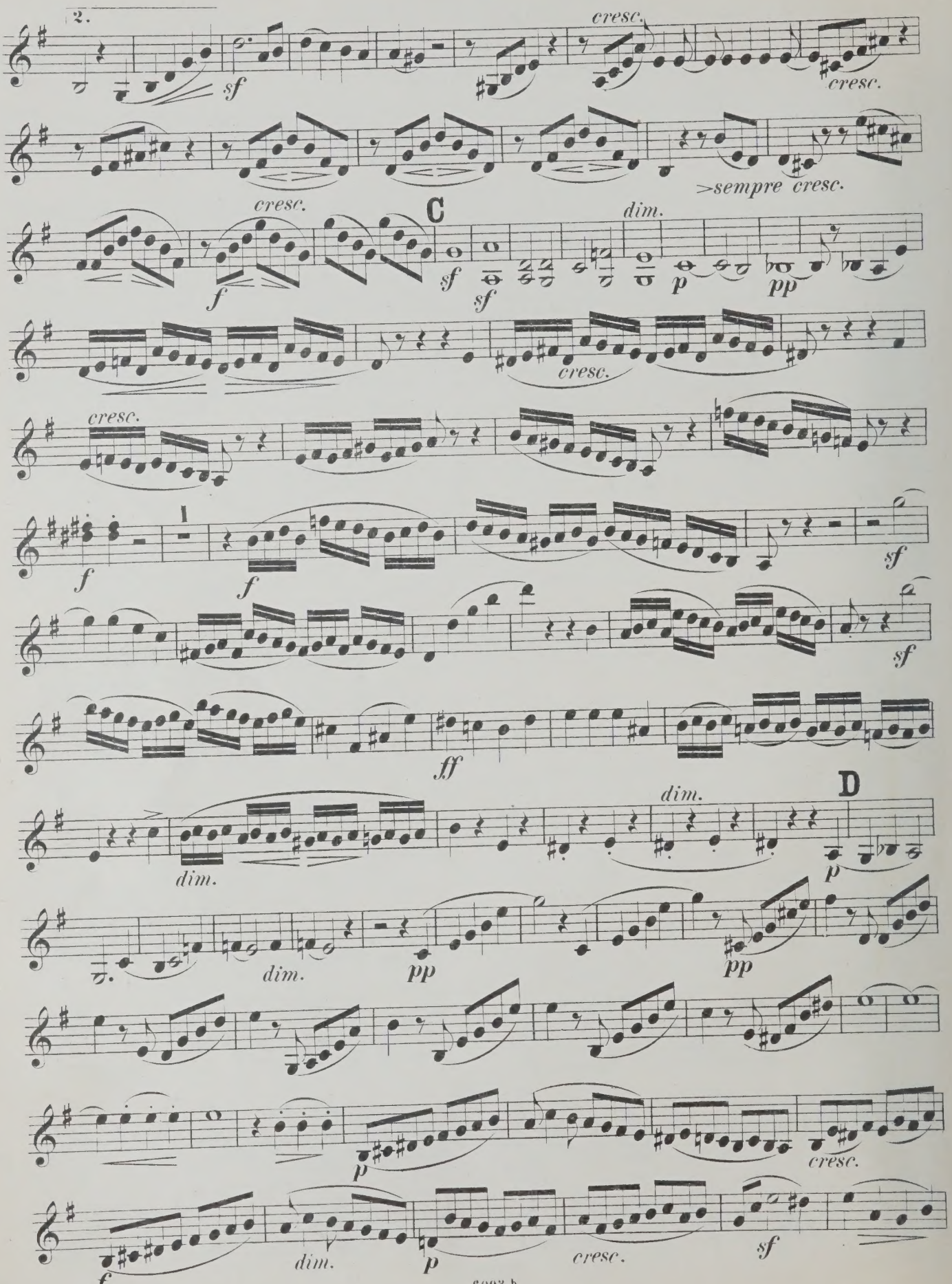
QUARTETT IV.

Allegro assai appassionato.

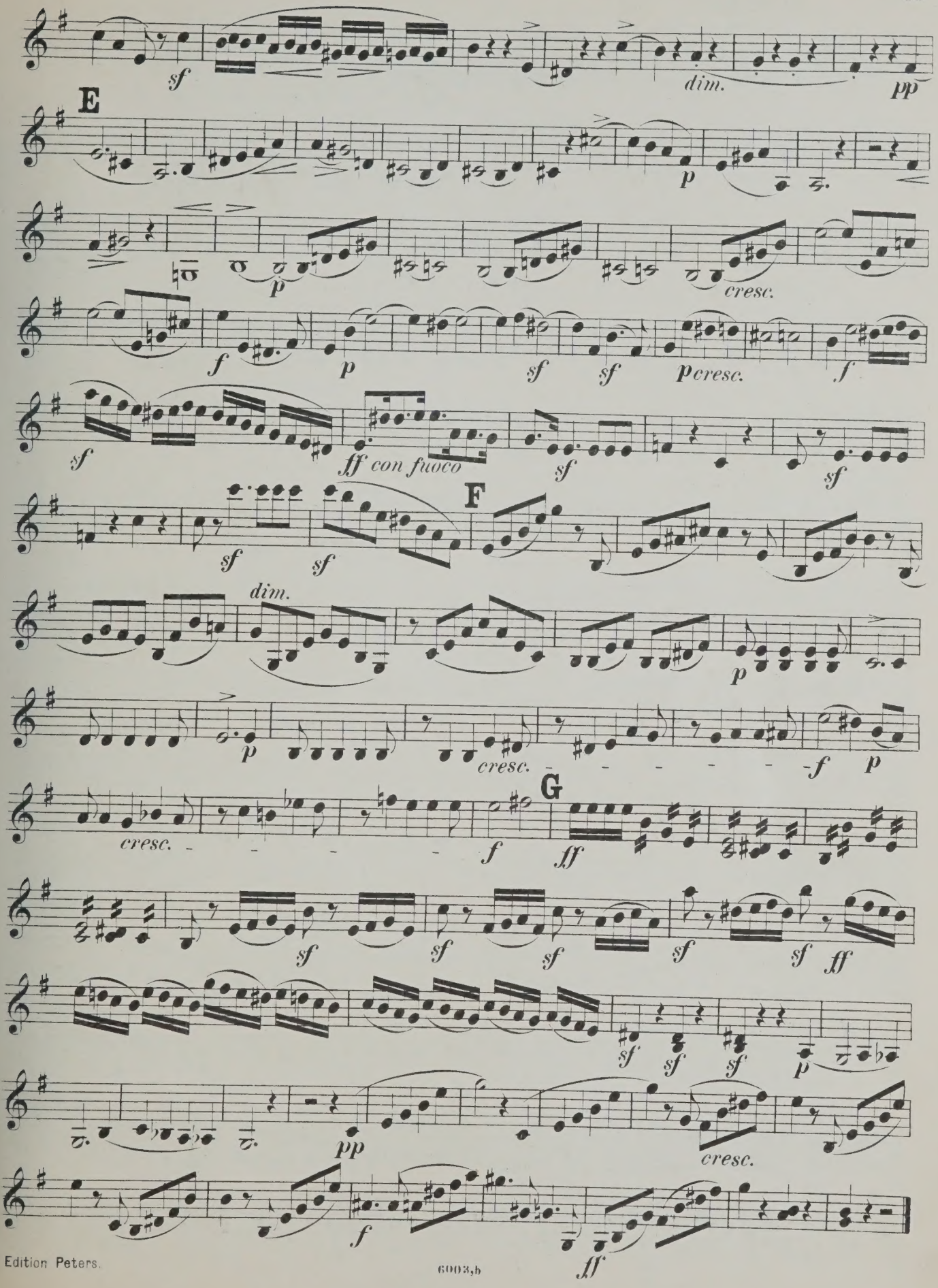
Mendelssohn, Op. 44. No 2.

Violino II.



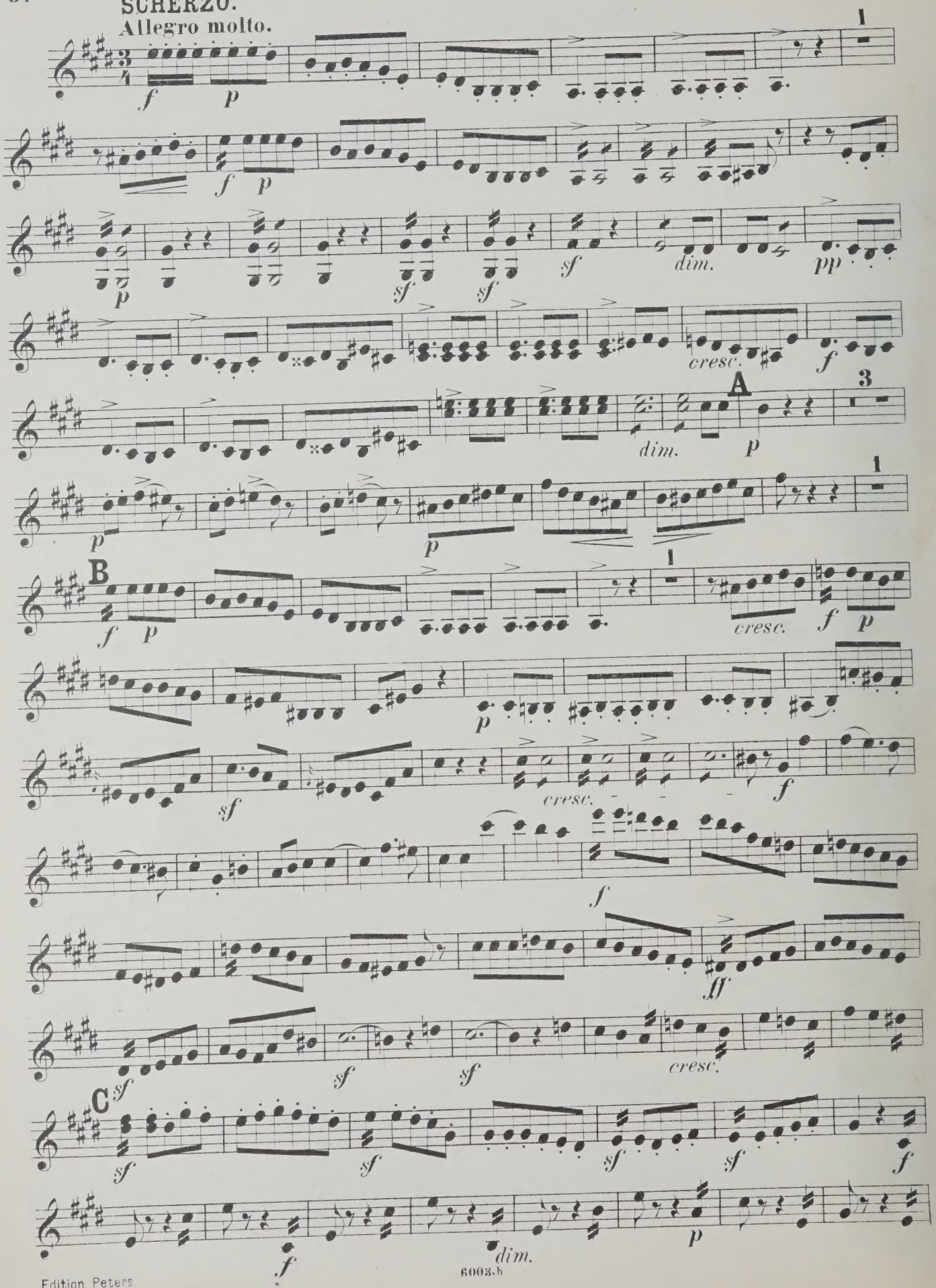


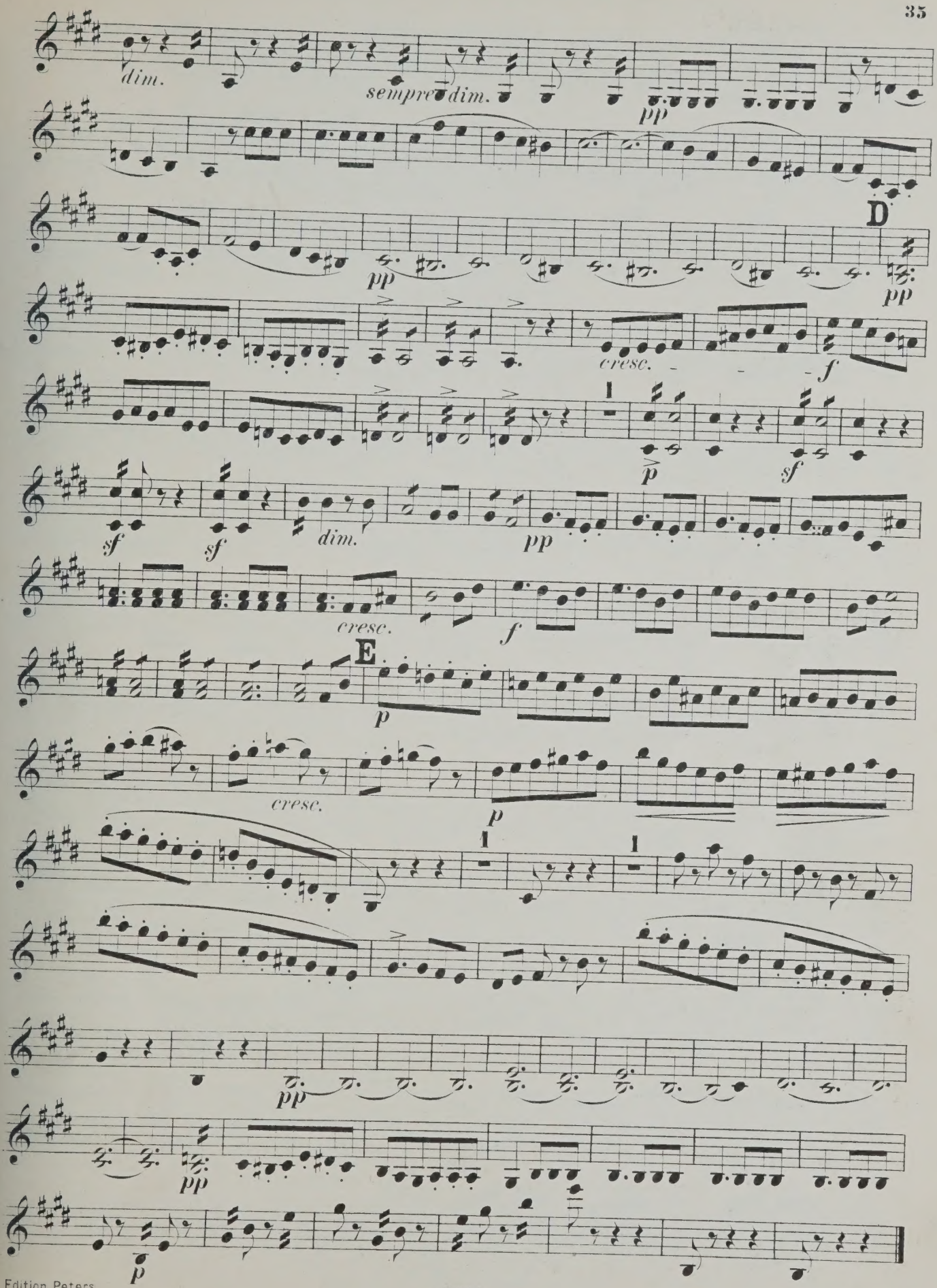
Edition Peters.


sf
dim.
pp
E
p
cresc.
f
p
sf
sf
p cresc.
f
sf
fff con fuoco
sf
sf
F
sf
sf
dim.
p
p
cresc.
f
p
cresc.
f
ff
G
sf
sf
sf
sf
sf
ff
sf
sf
sf
p
pp
cresc.
f
ff

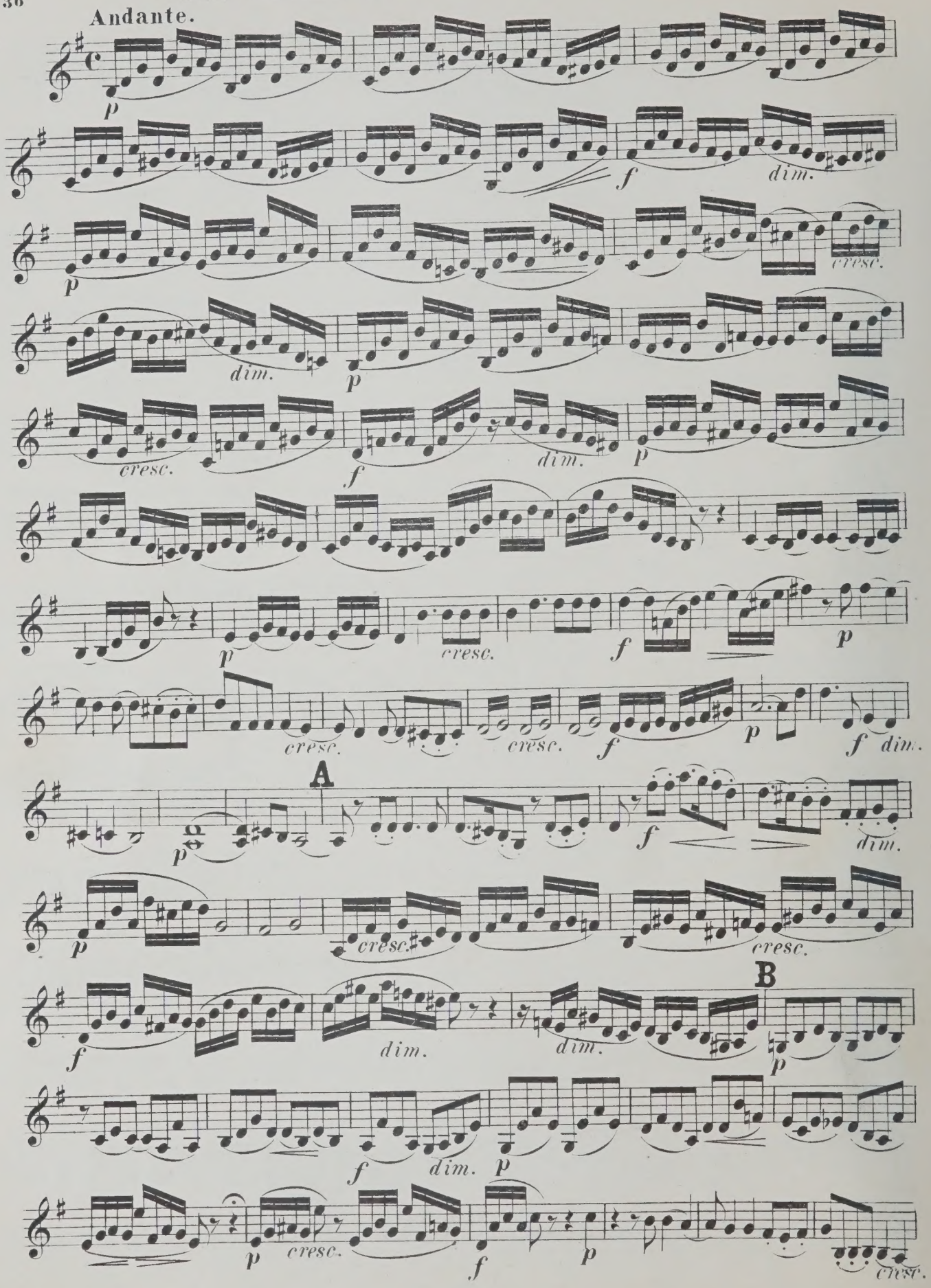
SCHERZO.

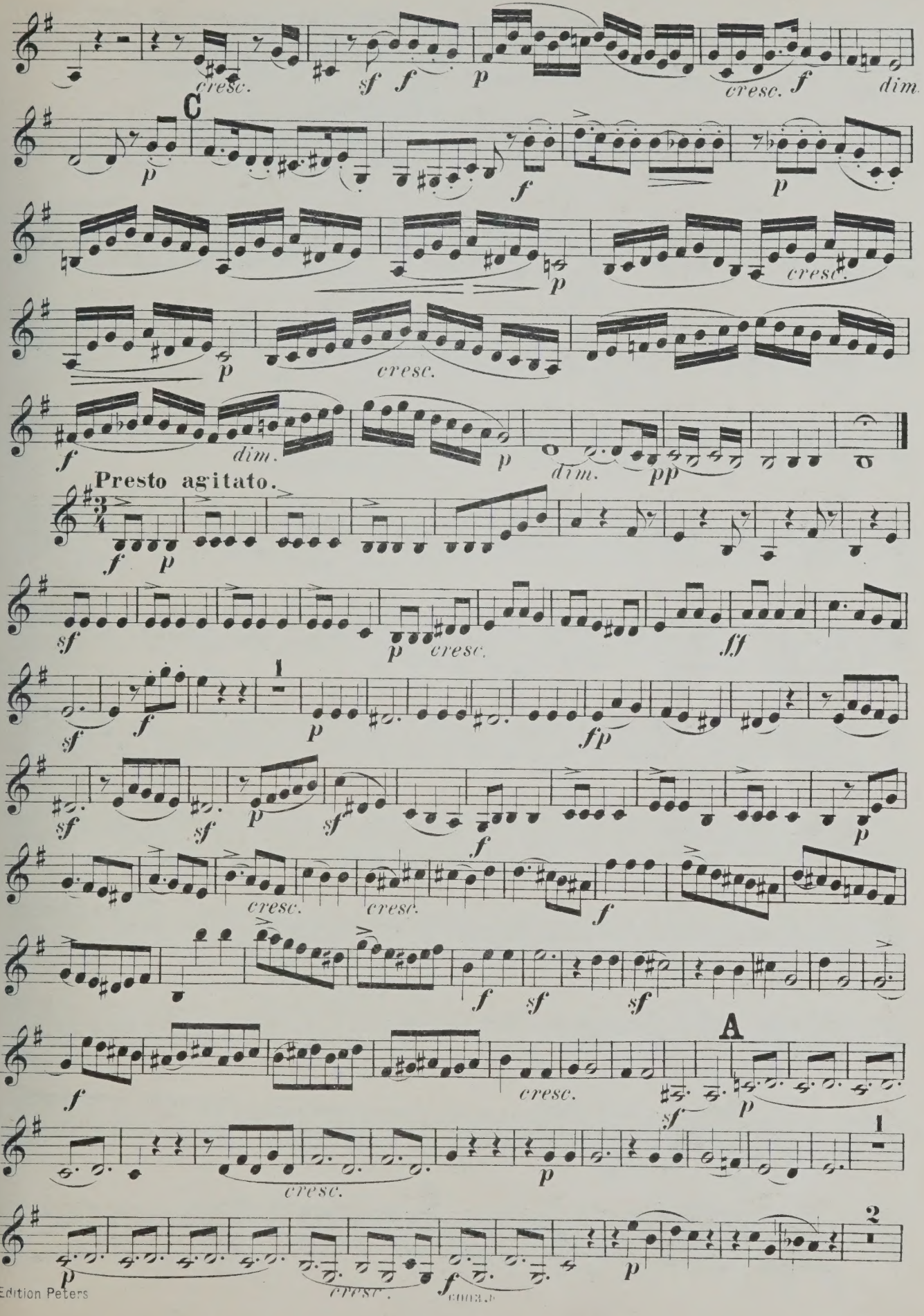
Allegro molto.

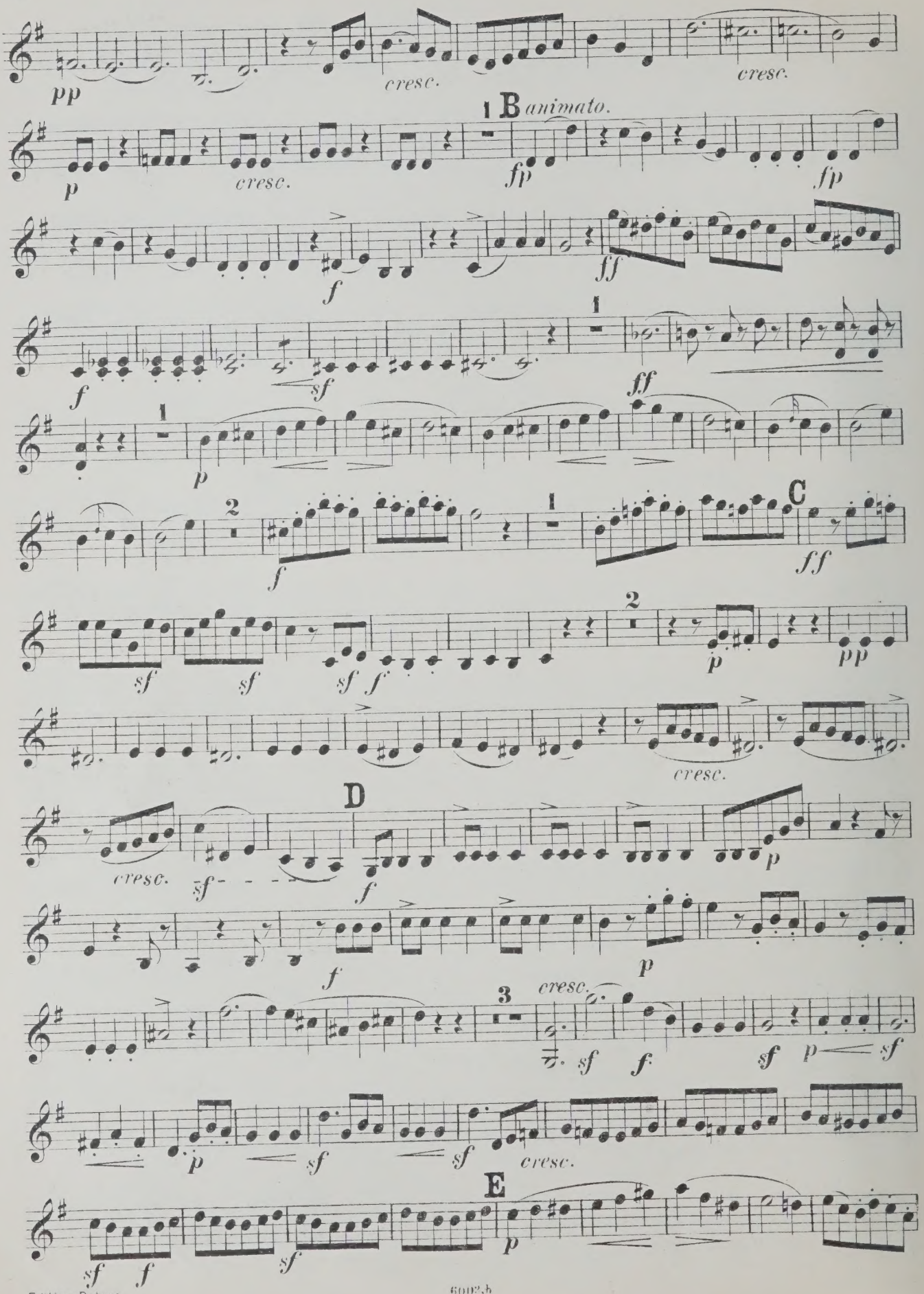


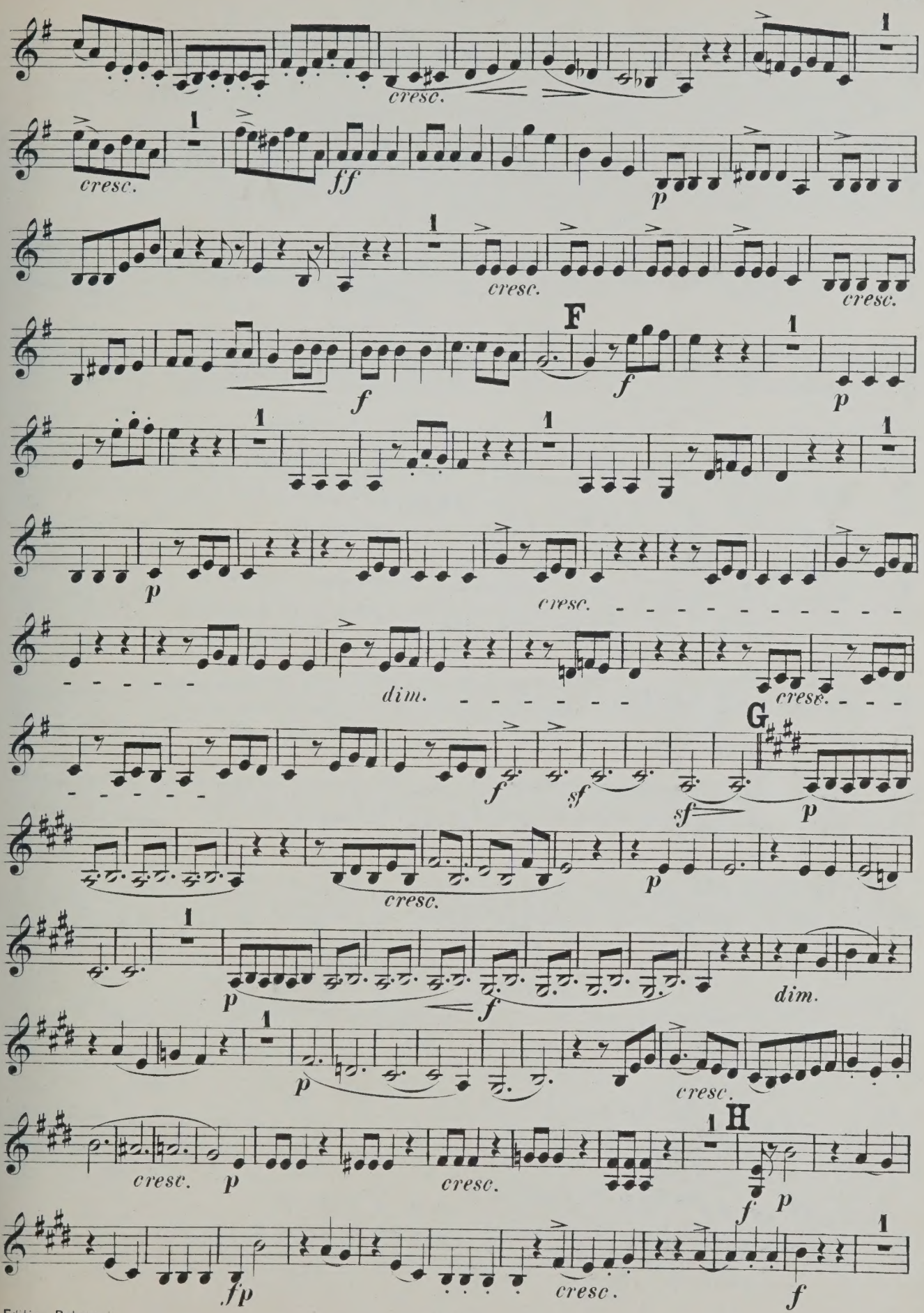

dim.
sempre dim.
pp
D
pp
pp
cresc.
f
1
p
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
p
1
1
pp
pp
p

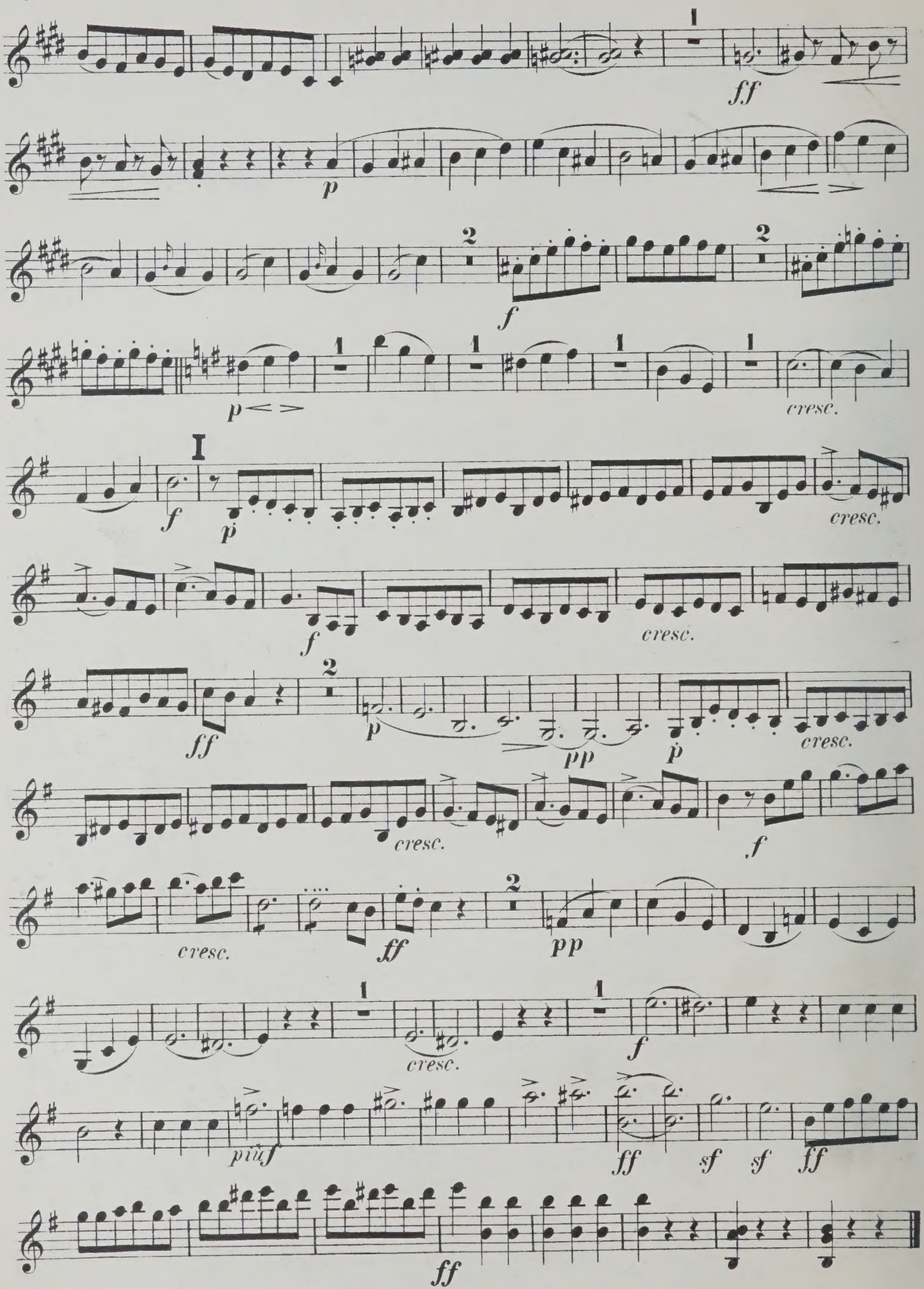
Dieses Stück darf durchaus nicht schleppend gespielt werden.




cresc.
sf
f
p
cresc.
f
dim.
C
p
f
p
p
cresc.
p
cresc.
f
dim.
p
dim.
pp
Presto agitato.
f
p
sf
p
cresc.
ff
sf
f
1
p
fp
sf
sf
p
sf
f
p
cresc.
cresc.
f
f
sf
sf
A
f
cresc.
sf
p
1
cresc.
p
2
p
cresc.
f
p


pp
cresc.
cresc.
B animato.
p
cresc.
fp
fp
f
ff
f
sf
ff
1
p
2
f
1
C
ff
sf
sf
sf
f
2
p
pp
cresc.
D
cresc.
sf
f
p
f
p
3
cresc.
sf
f
sf
p
sf
p
sf
cresc.
E
sf
f
sf
p


cresc.
ff
p
cresc.
cresc.
F
f
f
p
p
cresc.
dim.
cresc.
G
f
sf
sf
p
cresc.
p
p
f
dim.
p
cresc.
cresc.
p
cresc.
H
f
p
fp
cresc.
f

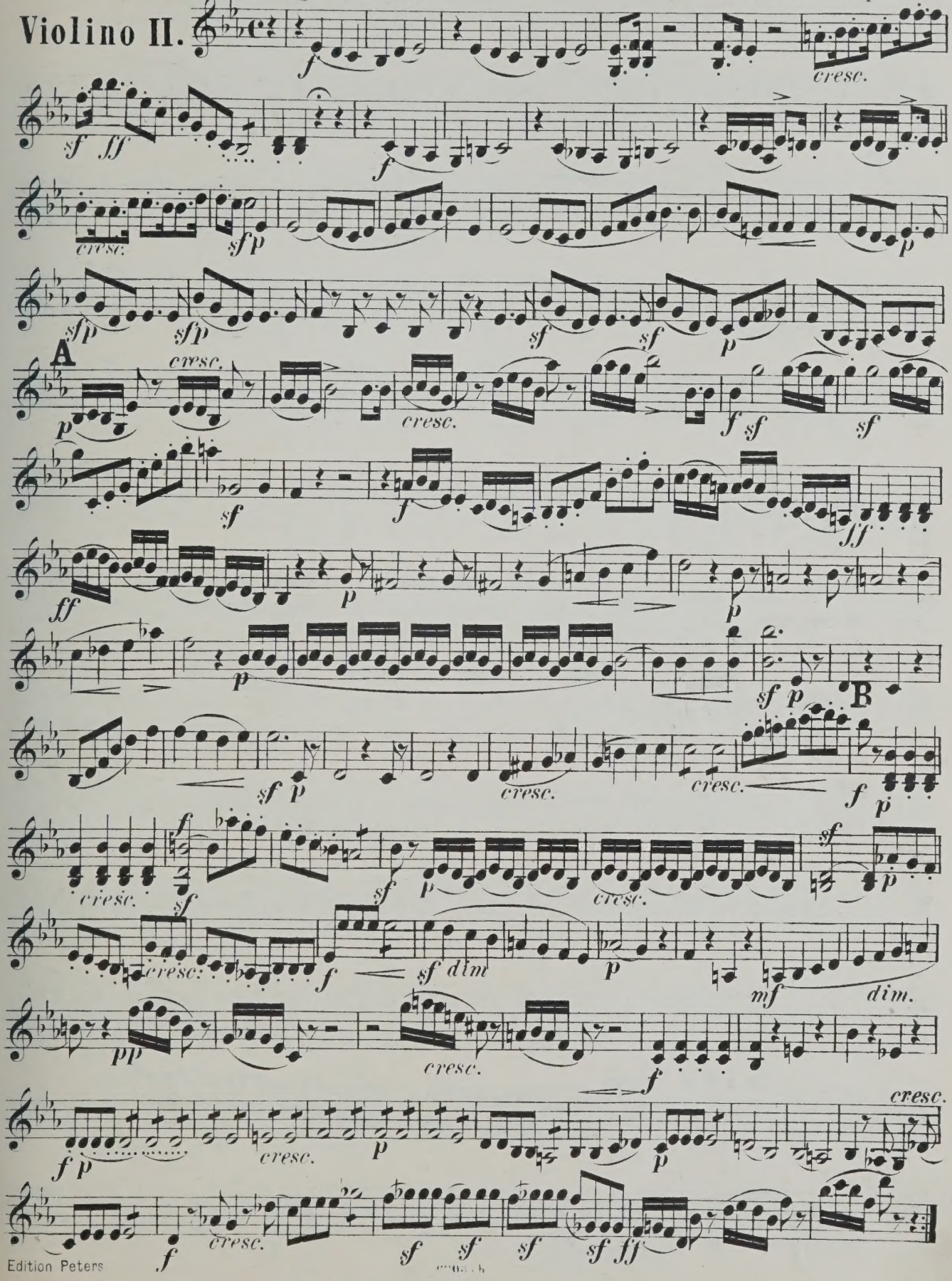

1
ff
p
2
f
p
1
cresc.
I
f
p
cresc.
f
cresc.
ff
2
p
pp
p
cresc.
cresc.
f
cresc.
ff
2
pp
1
cresc.
1
f
più f
ff
sf
sf
ff
ff

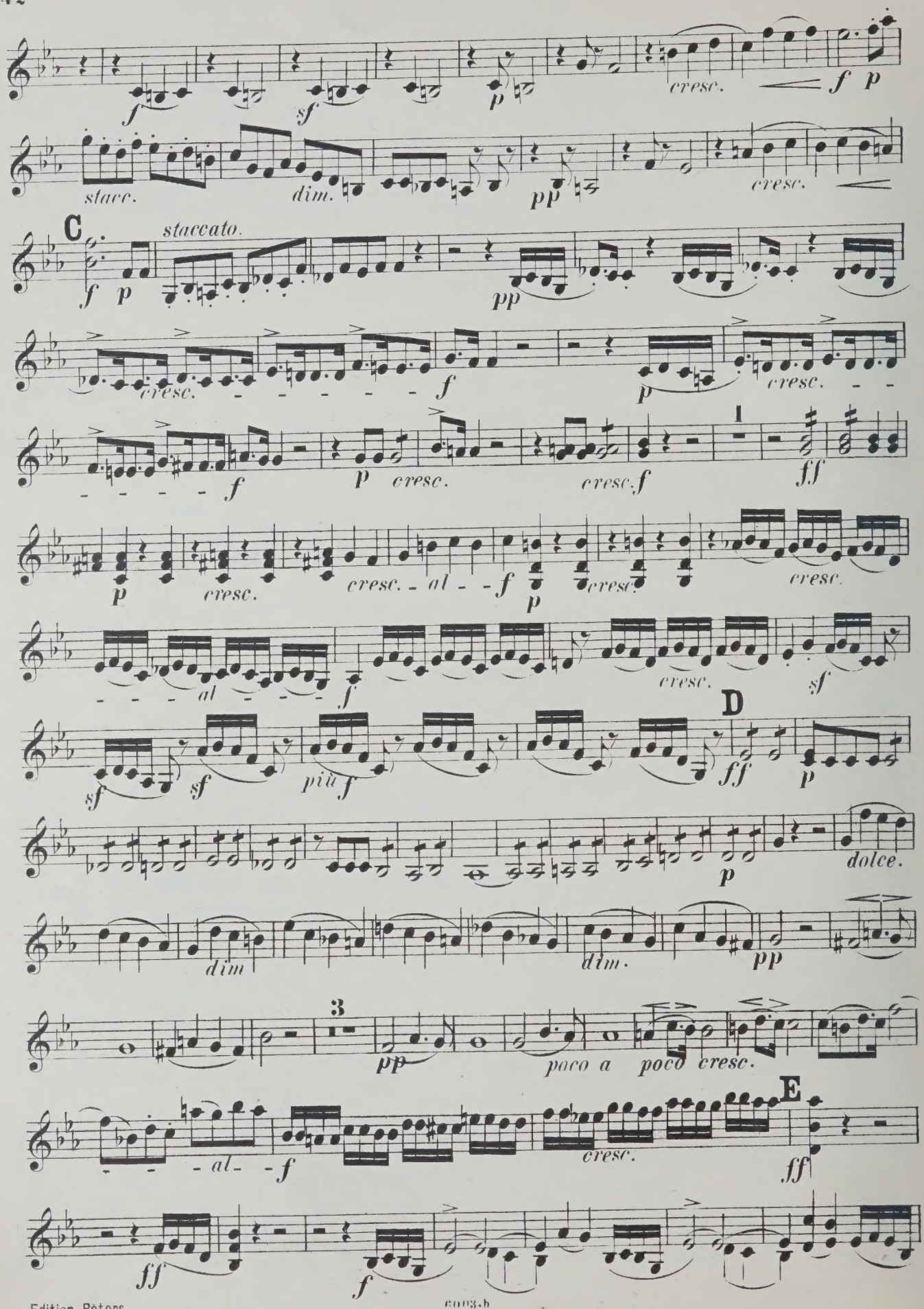
QUARTETT V.

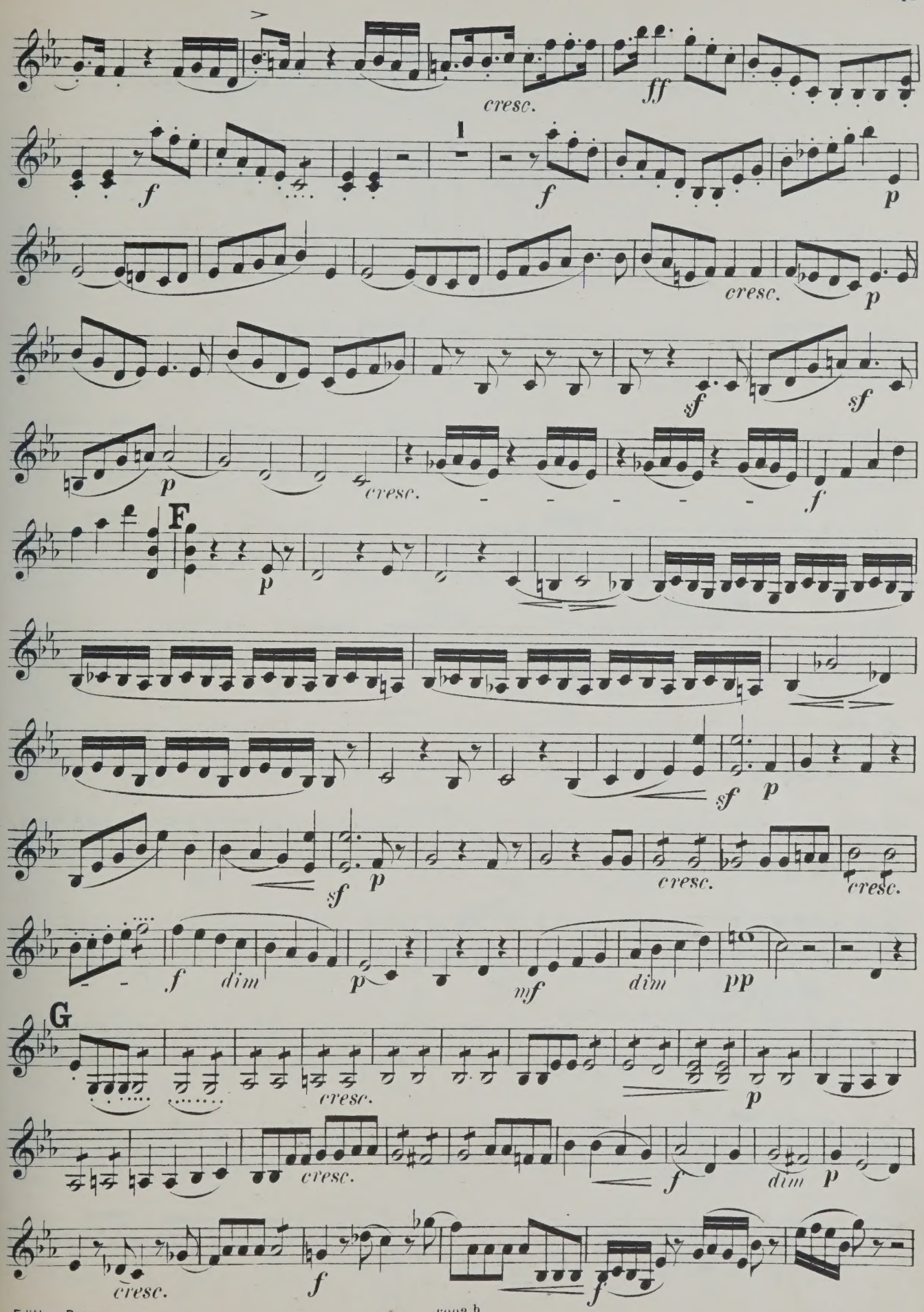
Allegro vivace.

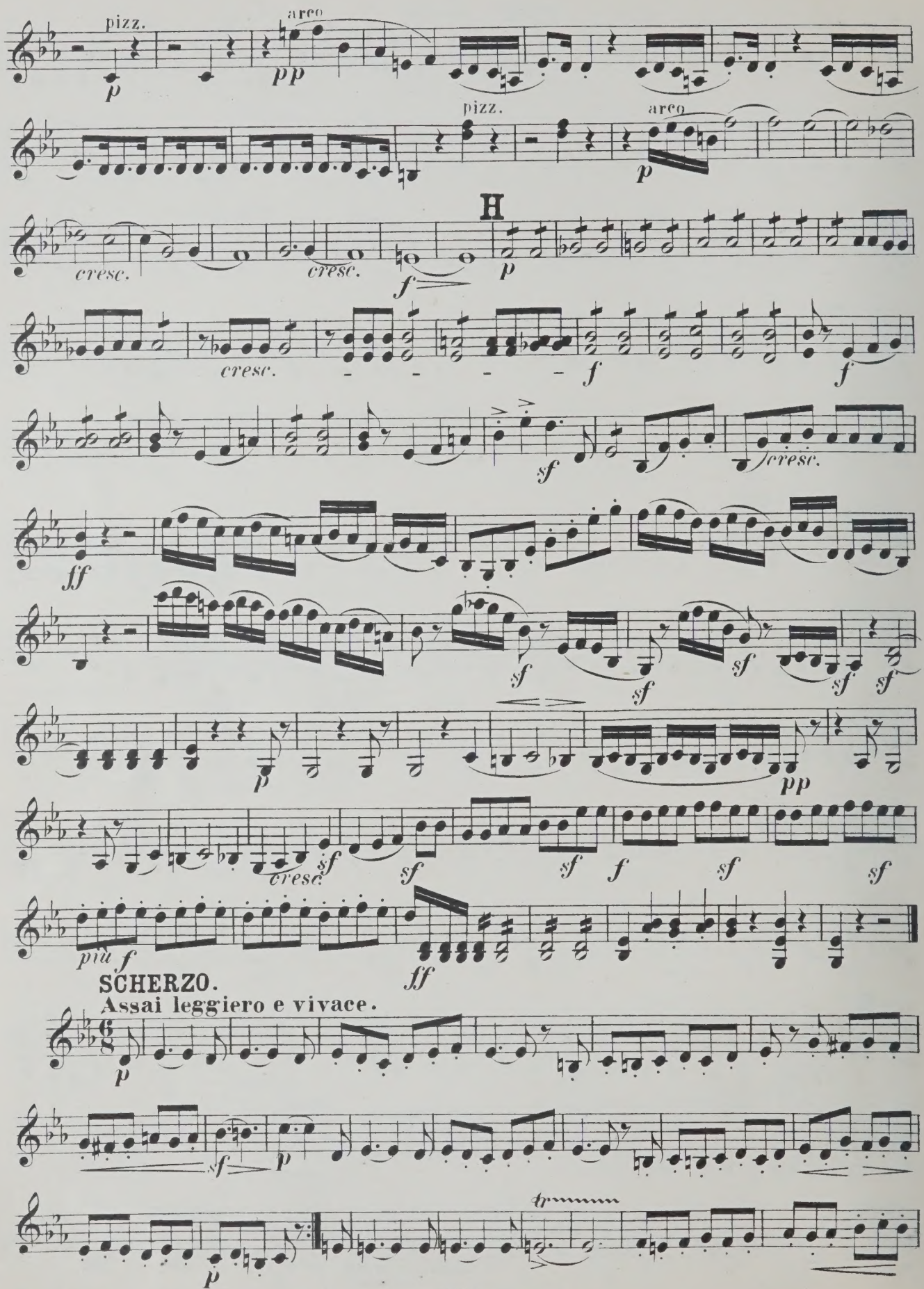
Mendelssohn, Op. 44. No. 3.

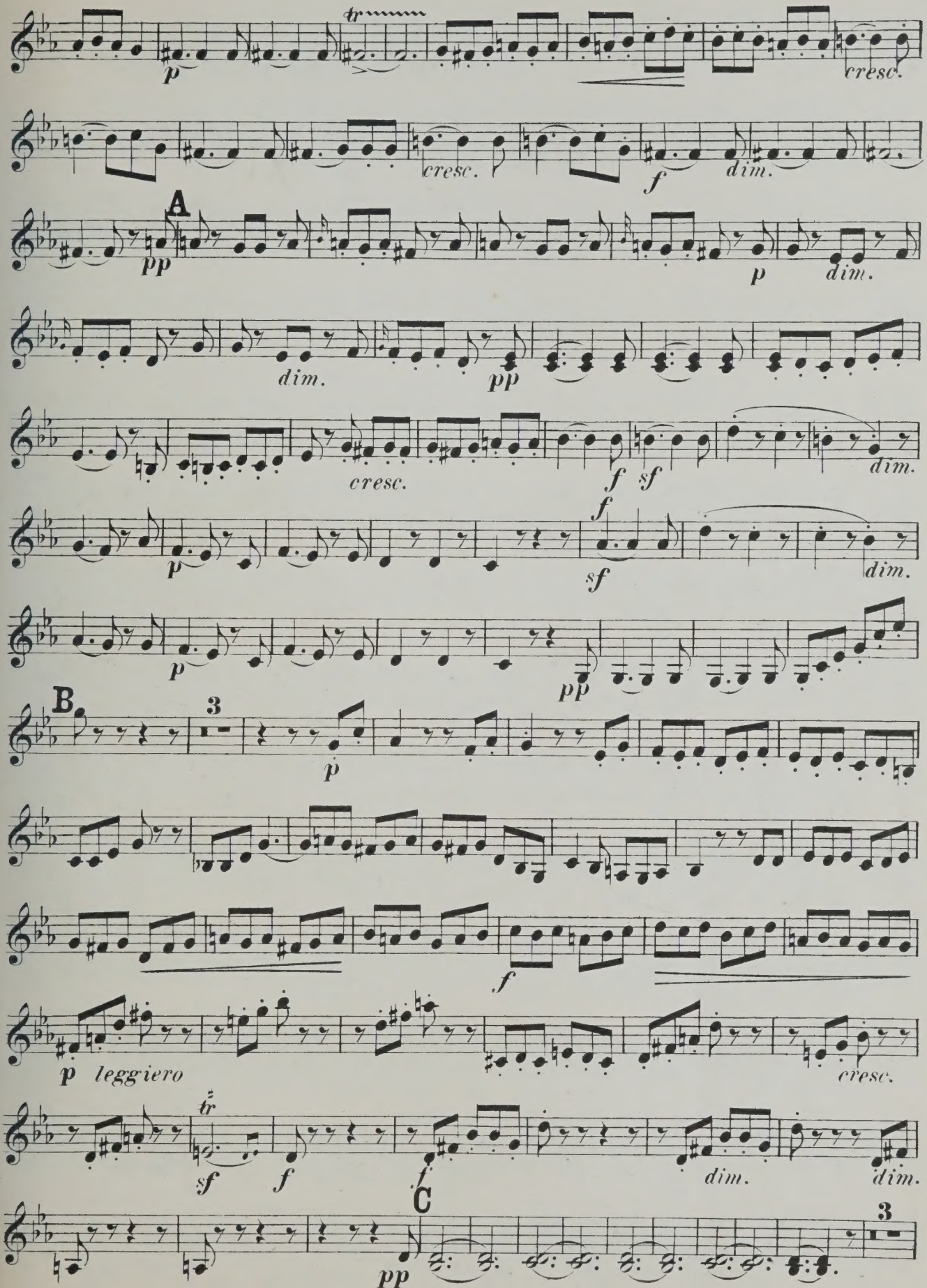
Violino II.

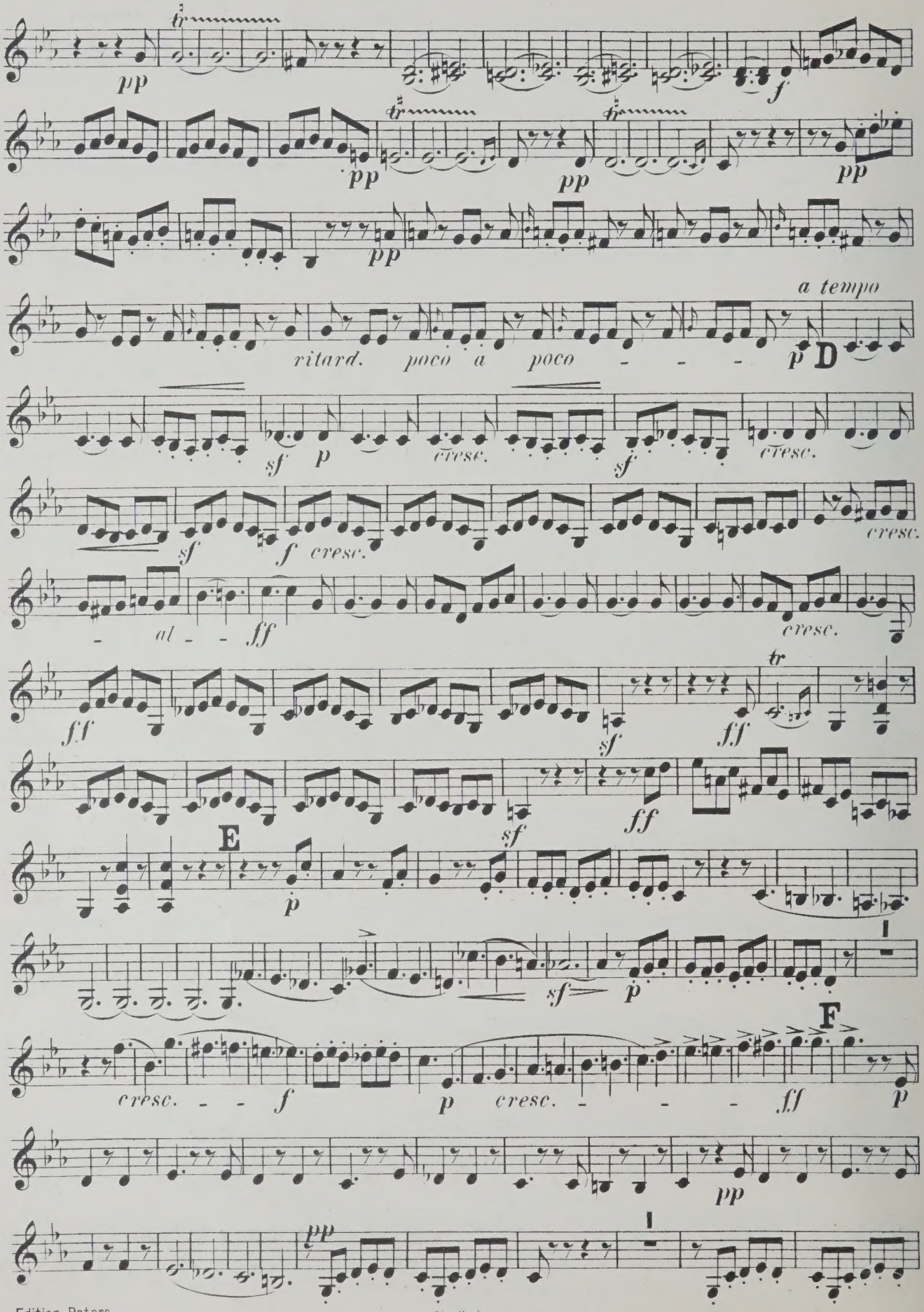


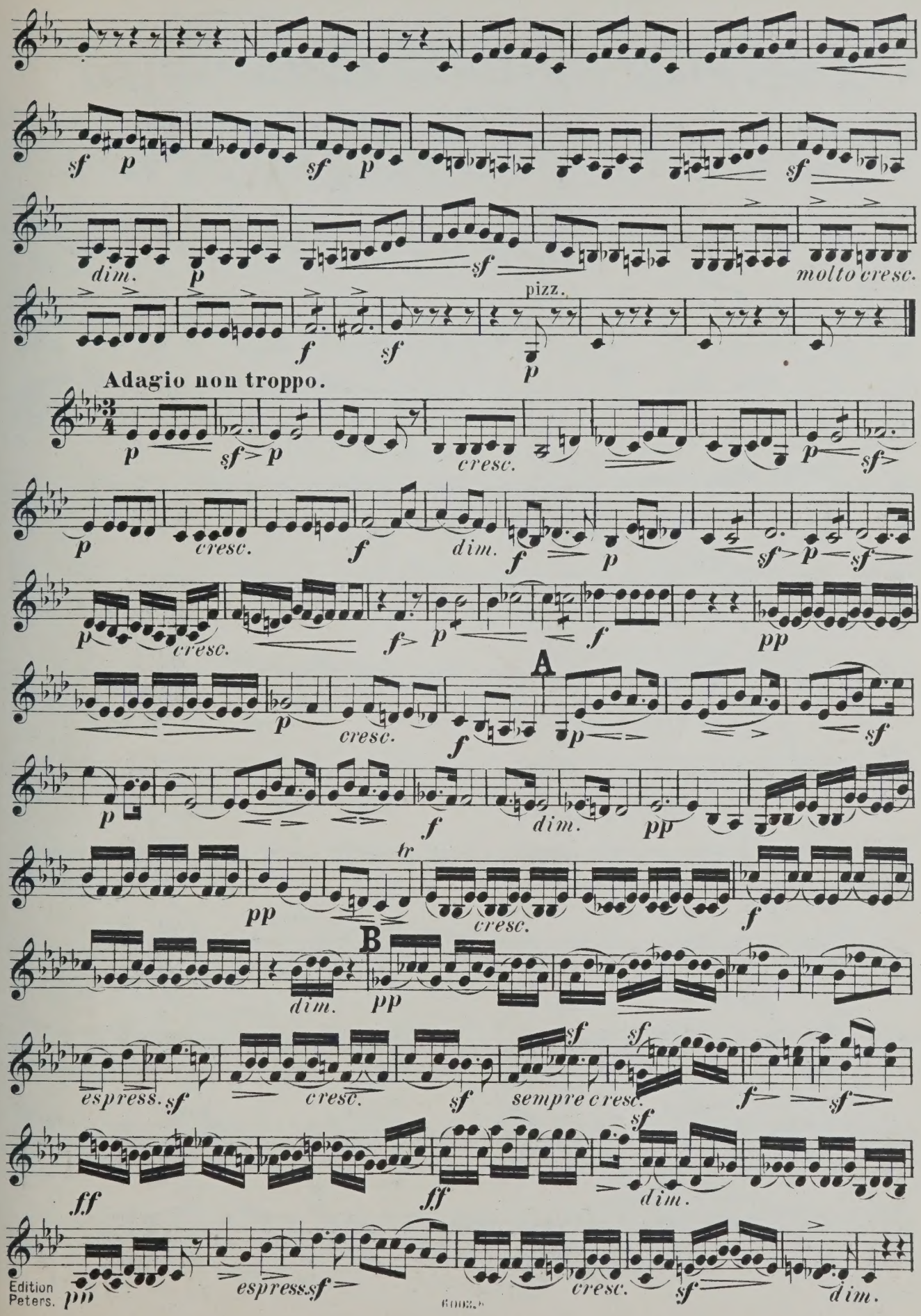

cresc.
f p
stacc.
dim.
pp
cresc.
C
staccato.
f p
pp
cresc.
f
p
cresc.
f
p cresc.
cresc. f
1
ff
p
cresc.
cresc. - al - - f
p
cresc.
cresc.
- - - al - - -
f
cresc.
sf
D
sf
sf
più f
ff
p
dolce.
p
dim
dim.
pp
3
pp
poco a poco cresc.
E
- - - al - -
f
cresc.
ff
ff
f


cresc.
ff
f
1
f
p
cresc.
p
sf
sf
p
cresc.
f
F
p
sf
p
sf
p
cresc.
cresc.
f
dim
p
mf
dim
pp
G
cresc.
p
cresc.
f
dim
p
cresc.
f
f

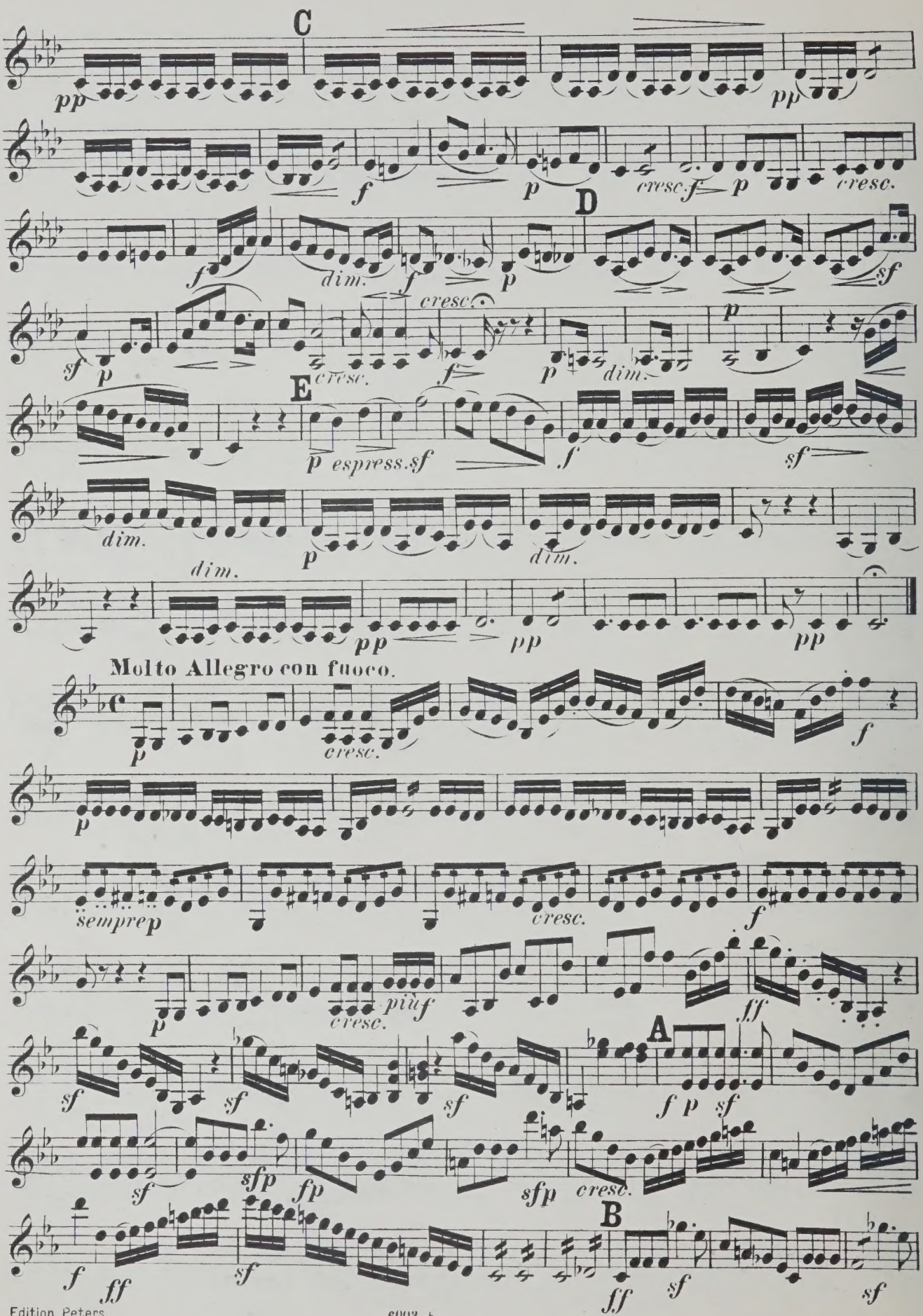

pizz.
arco
pizz.
arco
H
cresc.
SCHERZO.
Assai leggiero e vivace.

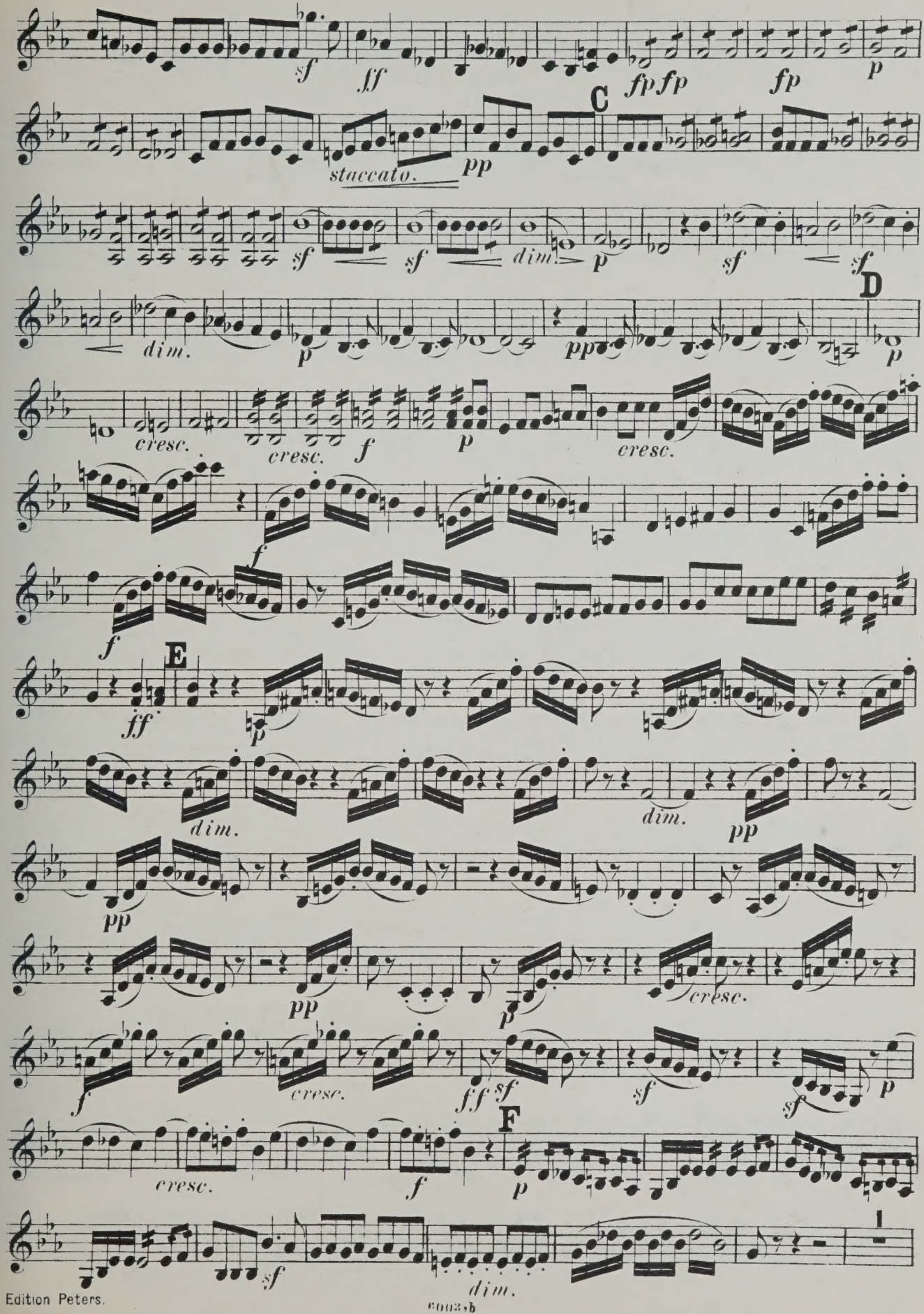

tr
p
cresc.
cresc.
f
dim.
A
pp
p
dim.
dim.
pp
cresc.
f
sf
dim.
f
p
sf
dim.
p
pp
B
3
p
p leggiero
cresc.
tr
sf
f
f
dim.
dim.
C
pp
3

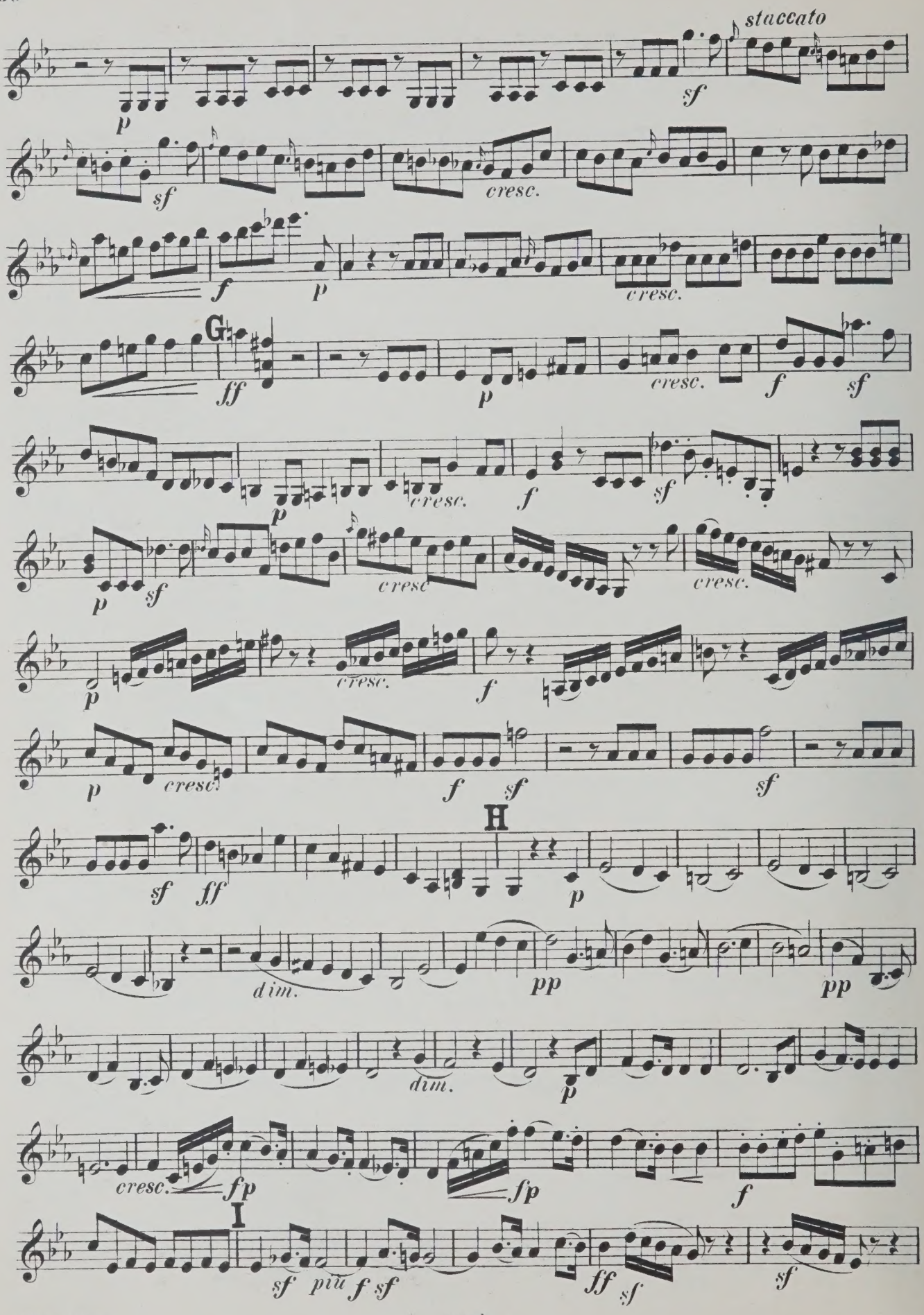

pp
f
pp
pp
pp
pp
a tempo
ritard. poco a poco
p
D
sf
p
cresc.
sf
cresc.
sf
f
cresc.
cresc.
al
ff
cresc.
ff
sf
ff
tr
sf
ff
E
p
sf
p
F
cresc.
f
p
cresc.
ff
p
pp
pp

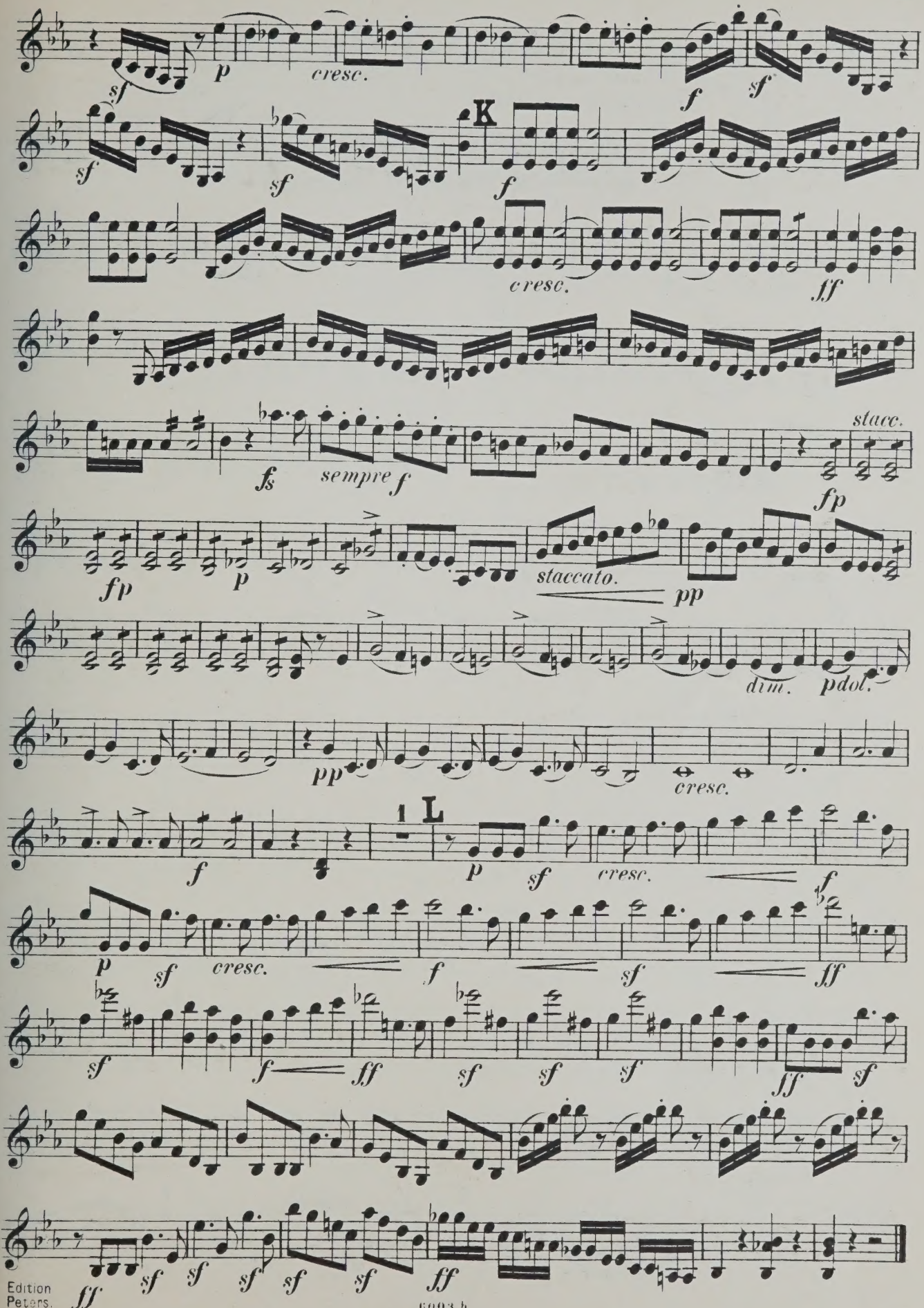


Edition Peters.


C
pp
pp
f
p
cresc. f
p
cresc.
D
f
dim.
f
p
sf
sf
p
cresc.
cresc.
f
p
dim.
p
E
p espress. sf
f
sf
dim.
p
dim.
dim.
pp
pp
pp
Molto Allegro con fuoco.
p
cresc.
f
p
sempre p
cresc.
f
p
cresc.
più f
ff
A
sf
sf
sf
f p sf
sf
sfp
fp
sfp
cresc.
B
f
ff
sf
ff
sf
sf


sf
ff
fp fp
fp
p
C
staccato.
pp
sf
sf
dim.
p
sf
sf
D
dim.
p
pp
p
cresc.
cresc.
f
p
cresc.
f
f
E
ff
p
dim.
dim.
pp
pp
pp
p
cresc.
f
cresc.
ff sf
sf
sf
p
F
cresc.
f
p
1
sf
dim.


staccato
G
H
I
cresc.
dim.
più

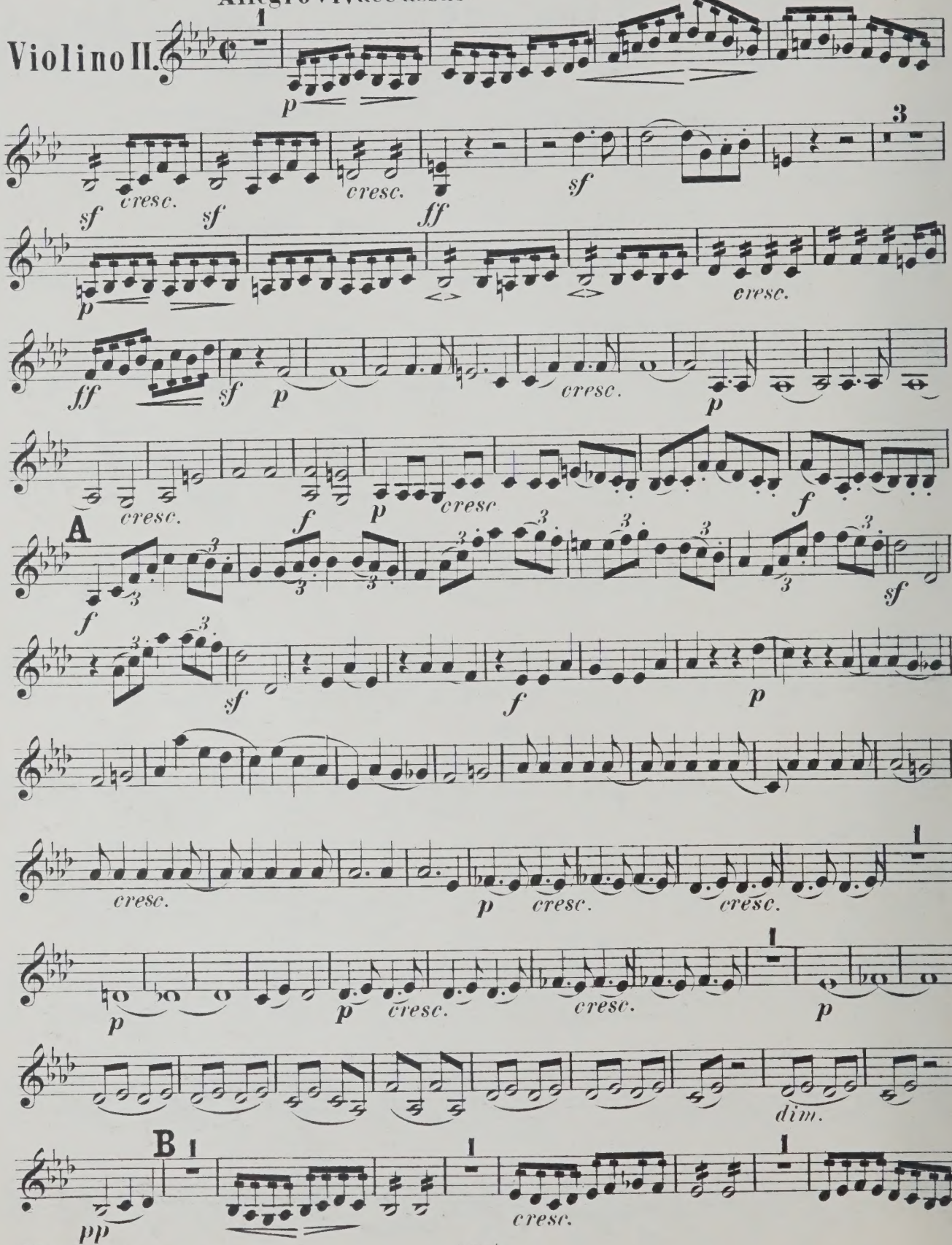

sf
p
cresc.
f
sf
K
sf
sf
f
cresc.
ff
fs
sempre f
stacc.
fp
fp
p
staccato.
pp
dim.
pdol.
pp
cresc.
1
L
f
p
sf
cresc.
f
p
sf
cresc.
f
sf
ff
sf
f
ff
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
ff
ff

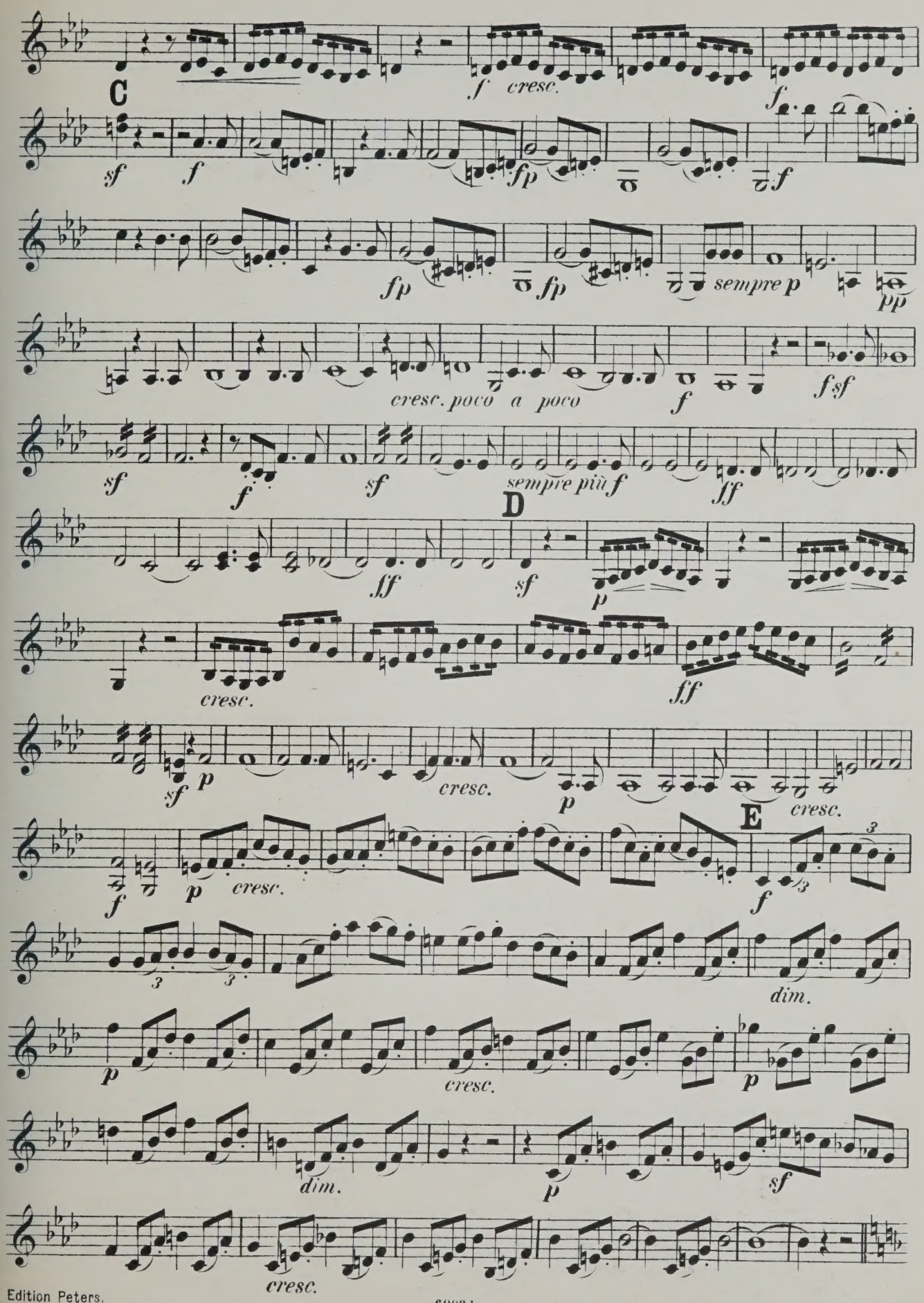
QUARTETT VI.

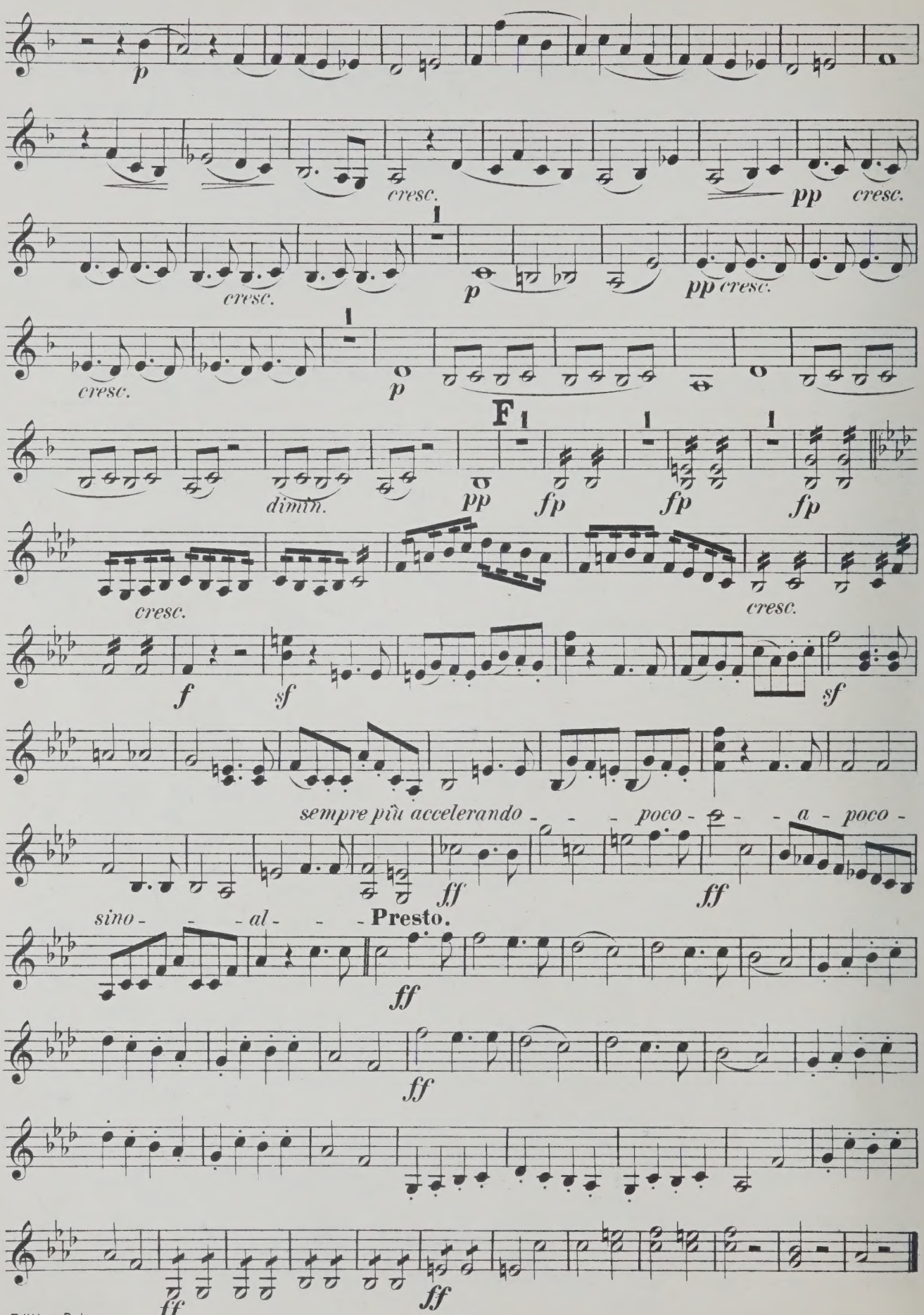
Allegro vivace assai.

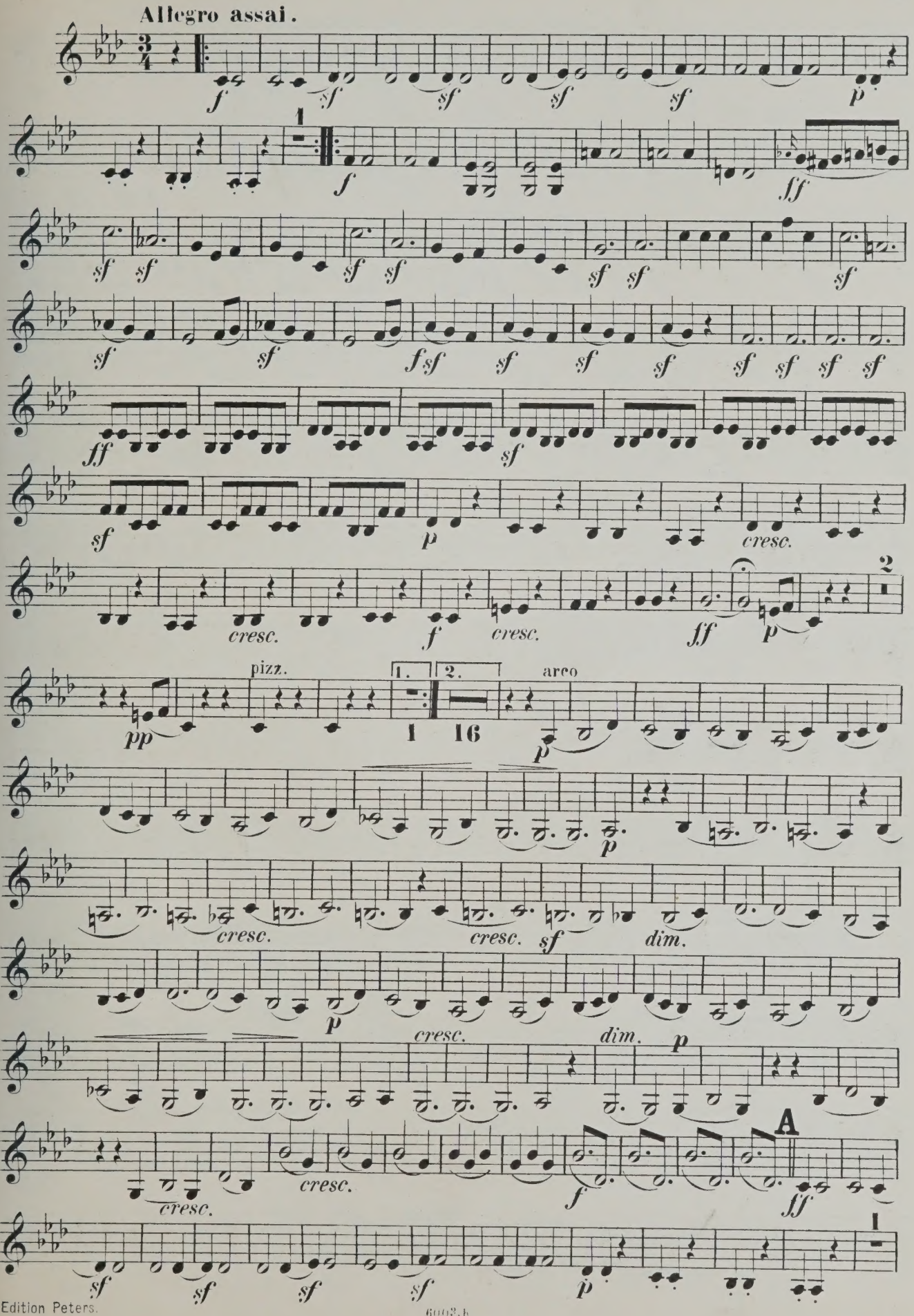
Mendelssohn, Op. 80

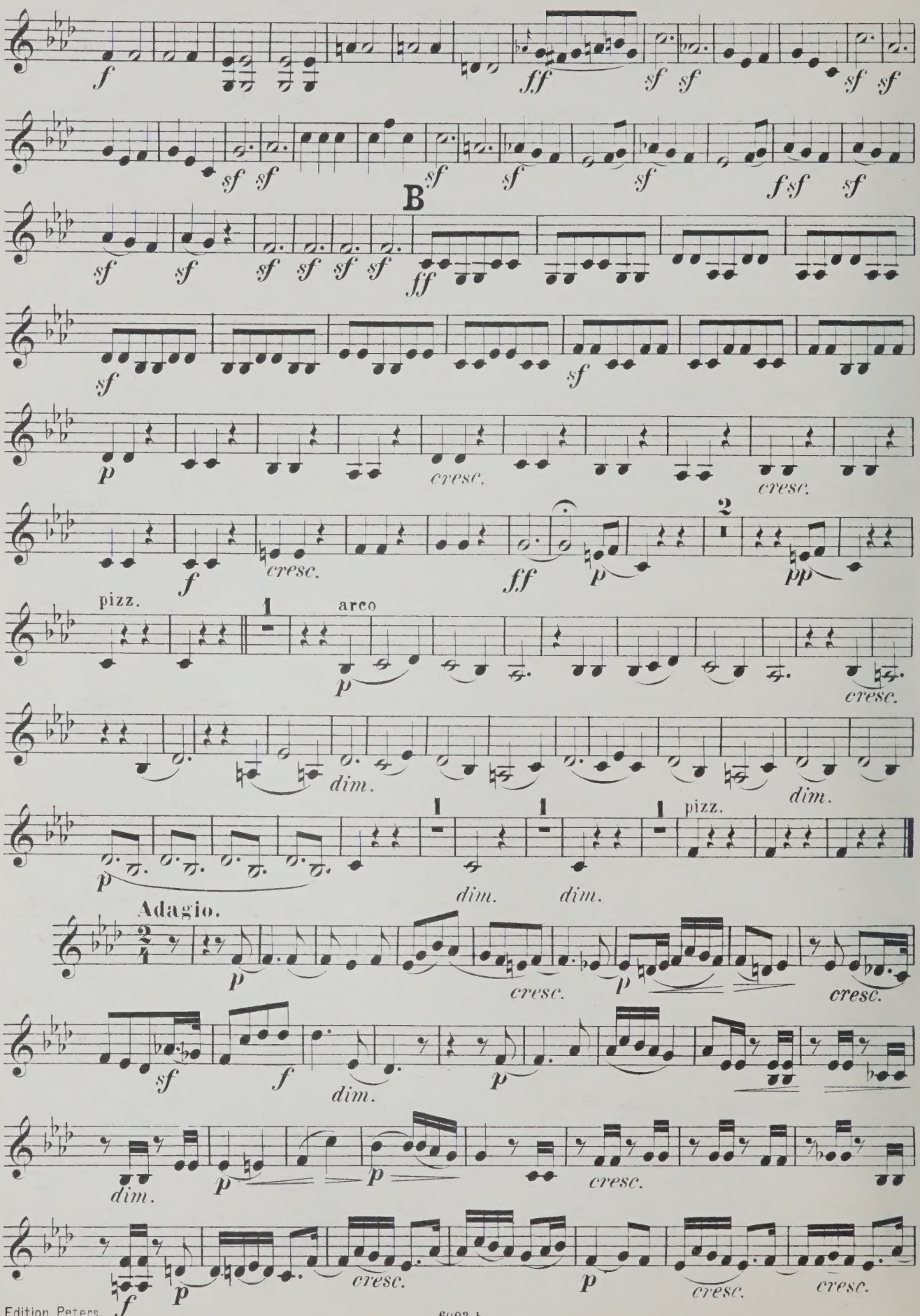
Violino II.

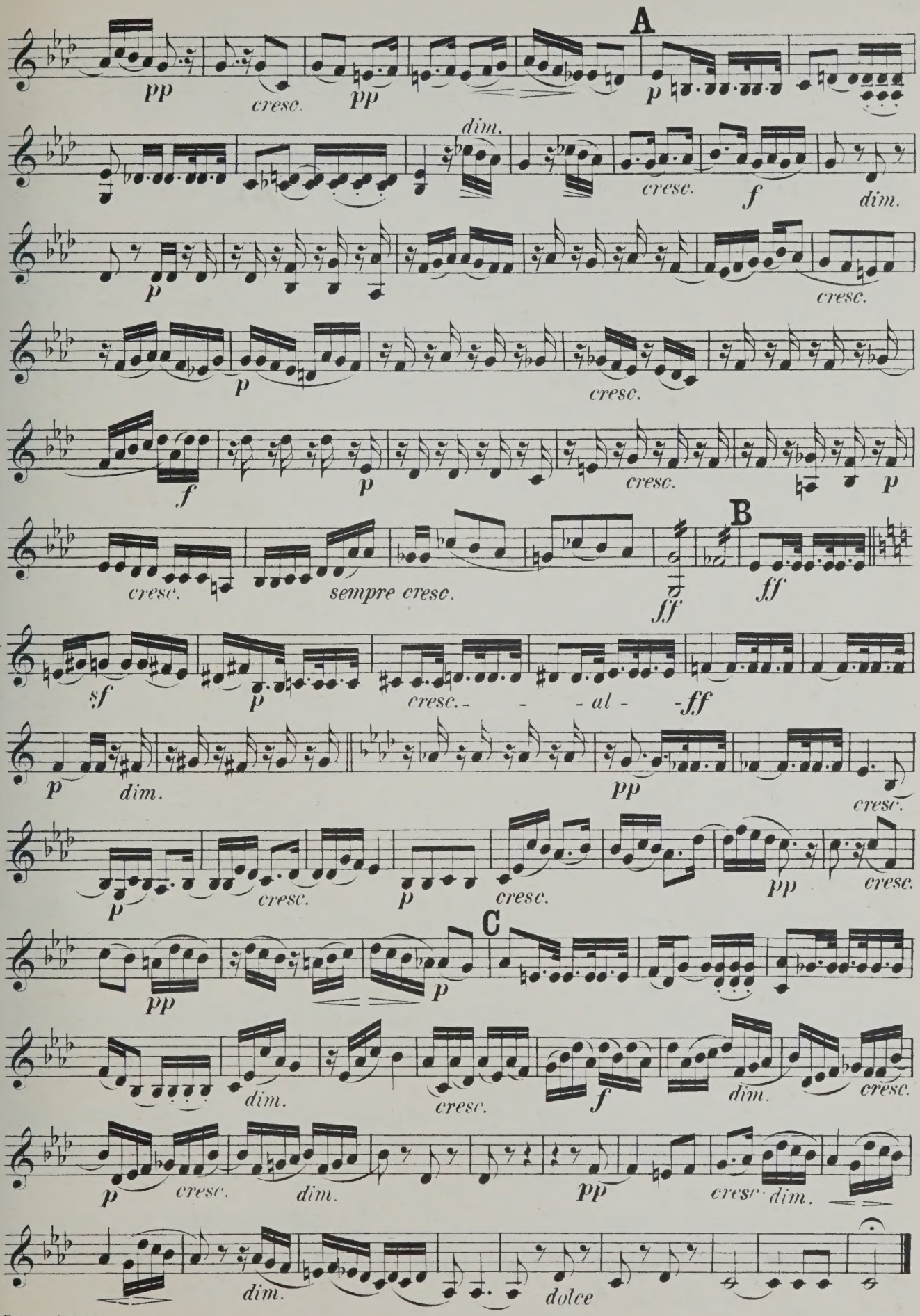



C
f cresc.
f
sf f fp fp f
fp fp sempre p pp
cresc. poco a poco f fsf
sf f sf sempre più f ff
D
ff sf p
cresc. ff
sf p cresc. p cresc.
E
f p cresc. f
dim.
p cresc. p
dim. p sf
cresc.


p
cresc.
pp
cresc.
cresc.
p
pp cresc.
cresc.
p
F
pp
fp
fp
fp
dimin.
cresc.
cresc.
f
sf
sf
sempre più accelerando - - - poco - - - a - poco -
ff
ff
sino - - - al - - - Presto.
ff
ff
ff
ff

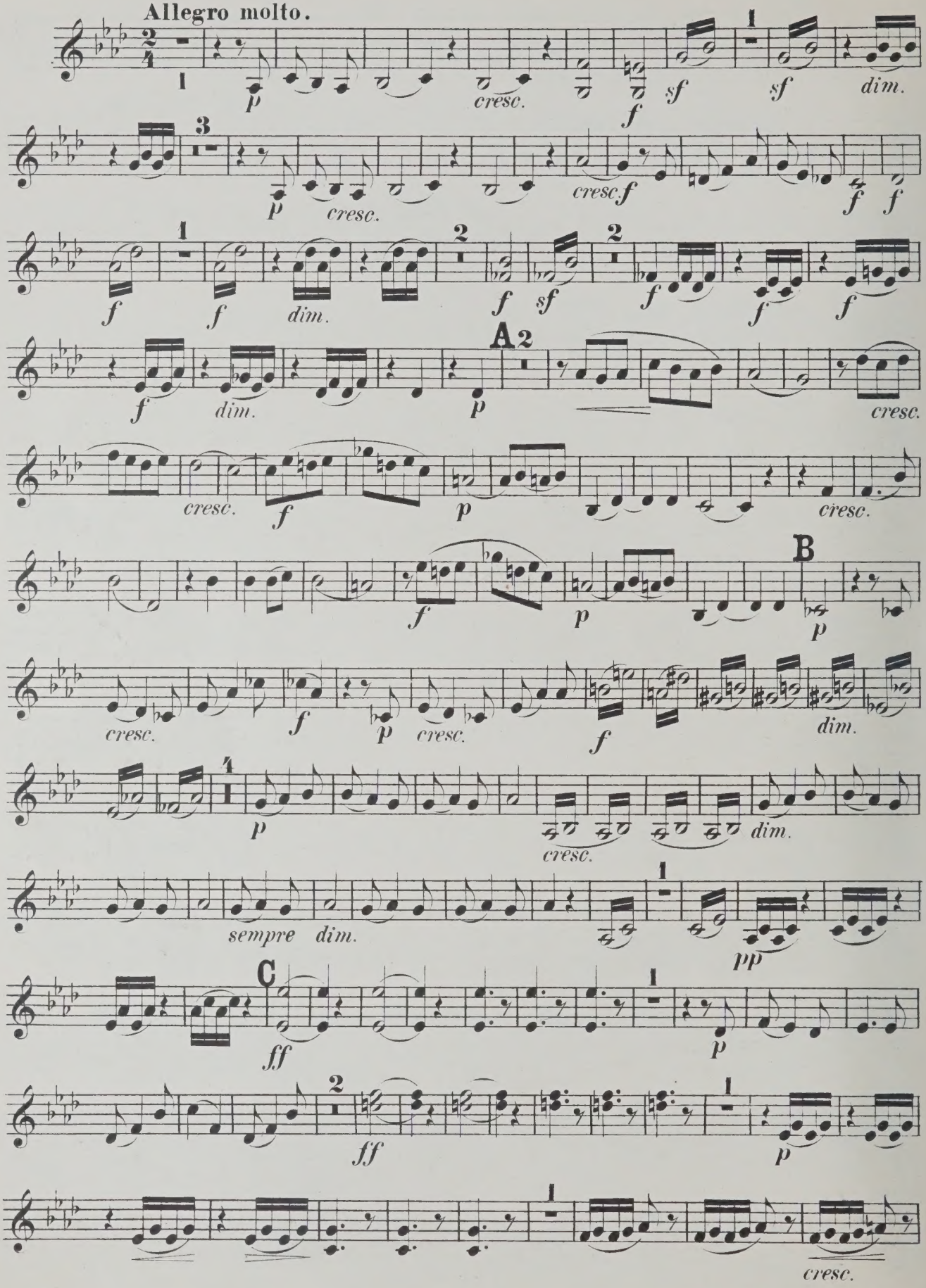

Allegro assai.
pizz.
arco
cresc.
dim.
A

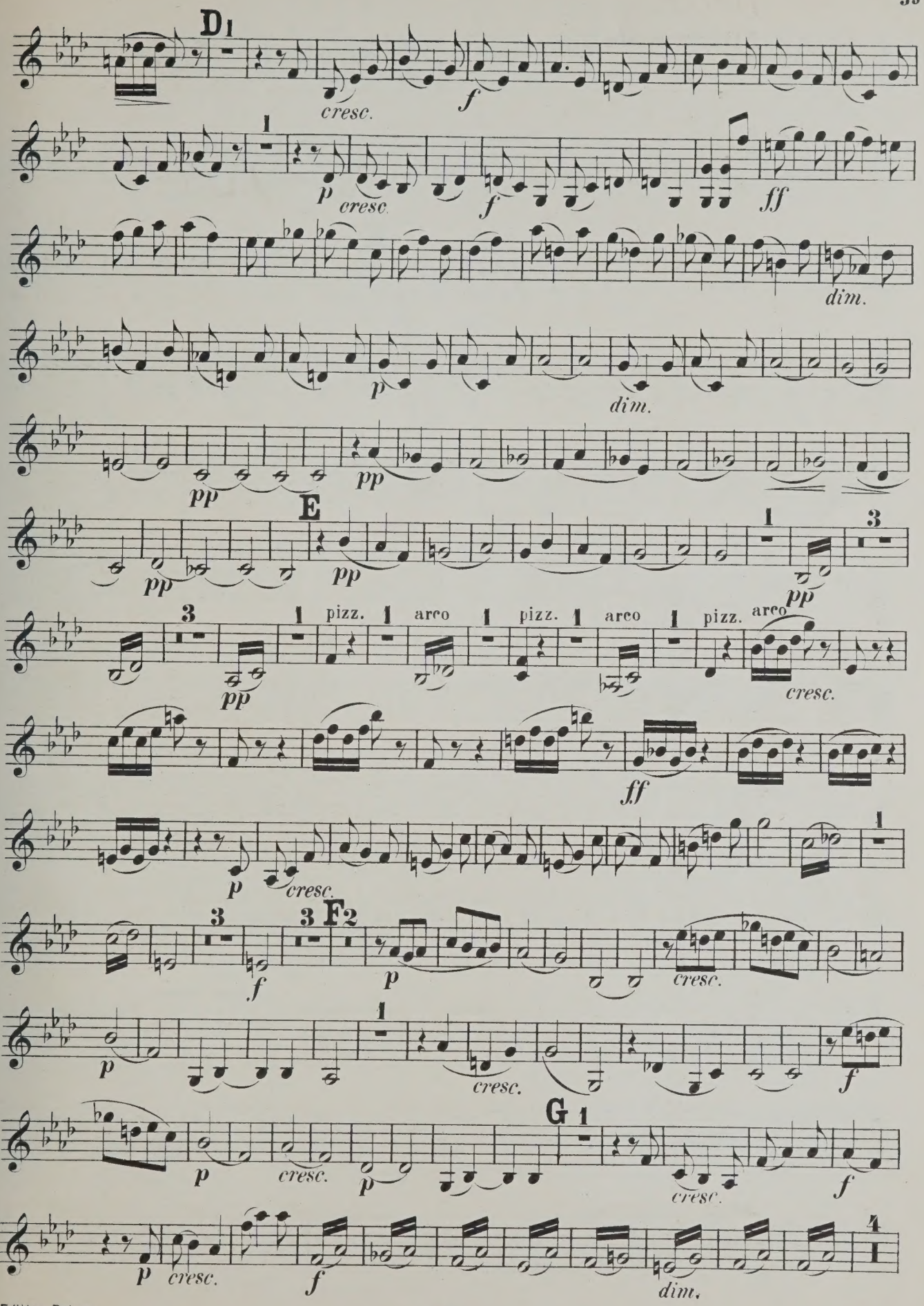

B
pizz.
arco
Adagio.

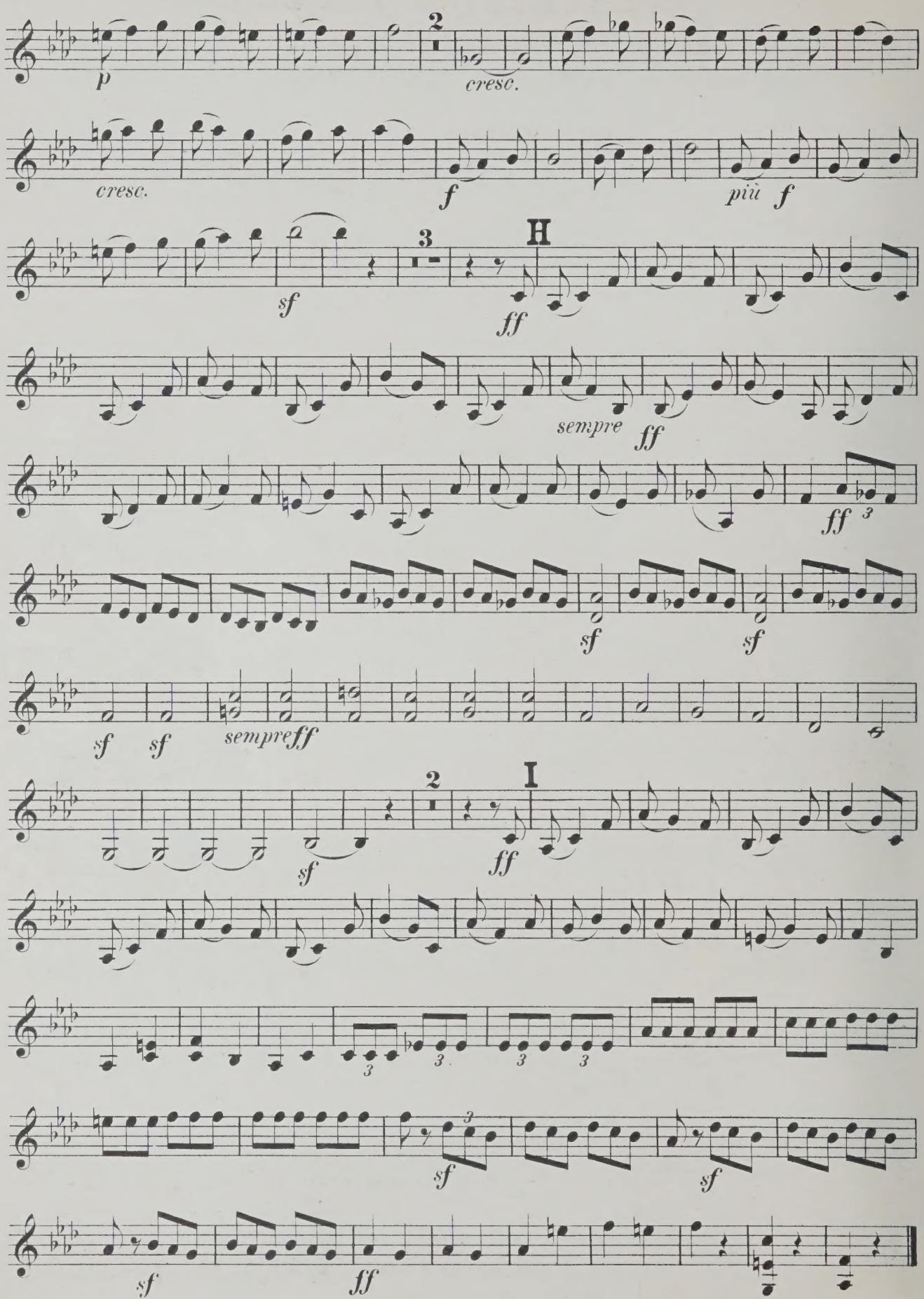

A
pp
cresc.
pp
p
dim.
cresc.
f
dim.
p
cresc.
p
cresc.
f
p
cresc.
p
B
cresc.
sempre cresc.
ff
ff
sf
p
cresc. - - - al - -ff
p
dim.
pp
cresc.
p
cresc.
cresc.
pp
cresc.
C
pp
p
dim.
cresc.
f
dim.
cresc.
p
cresc.
dim.
pp
cresc. dim.
dim.
dolce

FINALE.

Allegro molto.




D1
cresc.
f
1
p
cresc.
f
ff
dim.
p
dim.
pp
pp
E
pp
pp
1
3
pp
3
1
pizz.
1
arco
1
pizz.
1
arco
1
pizz.
arco
cresc.
ff
p
cresc.
1
3
3
F2
f
p
cresc.
p
1
cresc.
f
G 1
p
cresc.
p
cresc.
f
p
cresc.
f
4
dim.


p
2
cresc.
cresc.
f
più f
3
H
sf
ff
sempre
ff
ff 3
sf
sf
sf sf
sempreff
2
I
sf
ff
3 3 3 3
sf
sf
sf
ff

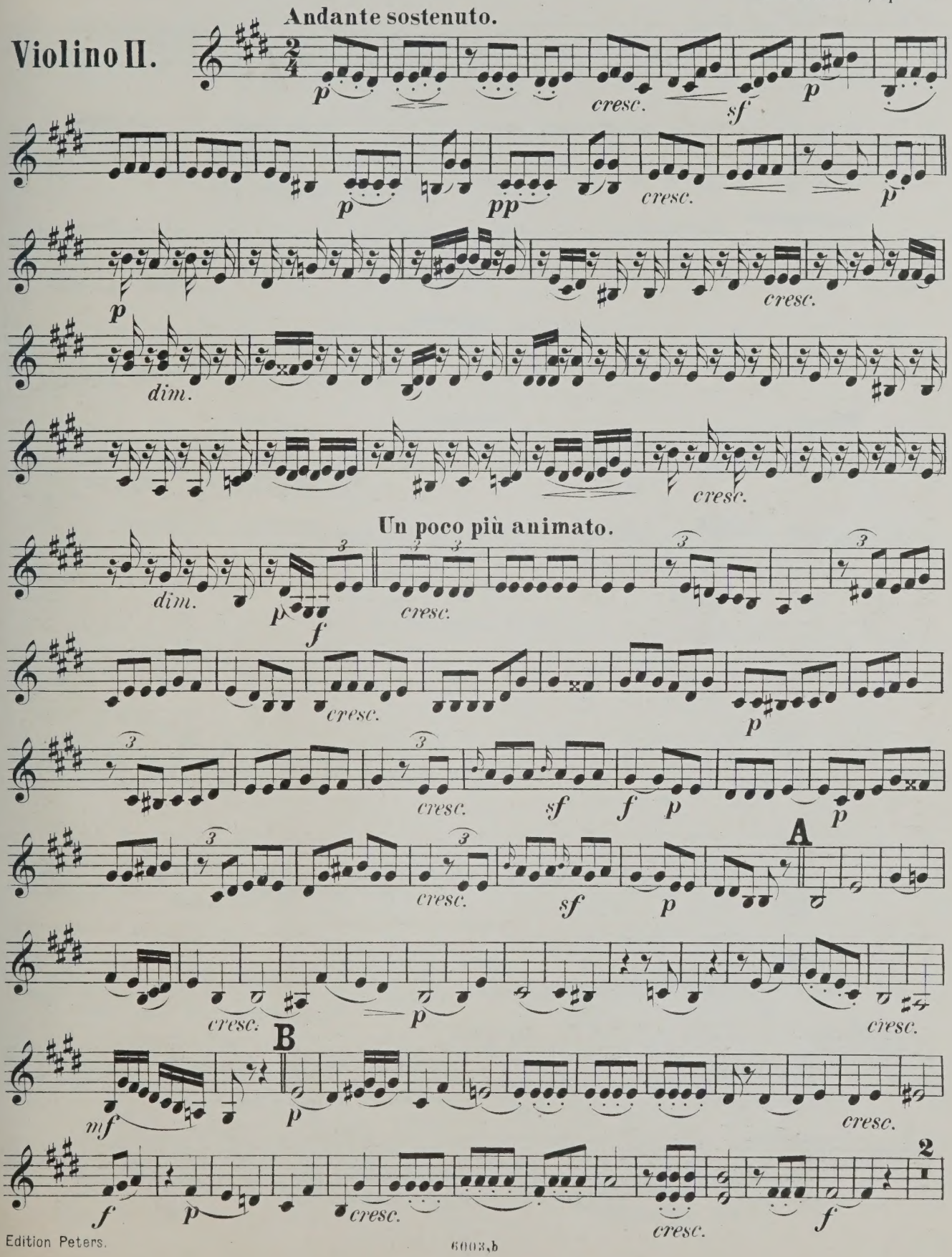
QUARTETT VII. Fragment.

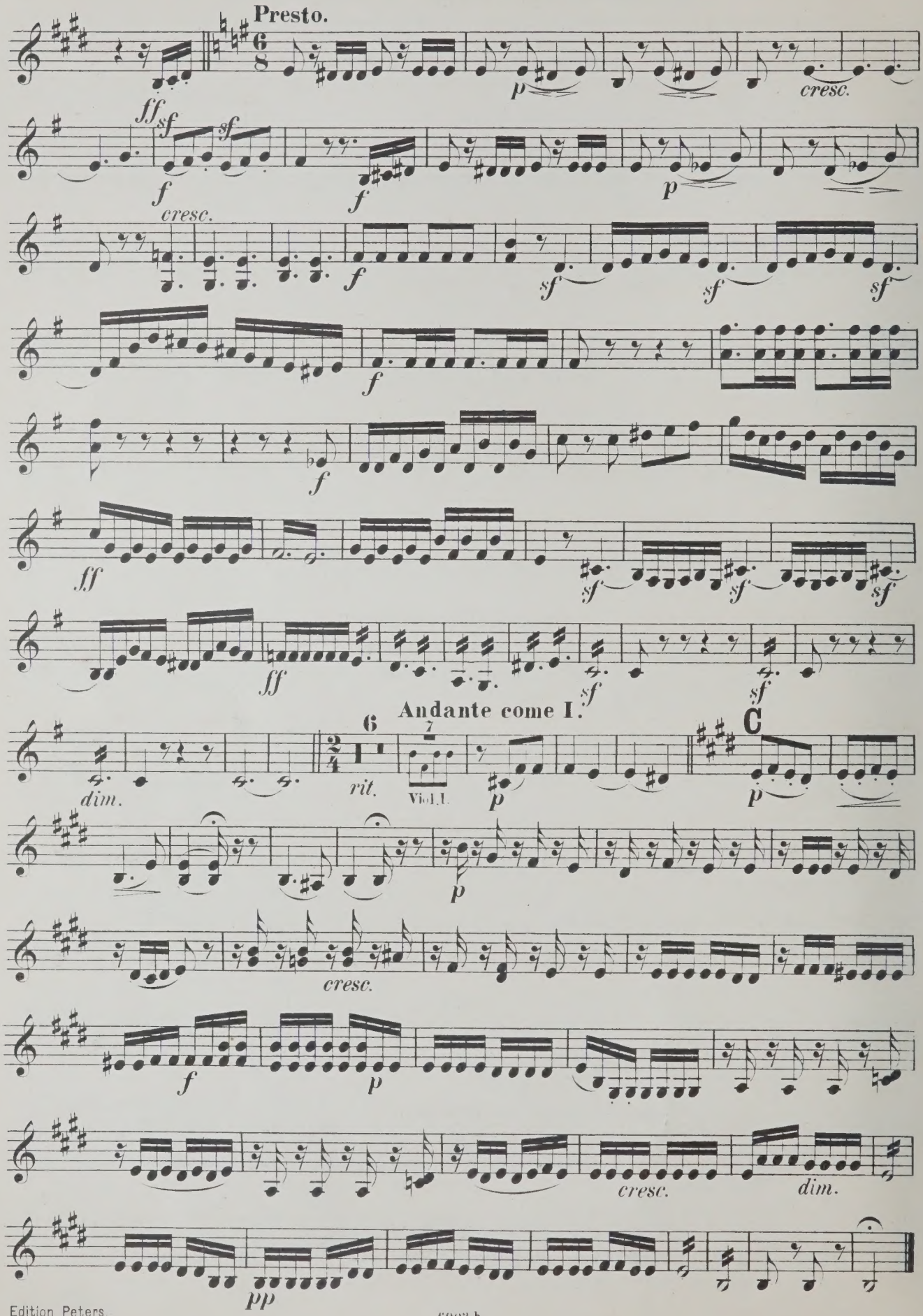
(Andante. Scherzo.)

TEMA CON VARIAZIONI.

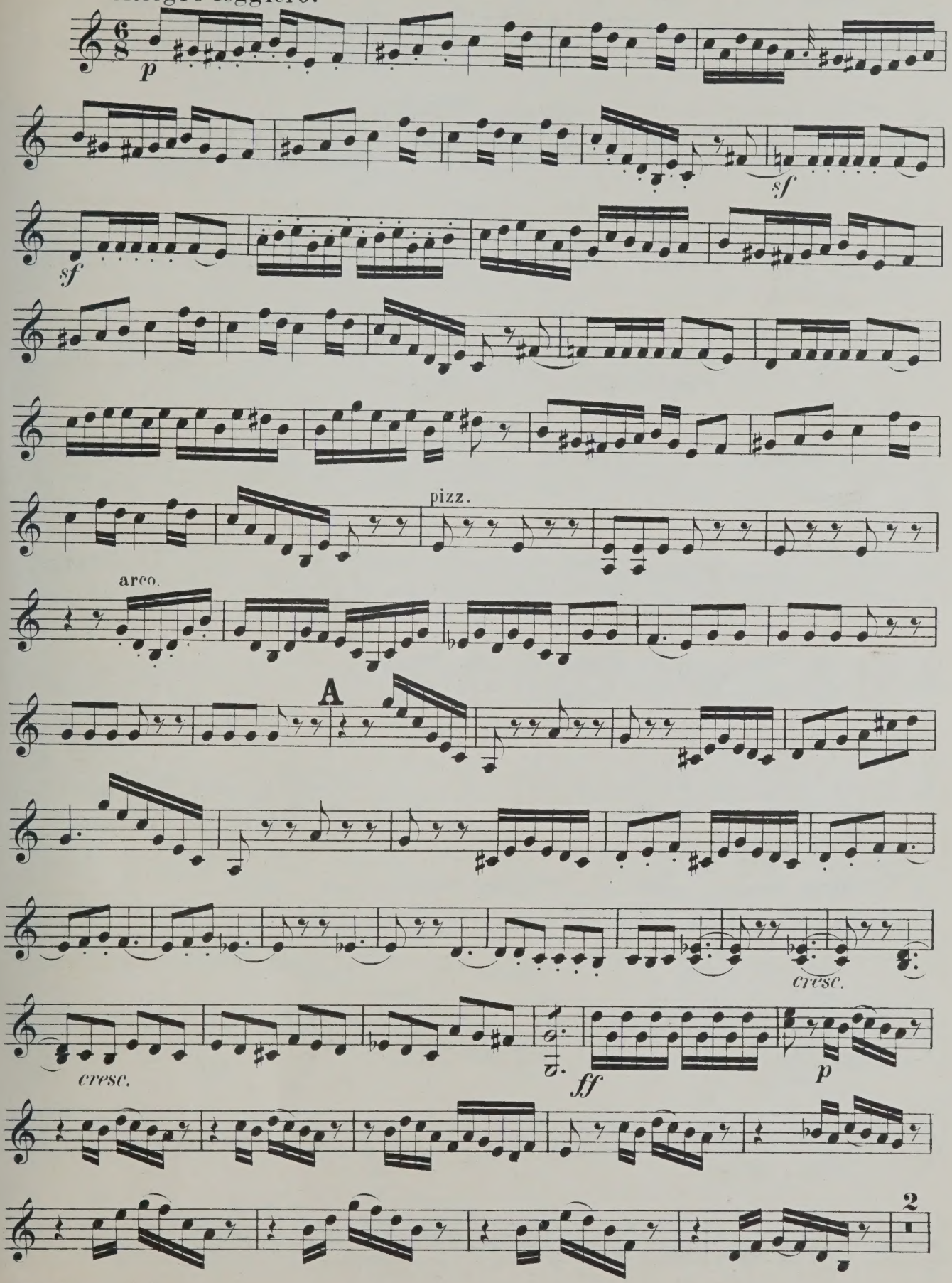
Mendelssohn, Op. 81.

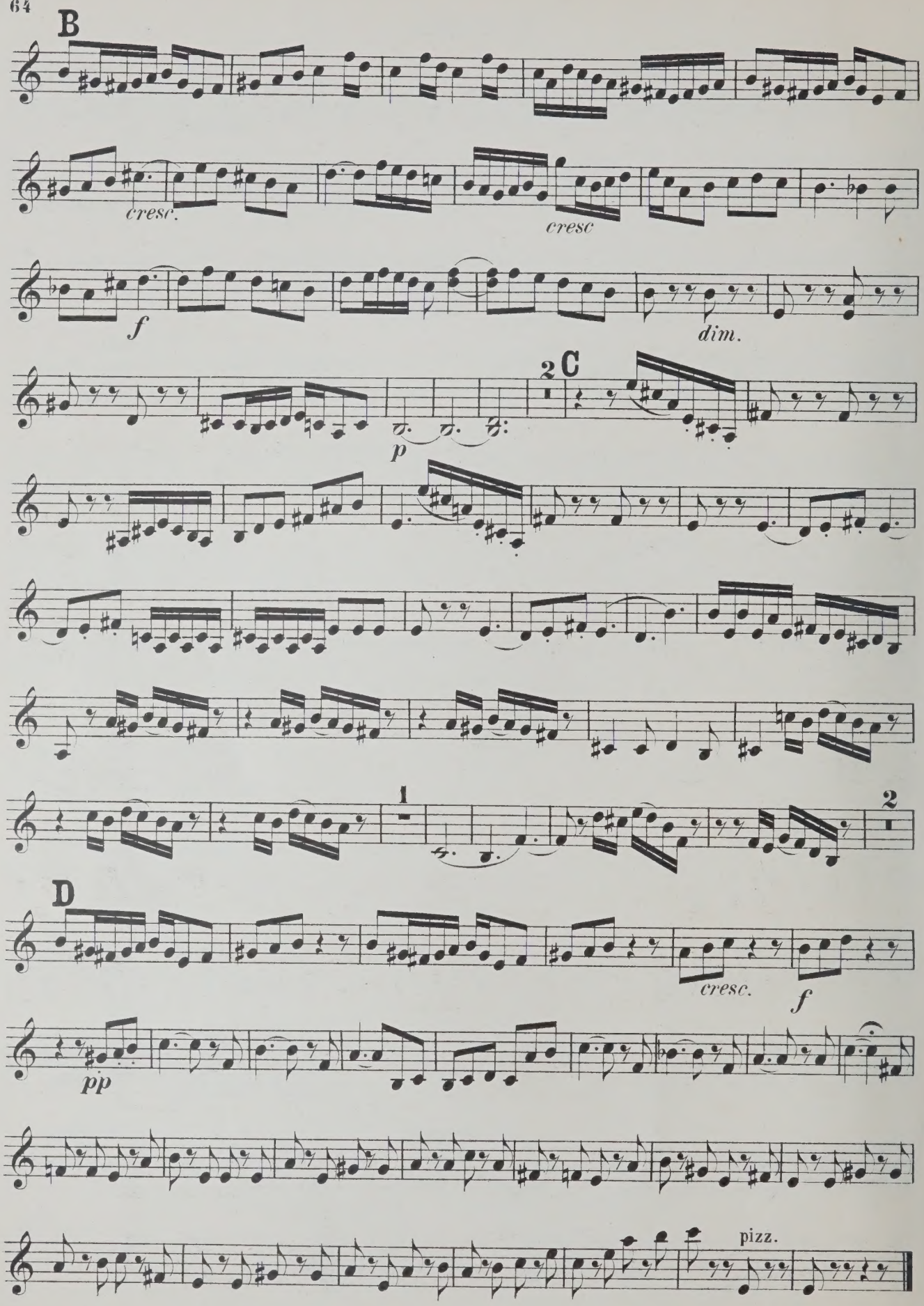
Violino II.




Presto.
cresc.
cresc.
Andante come I.
dim.
rit.
Viol. I.
C
cresc.
cresc.
dim.

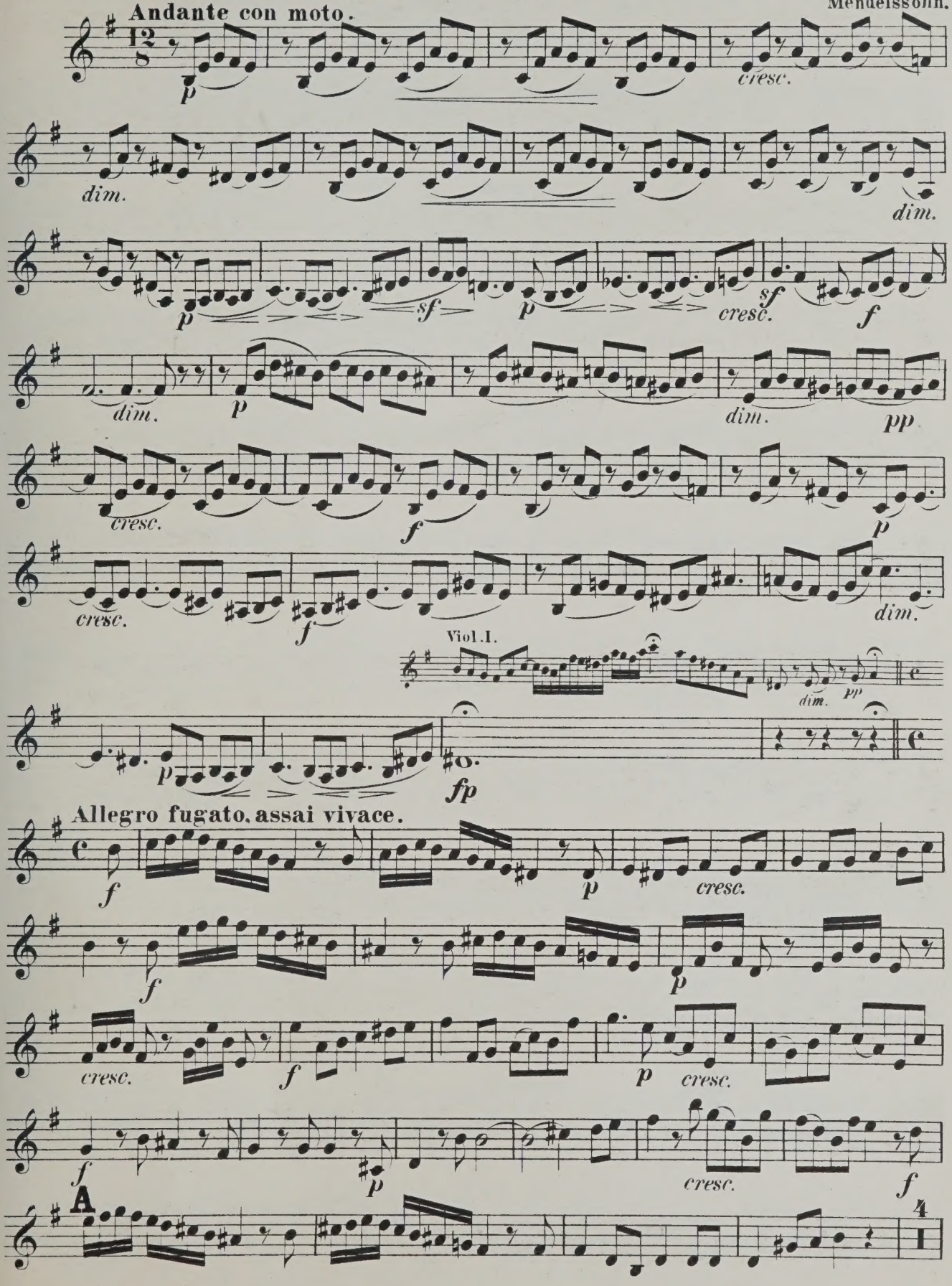
SCHERZO.

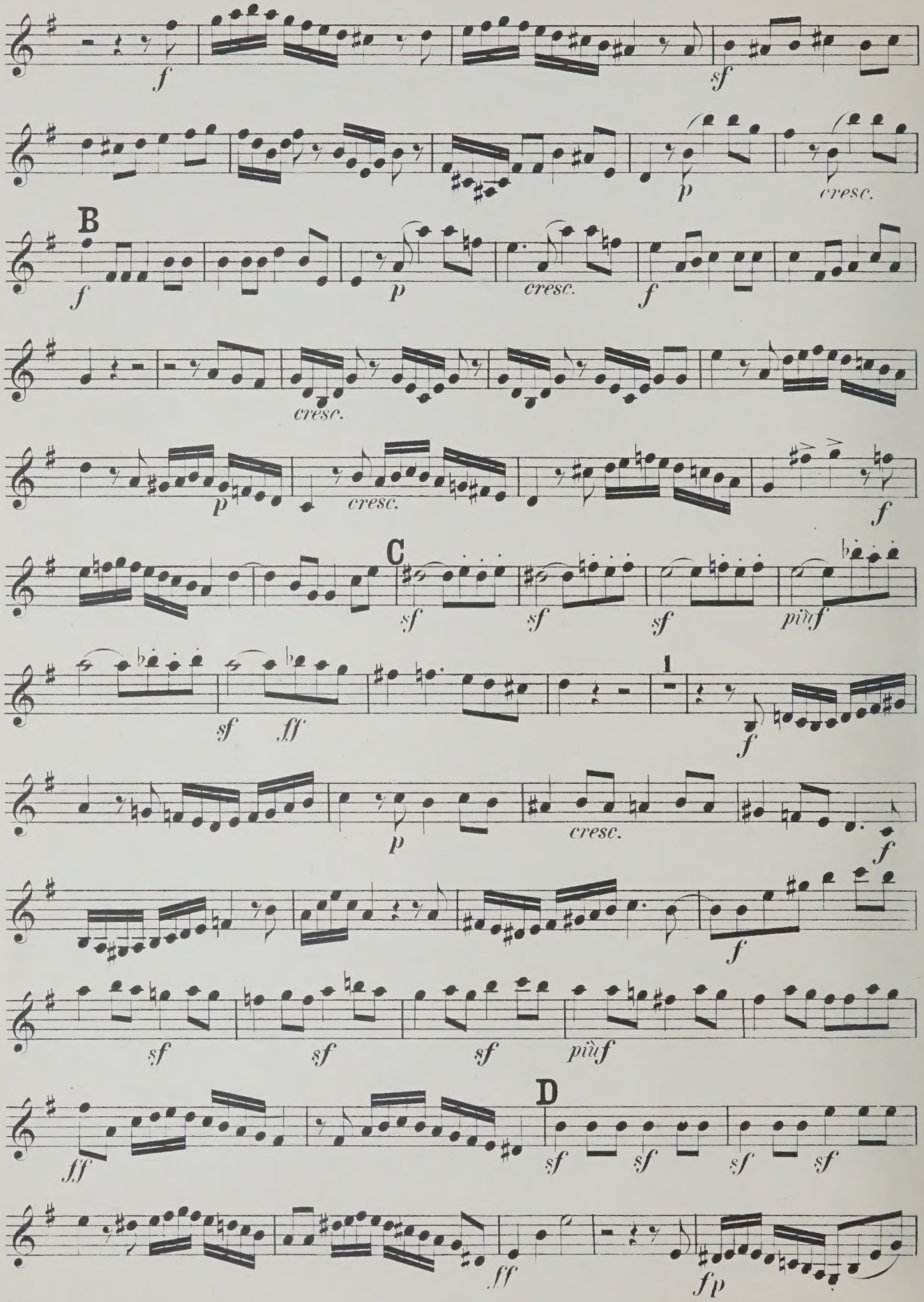


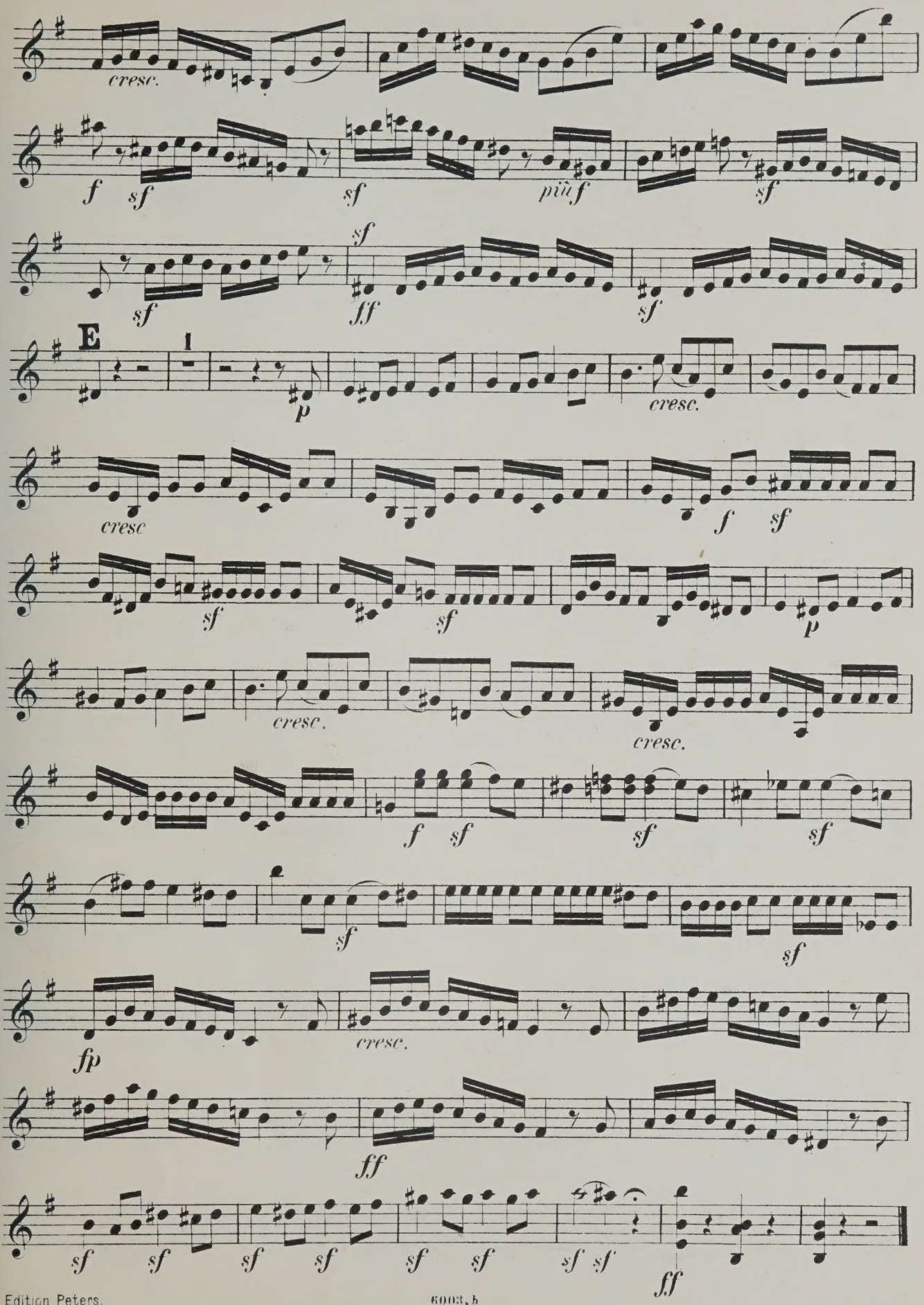

B
cresc.
cresc
f
dim.
2
C
p
1
2
D
cresc.
f
pp
pizz.

CAPRICCIO.

Mendelssohn.



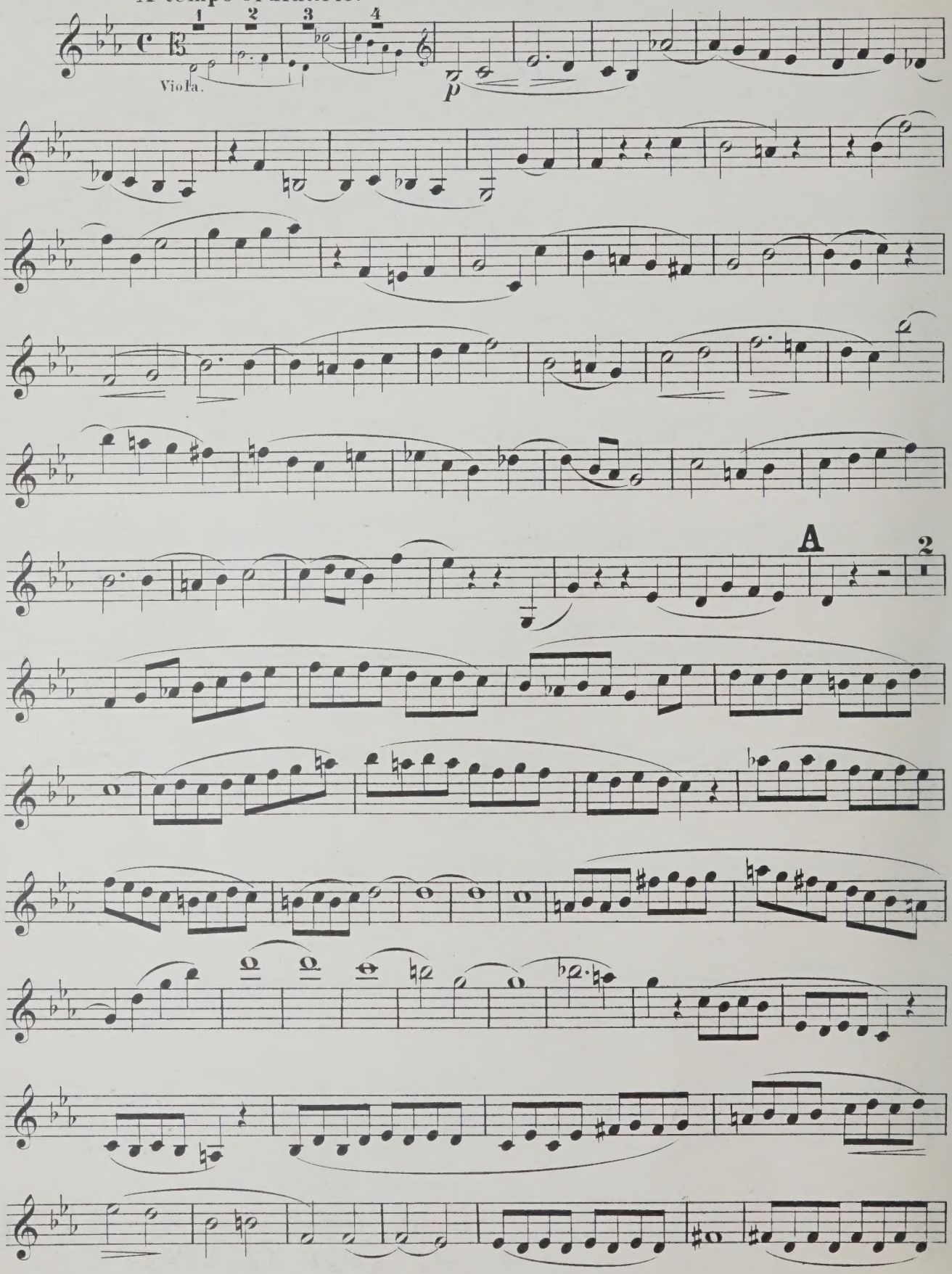

f
sf
p
cresc.
B
f
p
cresc.
f
cresc.
p
cresc.
f
C
sf
sf
sf
più f
sf
ff
1
f
p
cresc.
f
f
sf
sf
sf
più f
D
ff
sf
sf
sf
sf
ff
f p

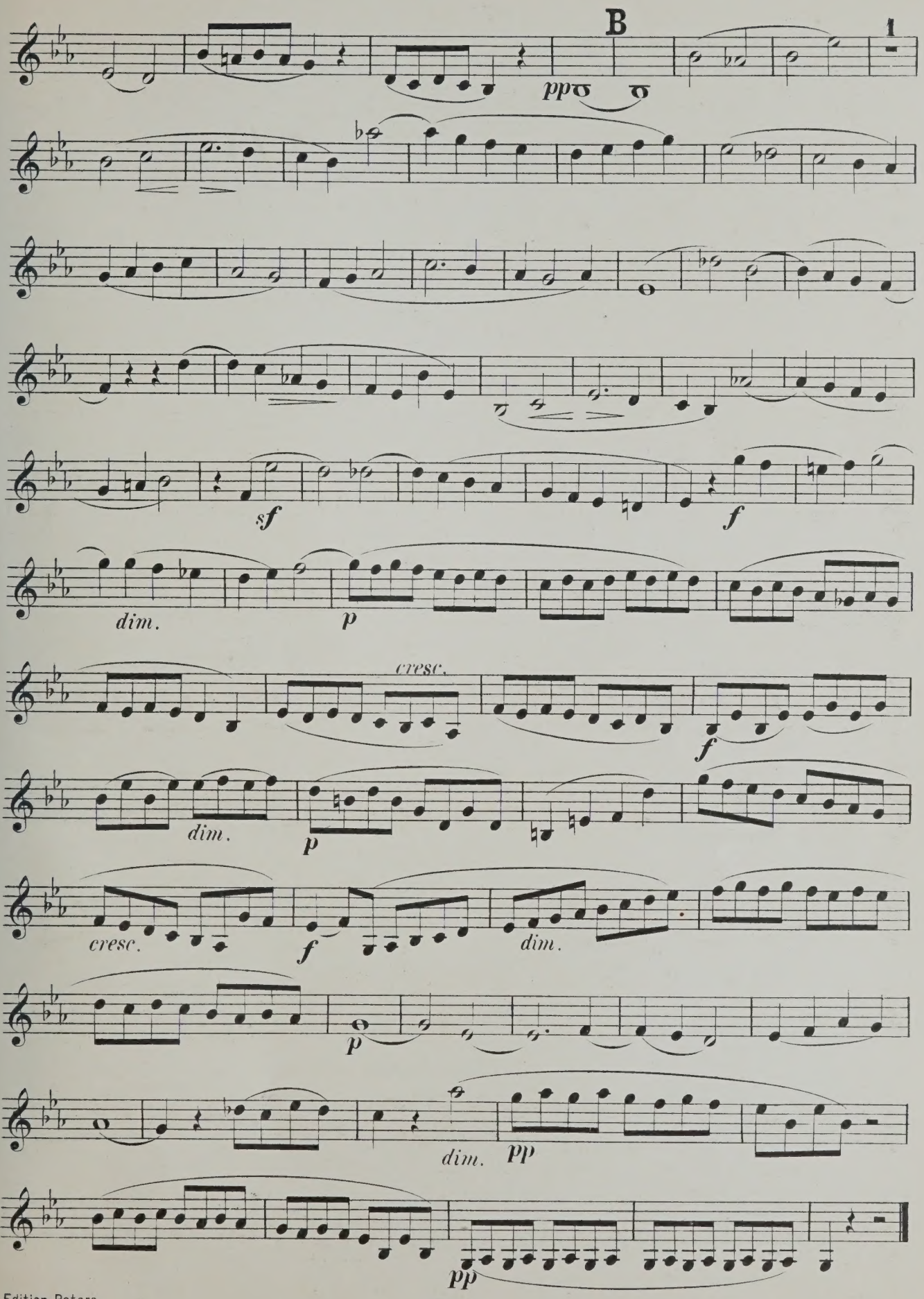

cresc.
f sf
sf
più f
sf
sf
sf ff
sf
E
1
p
cresc.
cresc
f sf
sf
sf
p
cresc.
cresc.
f sf
sf
sf
sf
fp
cresc.
ff
sf sf sf sf sf sf sf sf
ff

FUGA.

A tempo ordinario.

Mendelssohn.




B
1
pp
sf
f
dim.
p
cresc.
f
dim.
p
cresc.
f
dim.
p
dim.
pp
pp

VIOLA

Mendelssohn

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

String Quartets

M
451
.M45
P4
MUSIC

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Felix Mendelssohn Bartholdy's
Sämtliche Werke.

QUARTETTE
für
2 Violinen, Bratsche und Violoncell.

Op. 12. 13. 44. 80. 81.

6003 a/d.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

INHALT.

1. Quartett opus 12 *Es dur* — Mi bémol majeur — *E♭ major* ..... Pag. **1**

2. Quartett opus 13 *A moll* — La mineur — *A minor* ..... „ **9**

3. Quartett opus 44 № 1 *D dur* — Ré majeur — *D major* ..... „ **19**

4. Quartett opus 44 № 2 *E moll* — Mi mineur — *E minor* ..... „ **29**

5. Quartett opus 44 № 3 *Es dur* — Mi bémol majeur — *E♭ major* ..... „ **39**

6. Quartett opus 80 *F moll* — Fa mineur — *F minor* ..... „ **50**

7. Quartett Fragment opus 81 ..... „ **60**

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pt.3

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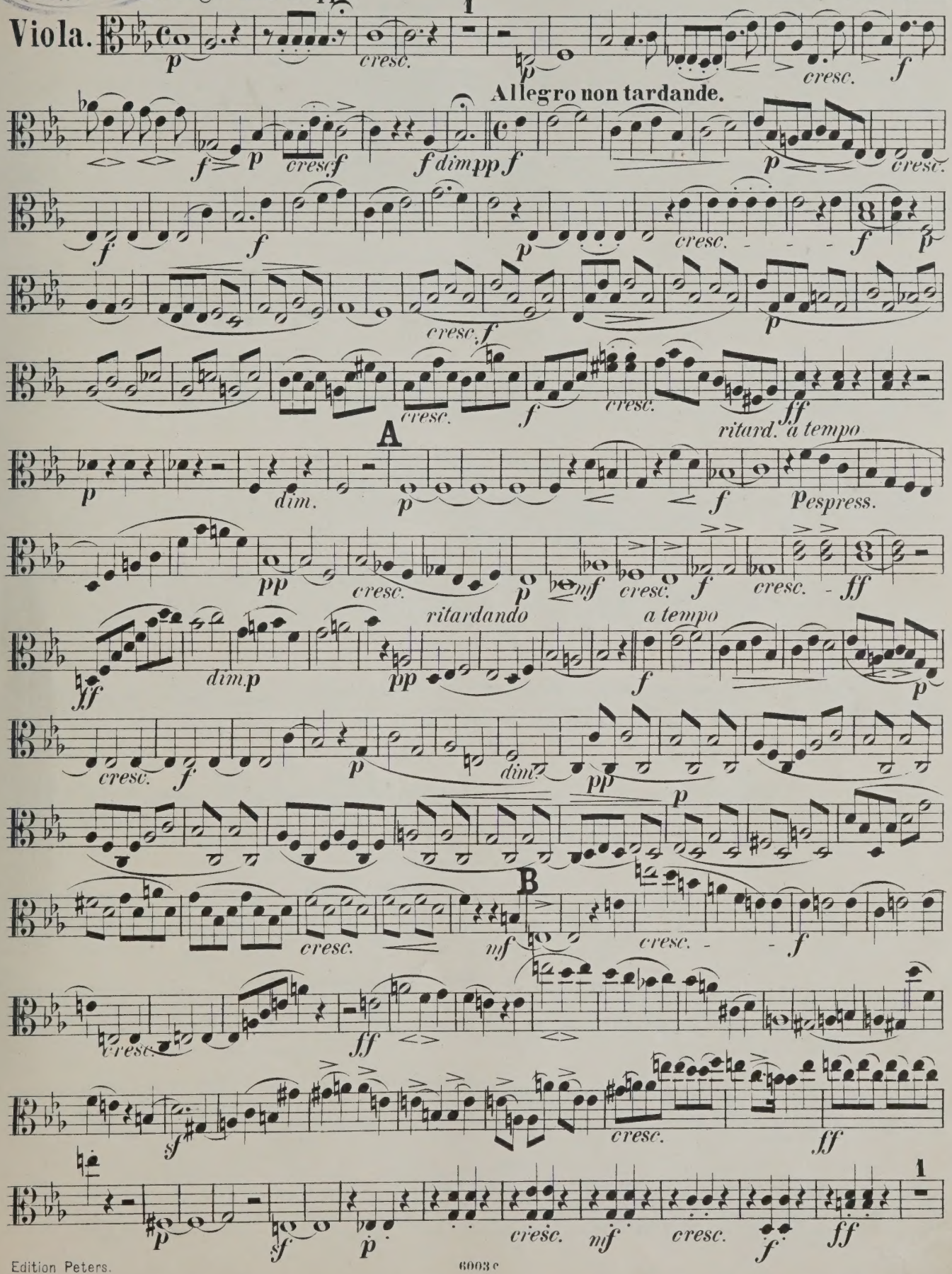
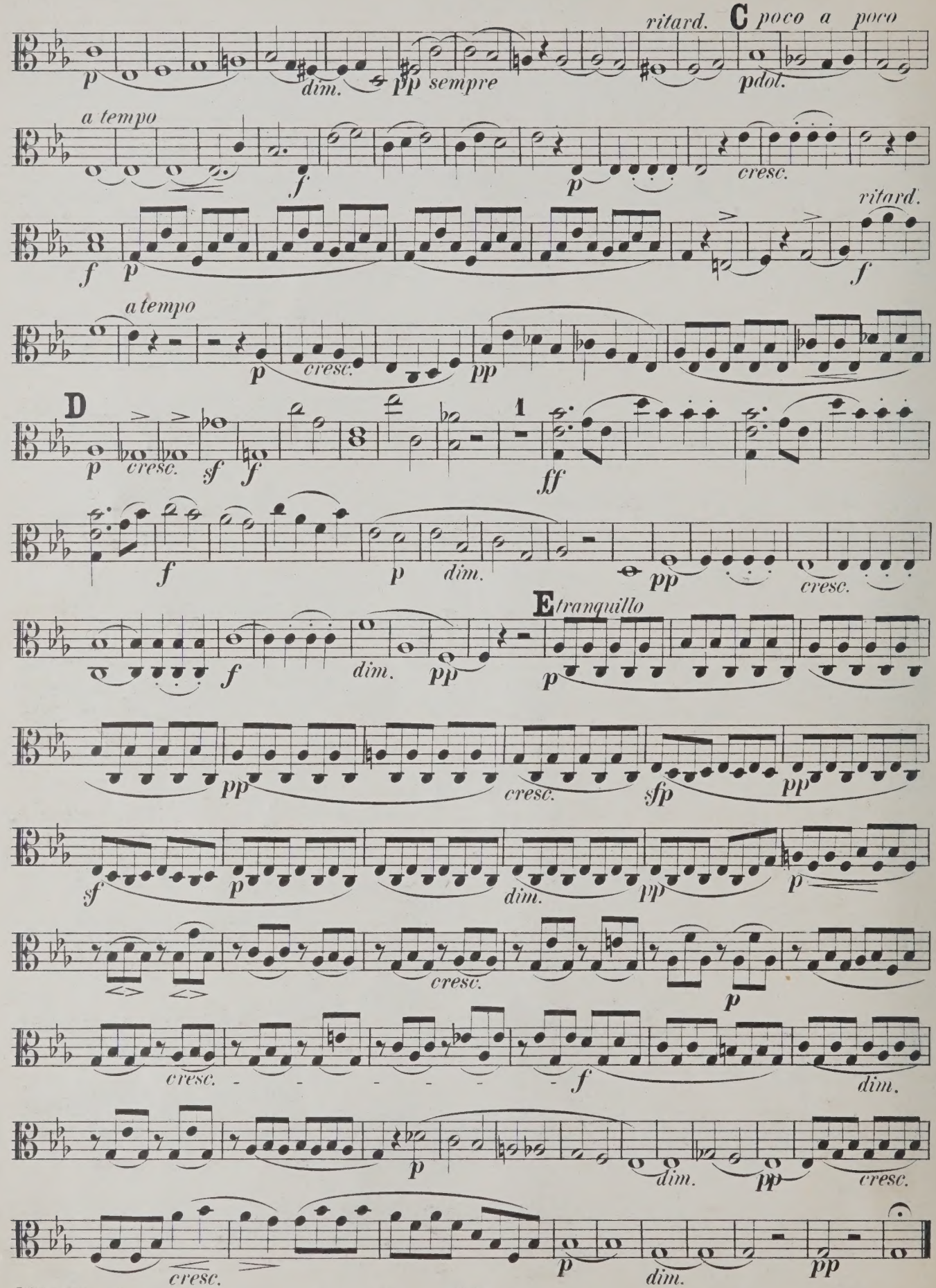
QUARTETT I.

Adagio non troppo.

Mendelssohn, Op. 12.

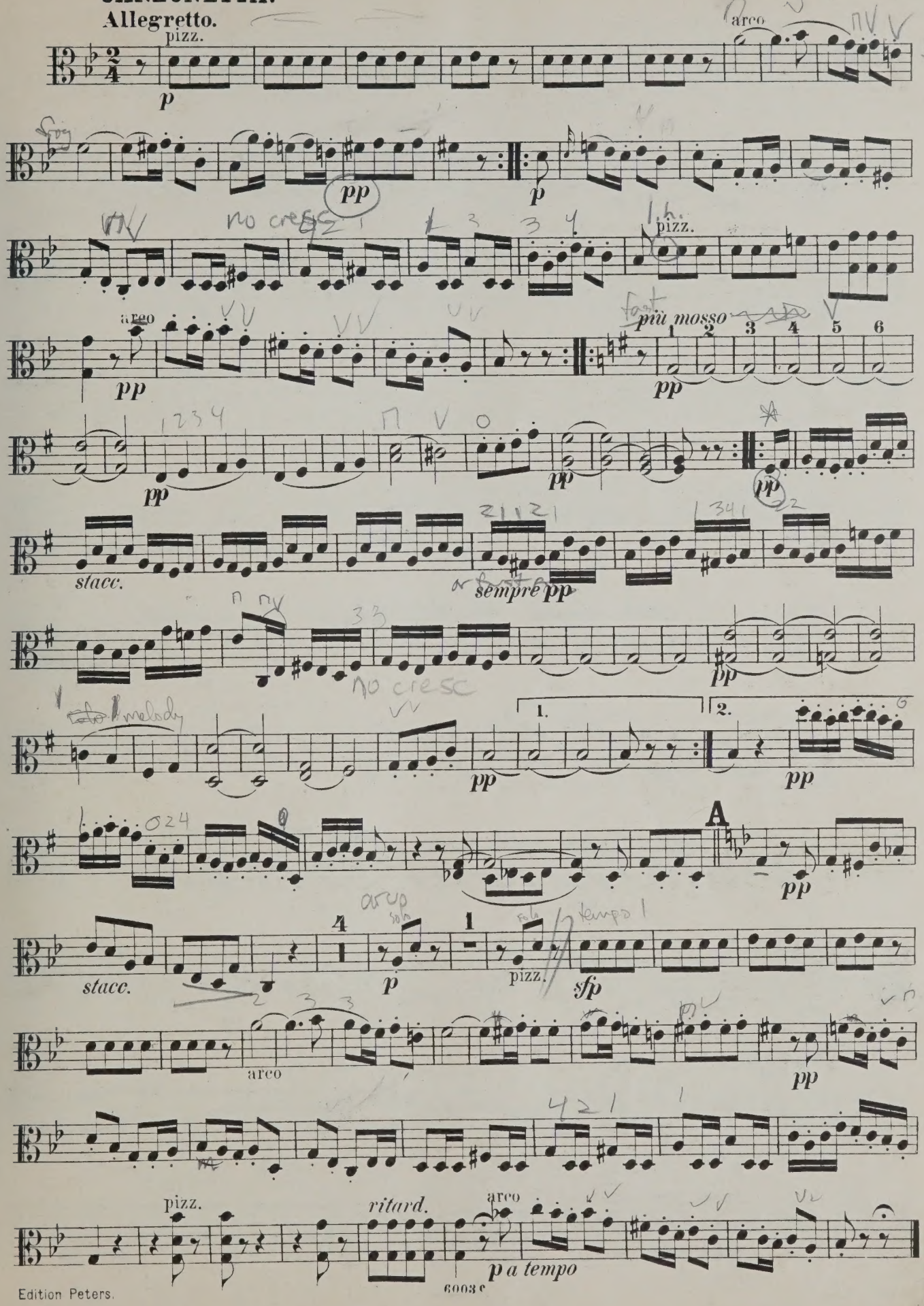
Viola.

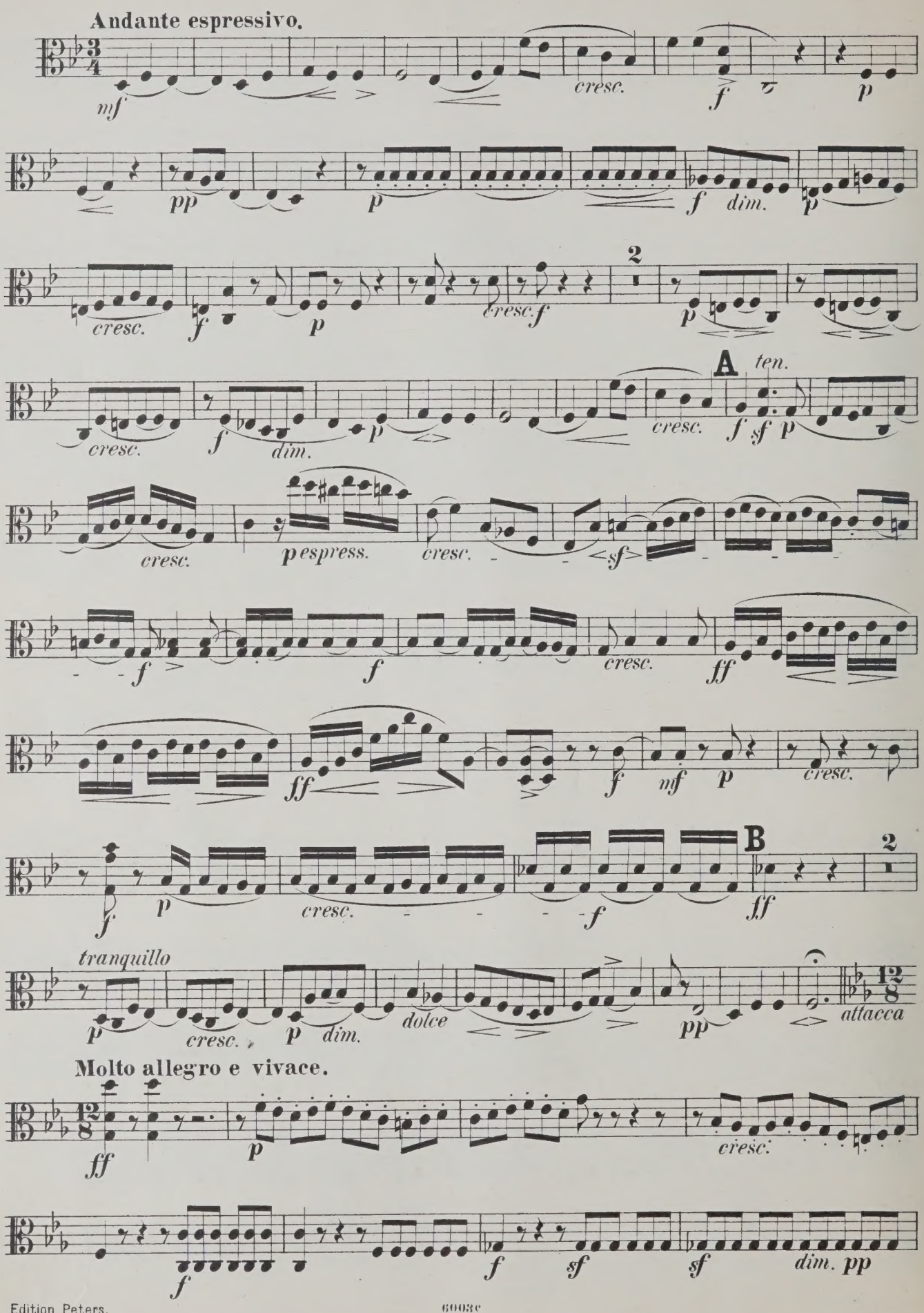


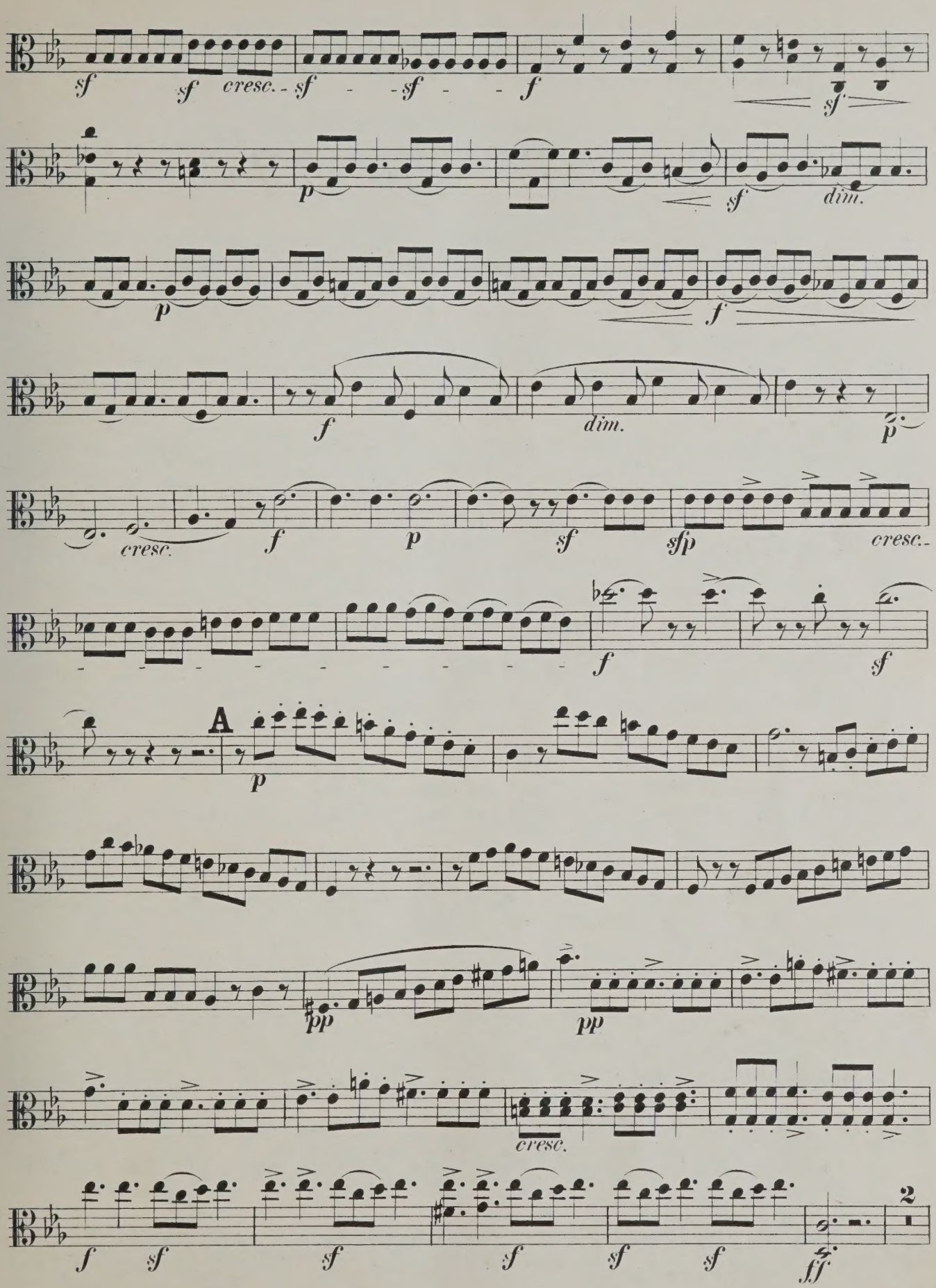

ritard.
C poco a poco
p
dim.
pp sempre
pdol.
a tempo
f
p
cresc.
ritard.
f
p
a tempo
p
cresc.
pp
D
p
cresc.
sf
f
1
ff
f
p
dim.
pp
cresc.
E tranquillo
f
dim.
pp
p
pp
cresc.
sfp
pp
sf
p
dim.
pp
p
cresc.
p
cresc.
f
dim.
p
dim.
pp
cresc.
cresc.
p
dim.
pp

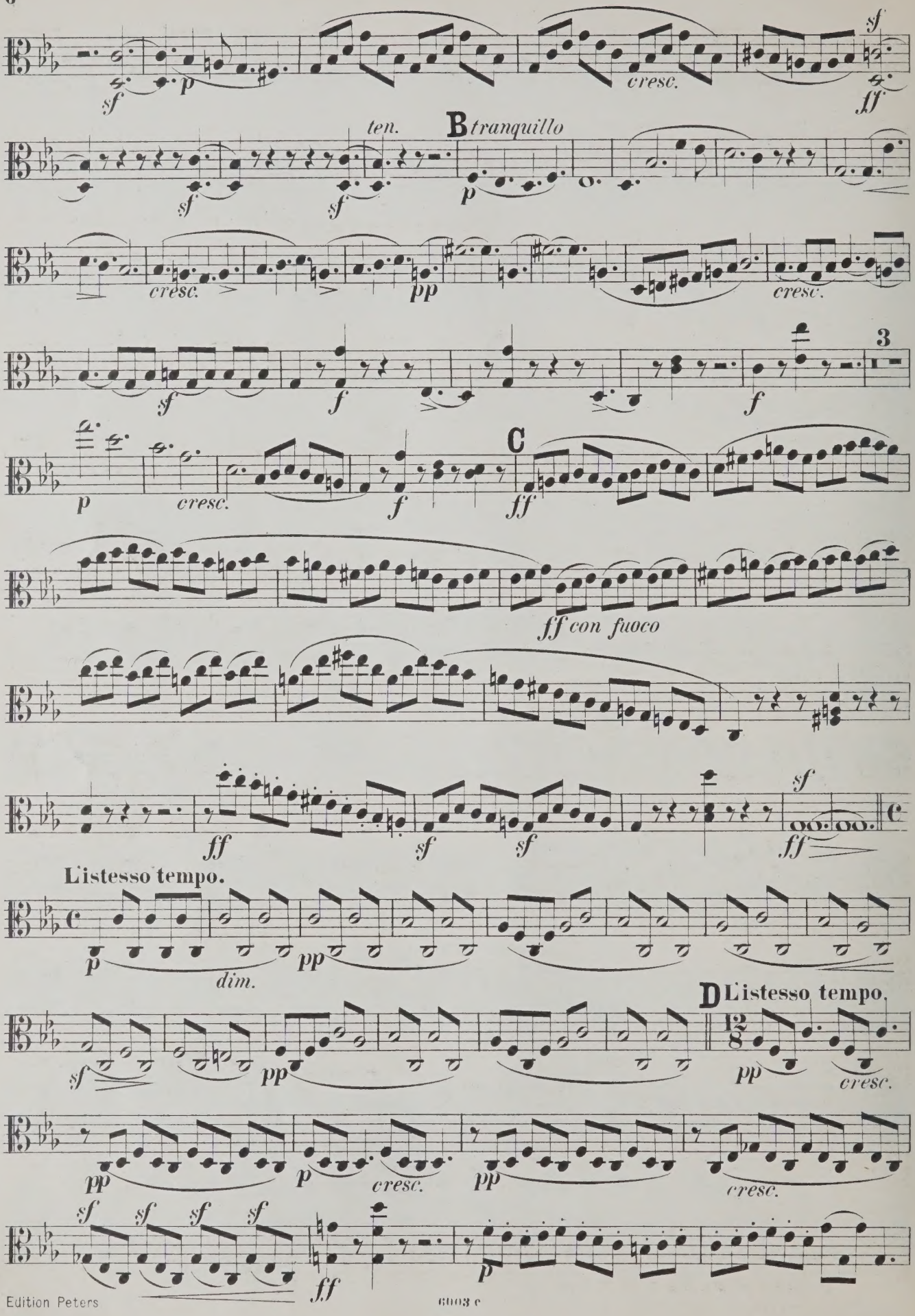
CANZONETTA.

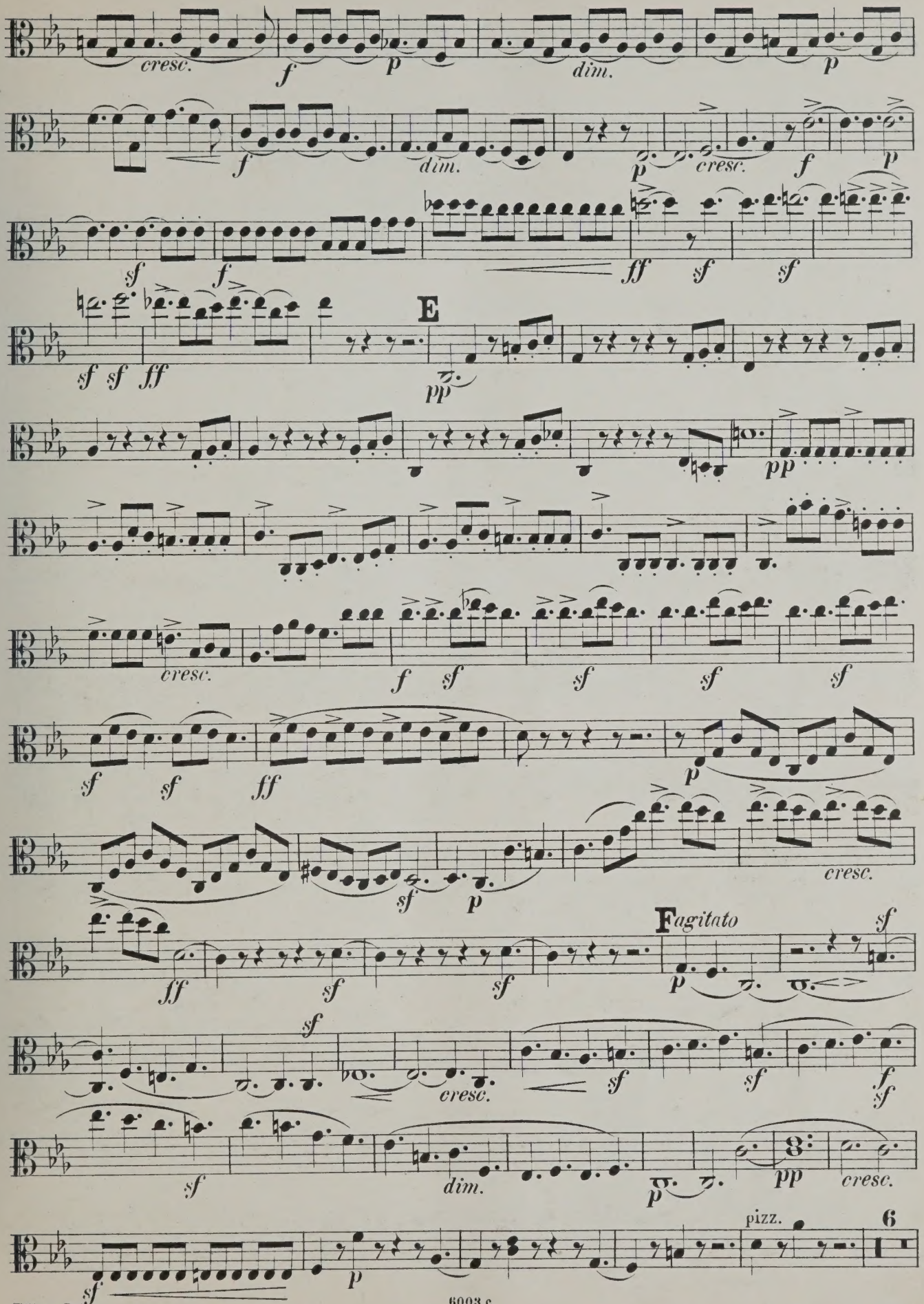
Allegretto.




Andante espressivo.
mf
cresc.
f
p
pp
p
f
dim.
p
cresc.
f
p
cresc. f
2
p
cresc.
f
dim.
p
A
ten.
cresc.
f
sf
p
cresc.
p espress.
cresc.
sf
f
f
cresc.
ff
ff
f
mf
p
cresc.
f
p
cresc.
B
2
ff
tranquillo
p
cresc.
p
dim.
dolce
pp
attacca
Molto allegro e vivace.
ff
p
cresc.
f
f
sf
sf
dim. pp


sf sf cresc. sf sf f sf
p sf dim.
p f
f dim. p
cresc. f p sf sfp cresc.
f sf
A p
pp pp
cresc.
f sf sf sf sf fff
2


sf
p
cresc.
sf
ff
ten.
B tranquillo
sf
sf
p
cresc.
pp
cresc.
sf
f
f
3
p
cresc.
f
C
ff
ff con fuoco
ff
sf
sf
sf
ff
L'istesso tempo.
p
dim.
pp
D L'istesso tempo.
sf
pp
pp
cresc.
pp
p
cresc.
pp
cresc.
sf
sf
sf
sf
ff
p


cresc.
f
p
dim.
p
f
dim.
p
cresc.
f
p
sf
f
ff
sf
sf
sf sf ff
E
pp
pp
cresc.
f
sf
sf
sf
sf
sf sf ff
p
sf
p
cresc.
ff
sf
sf
Fagitato
p
sf
sf
cresc.
sf
sf
f
sf
sf
dim.
p
pp
cresc.
pizz.
6
sf
p

arco
p
cresc.
sf
f
G
f
sf
ff
L'istesso tempo.
H
sempre f
Viol. I. espress.
ad lib.
a tempo
dim.
pp
cresc.
sfp
I
dolce
3
dim. p dim.

QUARTETT II.

Mendelssohn, Op. 13.

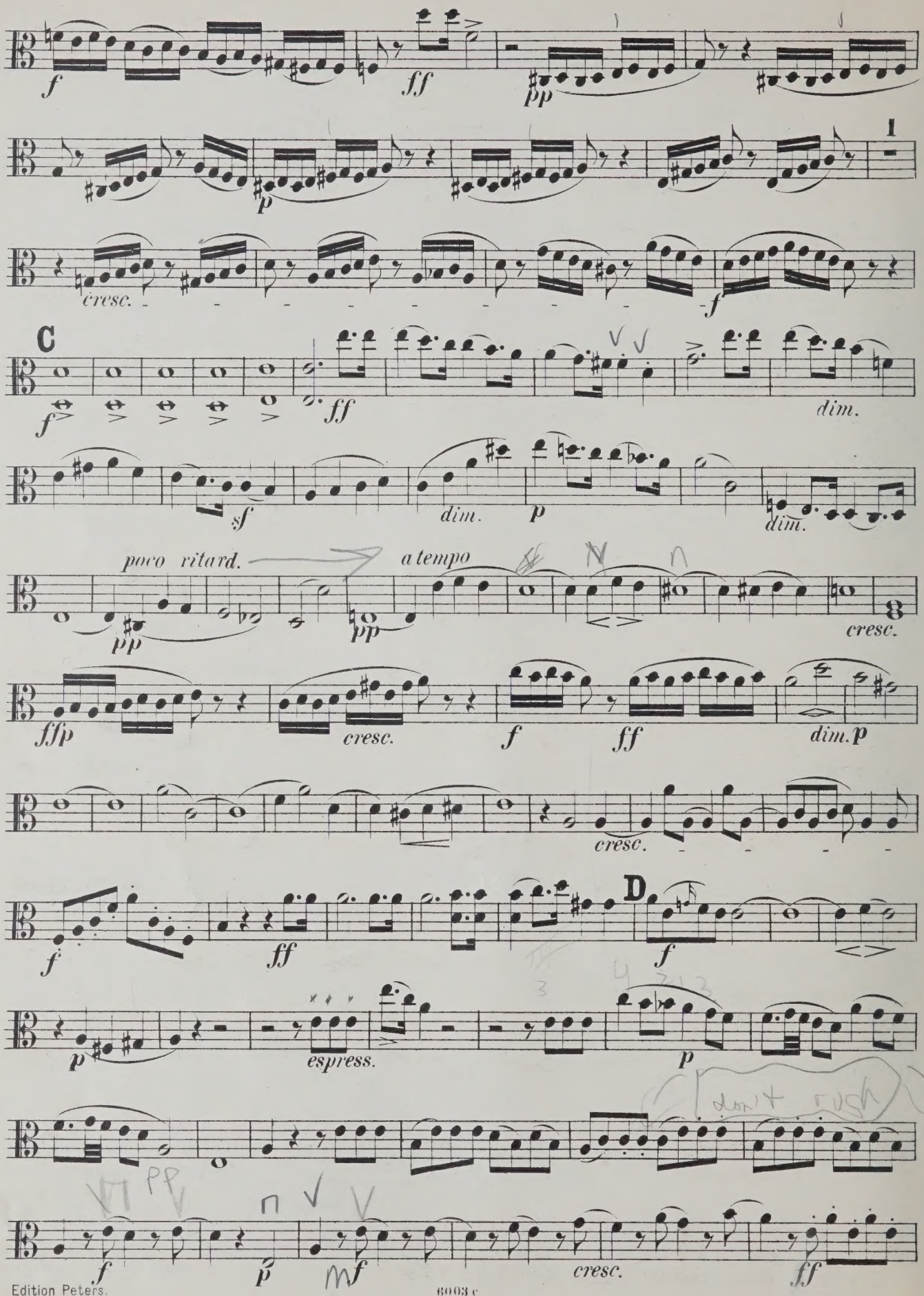
Viola.

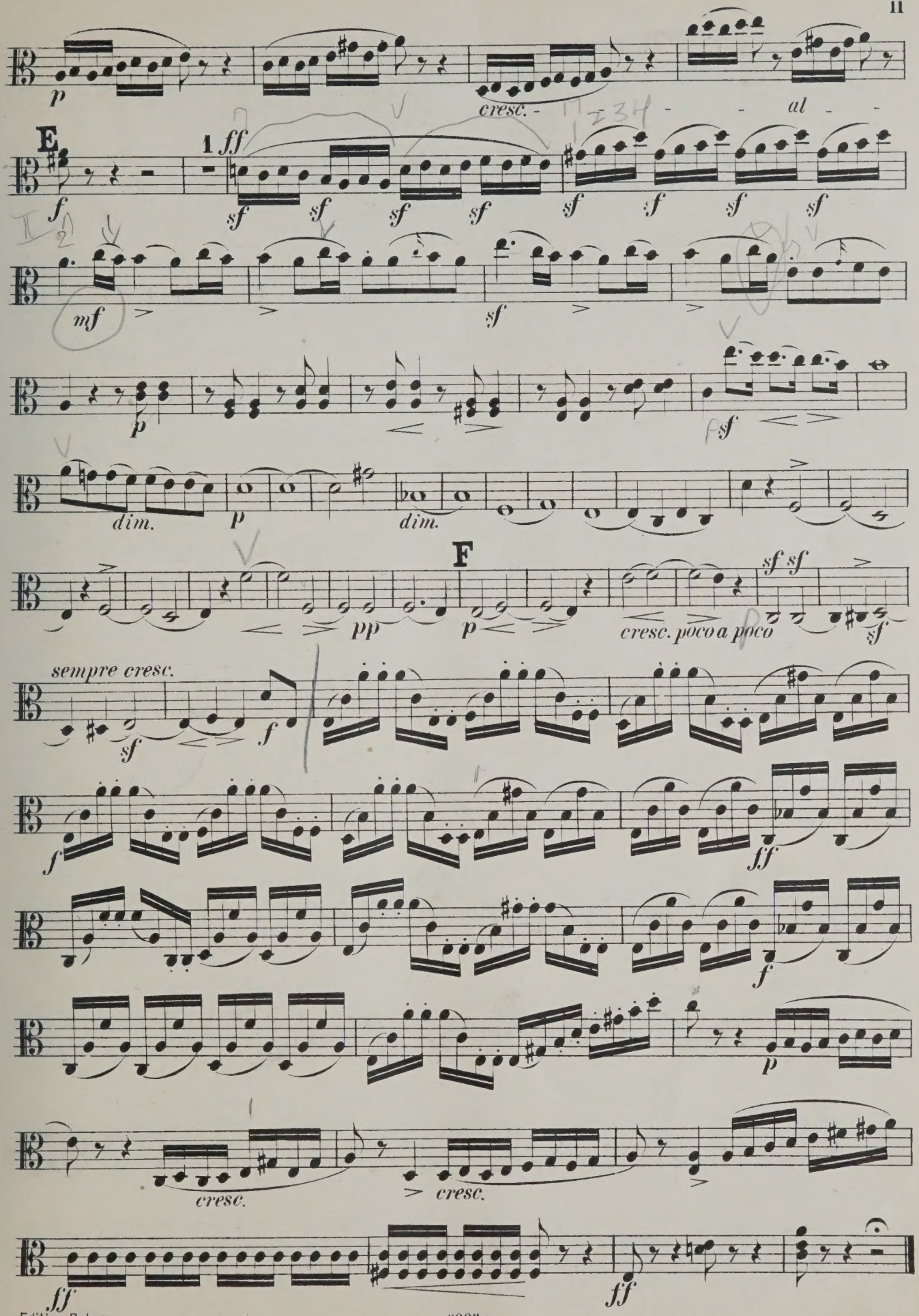
Adagio.

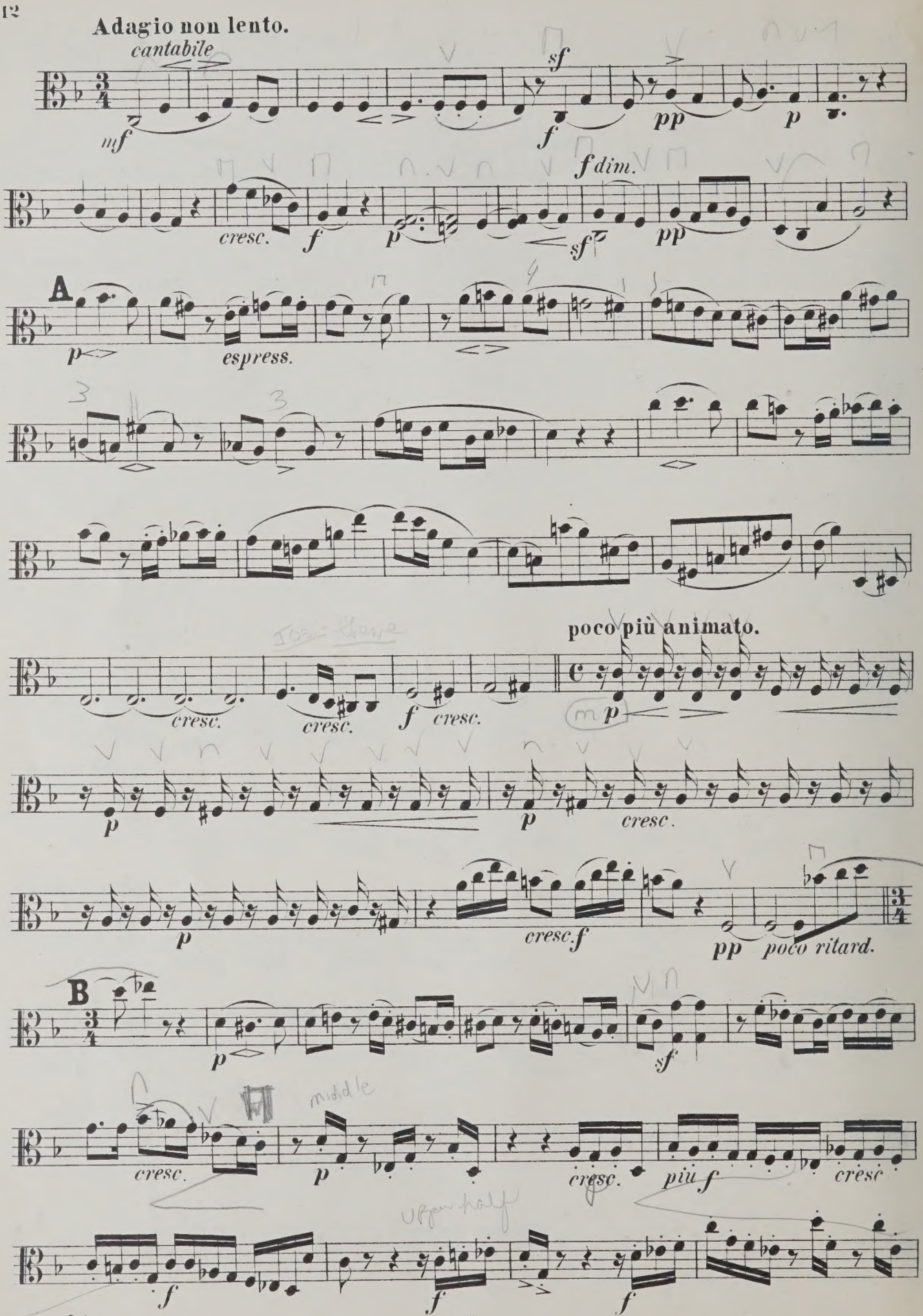
Allegro vivace.

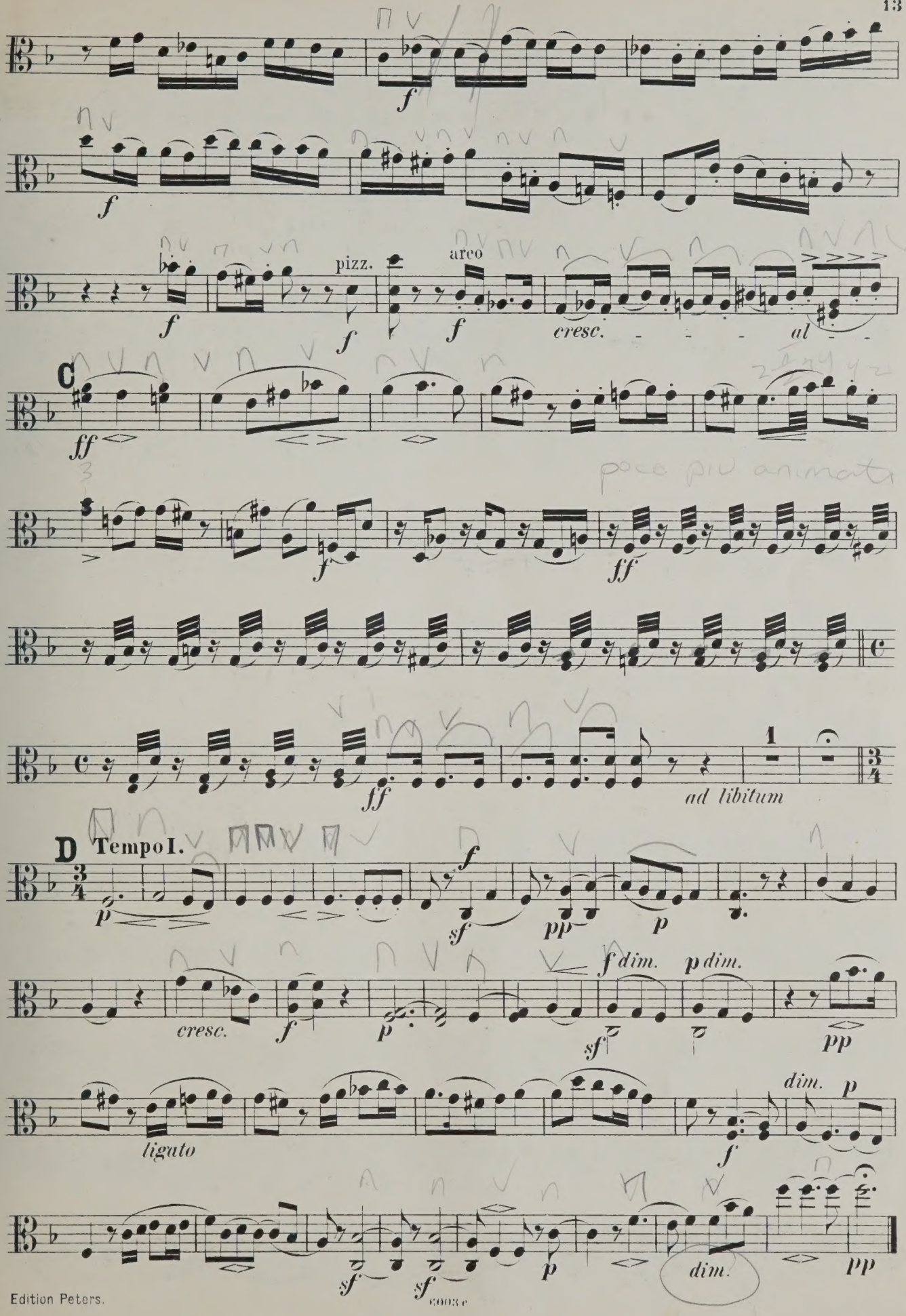
Edition Peters.

6003 c


f
ff
pp
1
p
cresc.
f
C
f
ff
dim.
sf
dim.
p
dim.
poco ritard.
a tempo
pp
pp
cresc.
fffp
cresc.
f
ff
dim. p
cresc.
f
ff
D
f
p
espress.
p
don't rush
f
p
mf
cresc.
ff

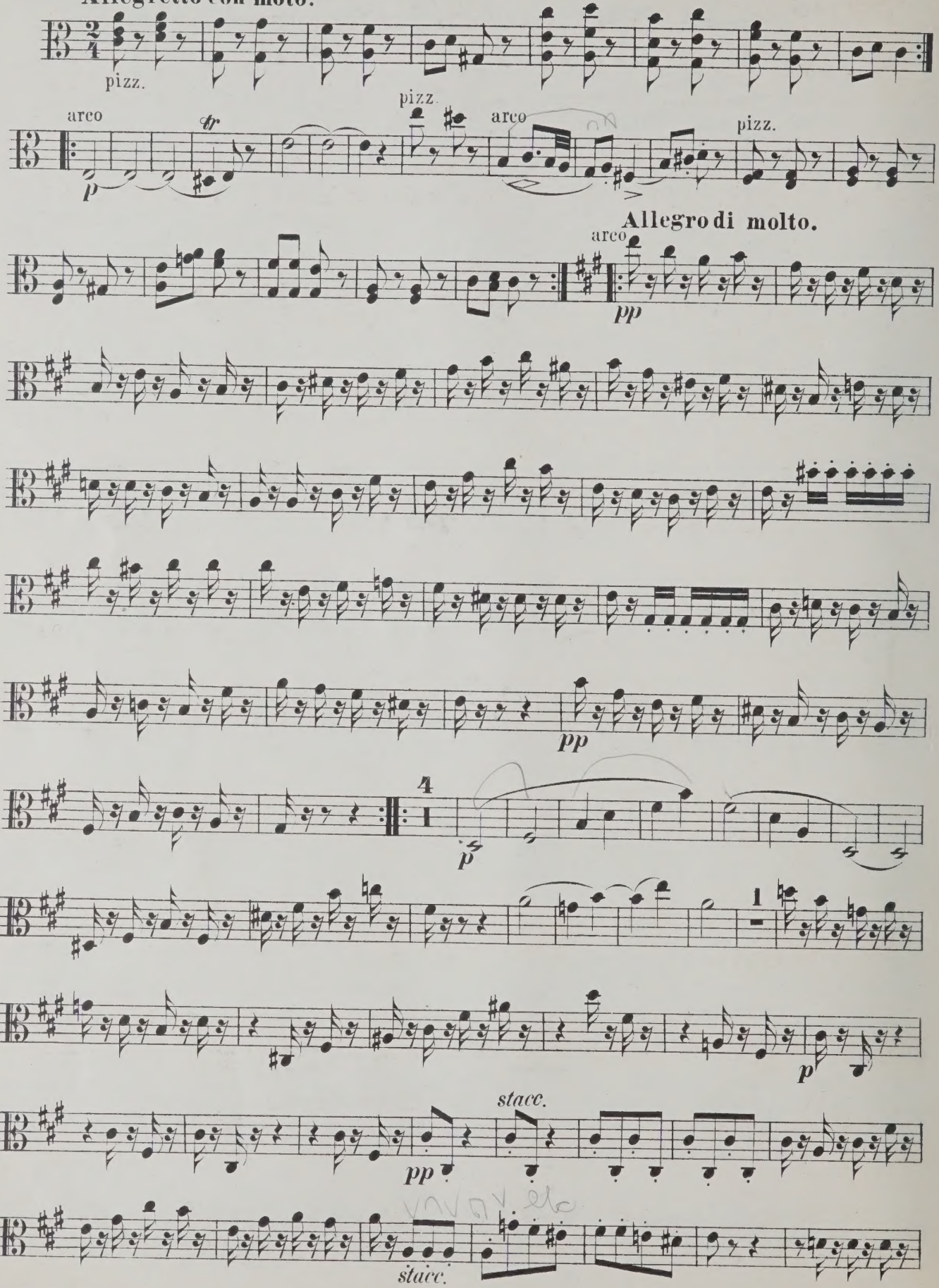

p
cresc.
al
E
1
ff
f
sf
mf
dim.
F
pp
cresc. poco a poco
sempre cresc.
fff
cresc.
cresc.

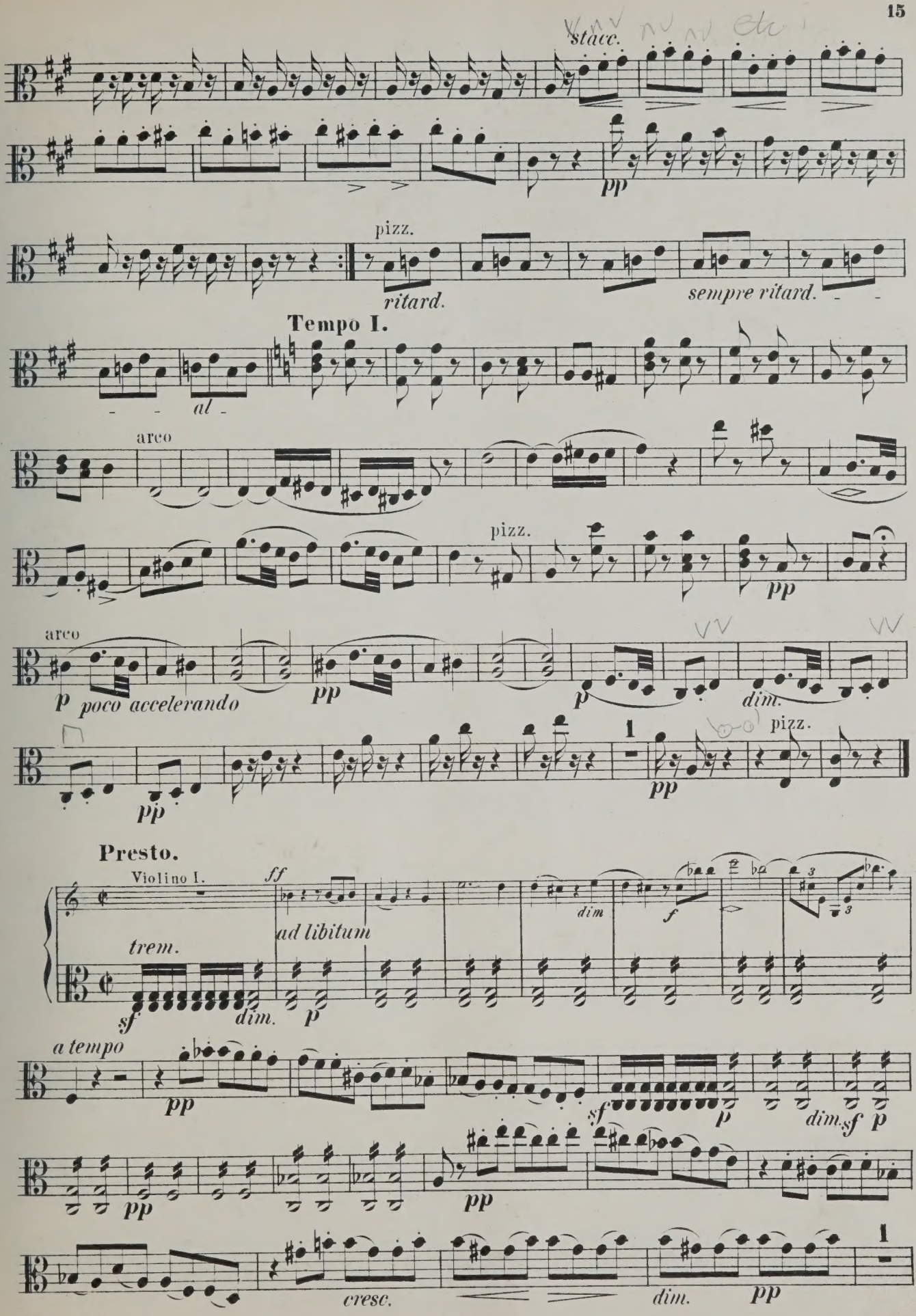

Adagio non lento.
cantabile
mf
sf
f
pp
p
f dim.
cresc.
f
p
sf
pp
A
p
espress.
poco più animato.
cresc.
cresc.
f
cresc.
p
p
p
cresc.
p
cresc. f
pp
poco ritard.
B
p
sf
cresc.
p
cresc.
più f
cresc
f
f
f

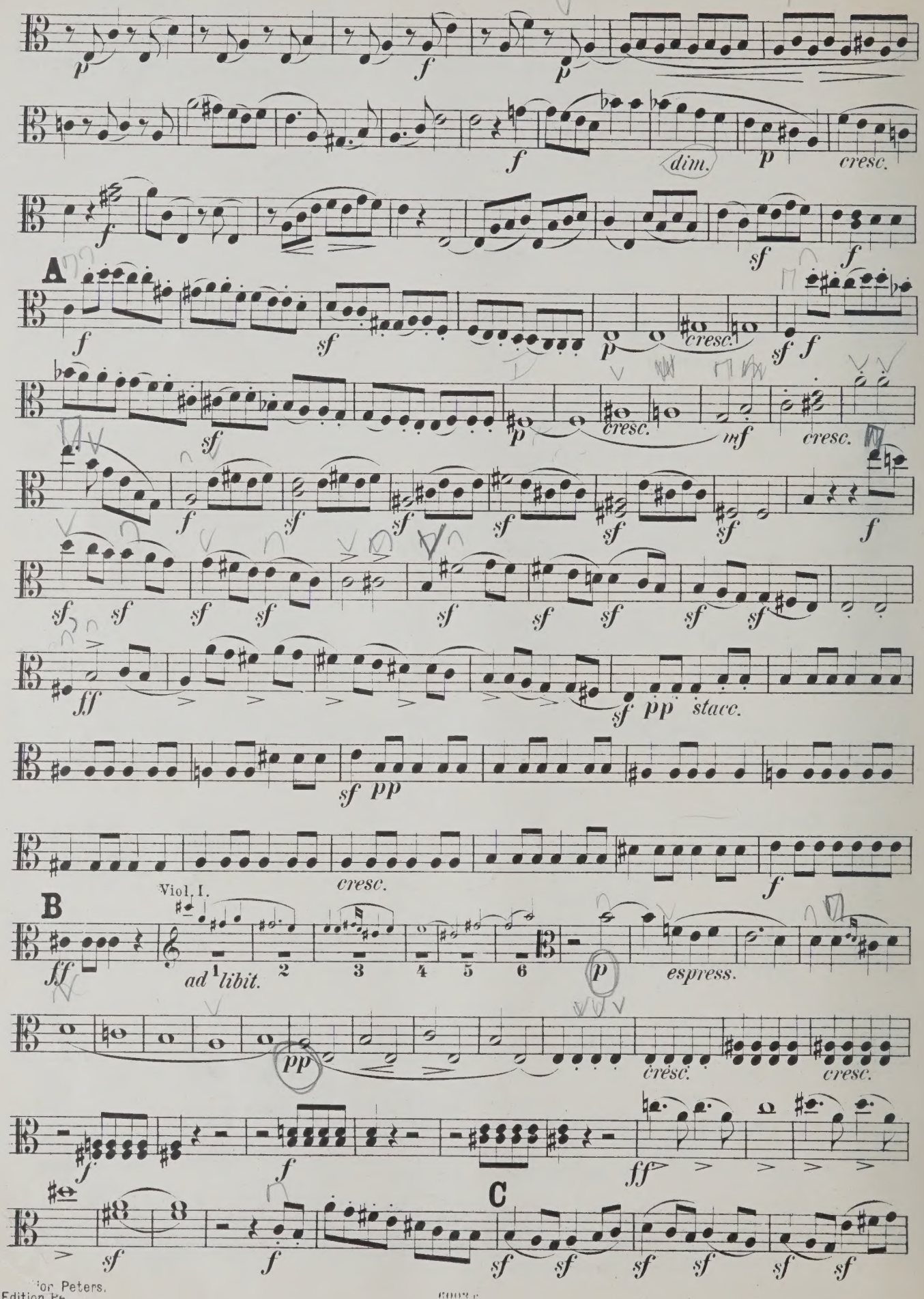

pizz.
arco
cresc.
al
C
poco più animato
ad libitum
D
Tempo I.
cresc.
f dim.
p dim.
ligato
dim.

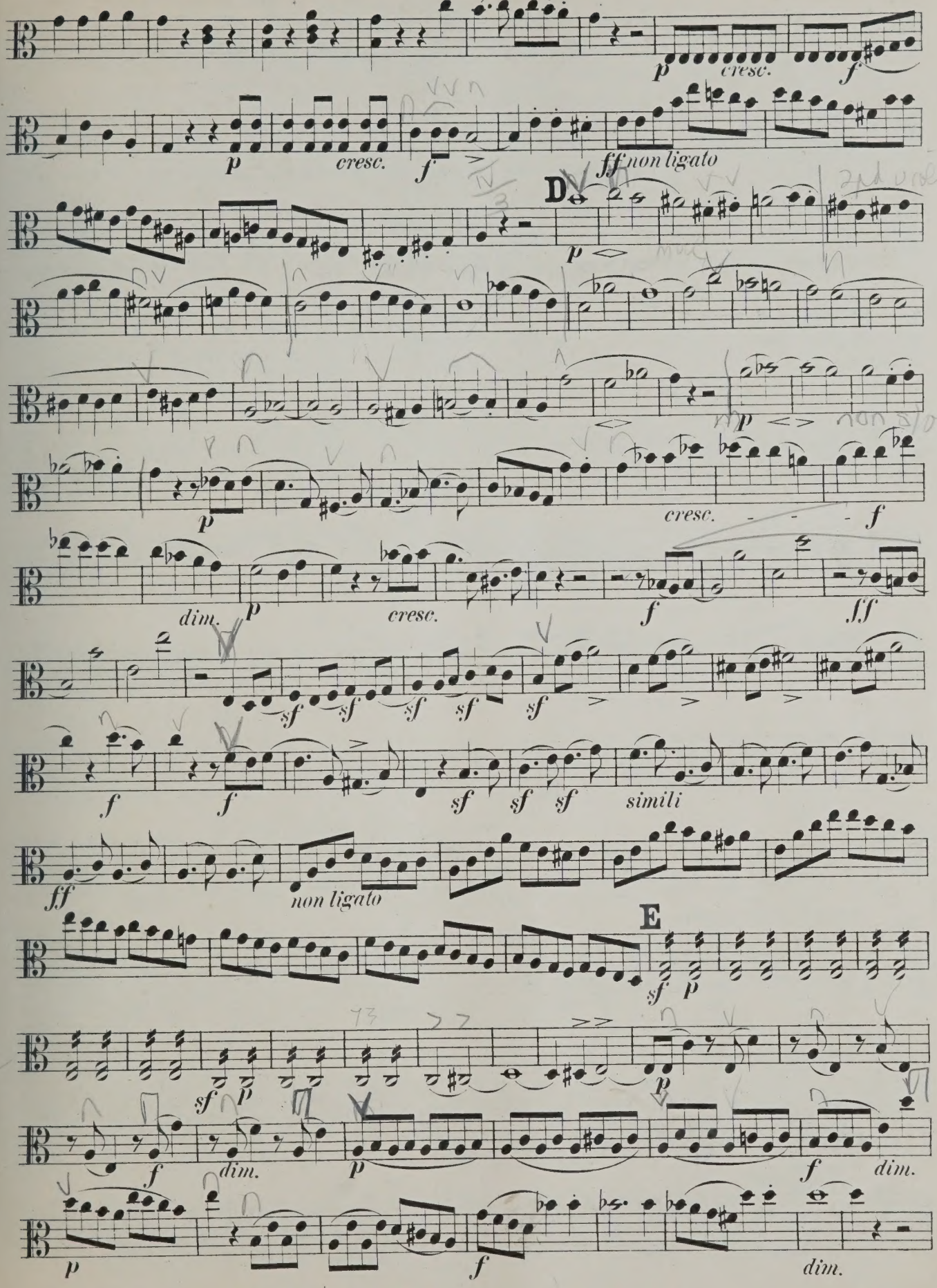
INTERMEZZO.

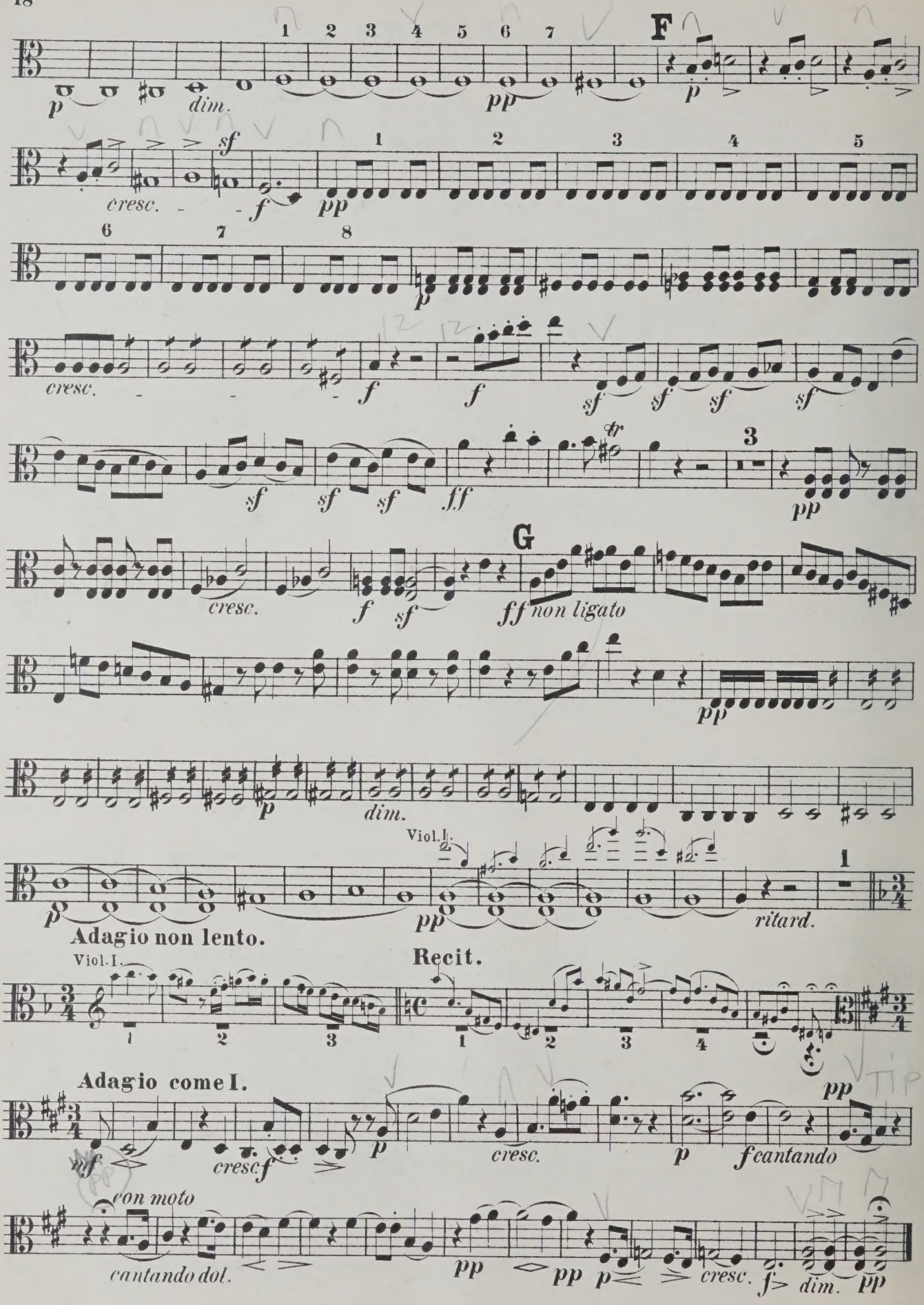
Allegretto con moto.




stacc.
pp
pizz.
ritard.
sempre ritard.
Tempo I.
arco
pizz.
pp
arco
p poco accelerando
pp
p
dim.
pizz.
pp
Presto.
Violino I.
ff
ad libitum
trem.
sf
dim.
p
dim
f
a tempo
pp
sf
p
dim.
sf
p
pp
pp
cresc.
dim.
pp
1


A
B
C
Viol. I.
ad libit.
espress.
stacc.
cresc.
dim.


p
cresc.
f
p
cresc.
f
fff non ligato
D
p
p
cresc.
f
dim.
p
cresc.
f
fff
sf
sf
sf
sf
sf
f
f
sf
sf
sf
simili
ff
non ligato
E
sf
p
sf
p
p
f
dim.
p
f
dim.
p
f
dim.

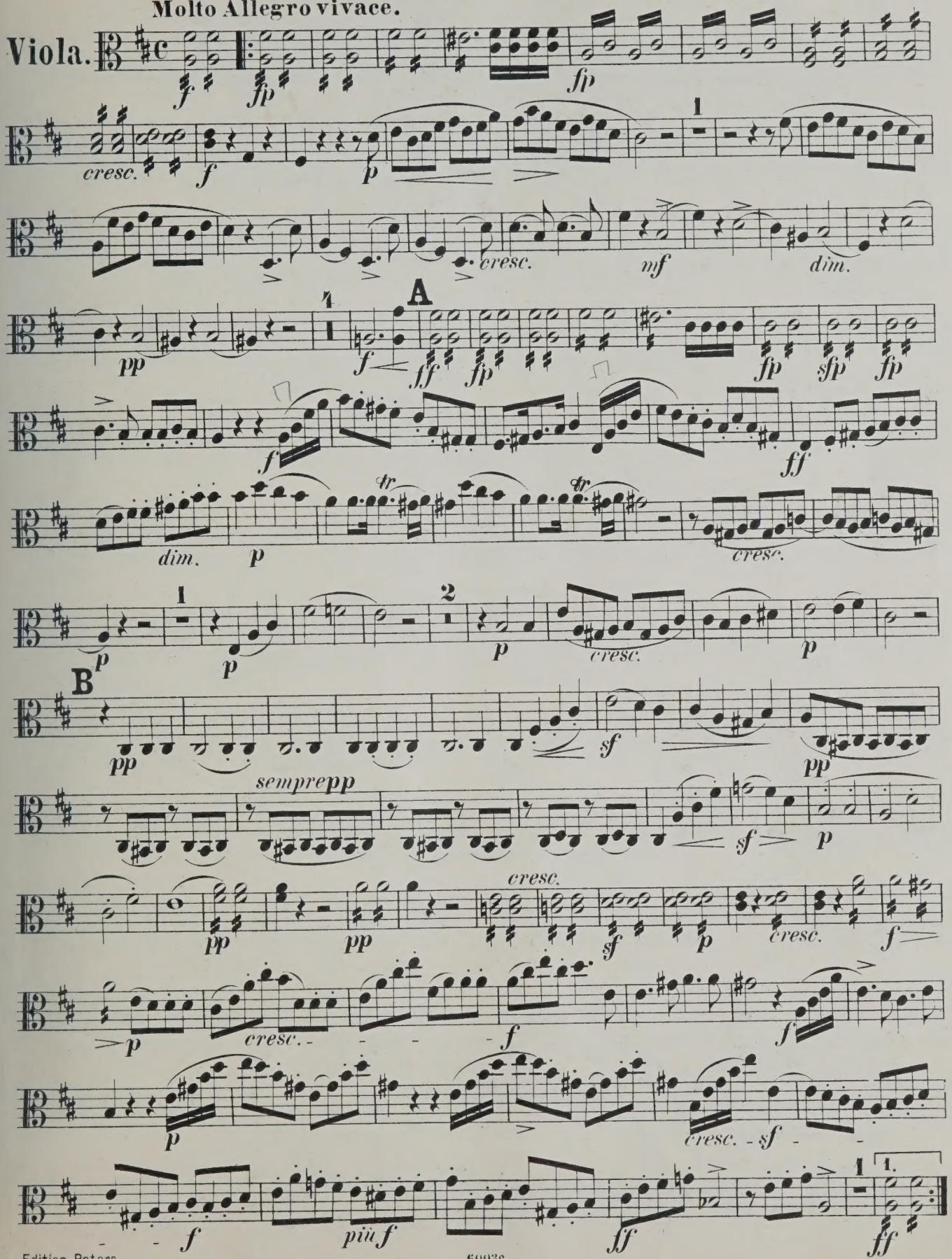

F
dim.
cresc.
G
non ligato
dim.
Viol. I.
ritard.
Adagio non lento.
Viol. I.
Recit.
Adagio come I.
cresc.
cantando
con moto
cantando dol.
cresc.
dim.

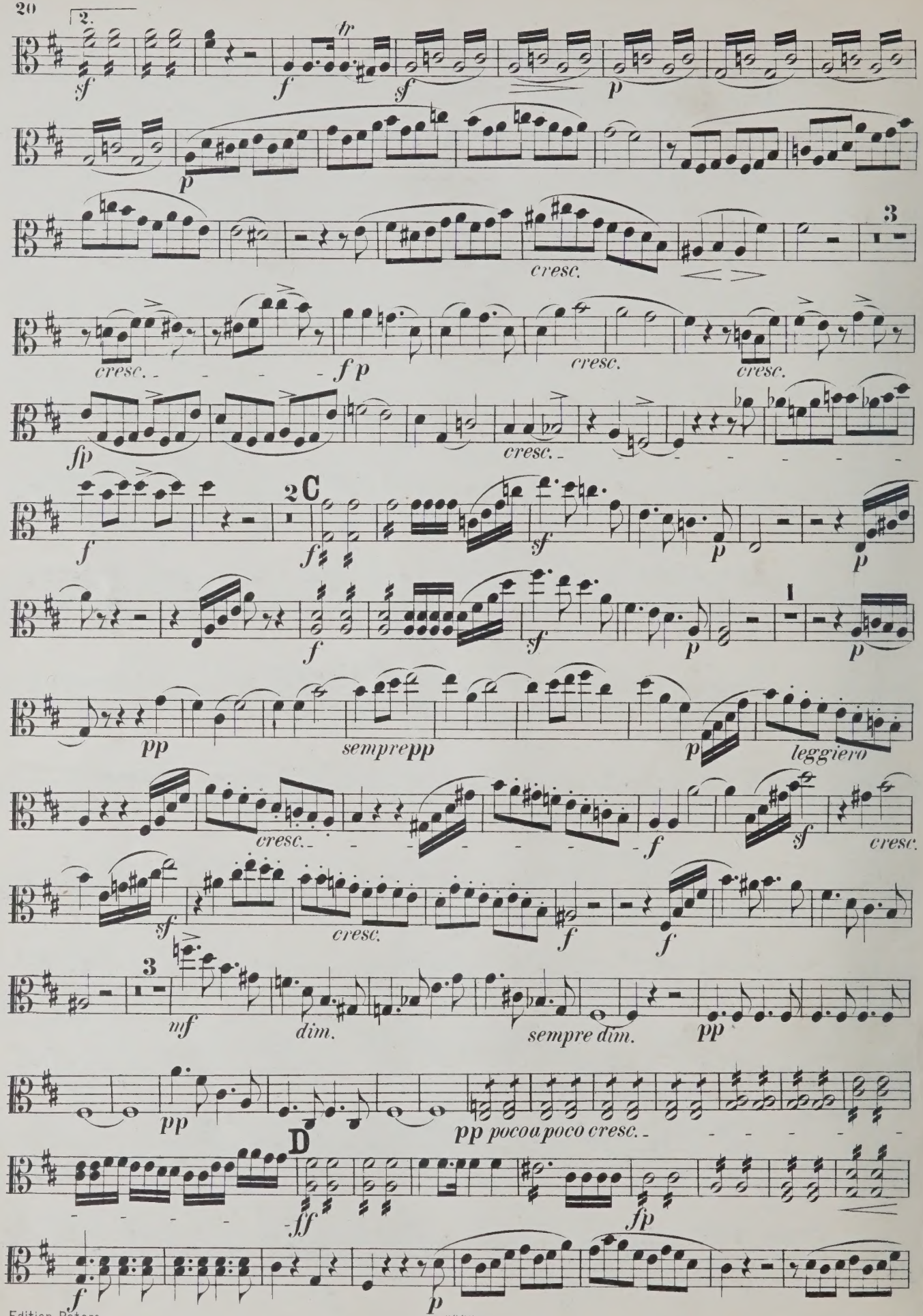
QUARTETT III.

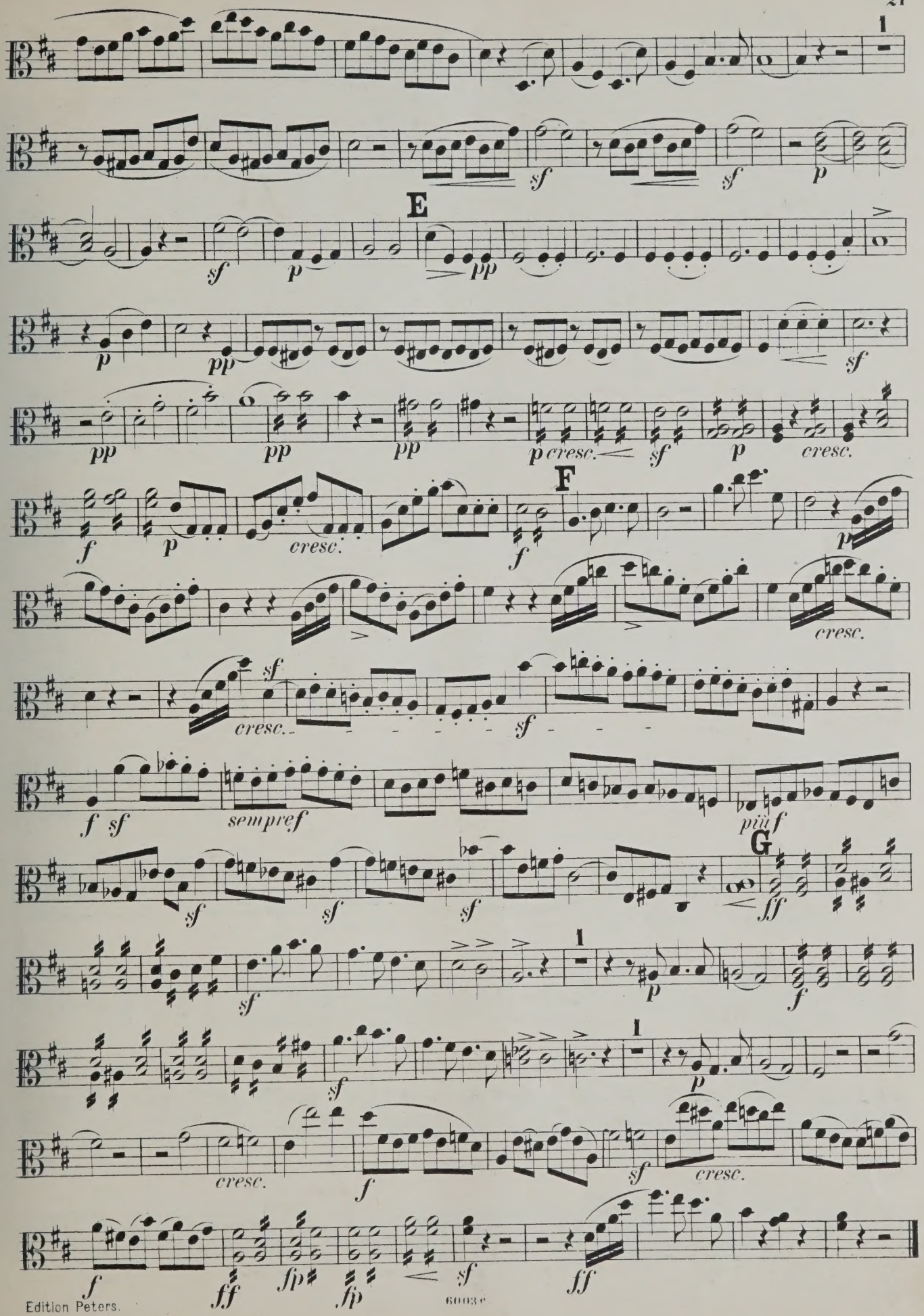
Mendelssohn, Op. 44. № 1.

Molto Allegro vivace.

Viola.

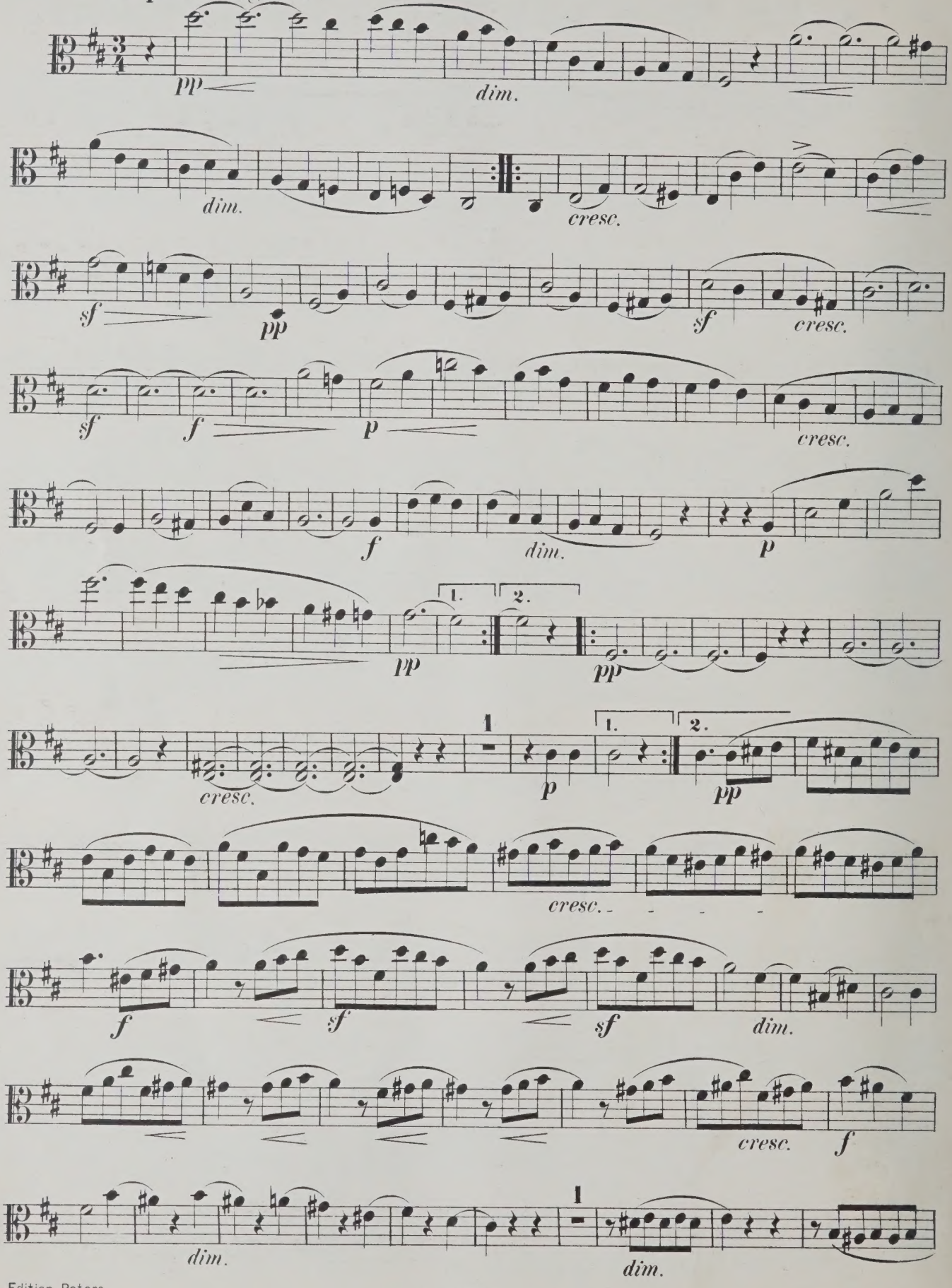


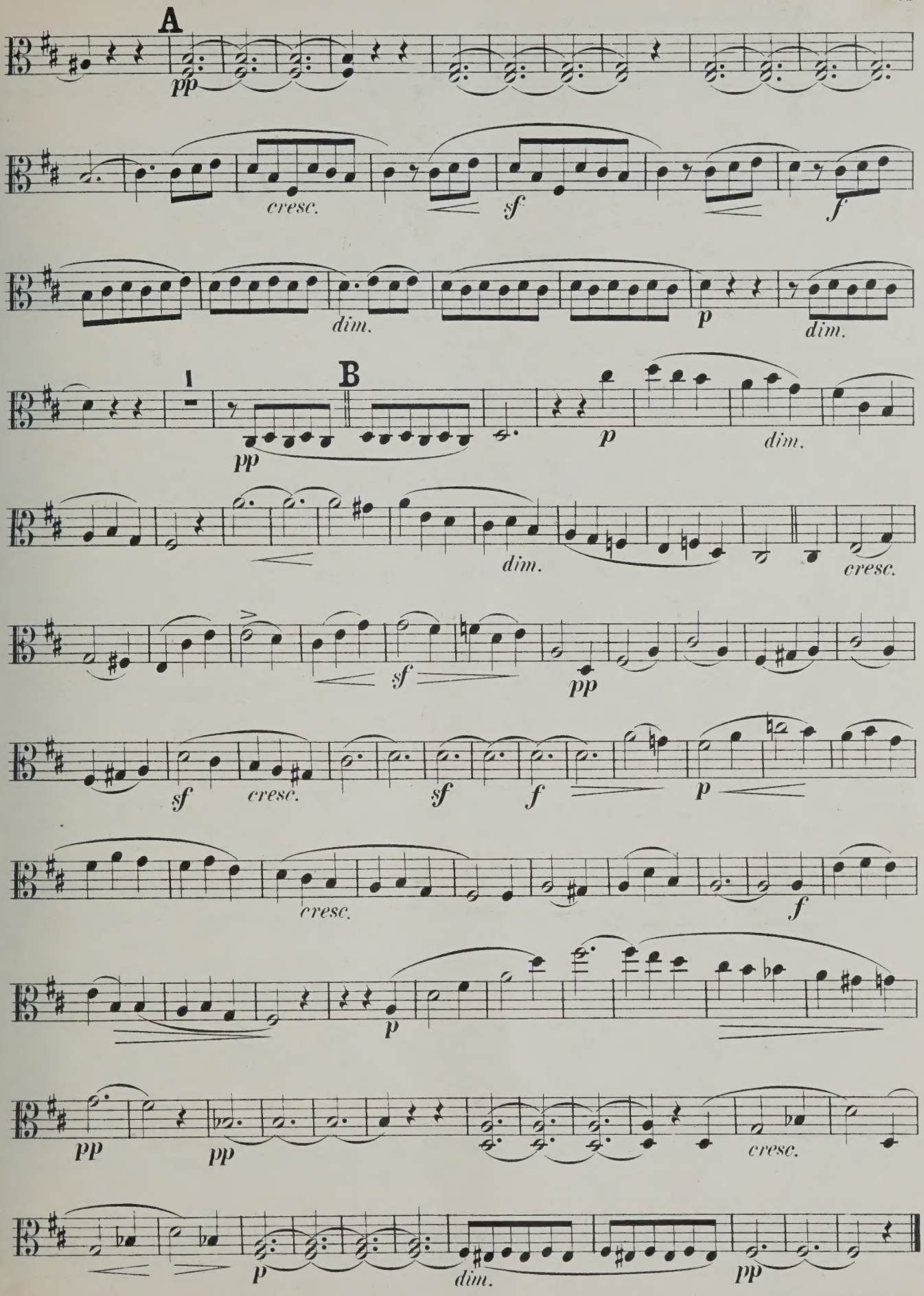

2.
sf
f
tr
sf
p
p
3
cresc.
cresc.
fp
cresc.
cresc.
fp
cresc.
f
2
C
f
sf
p
p
f
sf
p
1
p
pp
sempre pp
p
leggiero
cresc.
f
sf
cresc.
sf
cresc.
f
f
3
mf
dim.
sempre dim.
pp
pp
pp poco a poco cresc.
D
ff
fp
f
p


1
sf
sf
p
E
sf
p
pp
p
pp
sf
pp
pp
pp
p cresc.
sf
p
cresc.
F
f
p
cresc.
f
p
cresc.
sf
cresc.
sf
f sf
sempref
più f
G
sf
sf
sf
fff
1
sf
p
f
1
sf
p
cresc.
f
sf
cresc.
f
fff
fp
fp
sf
ff

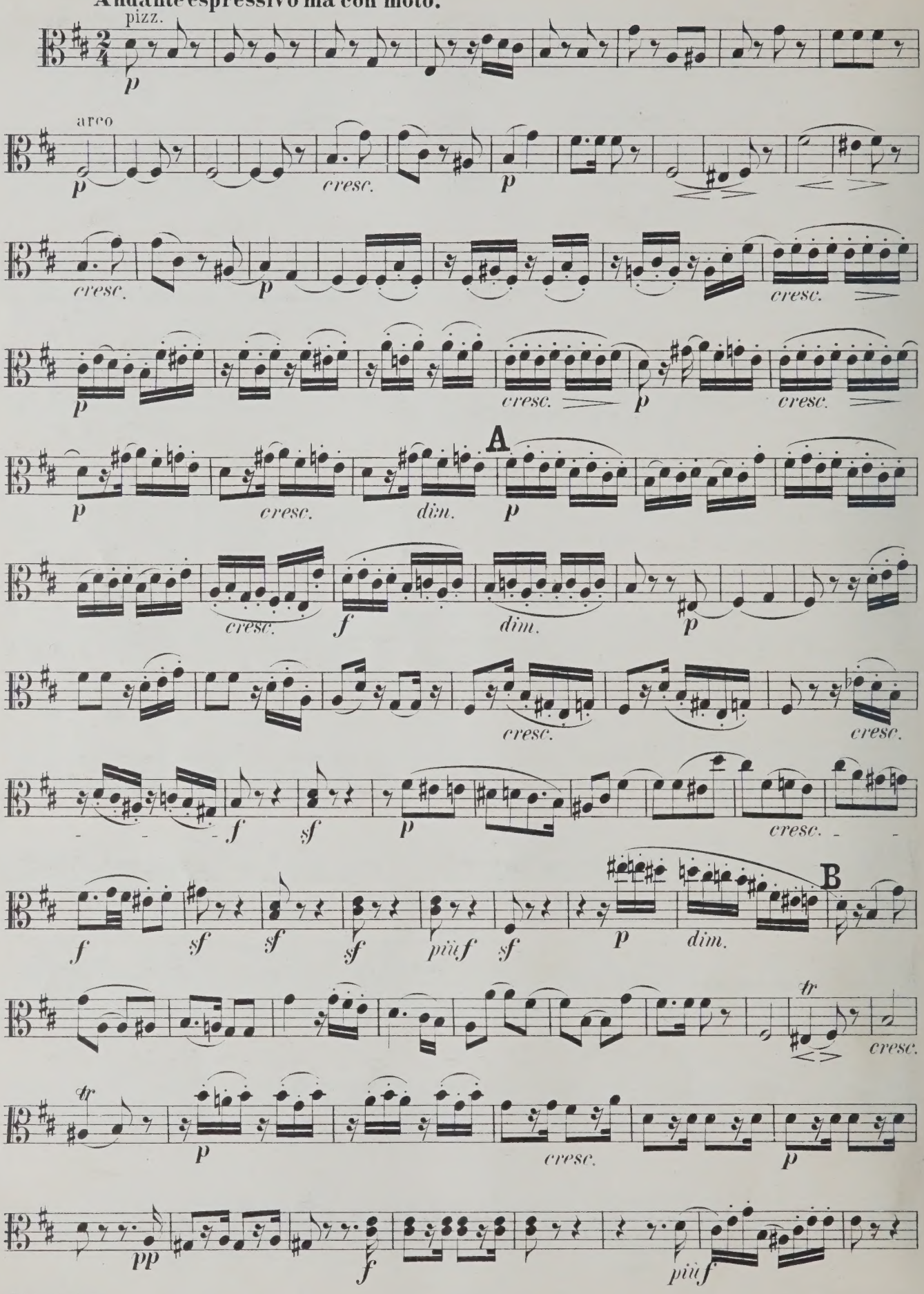
MENUETTO.

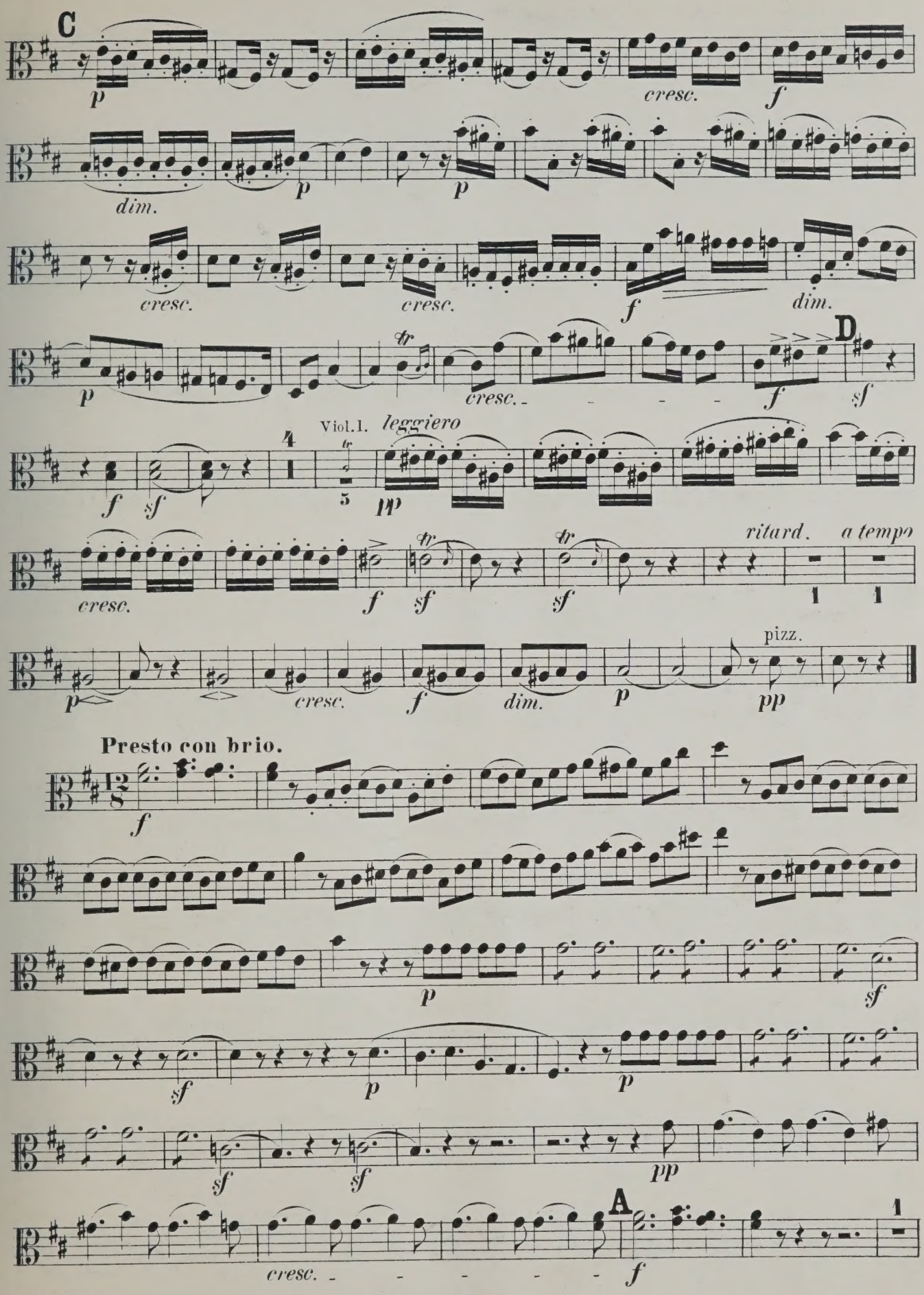
Un poco Allegretto.

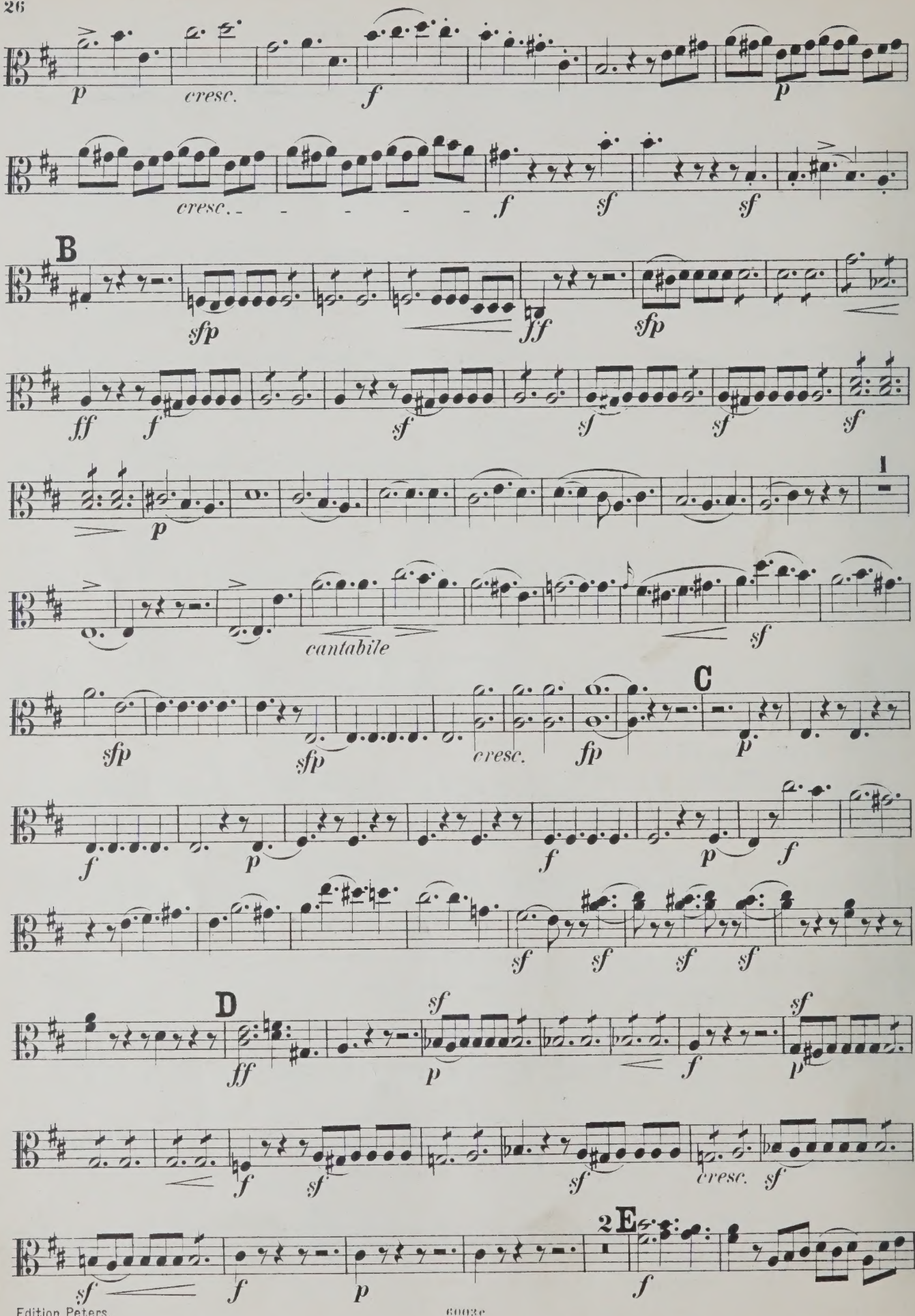



A
pp
cresc.
sf
f
dim.
p
dim.
1
B
pp
p
dim.
dim.
cresc.
sf
pp
sf
cresc.
sf
f
p
cresc.
f
p
pp
pp
cresc.
p
dim.
pp

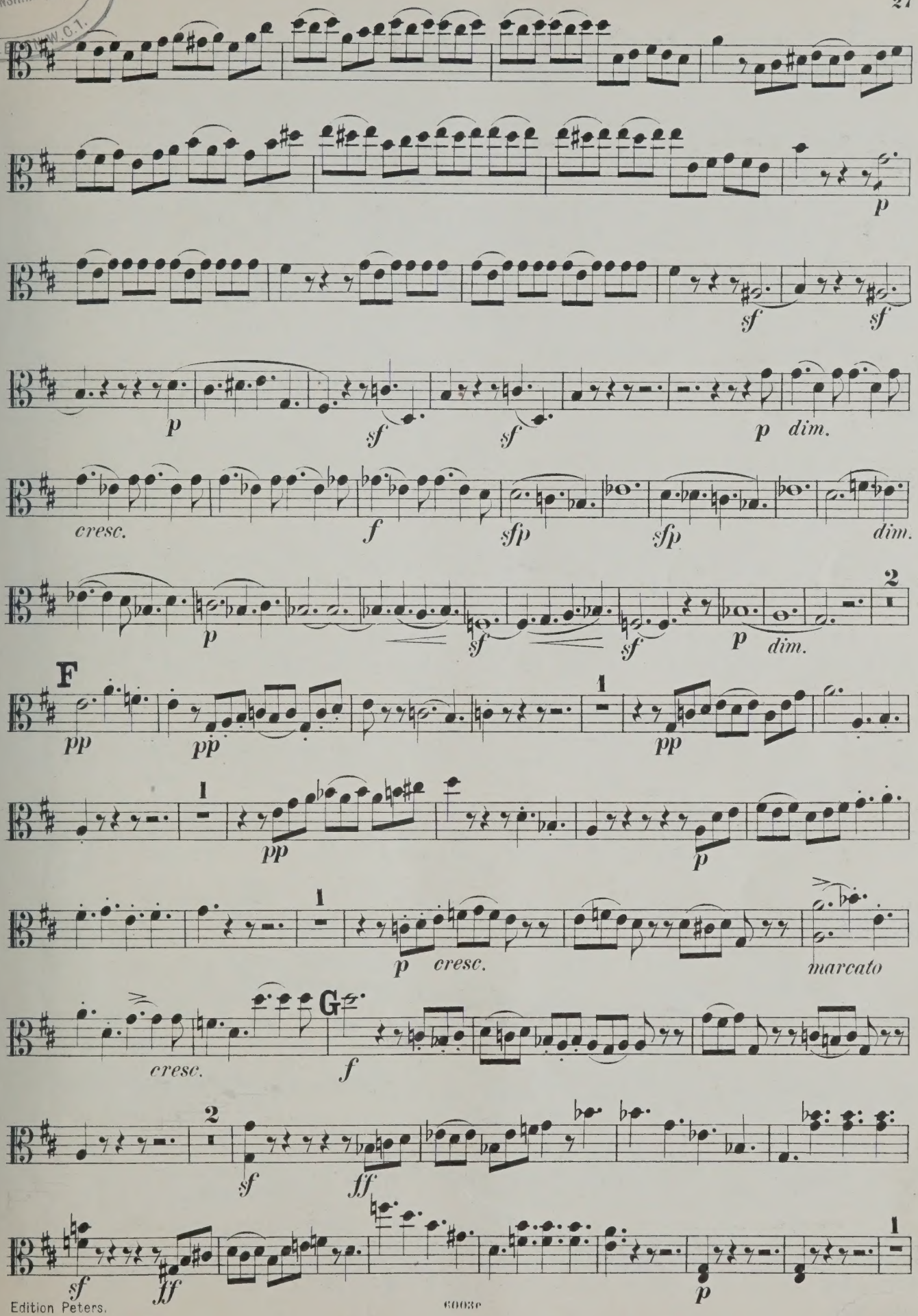
Andante espressivo ma con moto.

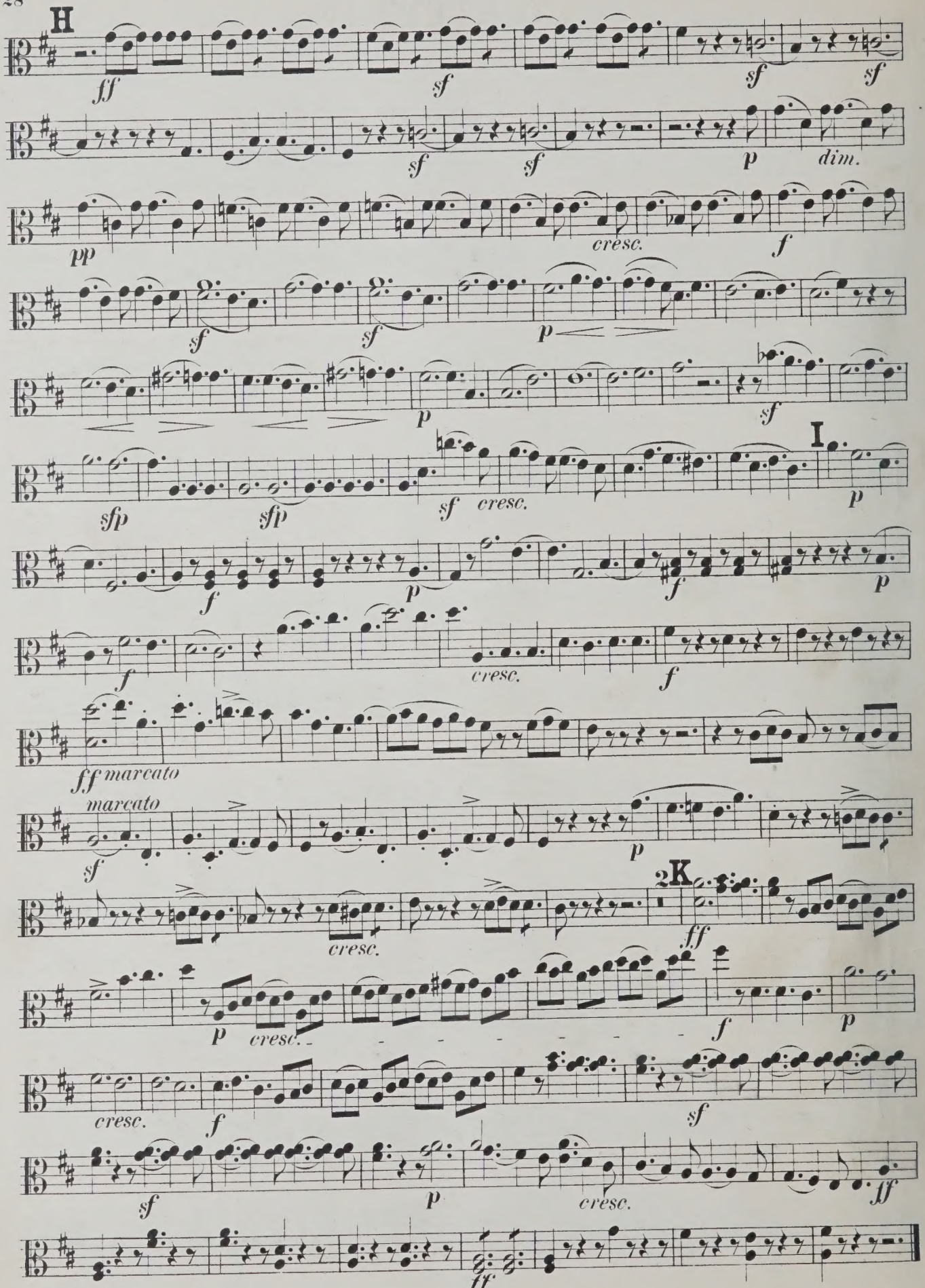



C
p
cresc.
f
dim.
p
p
cresc.
cresc.
f
dim.
p
tr
cresc.
f
D
sf
Viol.I.
leggiero
f
sf
tr
pp
cresc.
f
sf
tr
sf
ritard.
a tempo
1
1
p
cresc.
f
dim.
p
pizz.
pp
Presto con brio.
12/8
f
p
sf
sf
p
p
sf
sf
pp
A
1
cresc.
f


p
cresc.
f
p
cresc.
f
sf
sf
B
sfp
ff
sfp
ff
f
sf
sf
sf
p
1
cantabile
sf
sfp
sfp
cresc.
fp
C
p
f
p
f
p
f
sf
sf
sf
sf
D
ff
sf
p
f
p
f
sf
sf
cresc.
sf
2E
sf
f
p
f

...BER MUSIC ASSOCIATION
...DEVONSHIRE STREET,
HOLE... W.C.1.

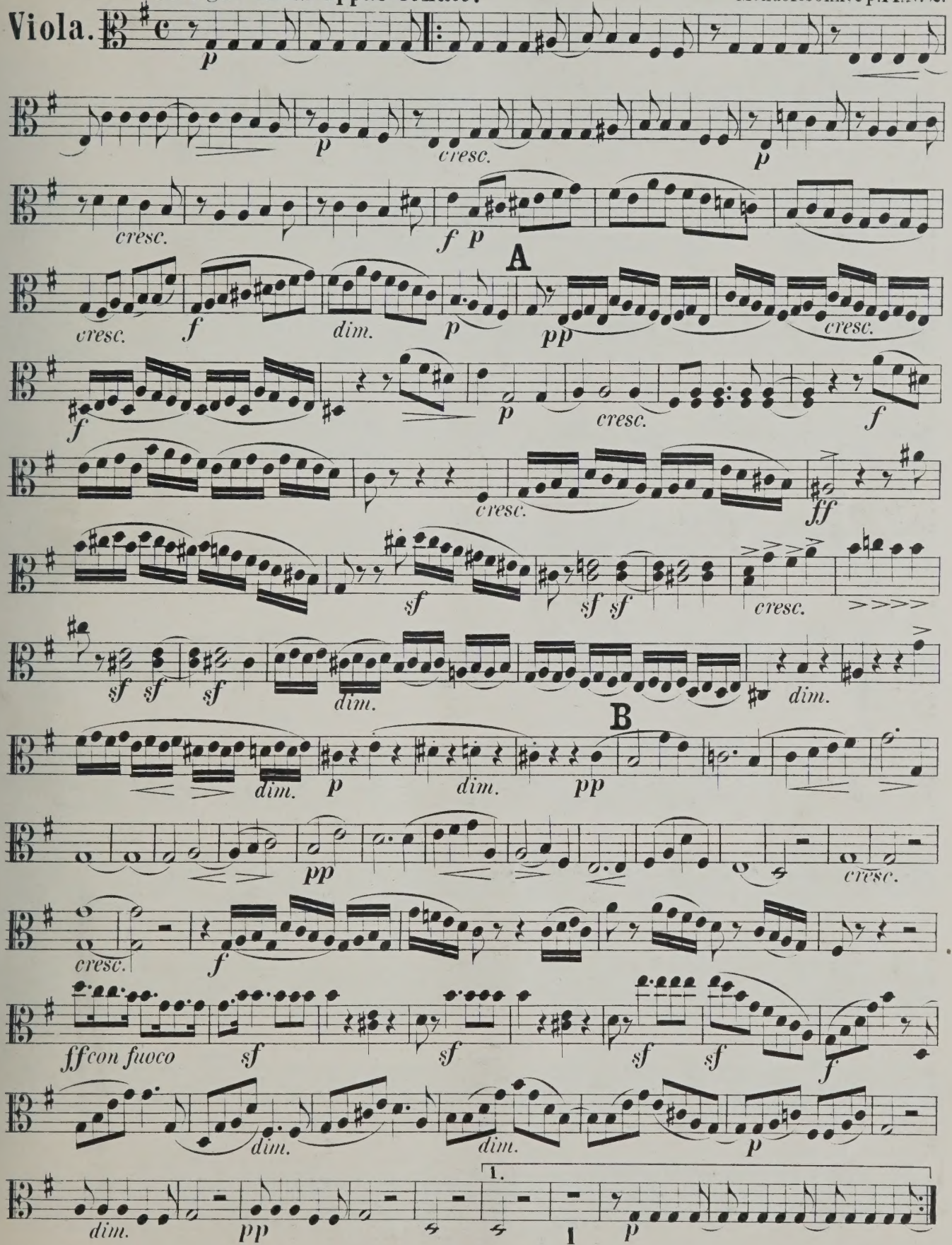


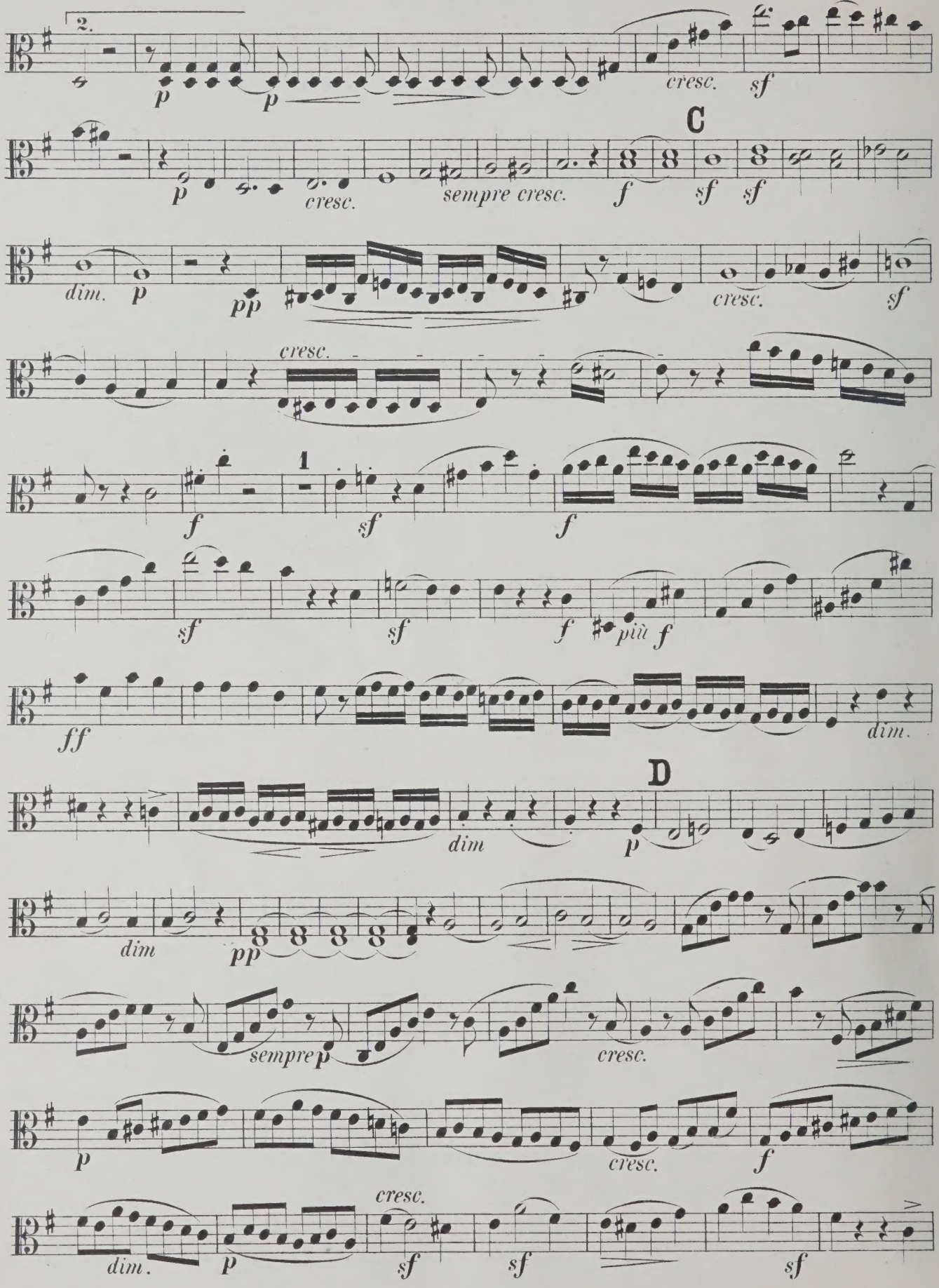

H
ff
sf
sf
sf
sf
sf
p
dim.
pp
cresc.
f
sf
sf
p
p
sf
I
sfp
sfp
sf
cresc.
p
f
p
f
p
f
cresc.
f
fff marcato
marcato
sf
p
2K
cresc.
ff
p
cresc.
f
f
p
cresc.
f
sf
sf
p
cresc.
ff
ff

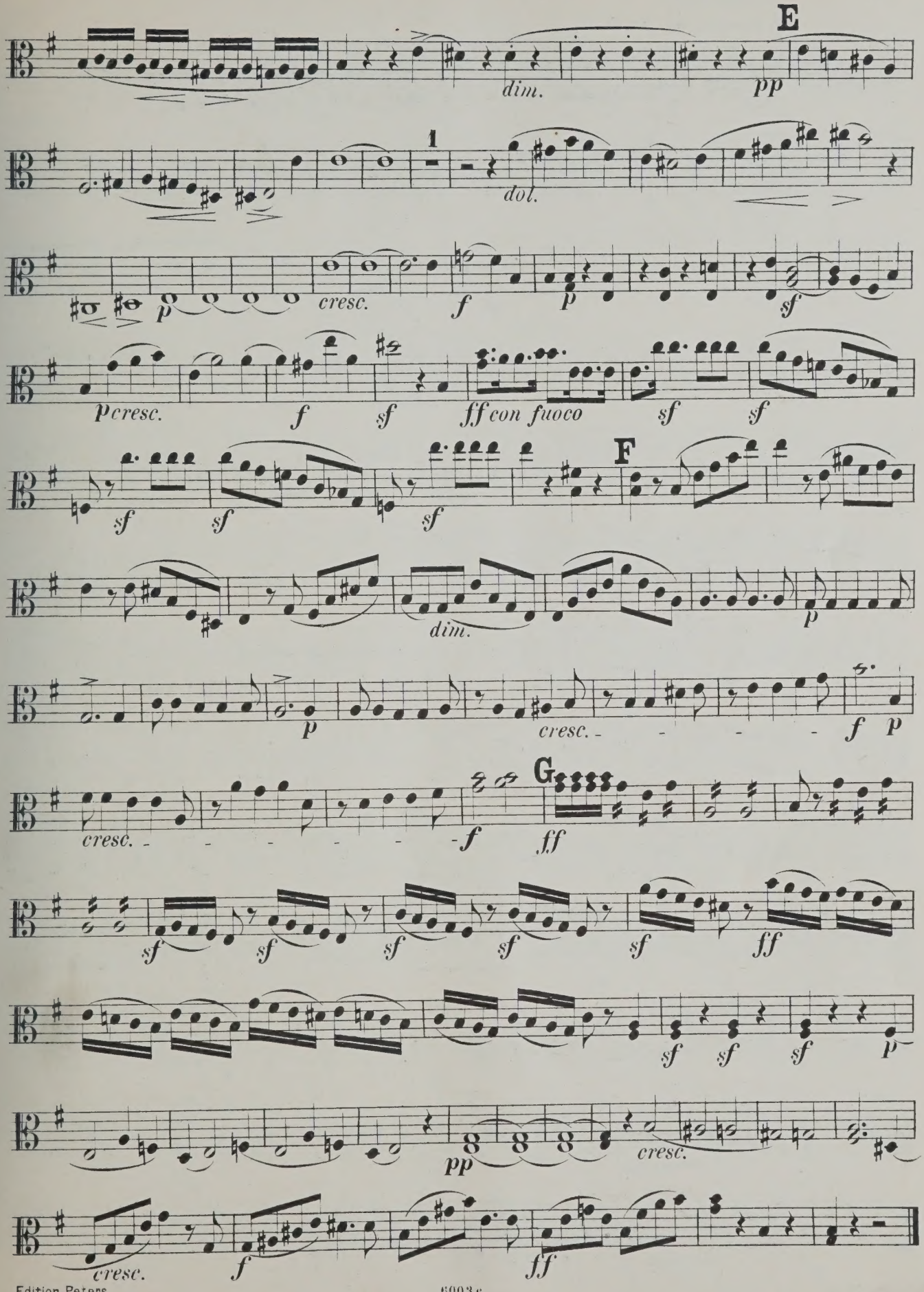
QUARTETT IV.

Allegro assai appassionato. Mendelssohn. Op 44. № 2.

Viola.

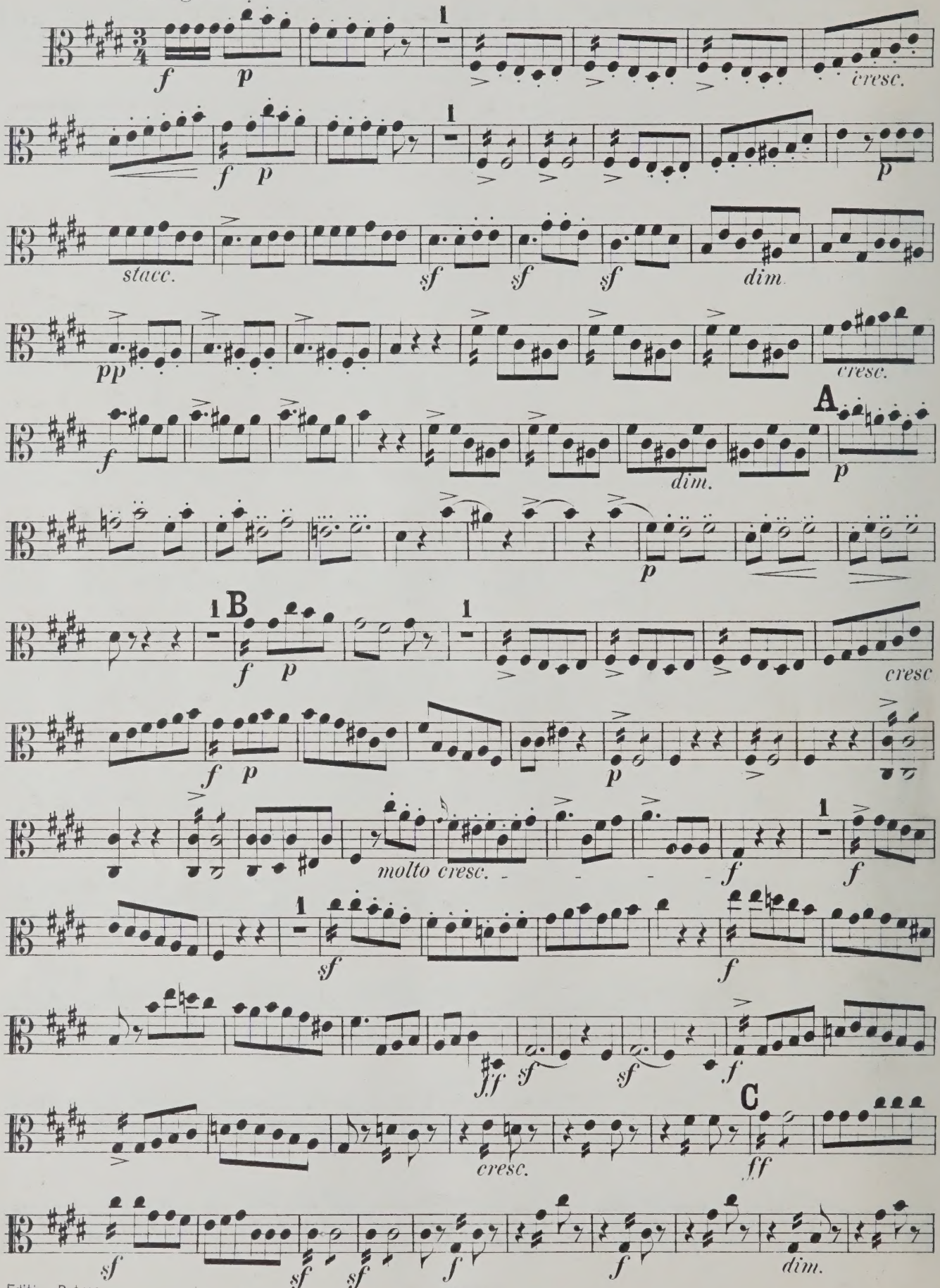


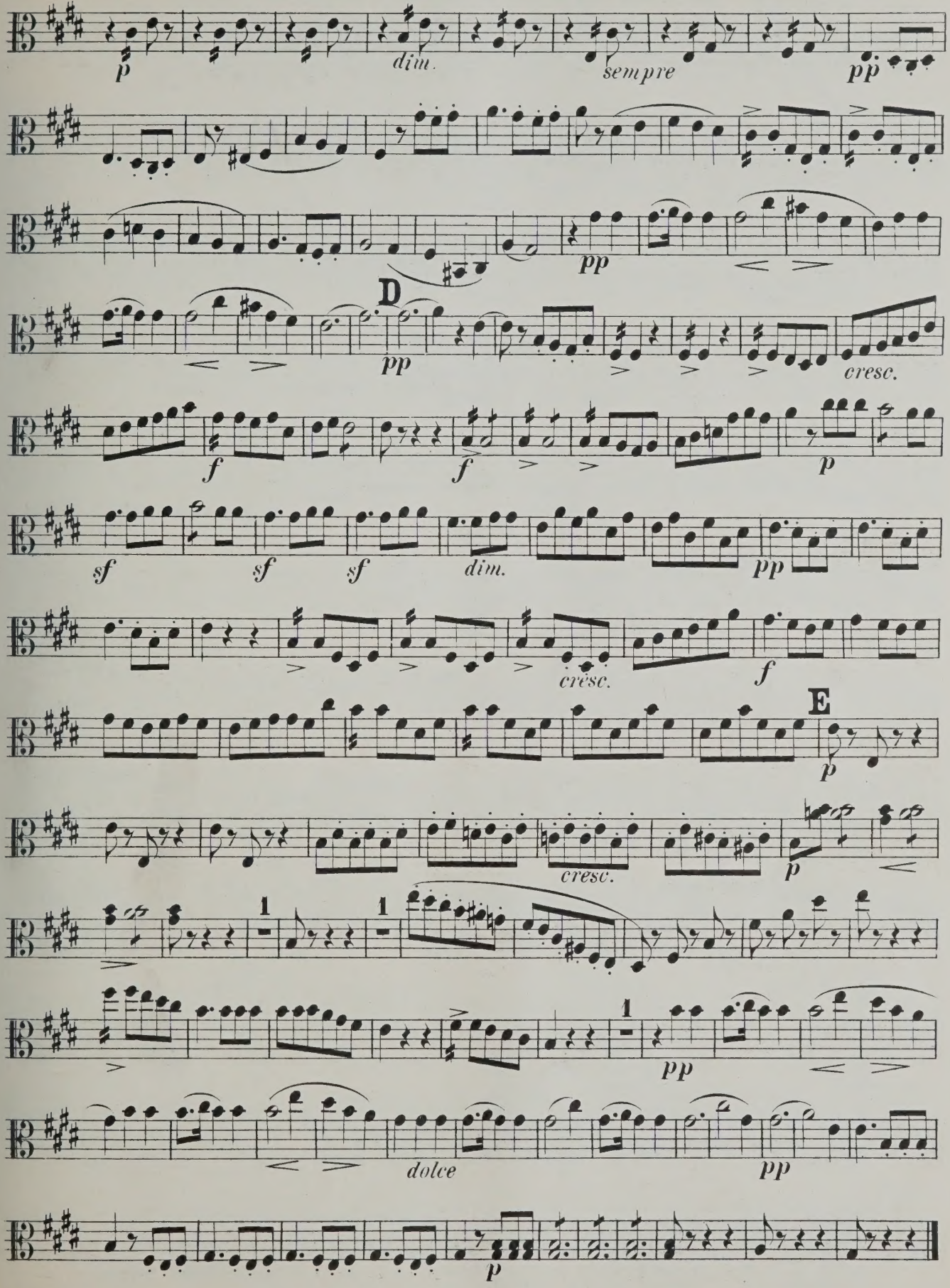

2.
p
p
cresc.
sf
C
p
cresc.
sempre cresc.
f
sf
sf
dim.
p
pp
cresc.
sf
cresc.
f
1
sf
f
sf
sf
f
più f
ff
dim.
D
dim
p
dim
pp
sempre p
cresc.
p
cresc.
f
cresc.
dim.
p
sf
sf
sf


E
dim.
pp
1
dol.
p
cresc.
f
p
sf
p cresc.
f
sf
fff con fuoco
sf
sf
F
sf
sf
sf
dim.
p
p
cresc.
f p
cresc.
f
G
ff
sf
sf
sf
sf
sf
ff
sf
sf
sf
p
pp
cresc.
cresc.
f
ff

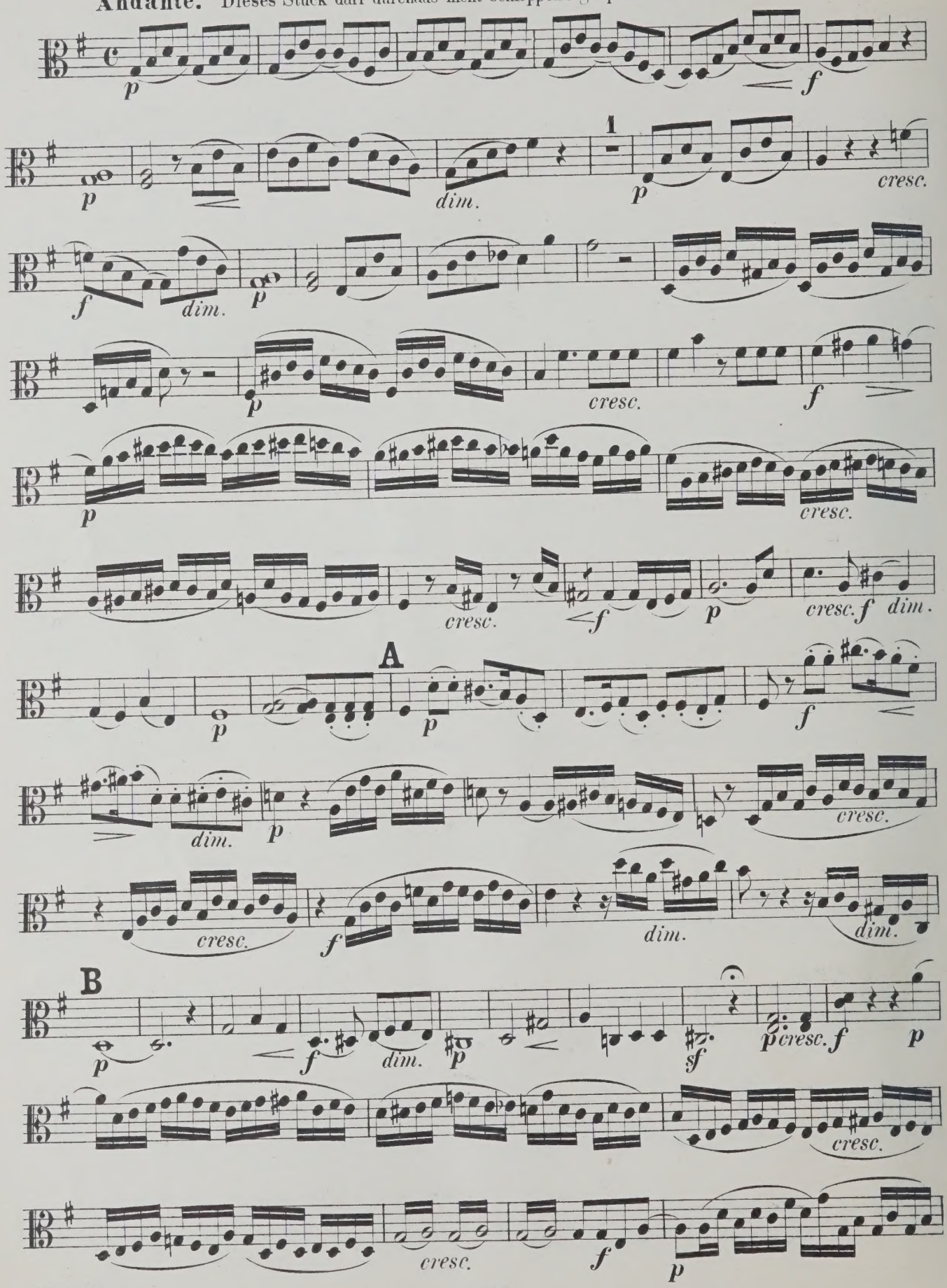
SCHERZO.

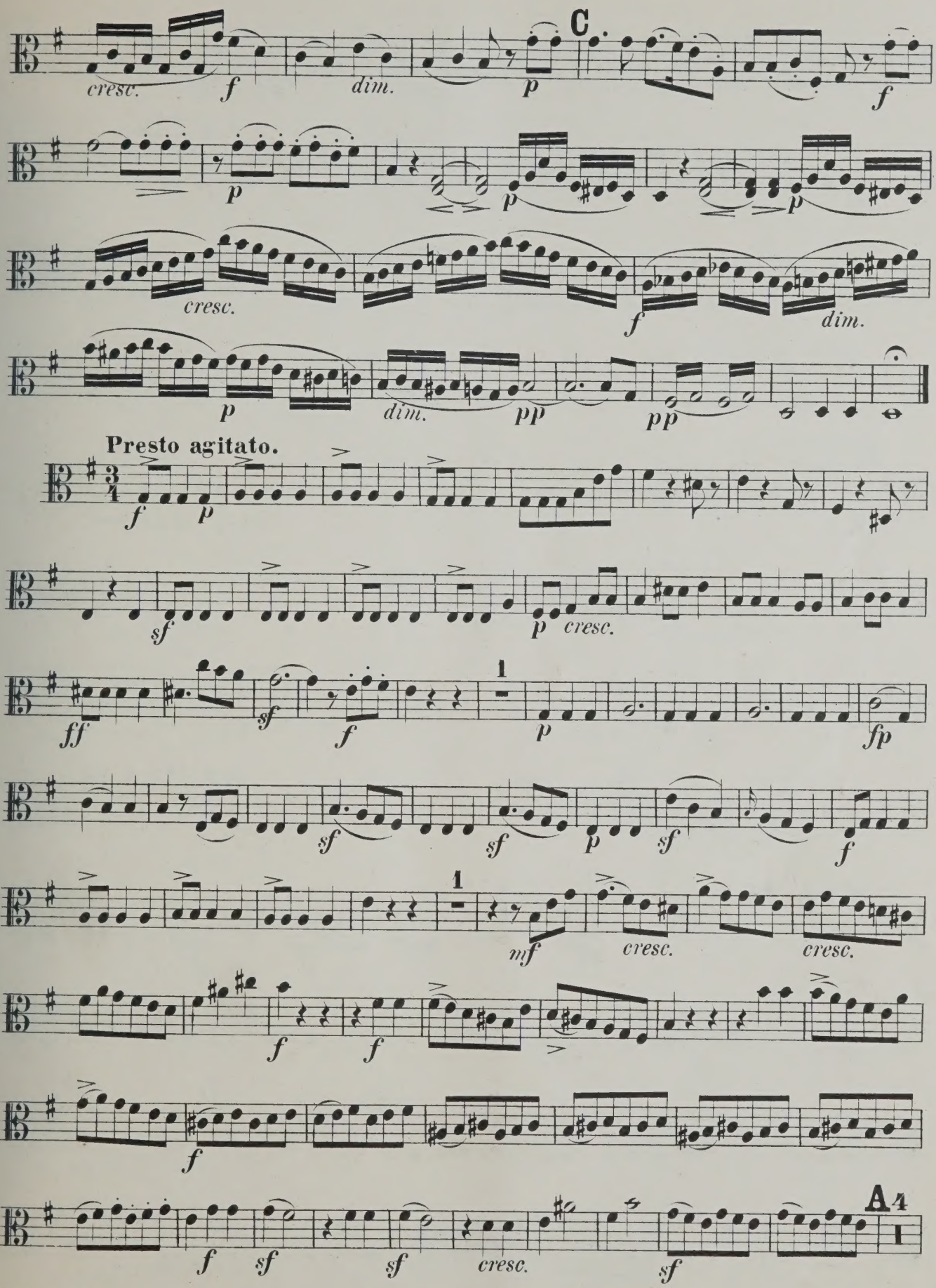
Allegro di molto.

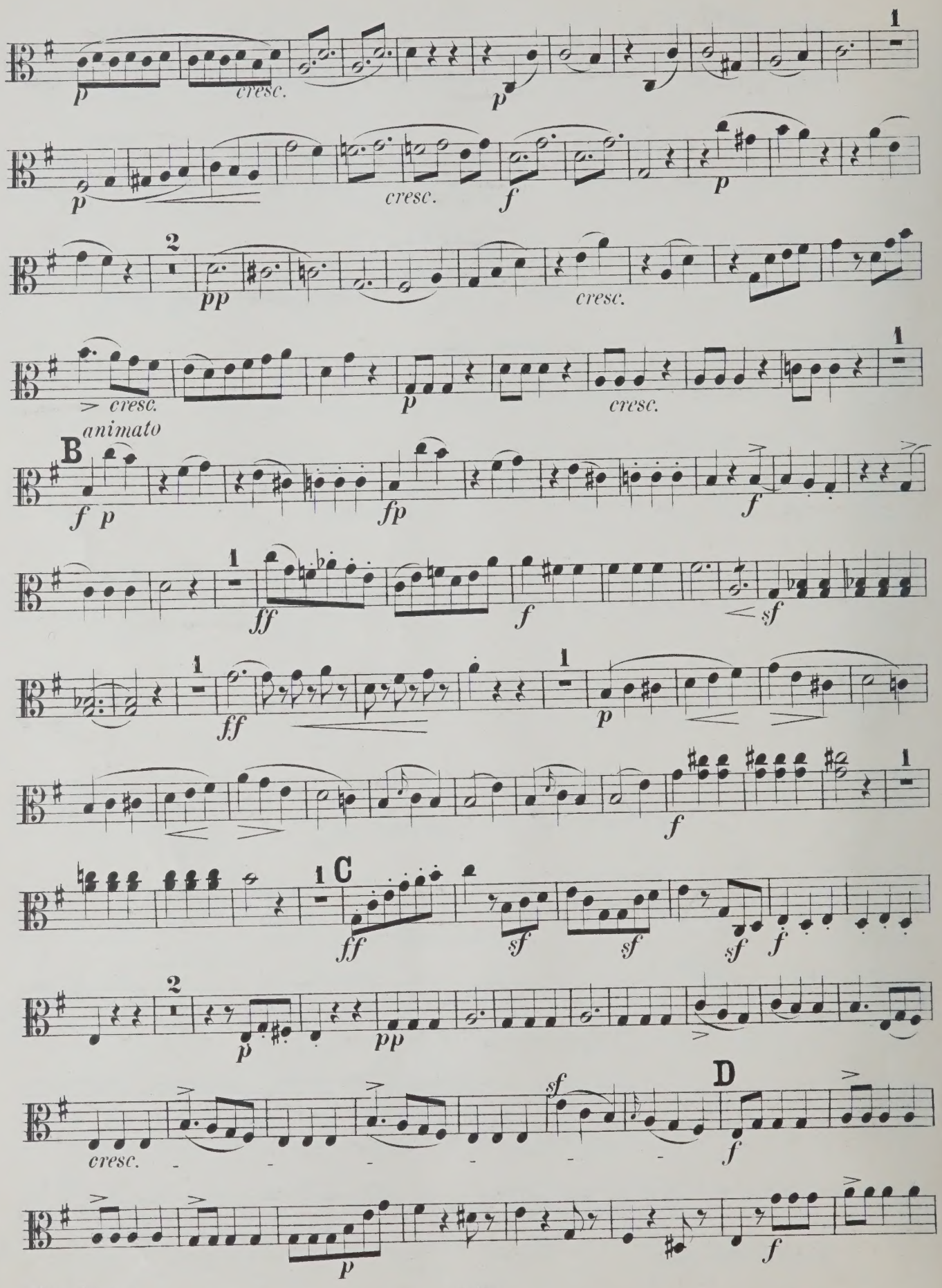


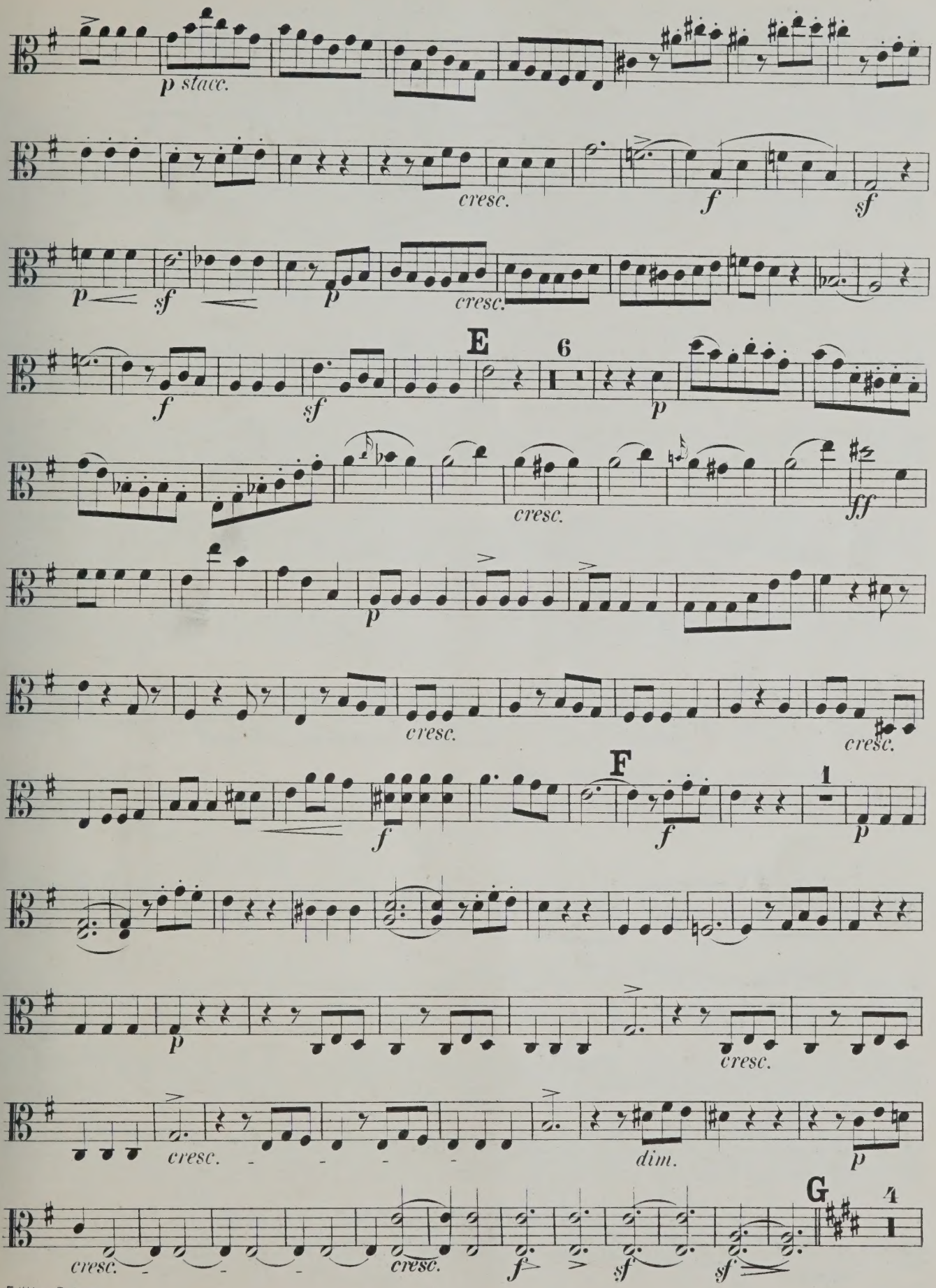

p
dim.
sempre
pp
pp
D
pp
cresc.
f
f
p
sf
sf
sf
dim.
pp
cresc.
f
E
p
cresc.
p
1
1
1
pp
dolce
pp
p

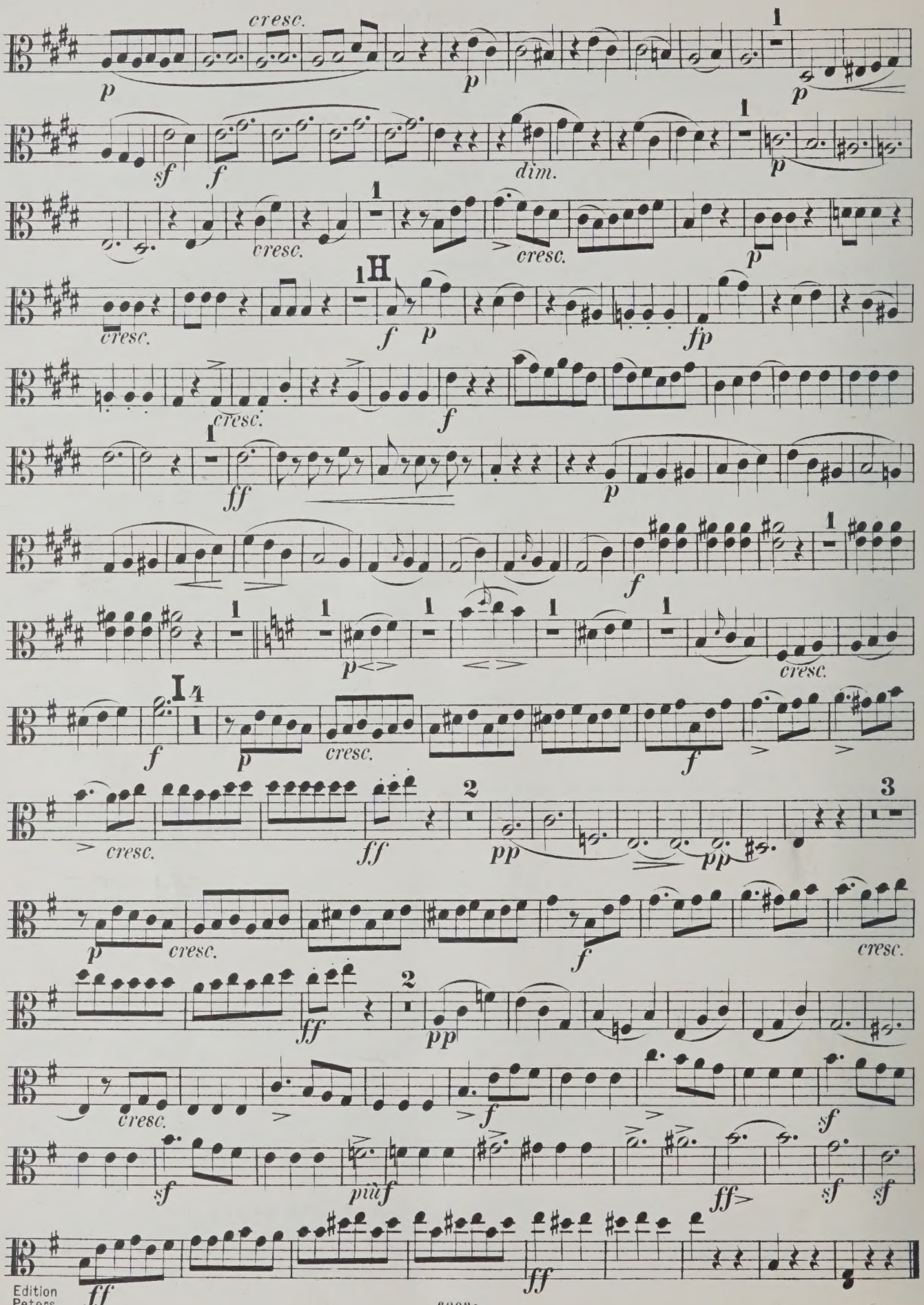
Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.




C
cresc.
f
dim.
p
f
p
p
p
cresc.
f
dim.
p
dim.
pp
pp
Presto agitato.
f
p
sf
p
cresc.
ff
sf
f
1
p
fp
sf
sf
p
sf
f
1
mf
cresc.
cresc.
f
f
f
f
sf
sf
cresc.
sf
A4
1


p
cresc.
p
1
p
cresc.
f
p
2
pp
cresc.
> cresc.
p
cresc.
1
animato
B
f p
fp
f
1
ff
f
sf
1
ff
1
p
f
1
1 C
ff
sf
sf
sf
f
2
p
pp
cresc.
sf
D
f
p
f


p stacc.
cresc.
f
sf
p
sf
p
cresc.
E
6
f
sf
p
cresc.
ff
p
cresc.
cresc.
F
1
f
f
p
p
cresc.
dim.
p
G
4
cresc.
cresc.
f
sf
sf

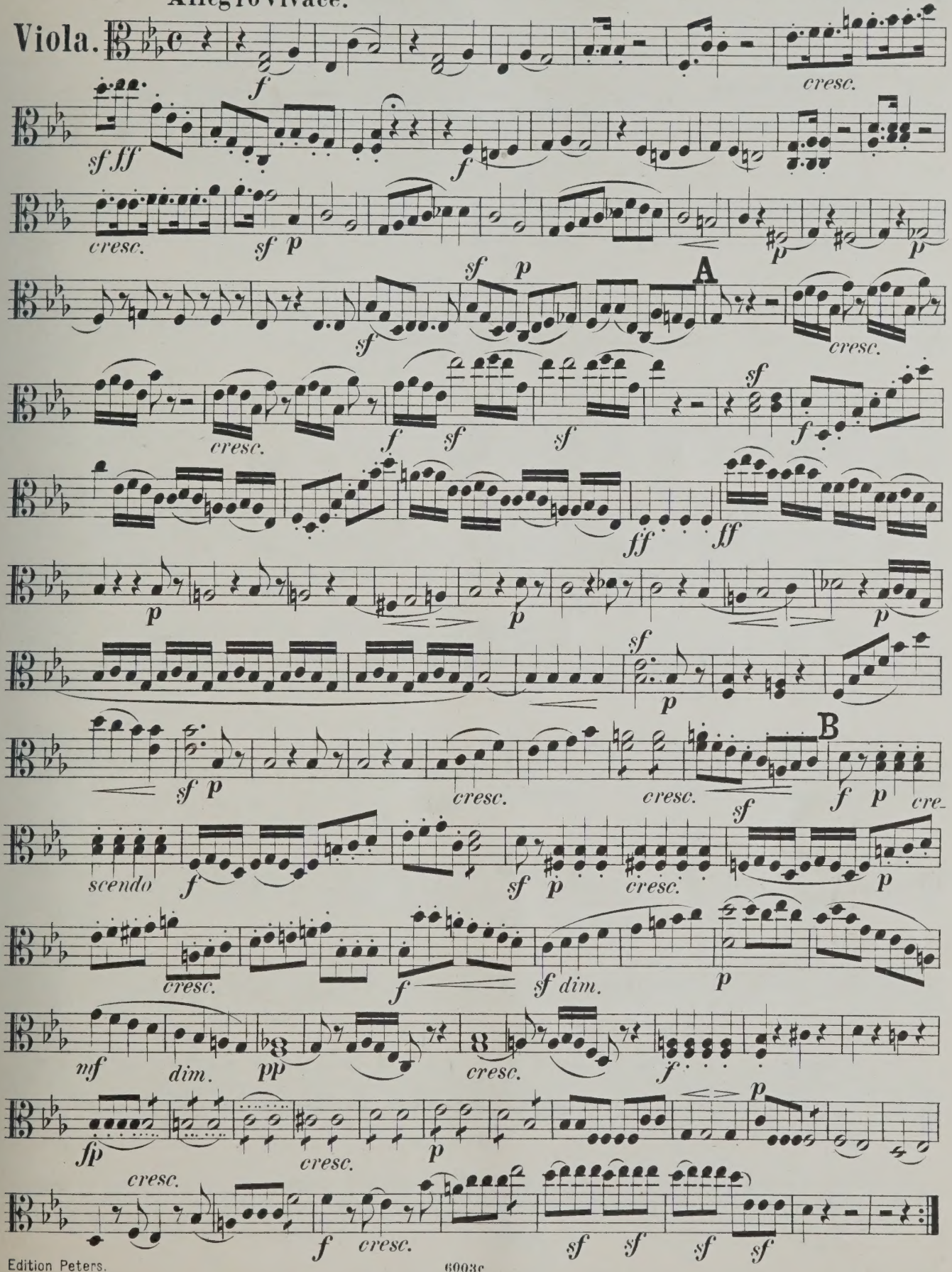

cresc.
p
sf
f
dim.
H
fp
ff
I
pp
più f

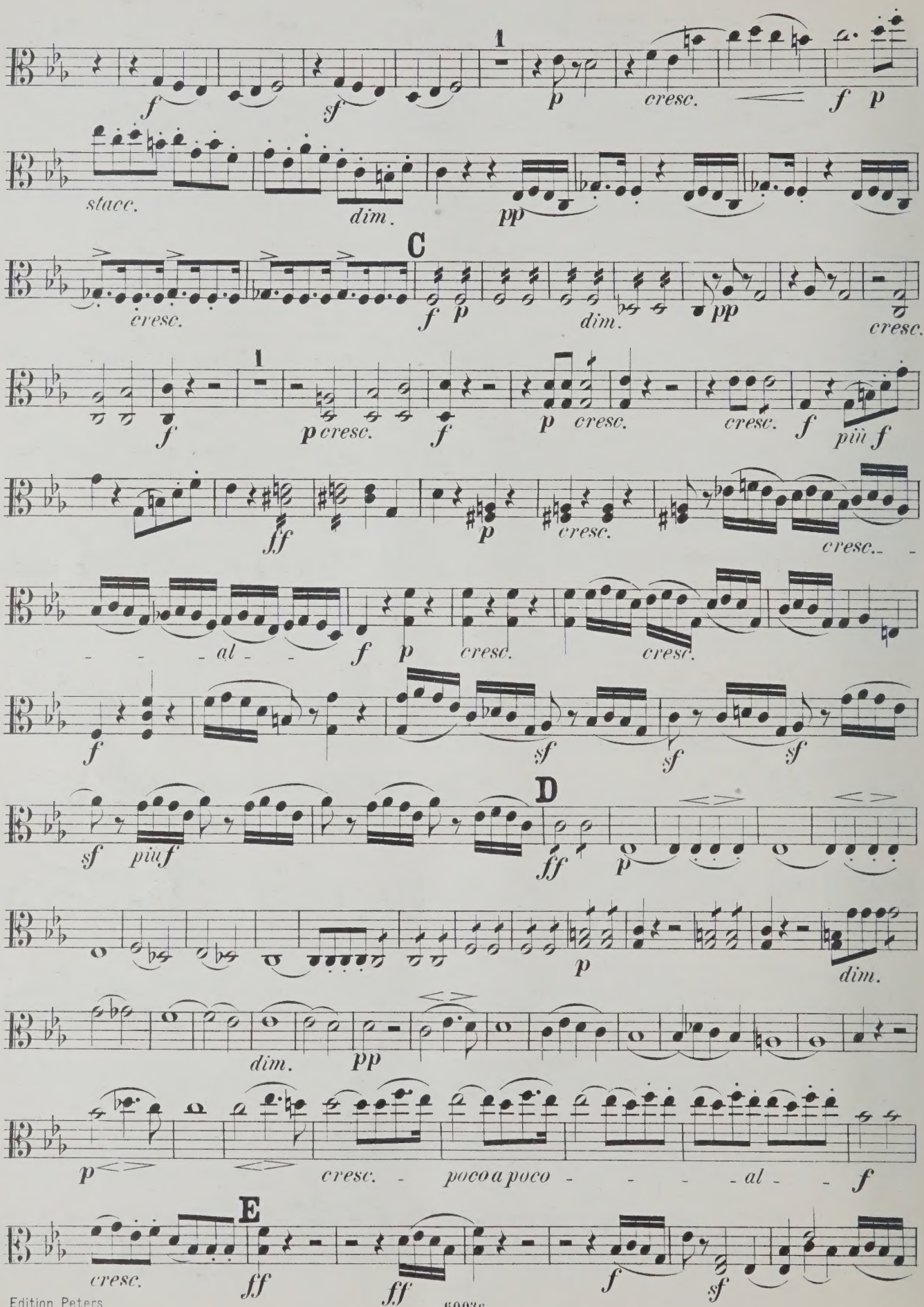
QUARTETT V.

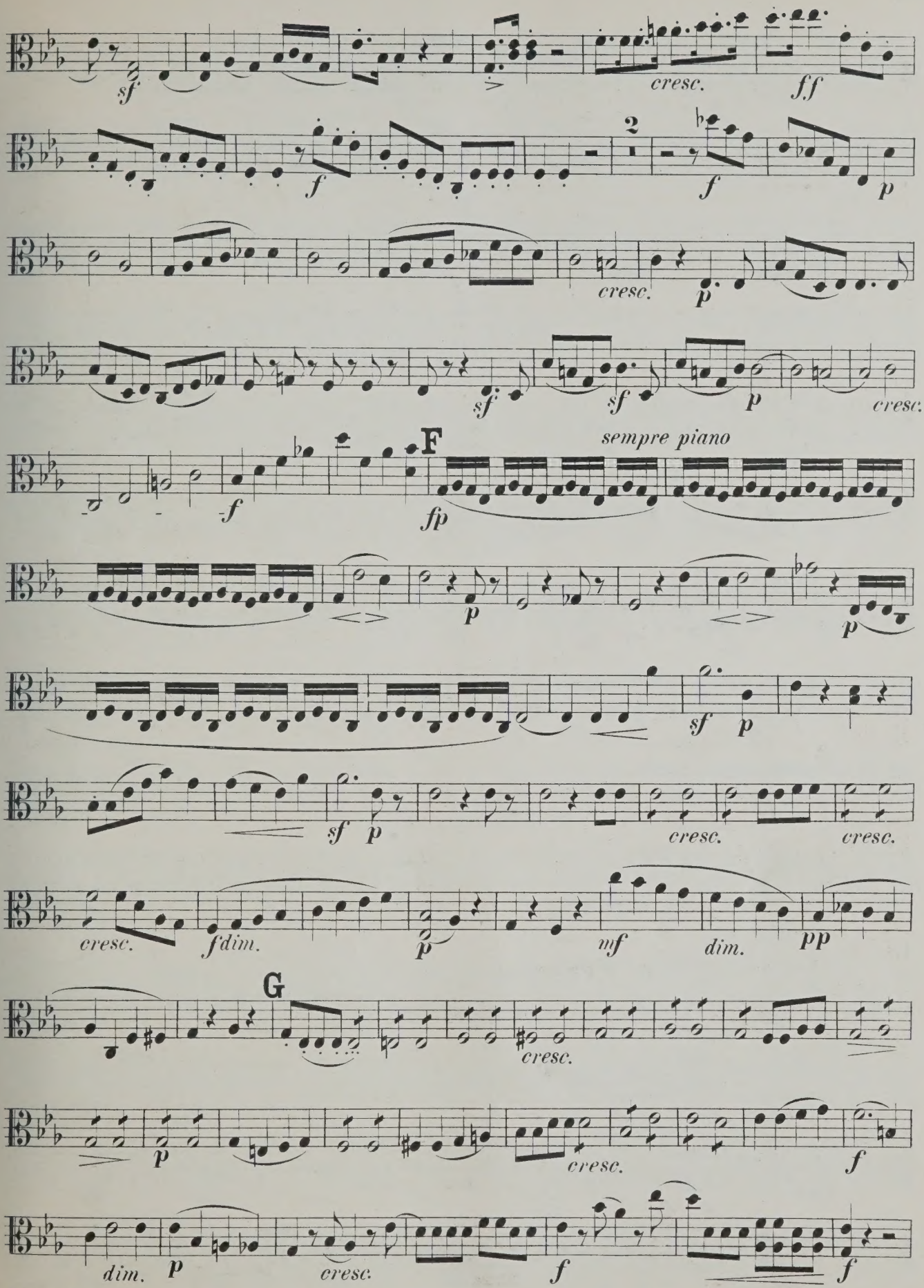
Allegro vivace.

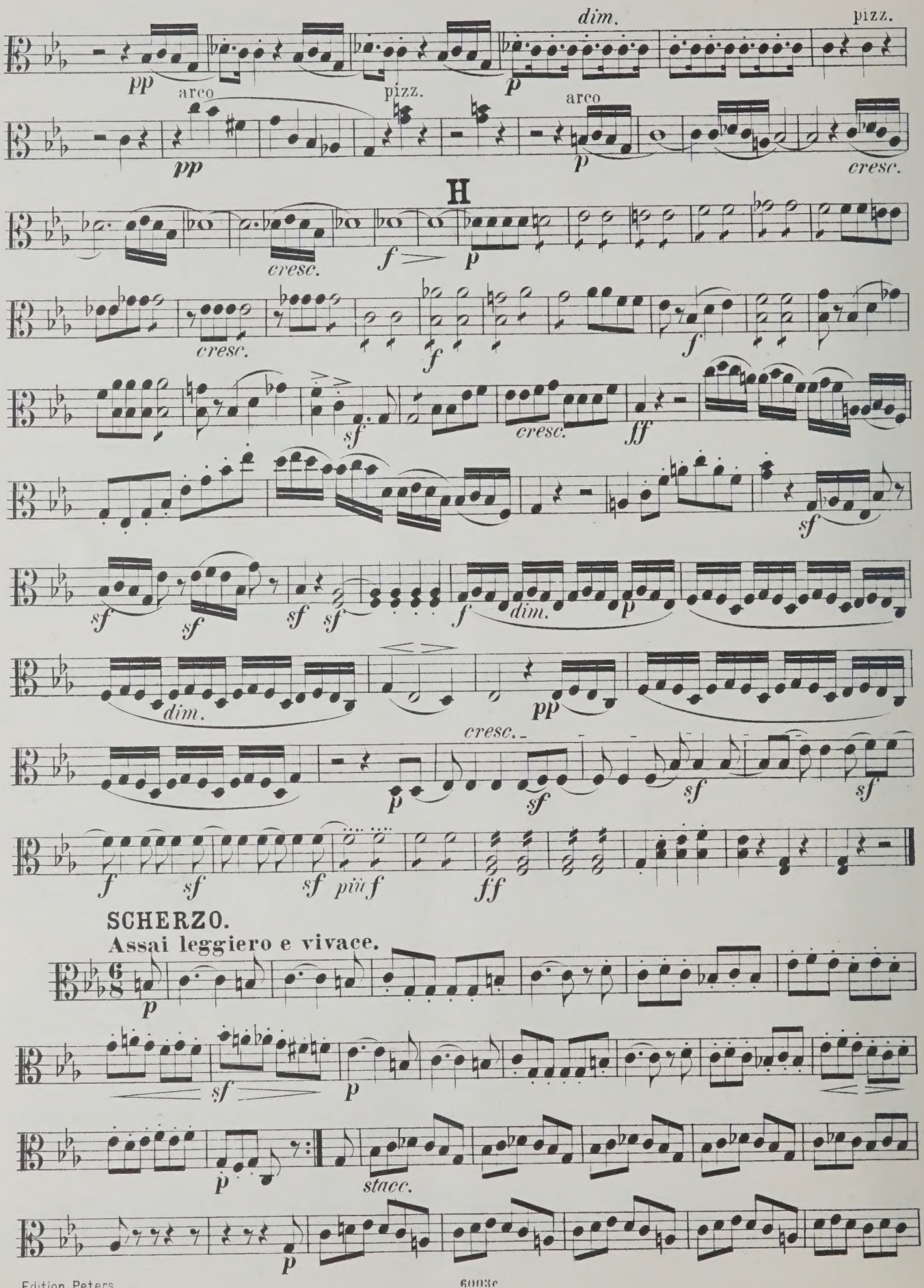
Mendelssohn, Op. 44. N° 3.

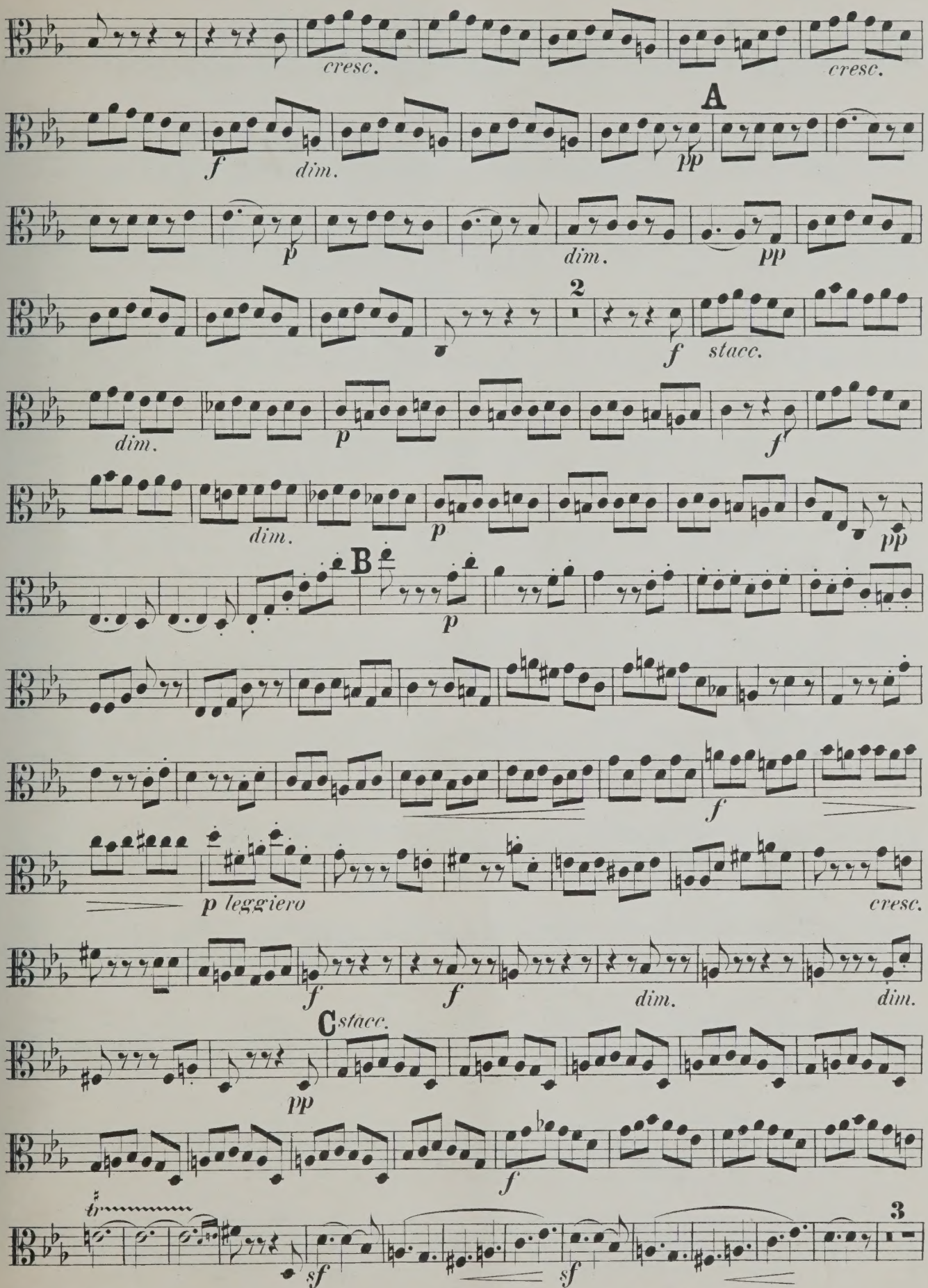
Viola.

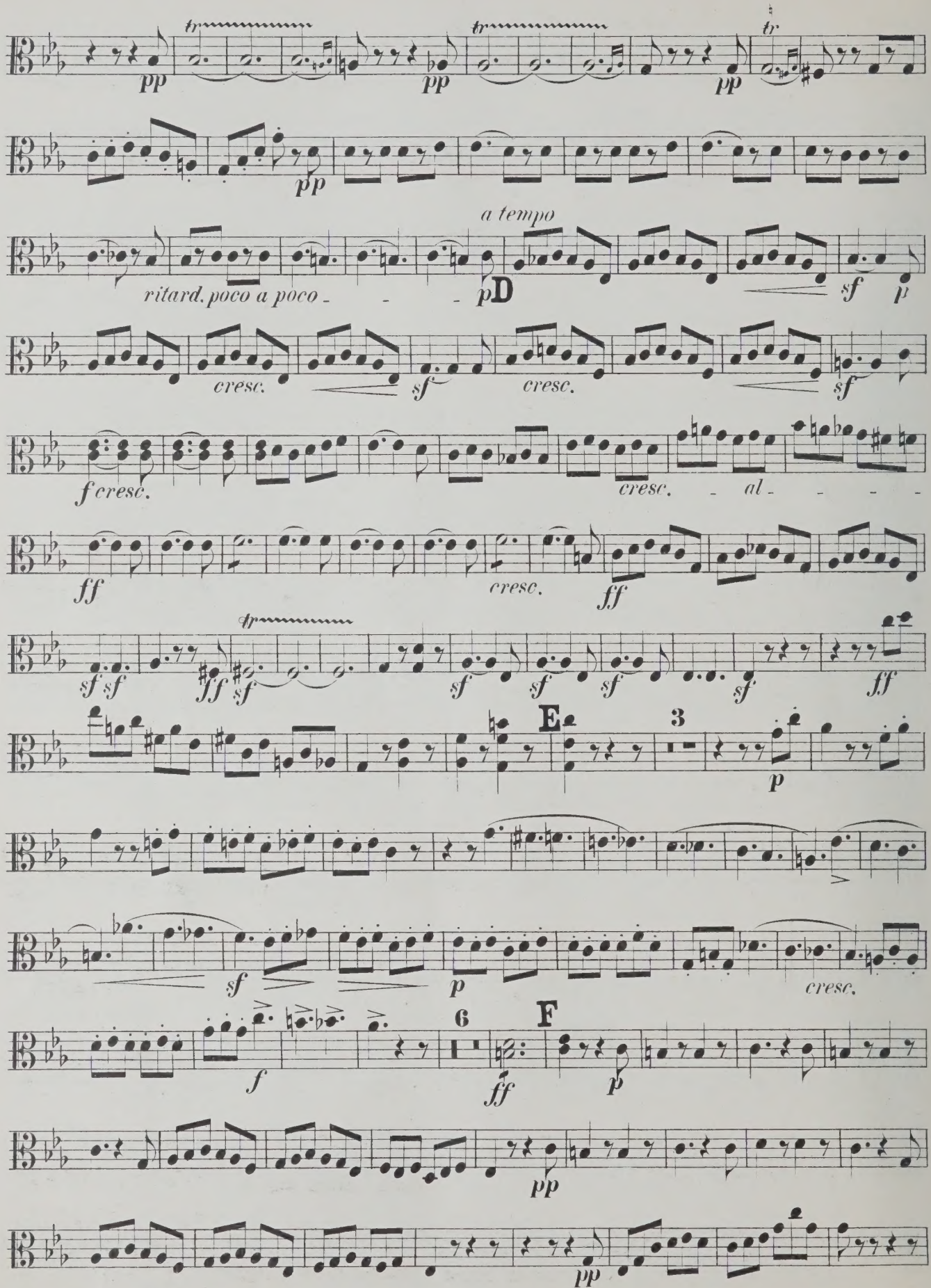


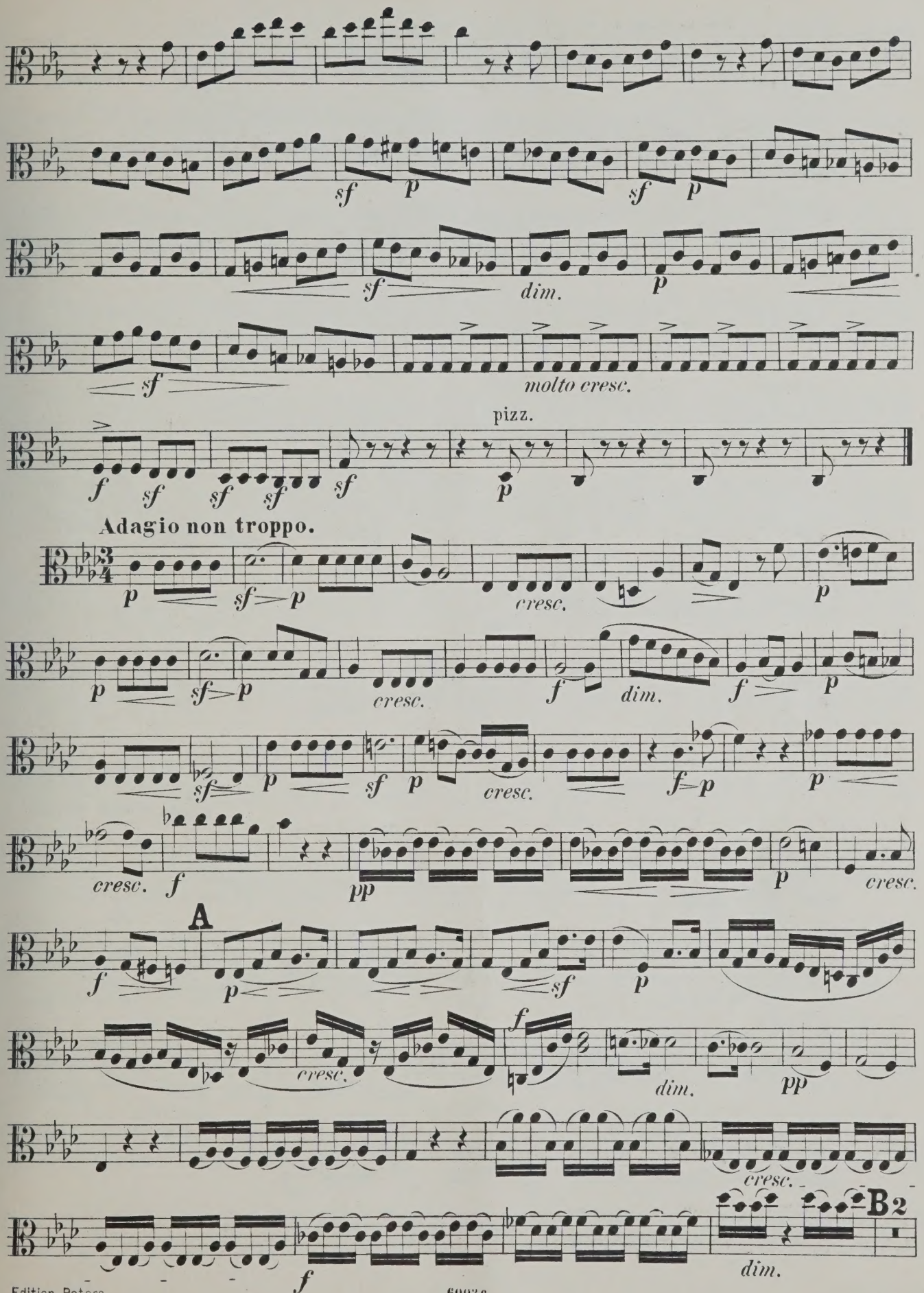

1
f
sf
p
cresc.
f p
stacc.
dim.
pp
C
cresc.
f p
dim.
pp
cresc.
1
f
p cresc.
f
p cresc.
cresc.
f
più f
ff
p
cresc.
cresc.
- - - al - -
f p
cresc.
cresc.
f
sf
sf
sf
sf più f
D
ff
p
p
dim.
dim.
pp
p
cresc. - poco a poco - - - - al - - f
E
cresc.
ff
ff
f
sf

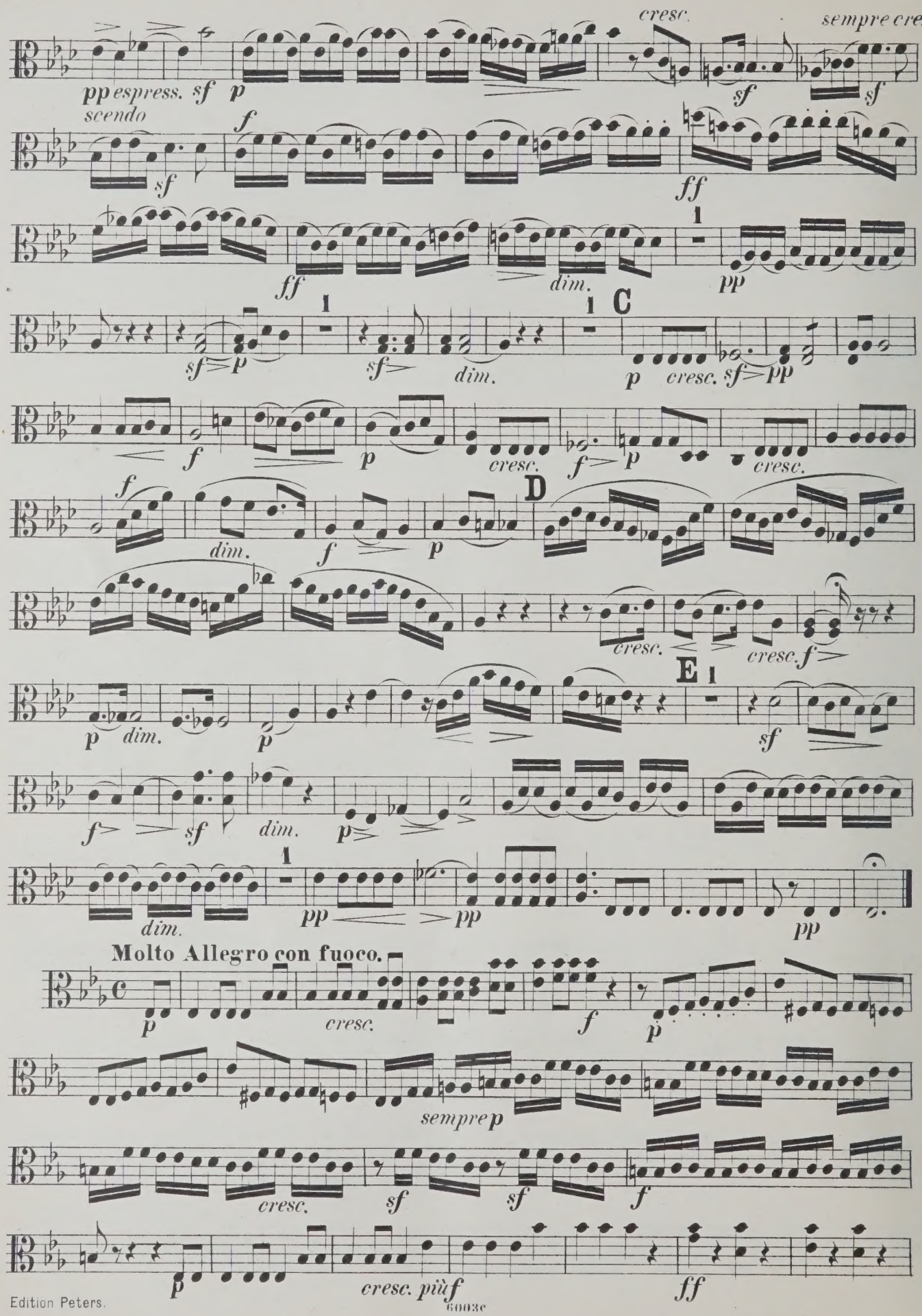

sf
cresc.
ff
2
f
f
p
cresc.
p
sf
sf
p
cresc.
sempre piano
F
f
fp
p
p
sf
p
sf
p
cresc.
cresc.
cresc.
fdim.
p
mf
dim.
pp
G
cresc.
p
cresc.
f
dim.
p
cresc.
f
f

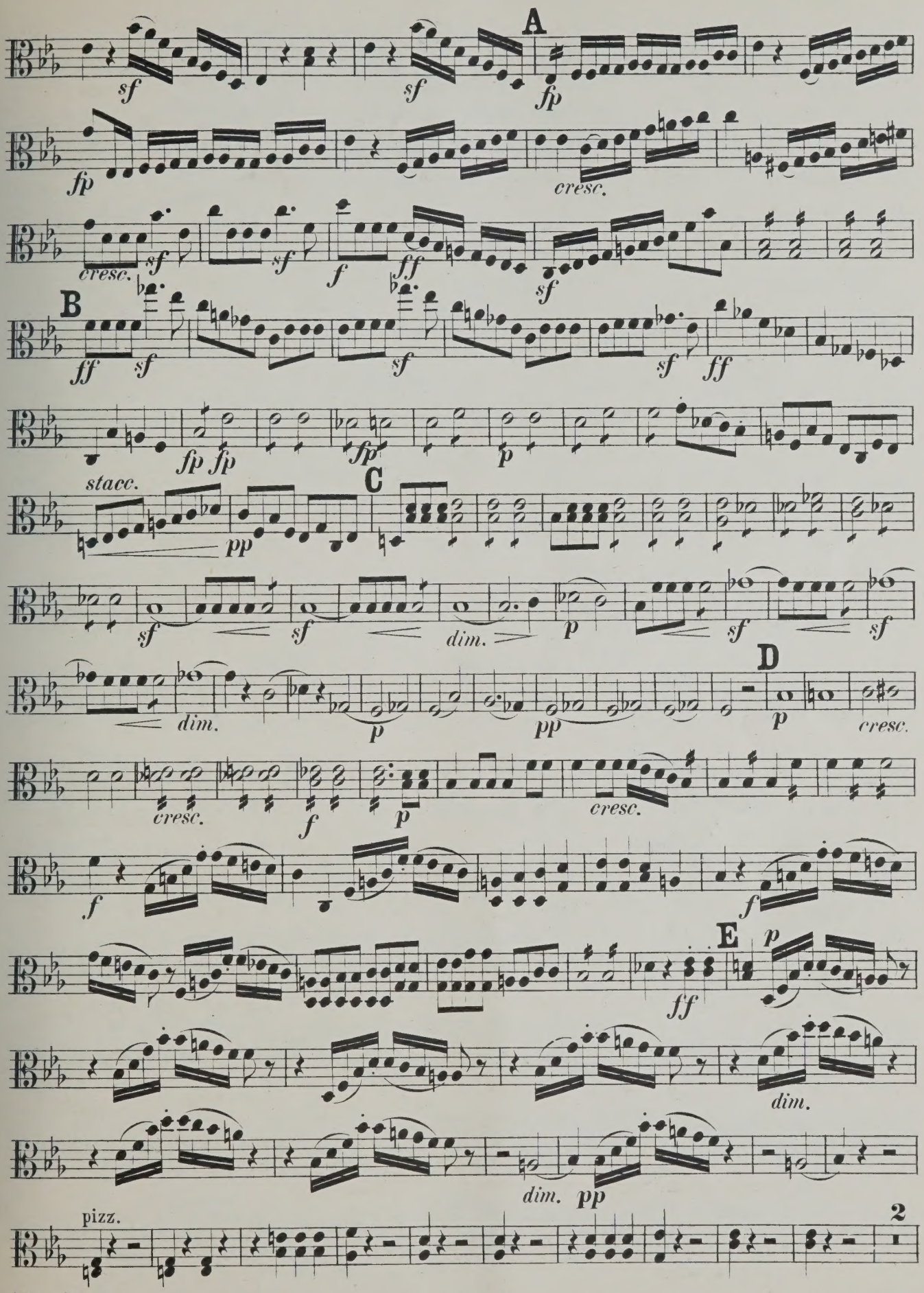

dim.
pizz.
pp
arco
pizz.
p
arco
pp
p
cresc.
H
cresc.
f
p
cresc.
f
f
sf
cresc.
ff
sf
sf
sf
sf
f
dim.
p
dim.
pp
cresc.
p
sf
sf
sf
sf
sf
più f
ff
SCHERZO.
Assai leggiero e vivace.
p
sf
p
p
stacc.
p

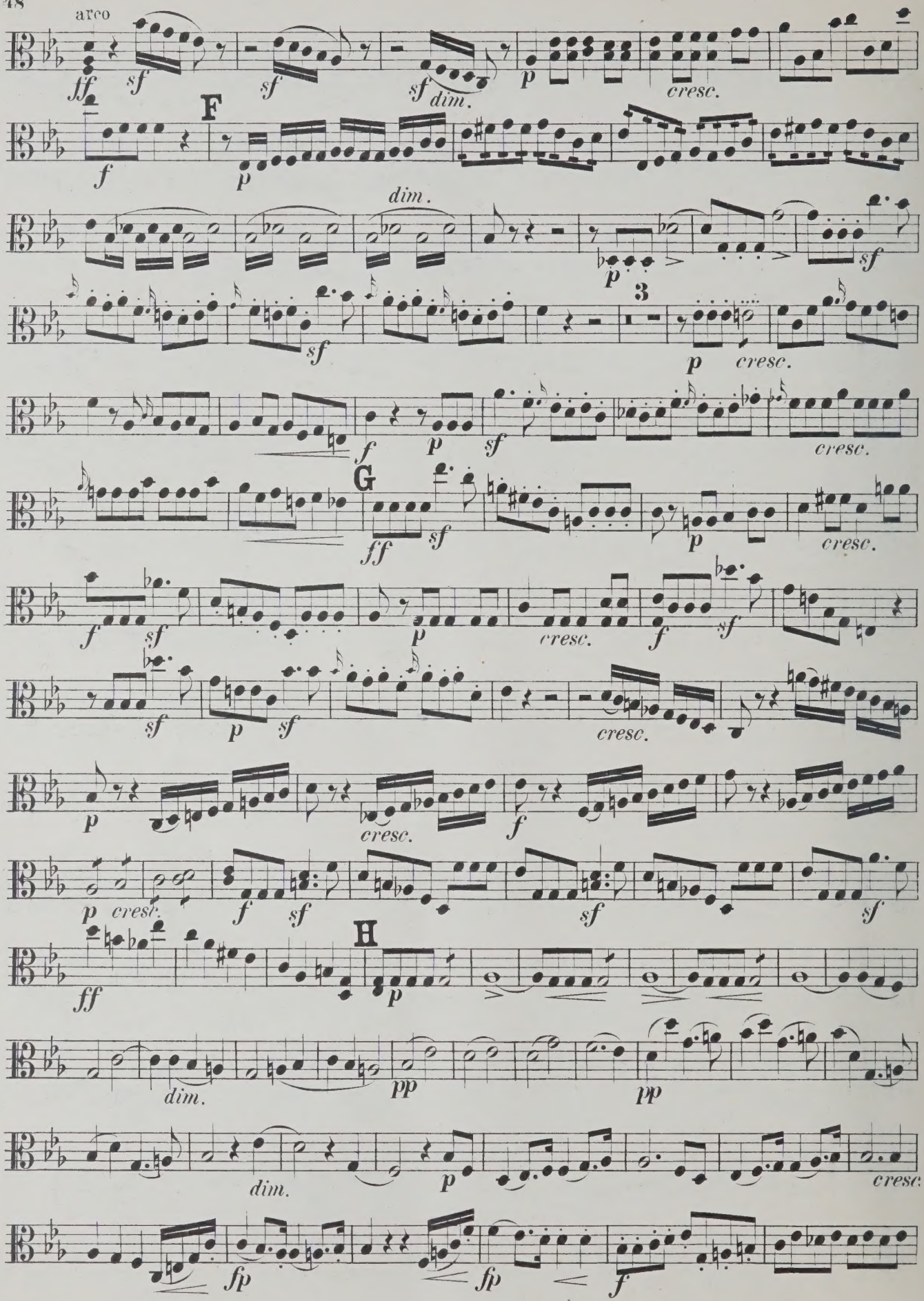

cresc.
cresc.
A
f
dim.
pp
p
dim.
pp
2
f
stacc.
dim.
p
f
dim.
p
pp
B
p
f
p leggiero
cresc.
f
f
dim.
dim.
C stacc.
pp
f
tr
sf
sf
3

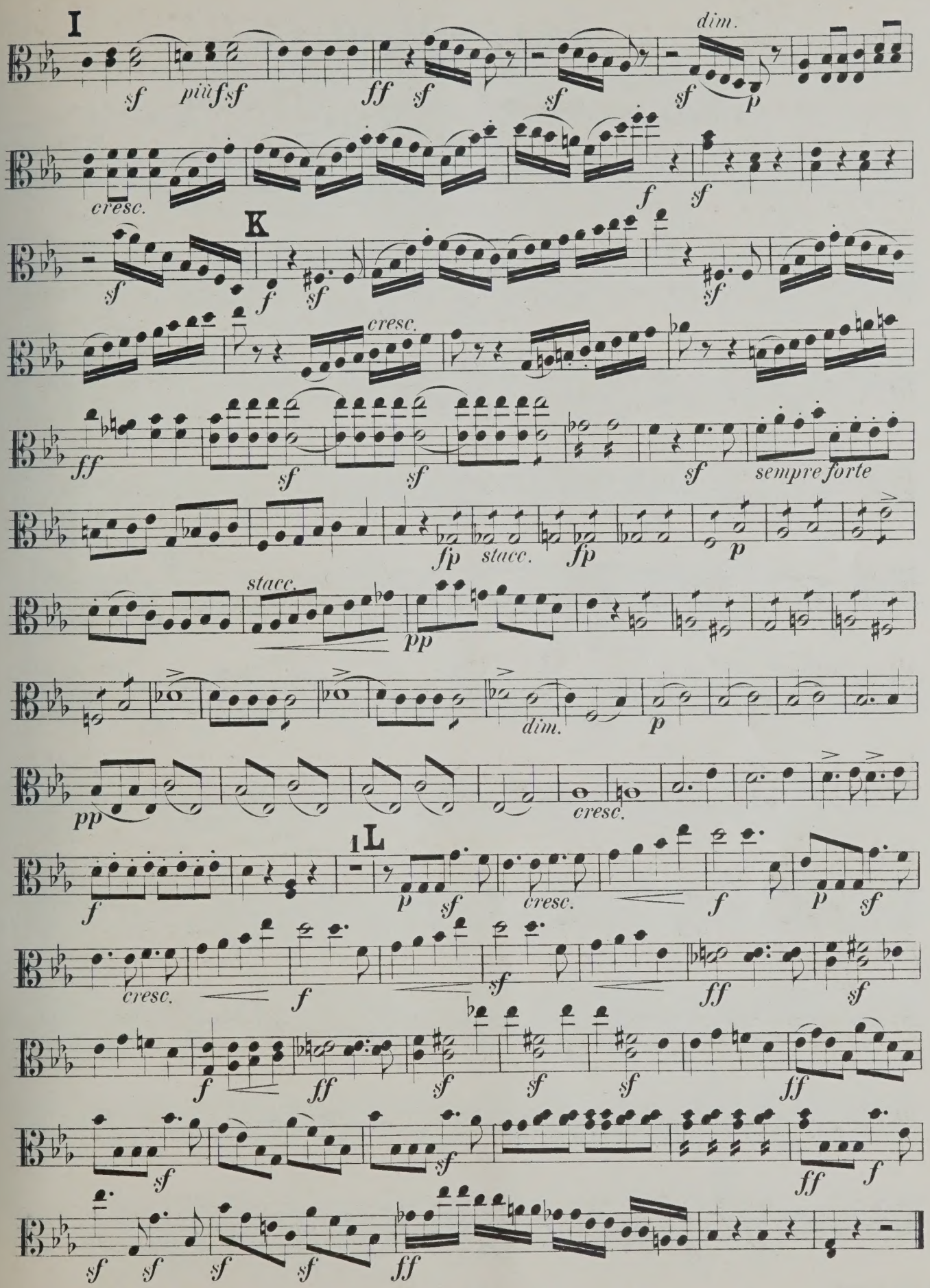

pp
tr
pp
tr
pp
tr
pp
a tempo
ritard. poco a poco
D
sf
p
cresc.
sf
cresc.
sf
f cresc.
cresc.
al
ff
cresc.
ff
sf sf
ff
sf
sf
sf
sf
sf
ff
E
3
p
sf
p
cresc.
6
F
f
ff
p
pp
pp


sf p
sf p
sf
dim.
p
sf
molto cresc.
pizz.
f sf sf sf sf
p
Adagio non troppo.
p
sf p
cresc.
p
p
sf p
cresc.
f
dim.
f
p
sf
p
sf
p
cresc.
f p
p
cresc.
f
pp
p
cresc.
A
f
p
sf
p
f
cresc.
dim.
pp
cresc.
B2
f
dim.


pp espress.
sf
p
cresc.
sempre cre-
scendo
f
ff
dim.
pp
C
cresc.
D
E
Molto Allegro con fuoco.
sempre p
cresc. più f


A
sf
sf
fp
fp
cresc.
cresc.
sf
sf
f
ff
sf
B
ff
sf
sf
sf
ff
fp fp
fp
p
stacc.
C
pp
sf
sf
dim.
p
sf
sf
dim.
p
pp
D
p
cresc.
cresc.
f
p
cresc.
f
f
E
p
ff
dim.
dim. pp
pizz.
2

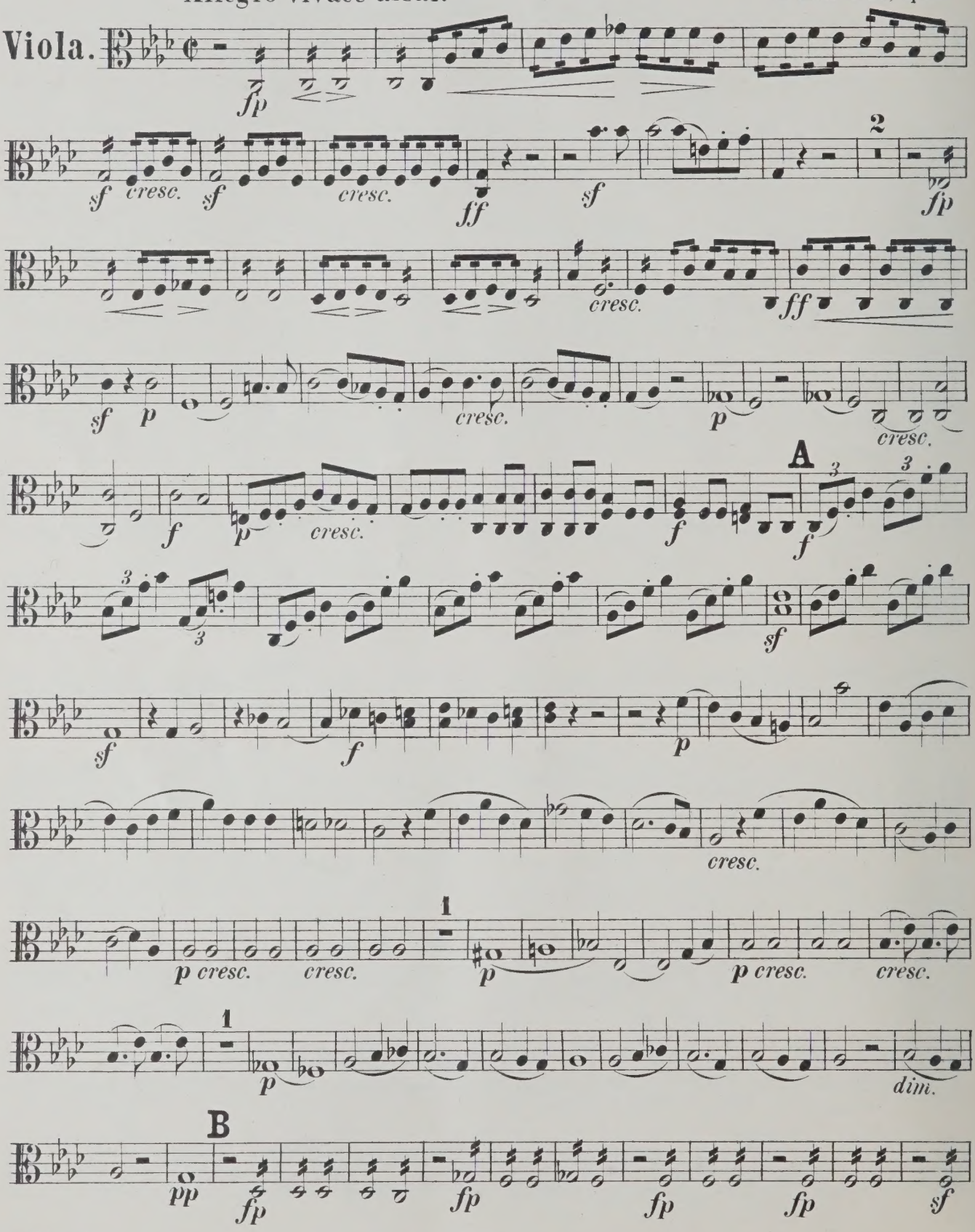

arco
ff
sf
sf
sf
dim.
p
cresc.
F
f
p
dim.
p
sf
3
sf
p
cresc.
f
p
sf
cresc.
G
ff
sf
p
cresc.
f
sf
cresc.
sf
p
sf
cresc.
p
cresc.
f
sf
sf
sf
H
ff
p
dim.
pp
pp
dim.
p
cresc.
fp
fp
f

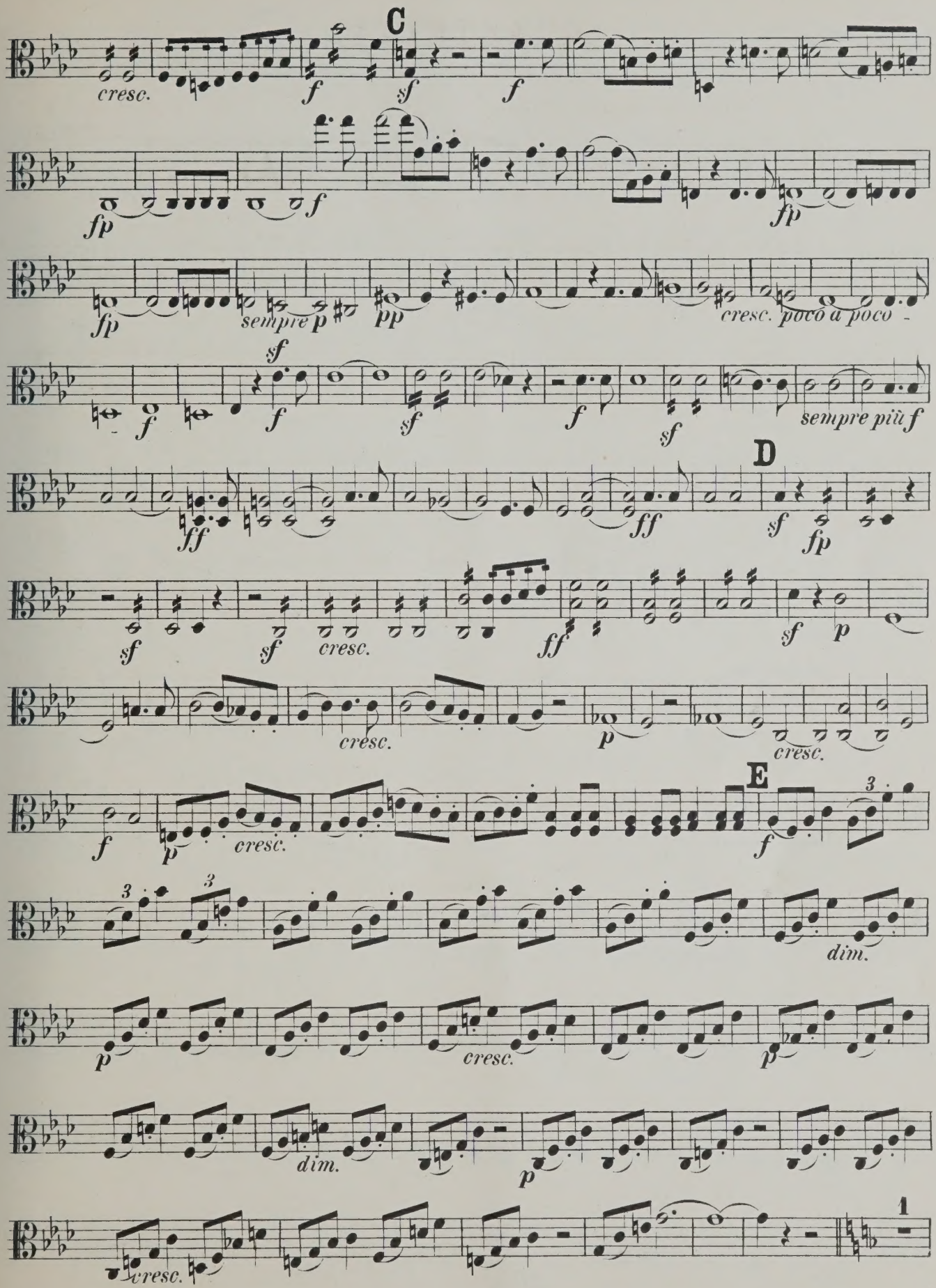

I
dim.
sf
più f sf
ff
sf
sf
sf
p
cresc.
f
sf
K
sf
f
sf
sf
cresc.
ff
sf
sf
sf
sempre forte
fp
stacc.
fp
p
stacc.
pp
dim.
p
pp
cresc.
L
f
p
sf
cresc.
f
p
sf
cresc.
f
sf
ff
sf
f
ff
sf
sf
sf
ff
sf
sf
ff
f
sf
sf
sf
sf
ff

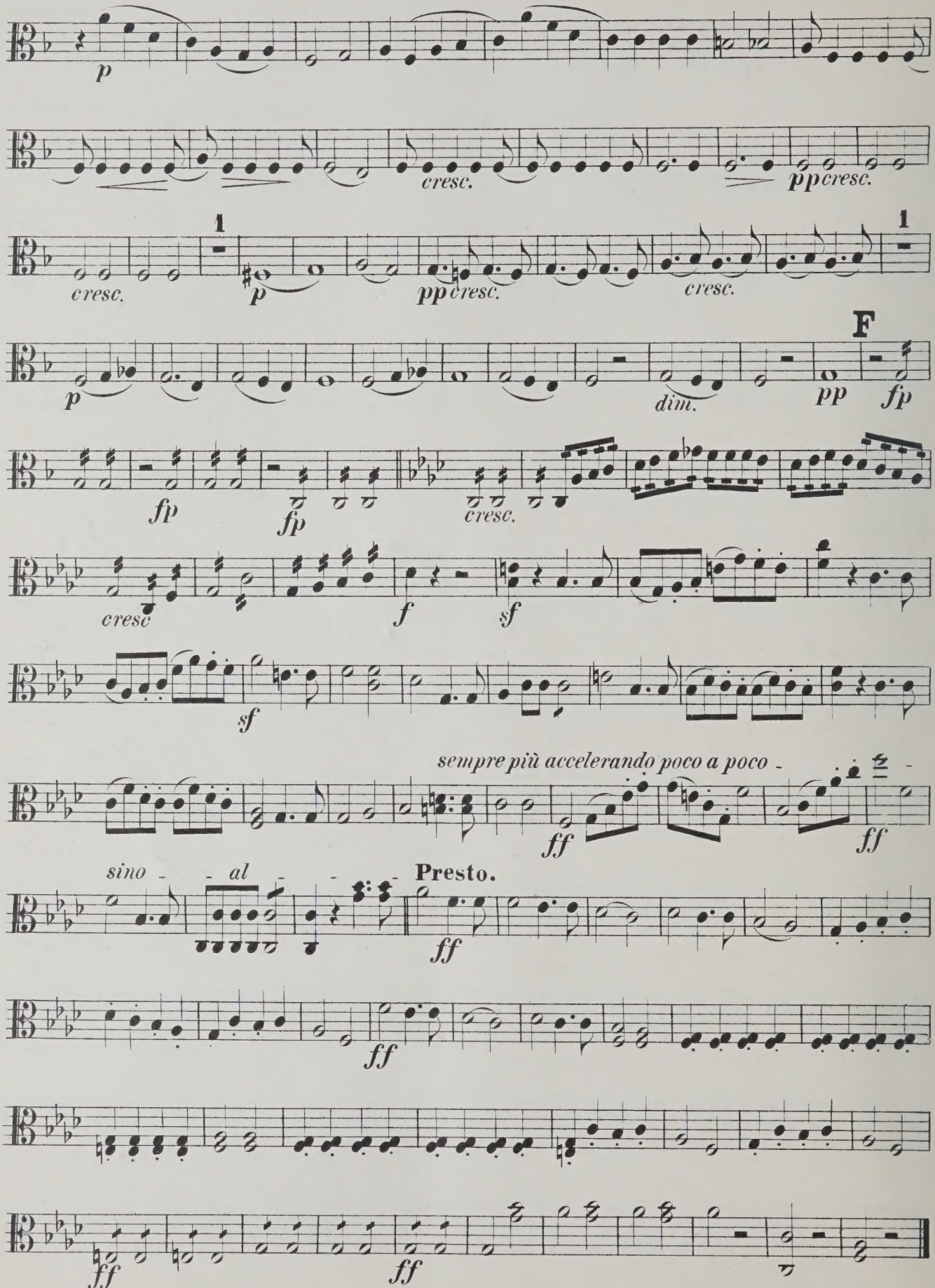
QUARTETT VI.

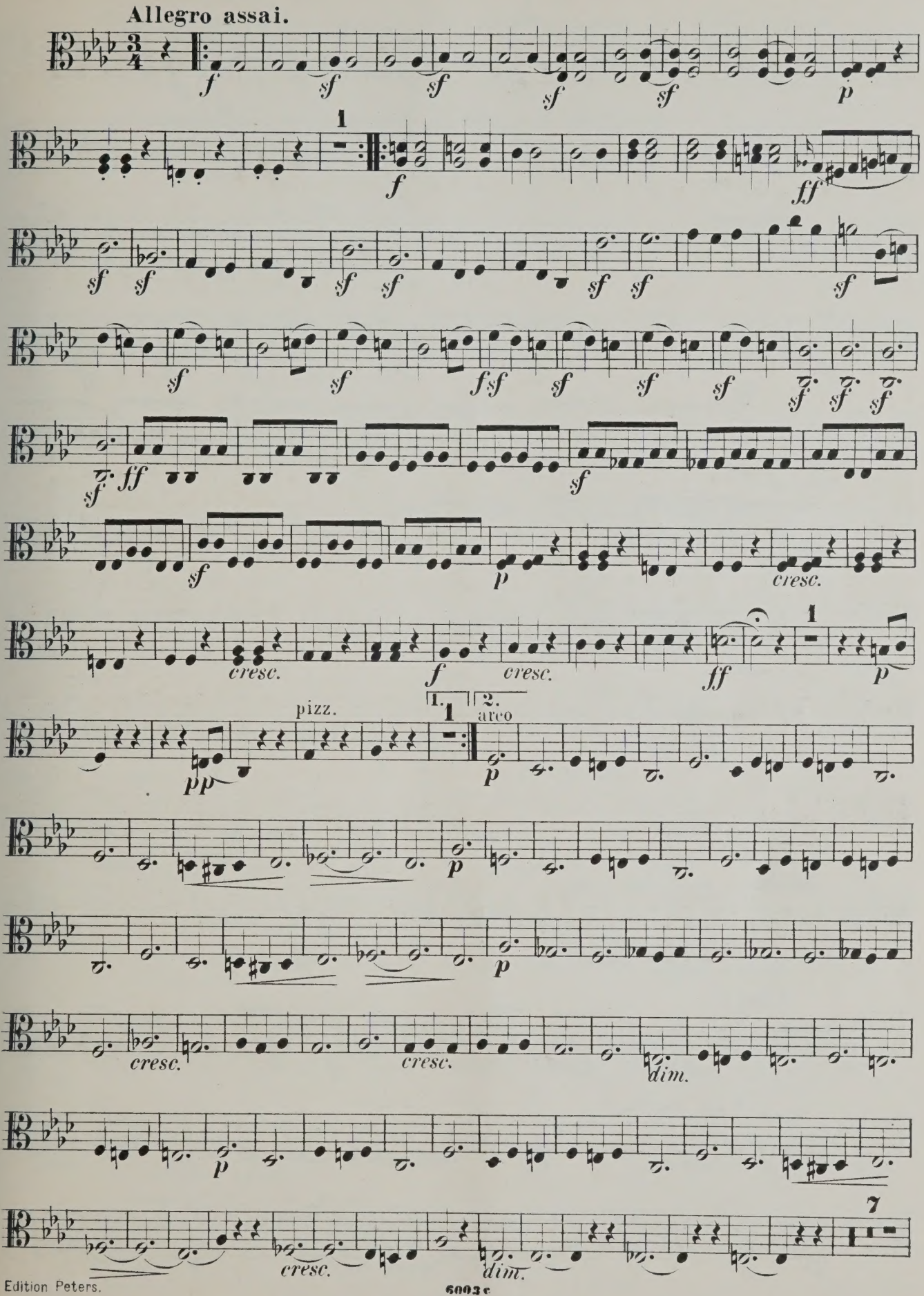
Allegro vivace assai. Mendelssohn, Op. 80.

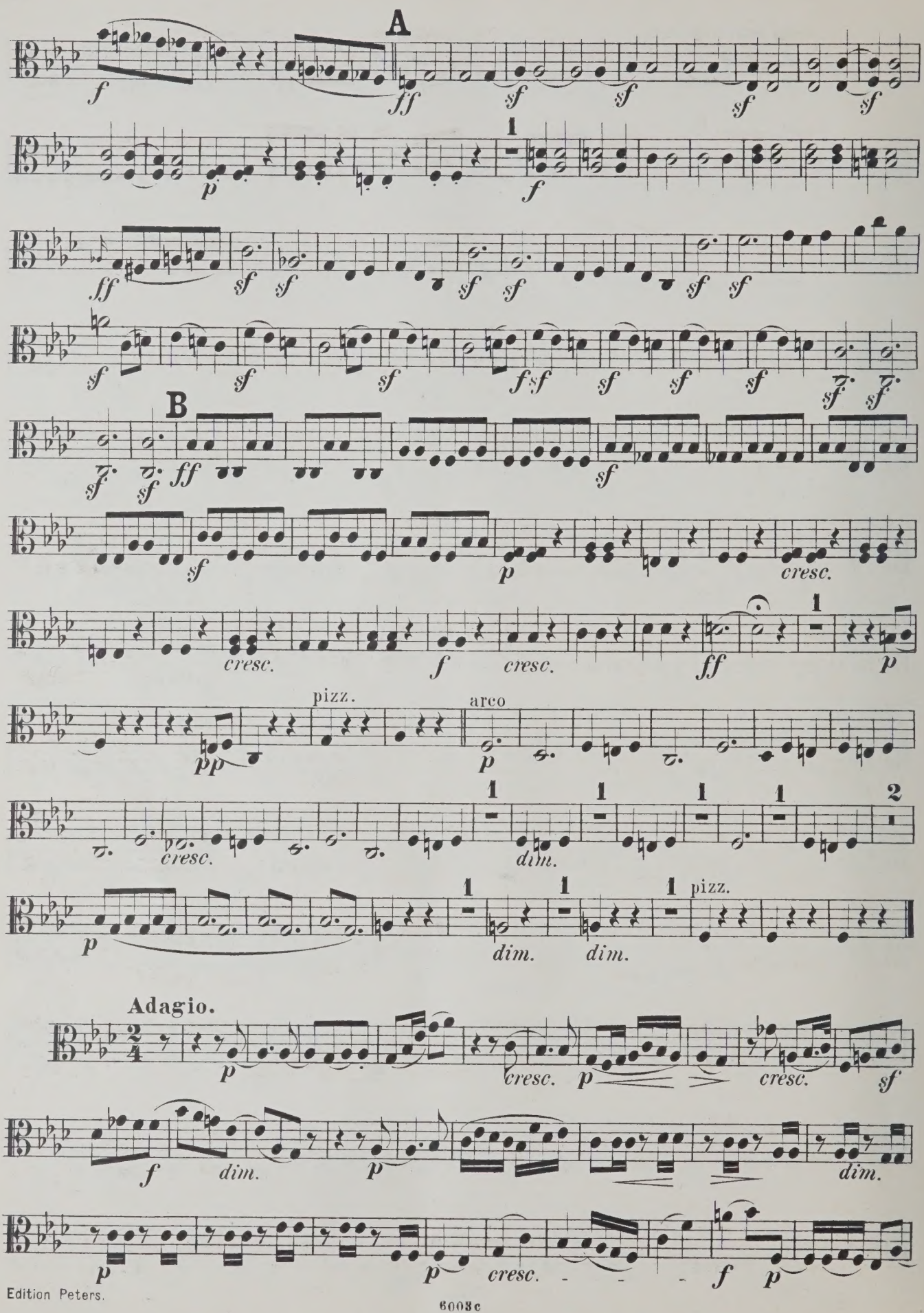
Viola.

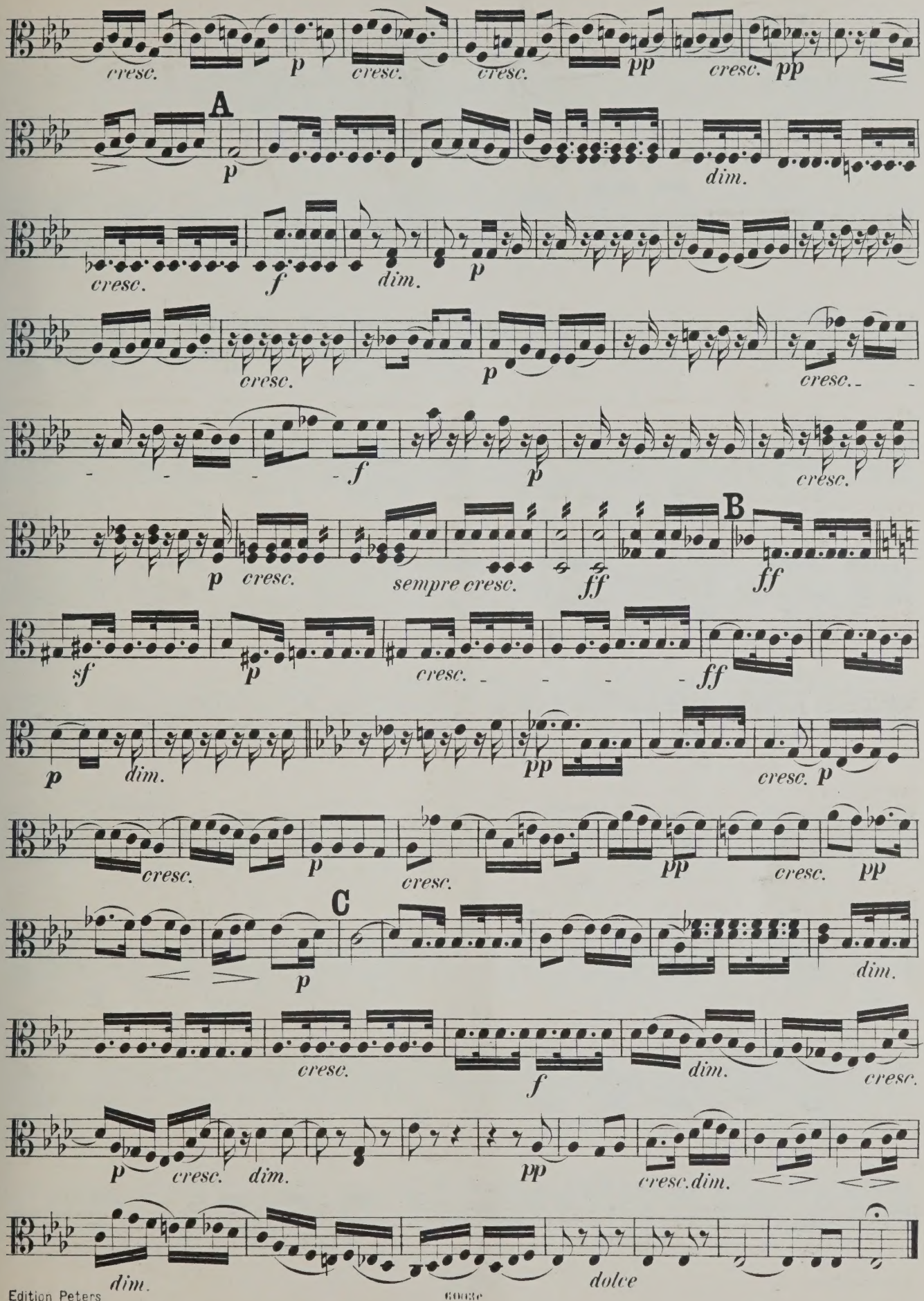



C
cresc.
f
sf
f
fp
f
fp
fp
sempre p
pp
cresc. poco a poco
sf
f
f
sf
f
sf
sempre più f
D
ff
ff
sf
fp
sf
sf
cresc.
ff
sf
p
cresc.
p
cresc.
E
f
p
cresc.
f
3
3
3
dim.
p
cresc.
p
dim.
p
cresc.
1


p
cresc.
pp cresc.
1
cresc.
p
pp cresc.
cresc.
1
p
dim.
pp
F
fp
fp
fp
cresc.
cresc
f
sf
sf
sempre più accelerando poco a poco
ff
ff
sino - - al - - -
Presto.
ff
ff
ff
ff

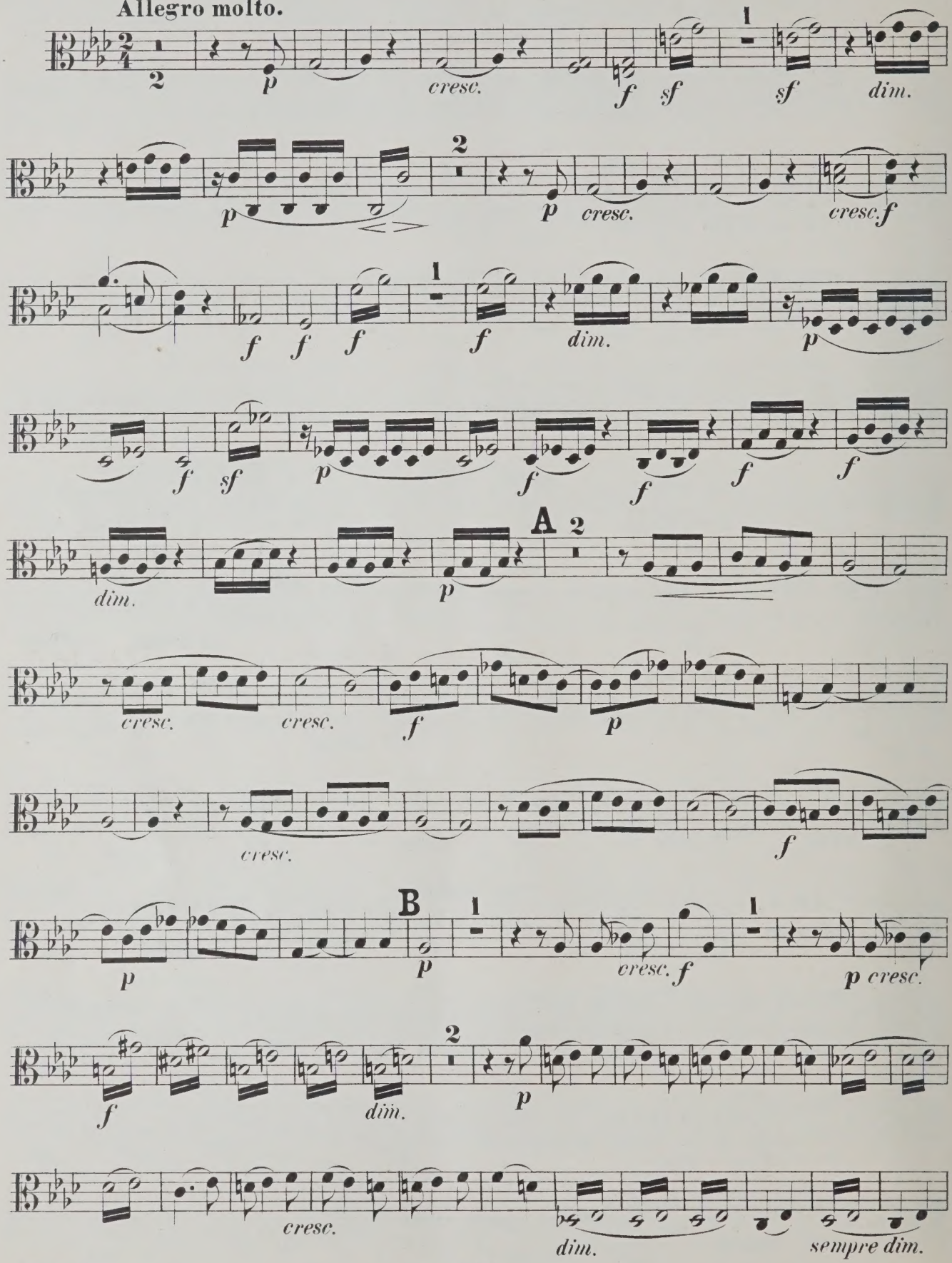

Allegro assai.
pizz.
arco
cresc.
dim.

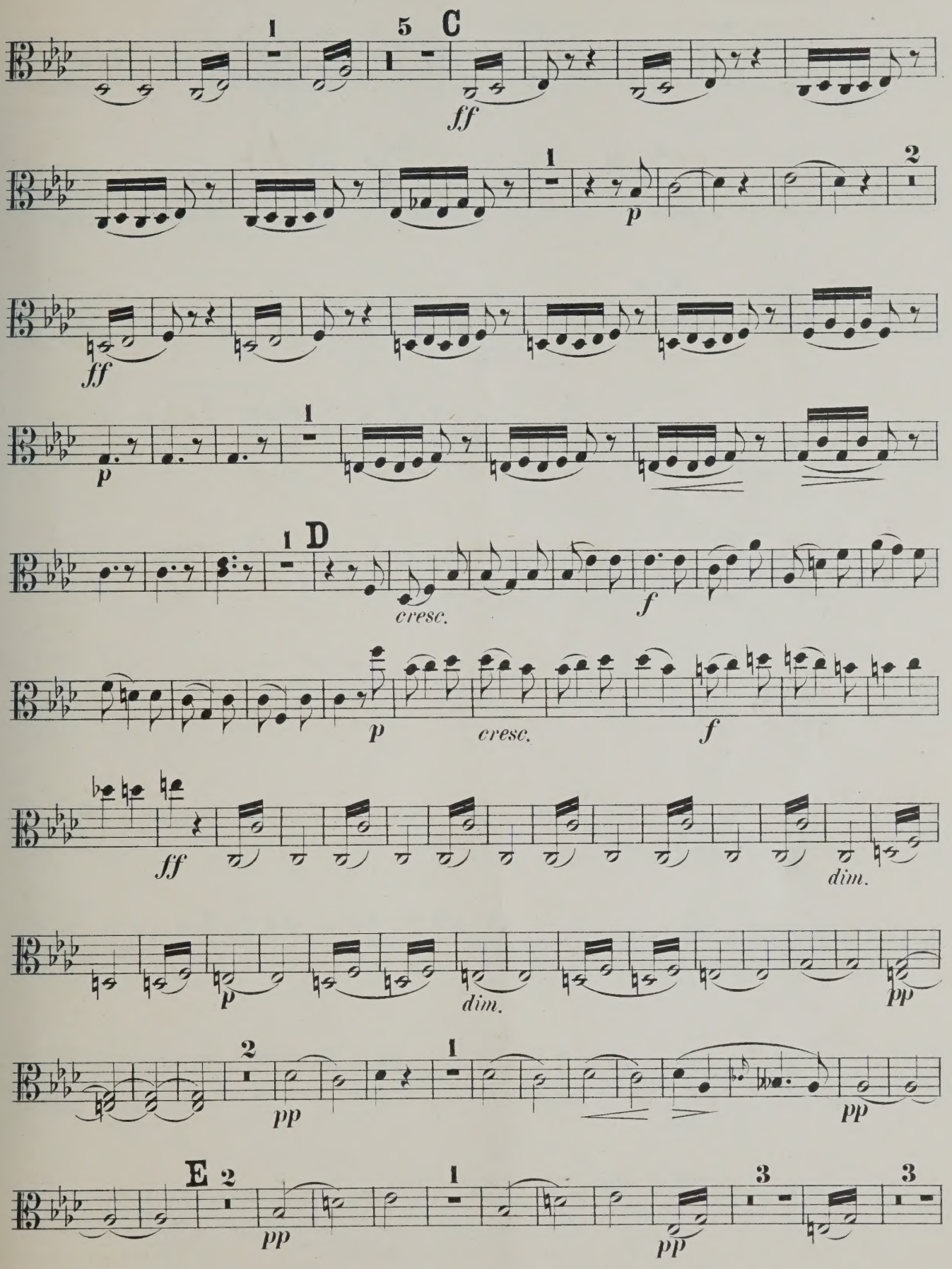

A
B
Adagio.
pizz.
arco
cresc.
dim.
pizz.

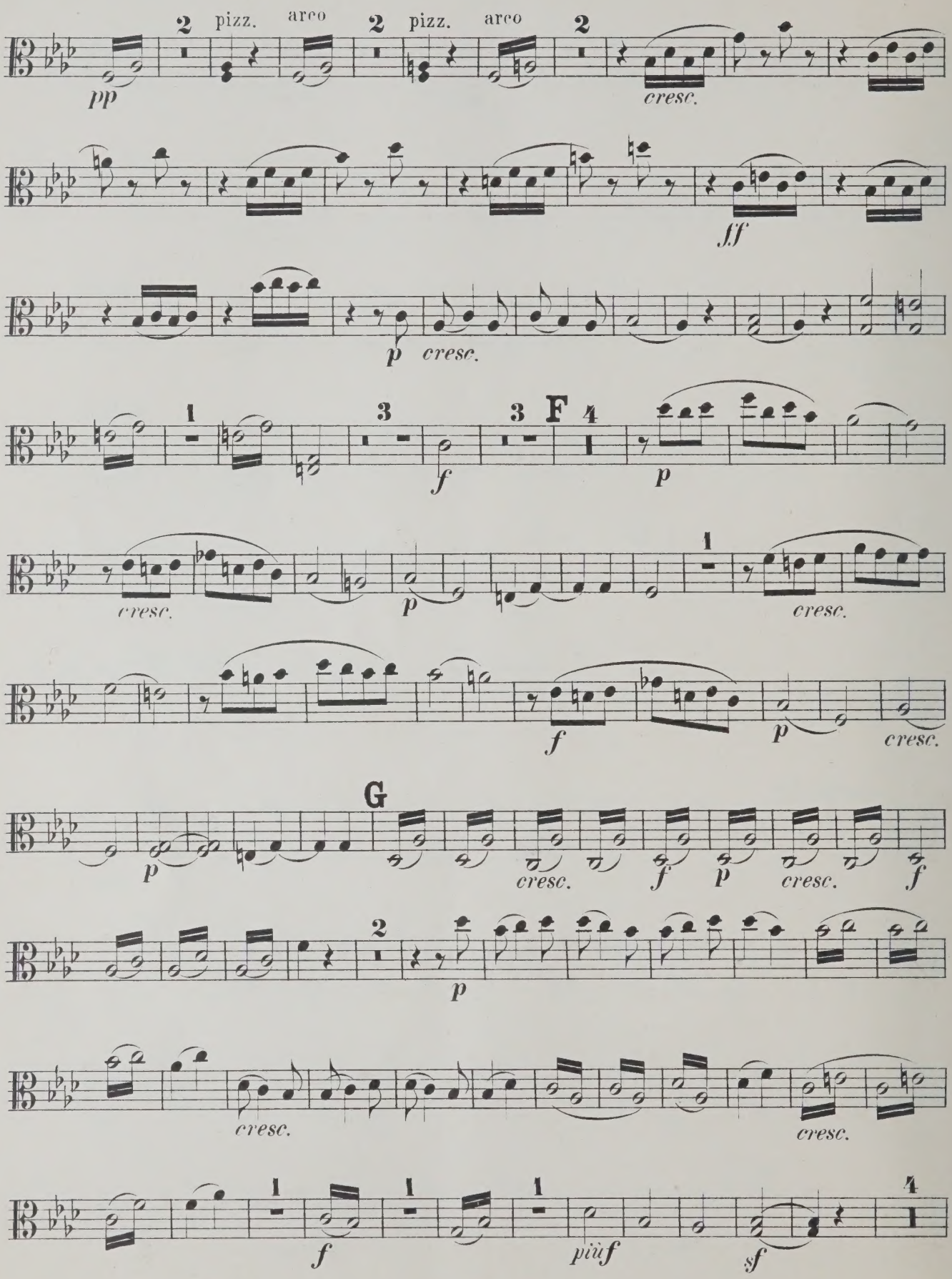

cresc.
p
cresc.
cresc.
pp
cresc.
pp
A
p
dim.
cresc.
f
dim.
p
cresc.
p
cresc.
f
p
cresc.
p
cresc.
sempre cresc.
ff
B
ff
sf
p
cresc.
ff
p
dim.
pp
cresc.
p
cresc.
p
cresc.
pp
cresc.
pp
C
p
dim.
cresc.
f
dim.
cresc.
p
cresc.
dim.
pp
cresc. dim.
dim.
dolce

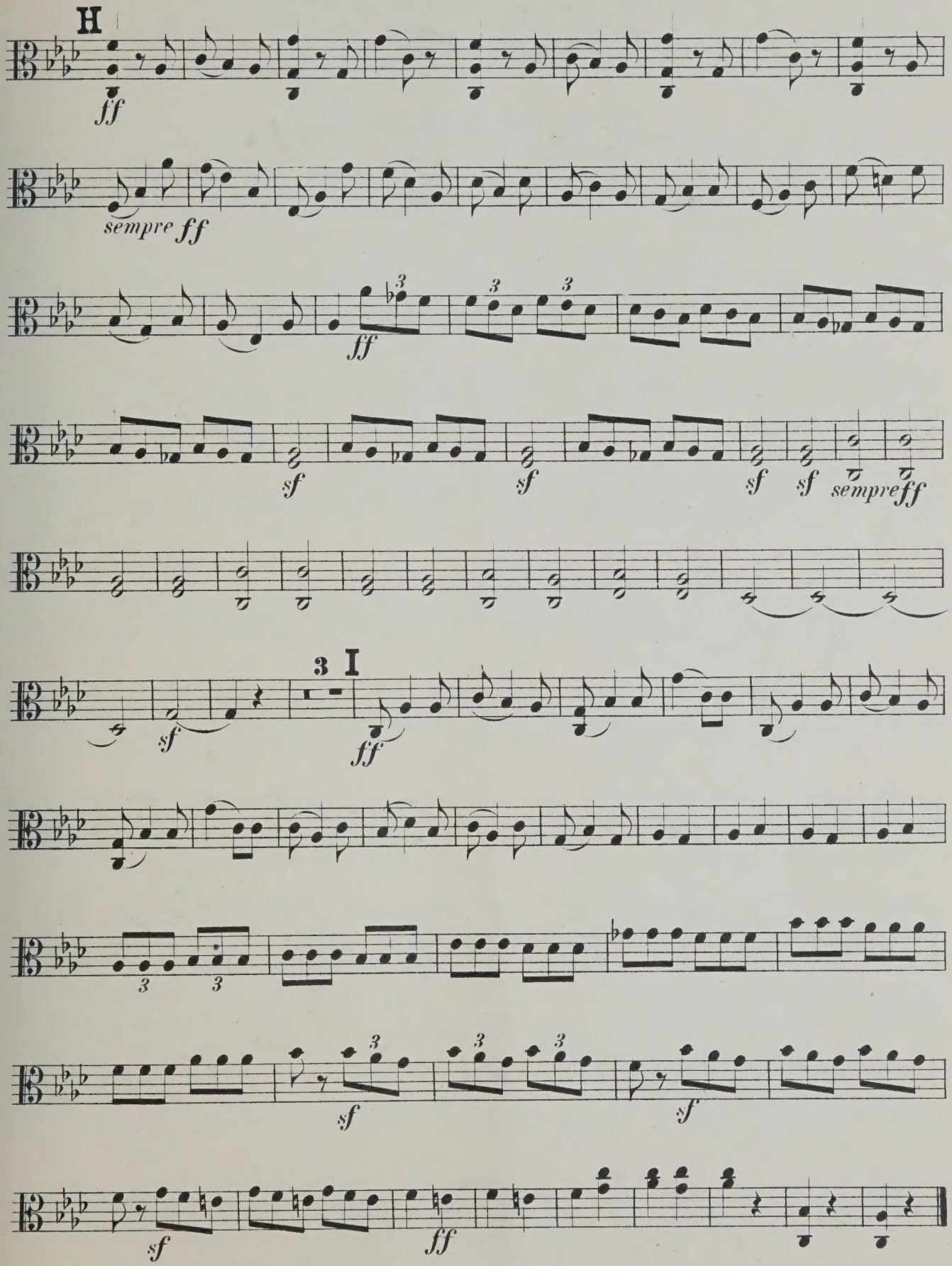
FINALE.

Allegro molto.




1
5
C
ff
1
2
p
ff
p
1
1
D
cresc.
f
p
cresc.
f
ff
dim.
p
dim.
pp
2
pp
1
pp
E
2
pp
1
pp
3
3


2
pizz.
arco
2
pizz.
arco
2
pp
cresc.
ff
p
cresc.
1
3
3
F
4
f
p
cresc.
p
1
cresc.
f
p
cresc.
G
p
cresc.
f
p
cresc.
f
2
p
cresc.
cresc.
1
1
1
4
f
più f
sf

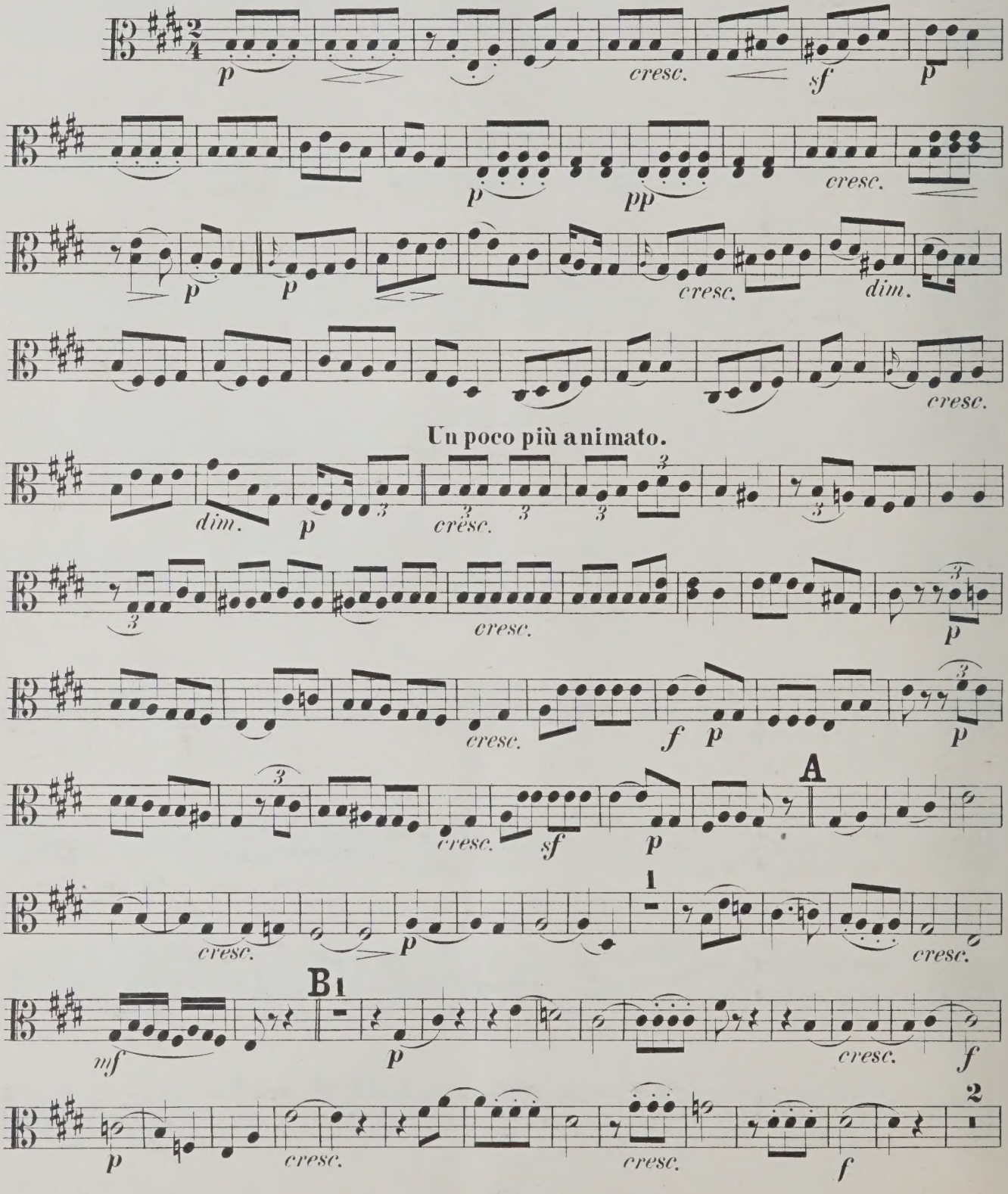

H
ff
sempre ff
ff
sf
sf
sf
sf
sempre ff
3 I
sf
ff
sf
sf
sf
ff

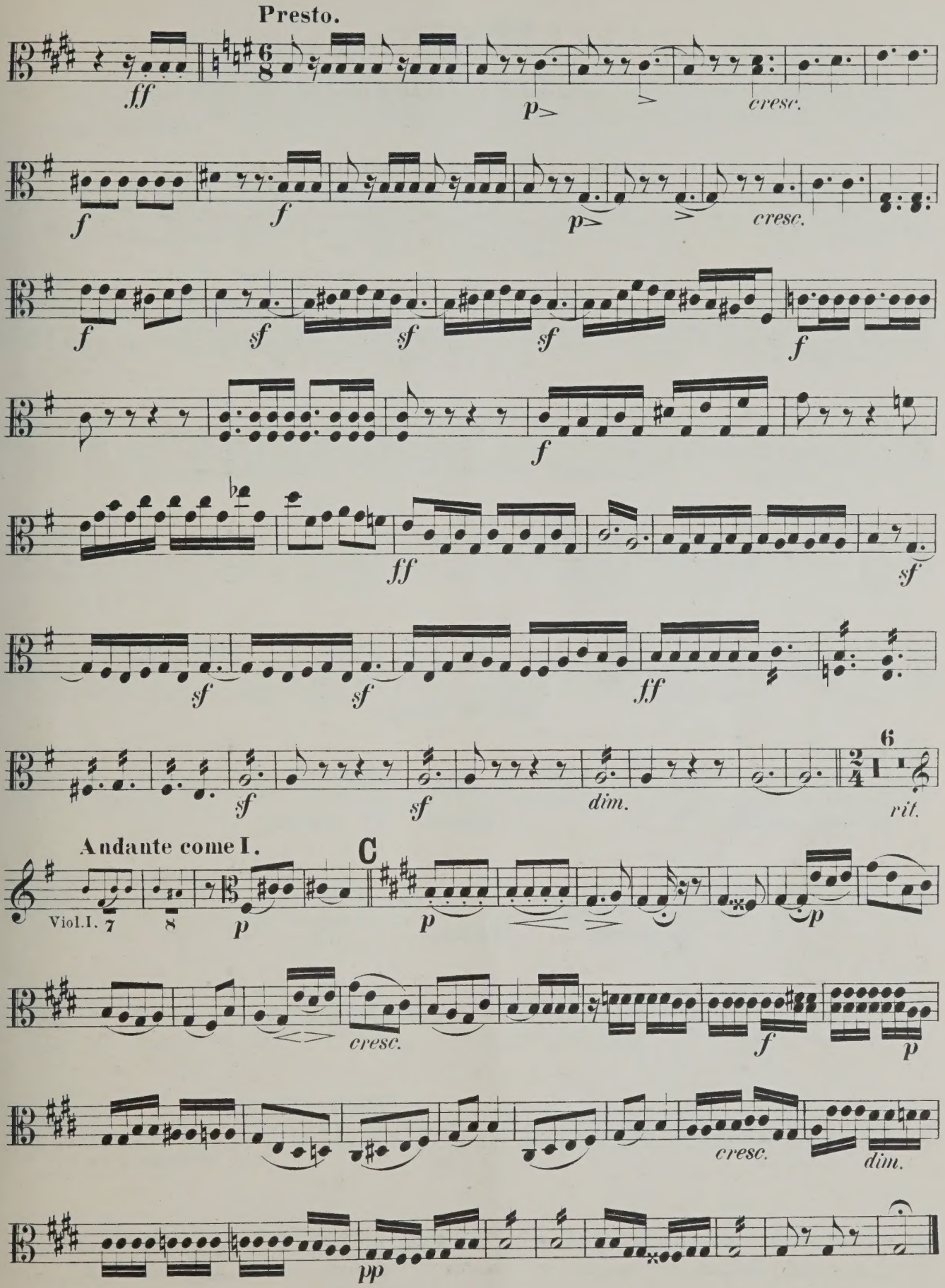
QUARTETT VII. Fragment.

(Andante. Scherzo.)

TEMA CON VARIAZIONI.

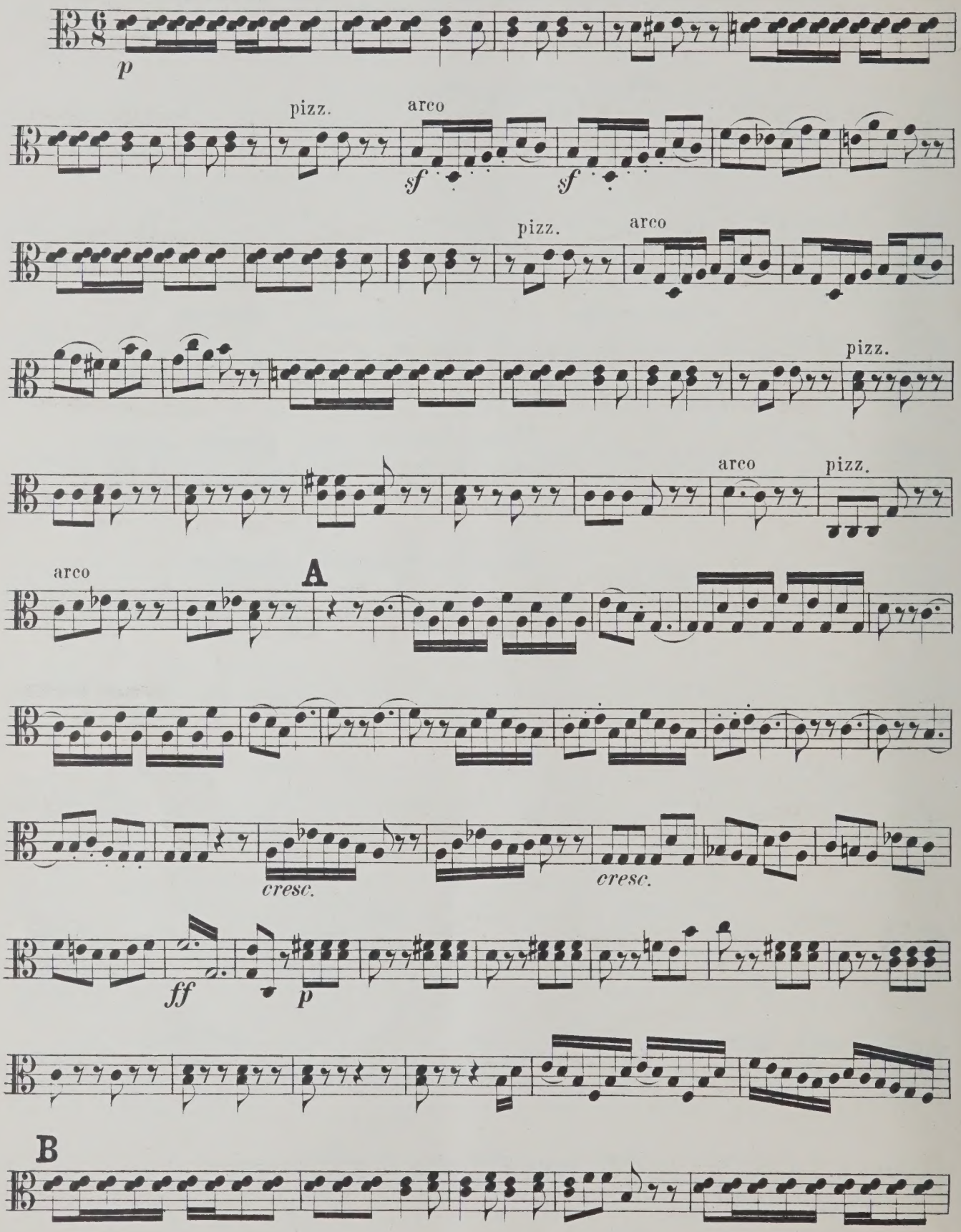
Andante sostenuto. Mendelssohn, Op. 81.

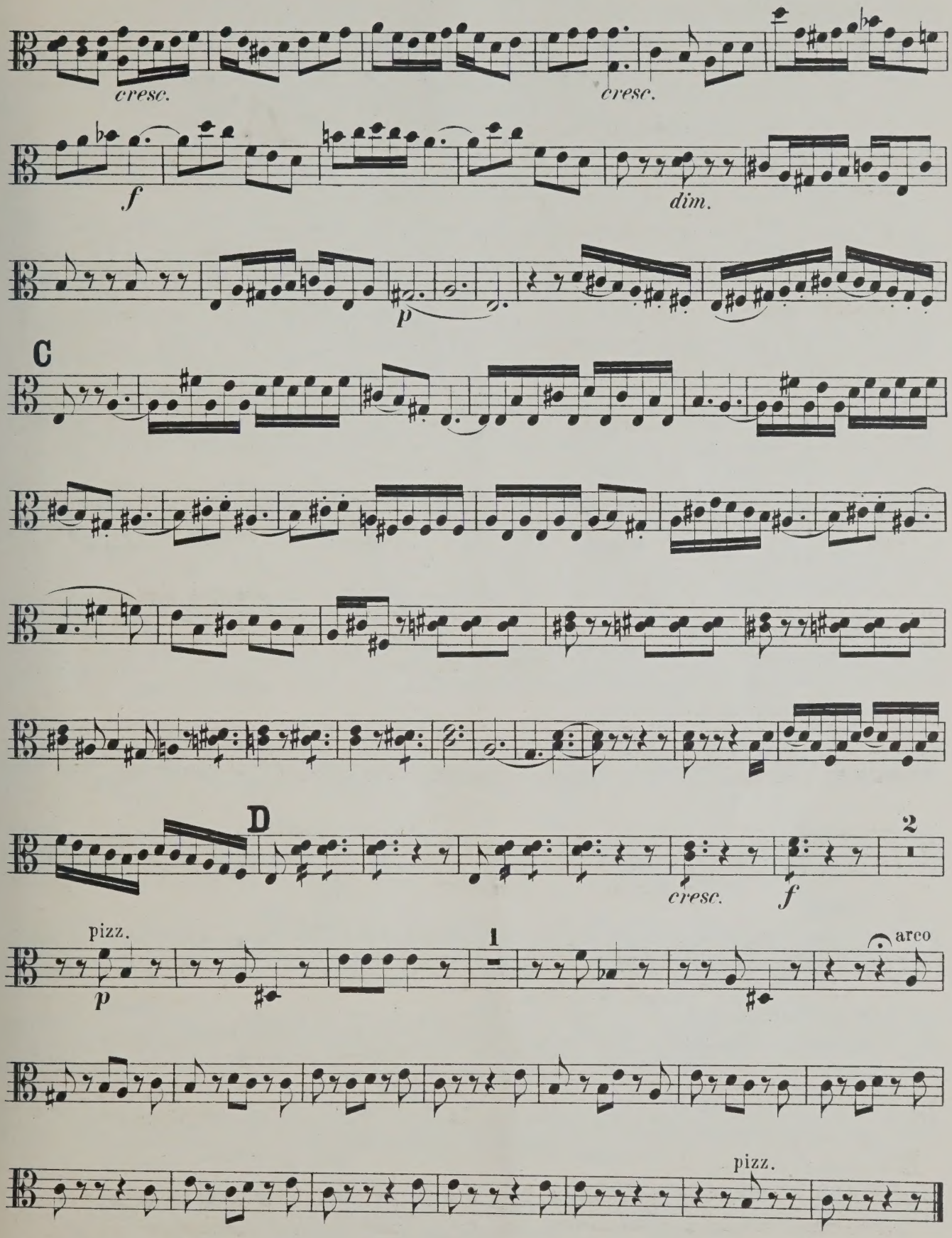



Presto.
ff
p
cresc.
f
f
p
cresc.
f
sf
sf
sf
f
f
ff
sf
sf
sf
ff
sf
sf
dim.
6
rit.
Andante come I.
C
Viol.I.
7
8
p
p
p
cresc.
f
p
cresc.
dim.
pp

SCHERZO.

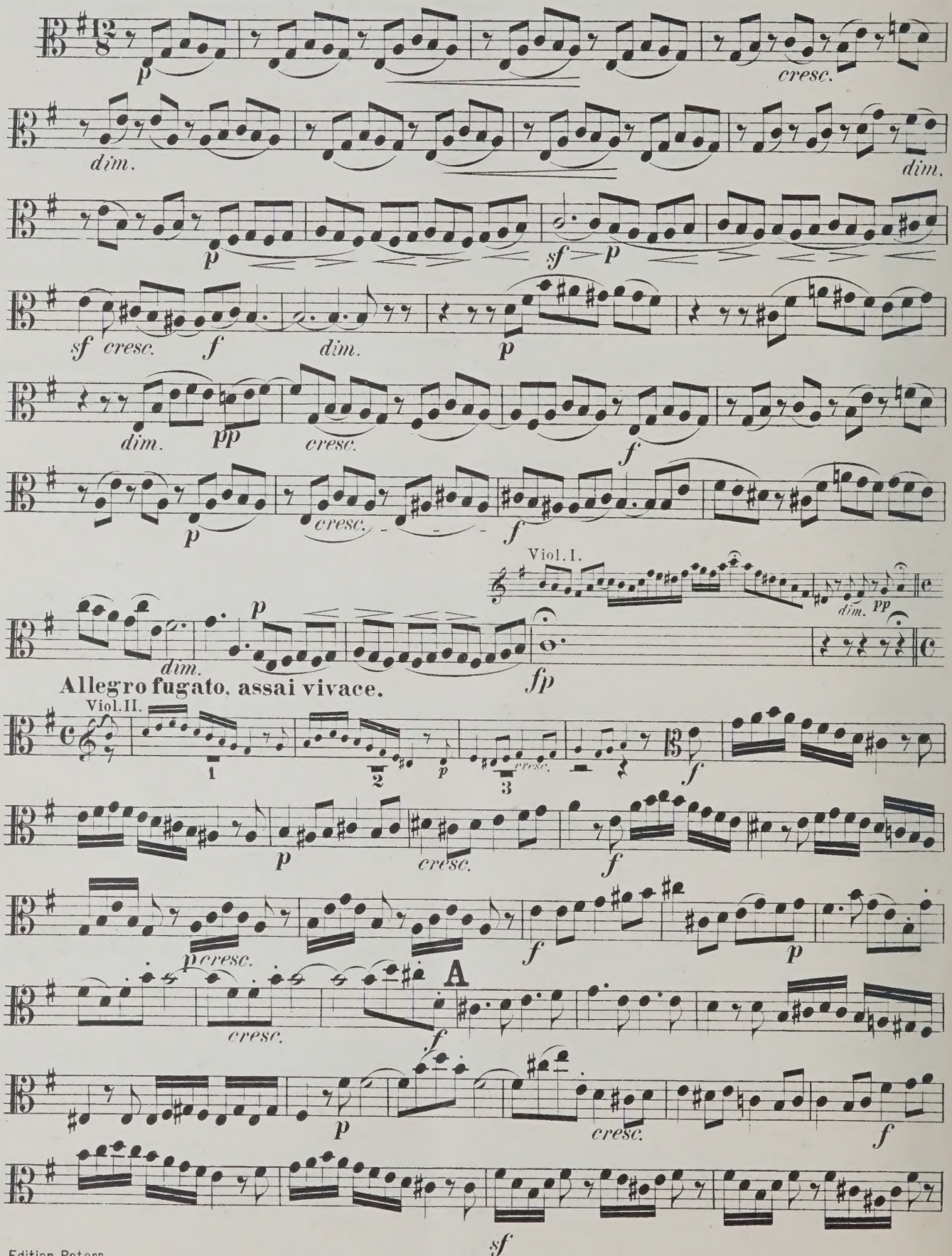
Allegro leggiero.

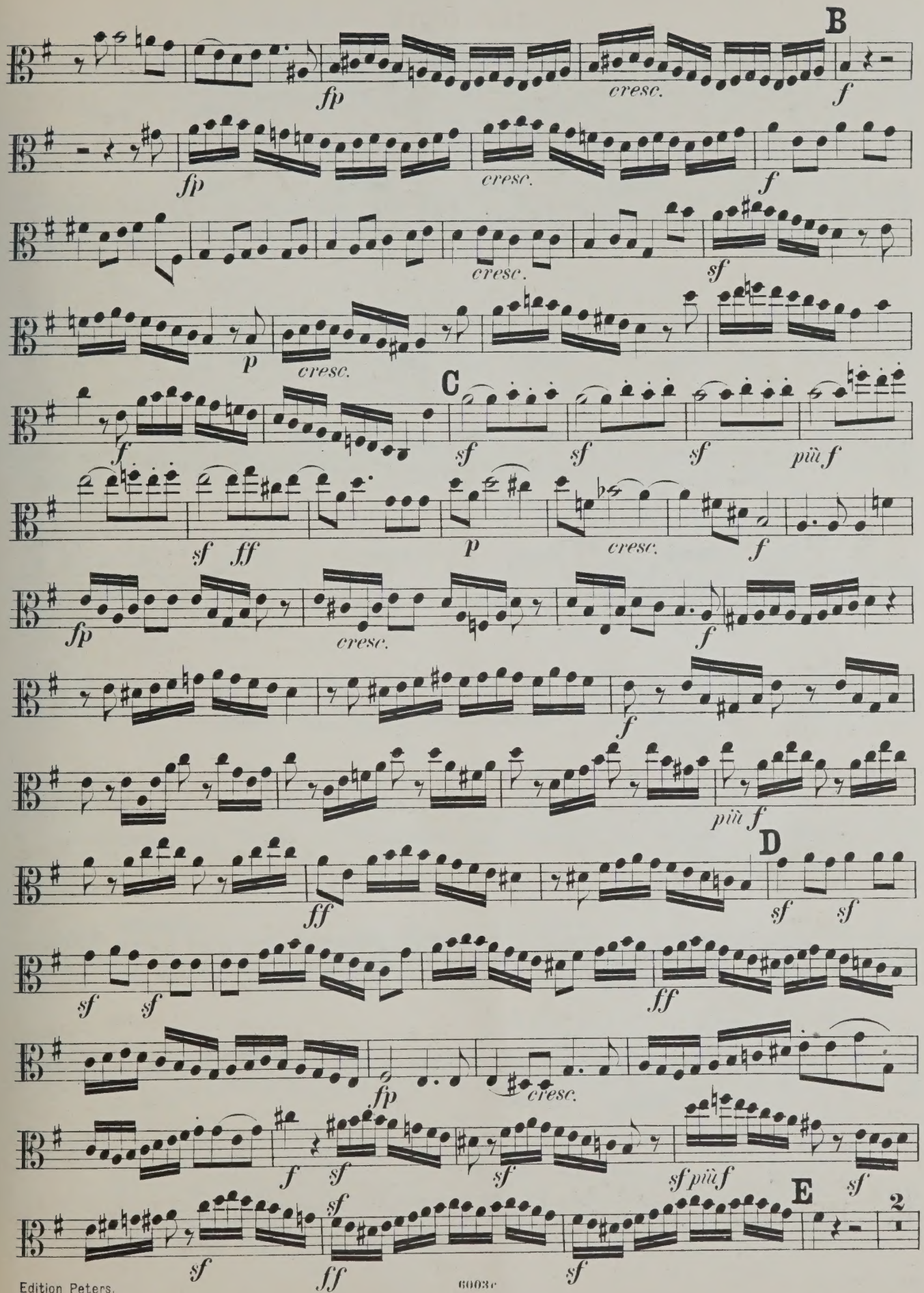


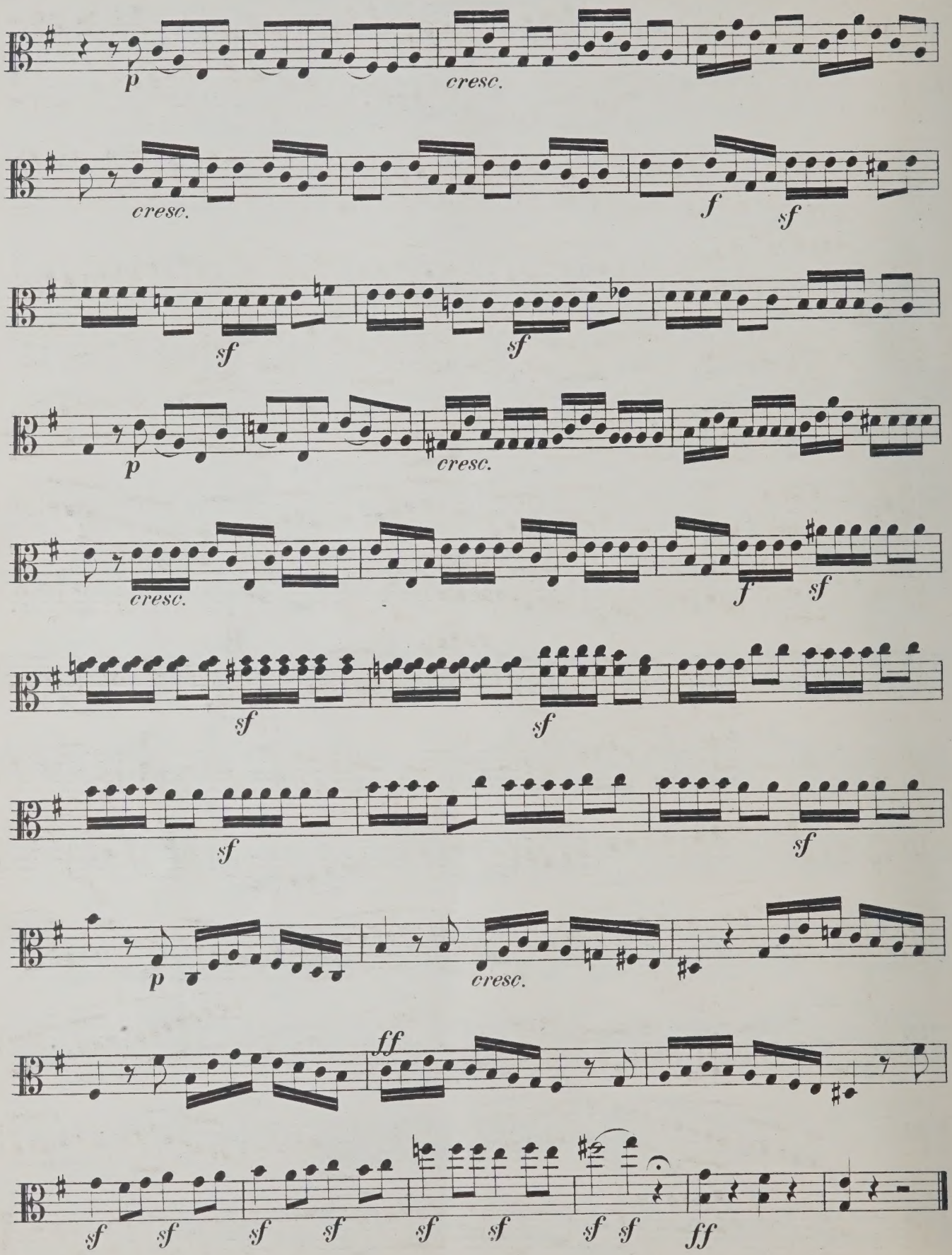

cresc.
cresc.
f
dim.
p
C
D
cresc.
f
2
pizz.
p
1
arco
pizz.

CAPRICCIO.

Andante con moto. Mendelssohn.



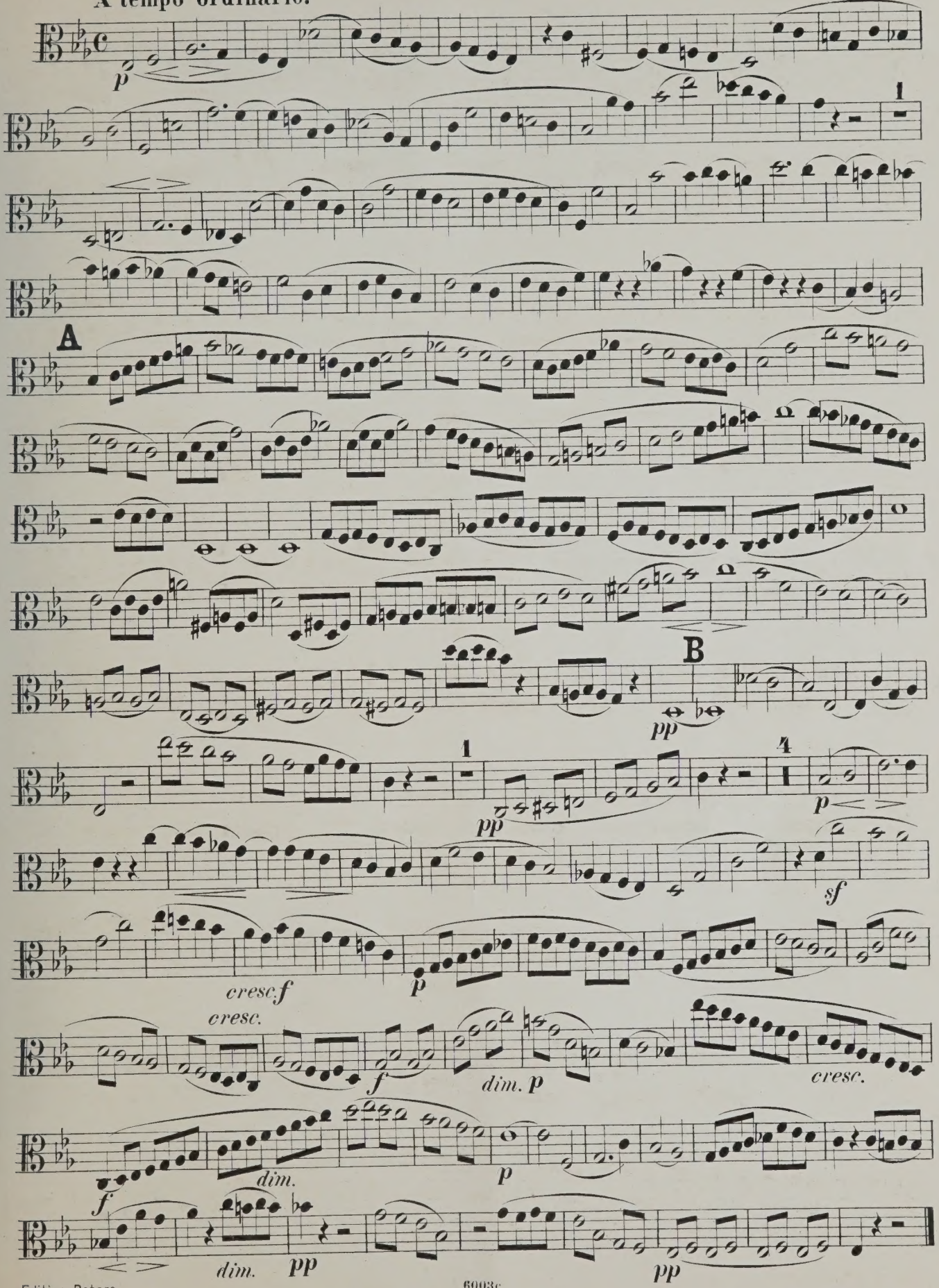

B
fp
cresc.
f
fp
cresc.
f
cresc.
sf
p
cresc.
C
f
sf
sf
sf
più f
sf ff
p
cresc.
f
fp
cresc.
f
f
più f
D
ff
sf
sf
sf
sf
ff
fp
cresc.
f
sf
sf
sf più f
sf
E
2
sf
ff
sf


p
cresc.
cresc.
f
sf
sf
sf
p
cresc.
cresc.
f
sf
sf
sf
sf
sf
p
cresc.
ff
sf sf sf sf sf sf sf sf ff

FUGA.

Mendelssohn.

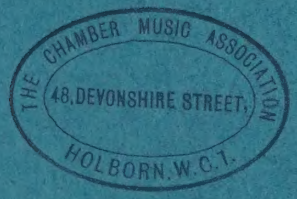
A tempo ordinario.



'CELLO.

Mendelssohn

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.



String Quartets.

M
451
.M45
P4
MUSIC

THE CHAMBER MUSIC ASSOCIATION
48, DEVONSHIRE STREET,
HOLBORN, W.C.1.

Felix Mendelssohn Bartholdy's
Sämtliche Werke.

QUARTETTE
für
2 Violinen, Bratsche und Violoncell.

Op. 12. 13. 44. 80. 81.

6003 a/d

LEIPZIG
C. F. PETERS.

F. Baumgarten, del. Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

INHALT.

1. Quartett opus 12 *Es dur* — Mi bémol majeur — *E♭ major* . . . . . Pag. **1**

2. Quartett opus 13 *A moll* — La mineur — *A minor* . . . . . „ **9**

3. Quartett opus 44 № 1 *D dur* — Ré majeur — *D major* . . . . . „ **17**

4. Quartett opus 44 № 2 *E moll* — Mi mineur — *E minor* . . . . . „ **25**

5. Quartett opus 44 № 3 *Es dur* — Mi bémol majeur — *E♭ major* . . . . . „ **33**

6. Quartett opus 80 *F moll* — Fa mineur — *F minor* . . . . . „ **42**

7. Quartett Fragment opus 81 . . . . . „ **49**

M
451
M45P4
pt.4

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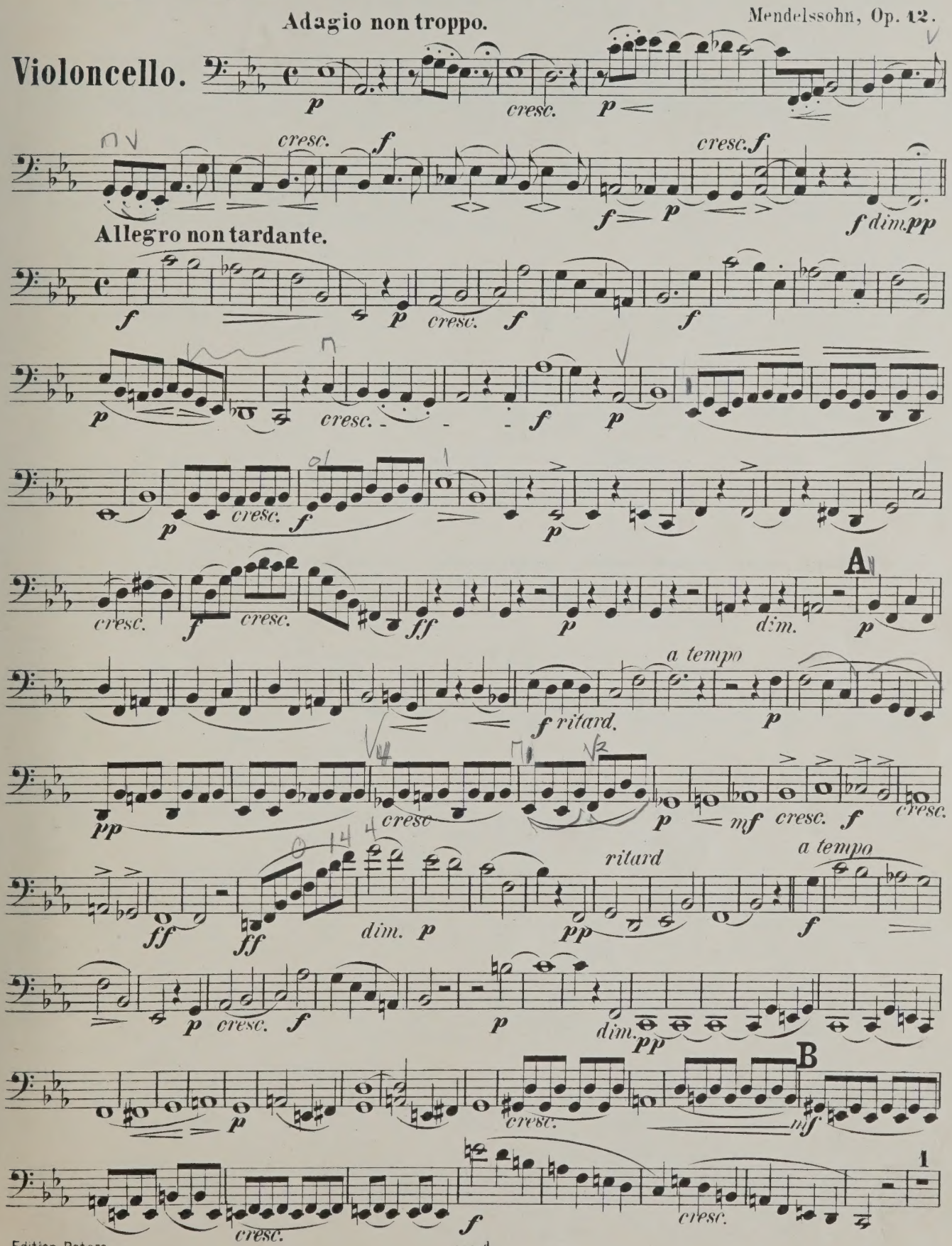
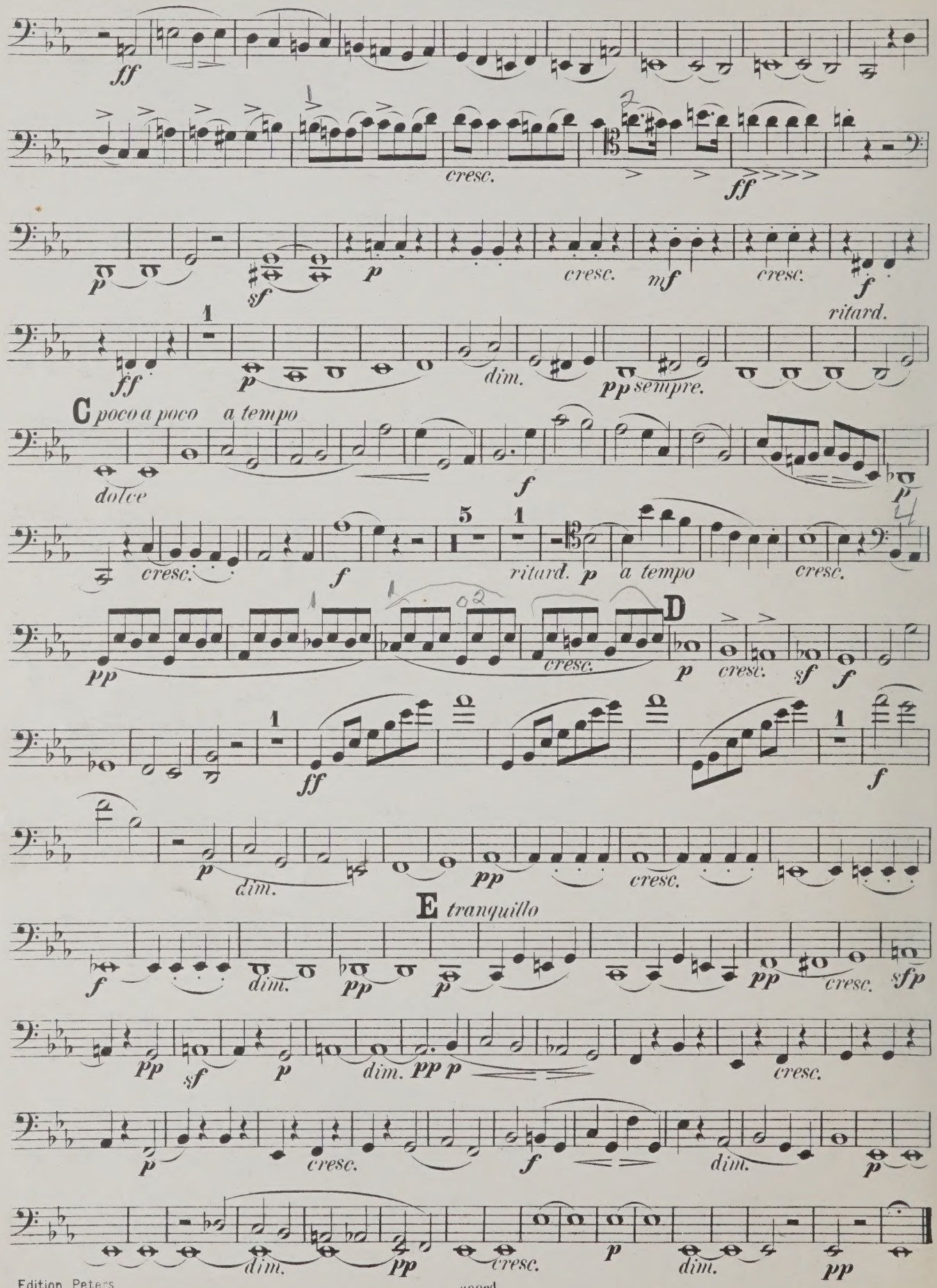
QUARTETT I.

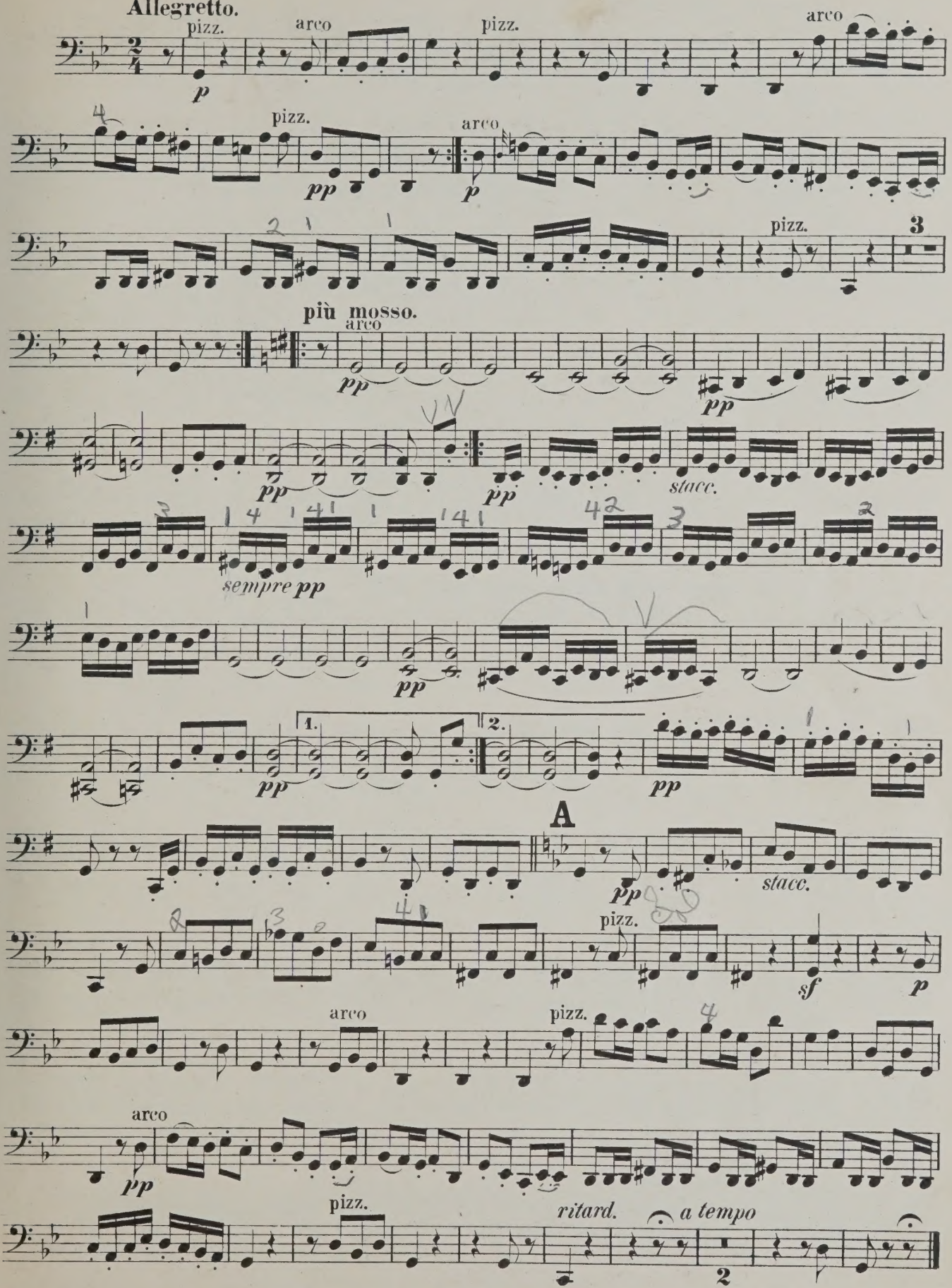
Mendelssohn, Op. 12.

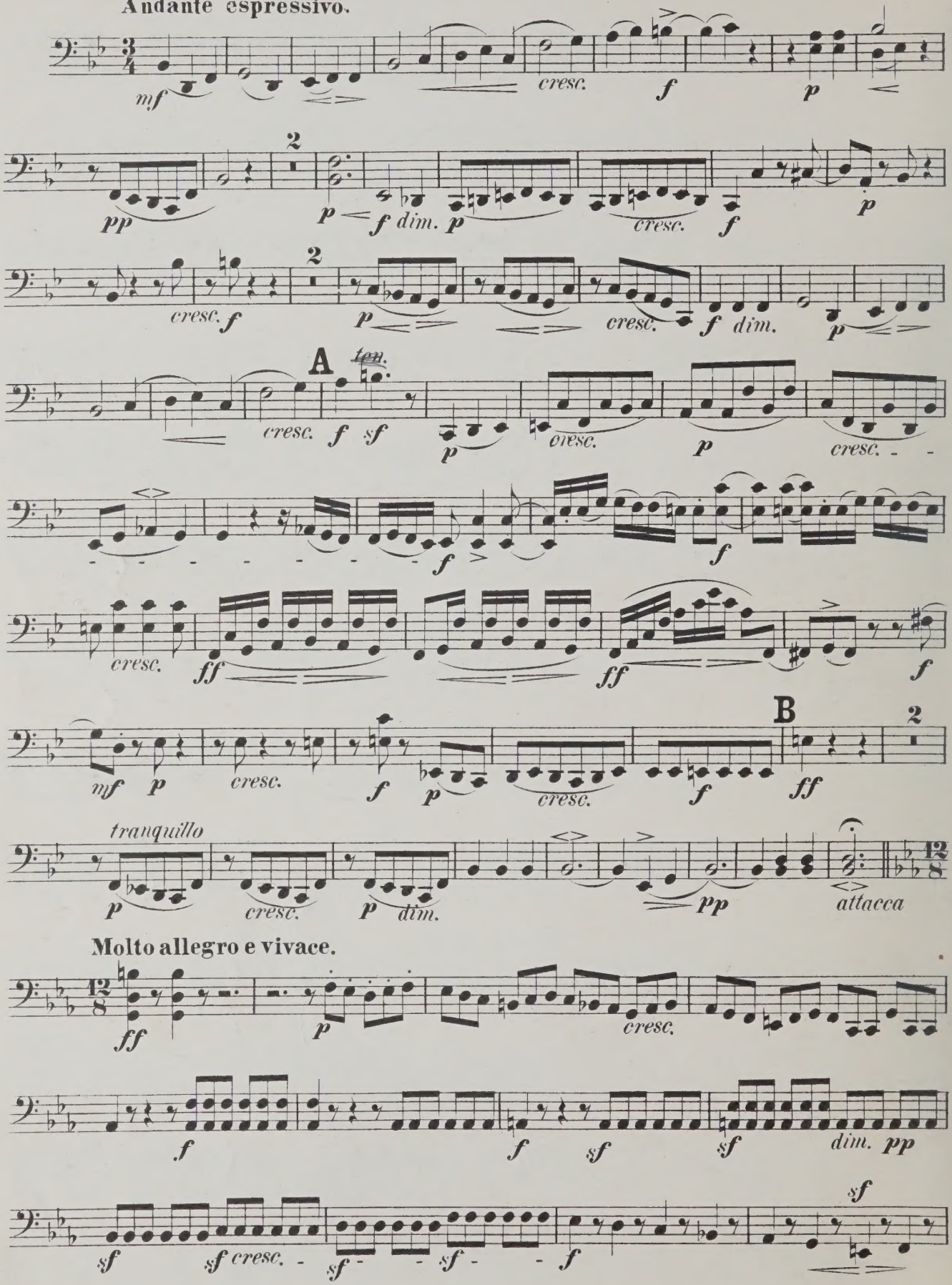


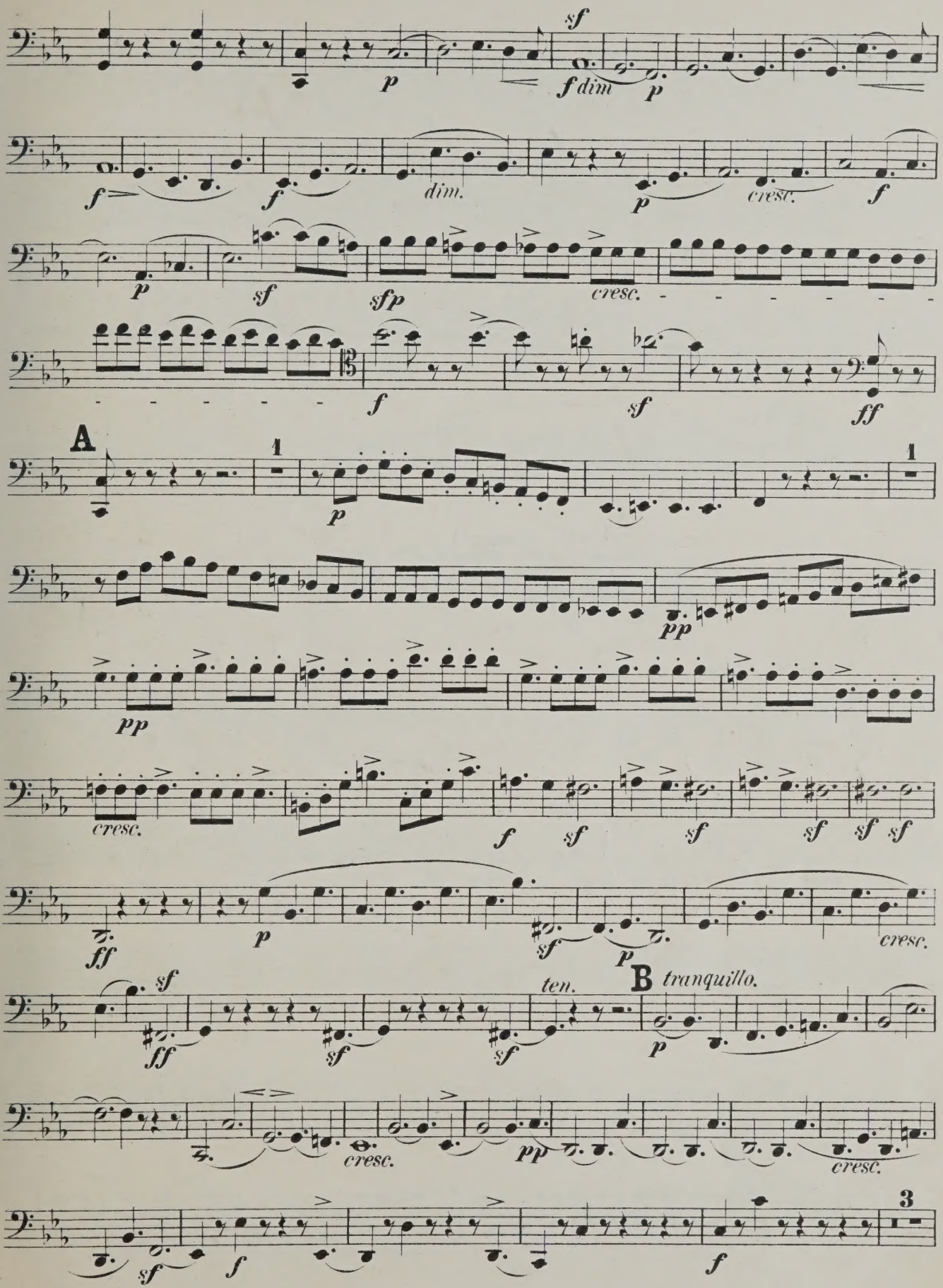

ff
cresc.
ff
p
sf
p
cresc.
mf
cresc.
f
ritard.
ff
p
dim.
pp sempre.
C poco a poco a tempo
dolce
f
p
cresc.
f
ritard.
p
a tempo
cresc.
pp
cresc.
D
p
cresc.
sf
f
ff
f
p
dim.
pp
cresc.
E tranquillo
f
dim.
pp
p
pp
cresc.
sfp
pp
sf
p
dim.
pp
p
cresc.
p
cresc.
f
dim.
p
dim.
pp
cresc.
p
dim.
pp

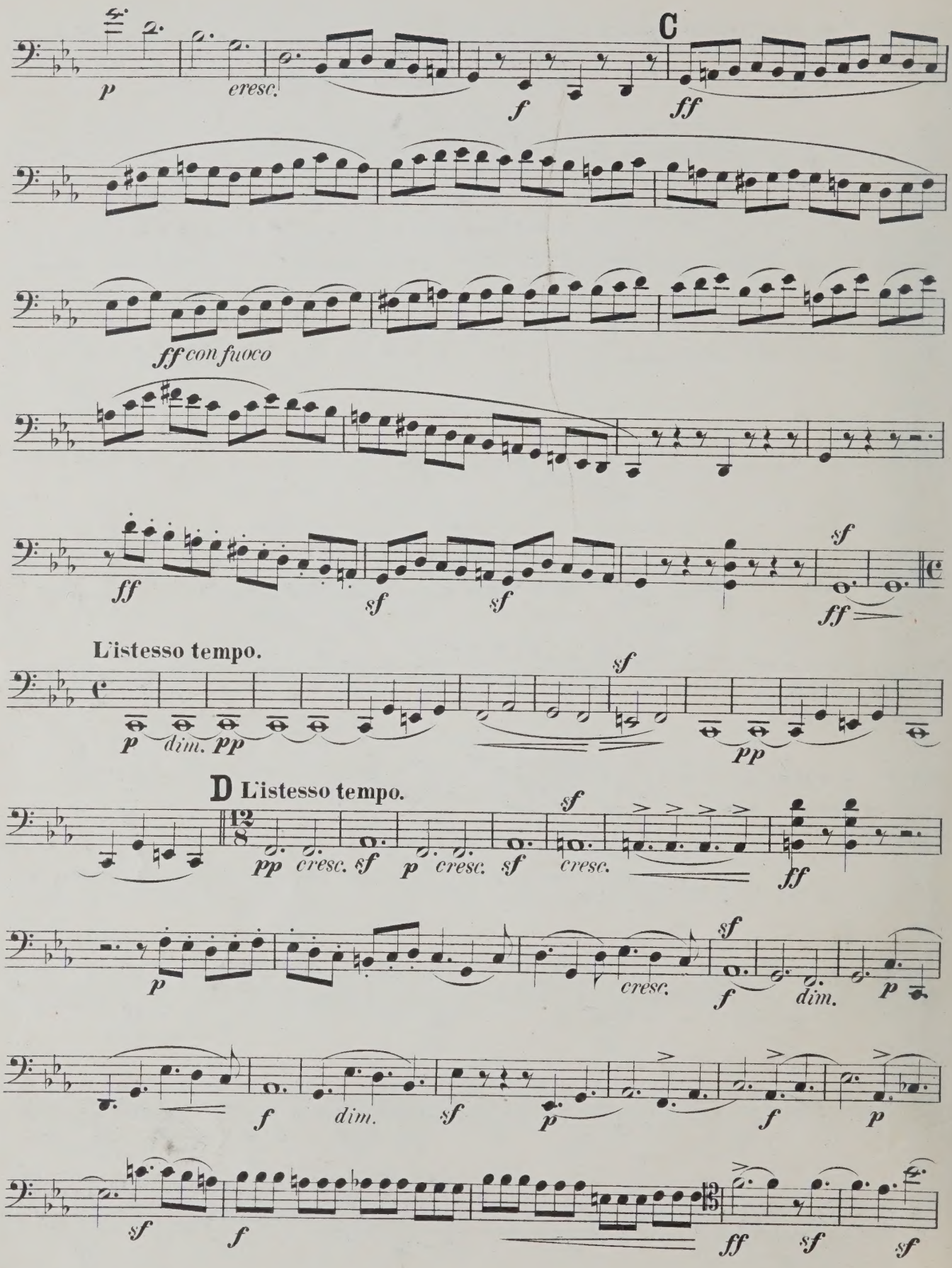
CANZONETTA.

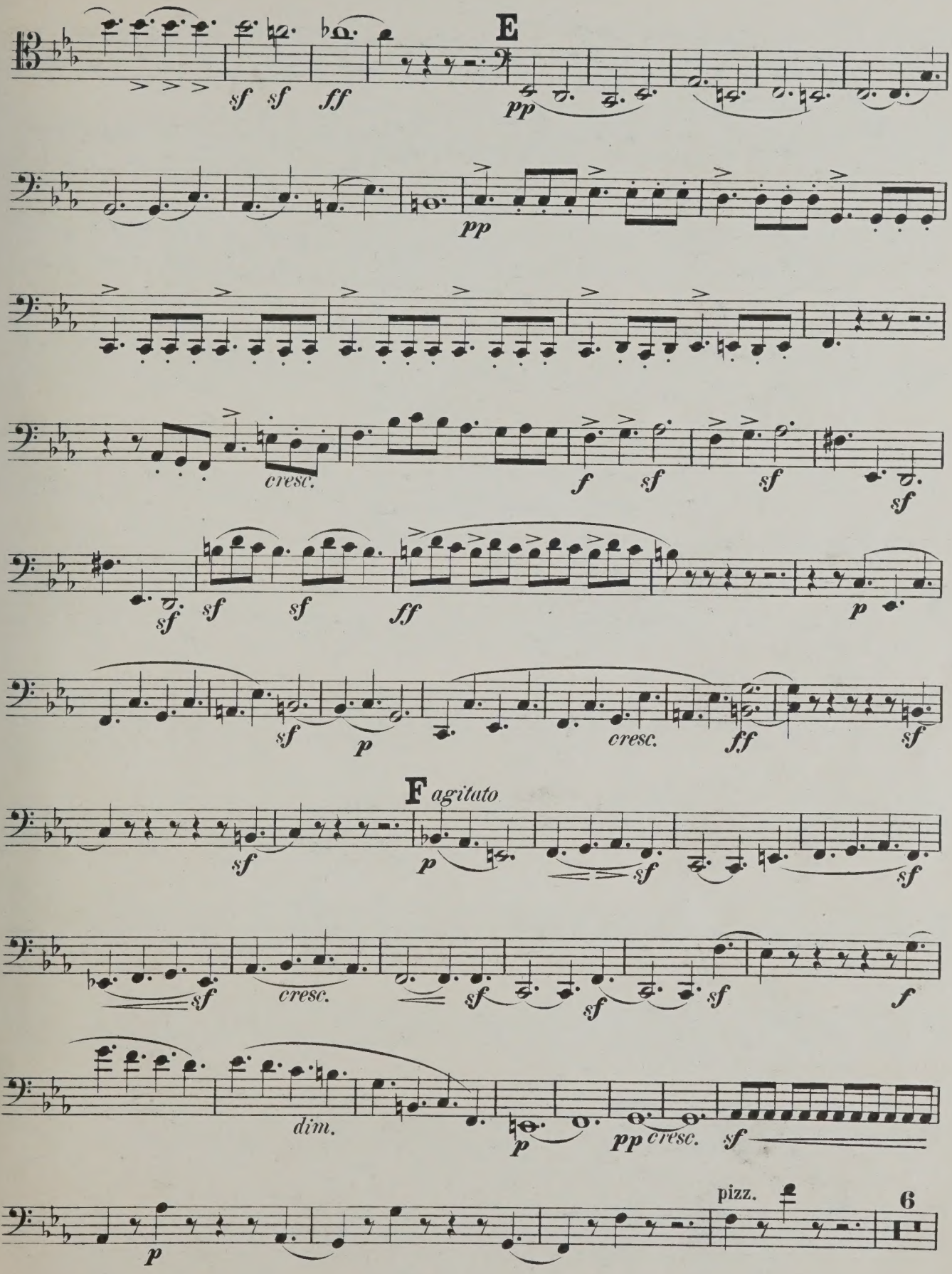
Allegretto.

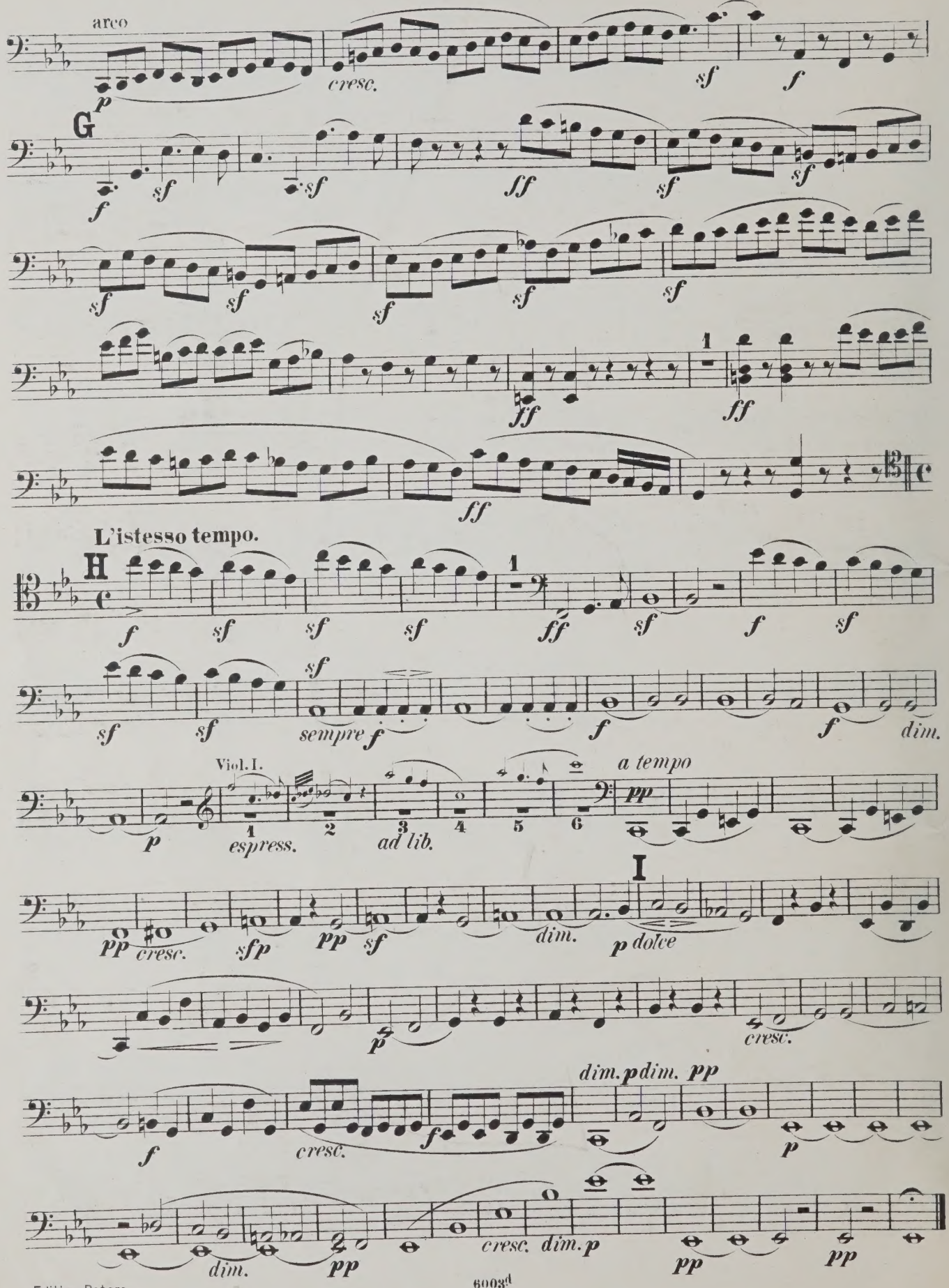



Andante espressivo.
mf
cresc.
f
p
pp
2
dim.
A
ten.
sf
ff
B
tranquillo
attacca
Molto allegro e vivace.
dim. pp


sf
p
f dim
p
f
f
dim.
p
cresc.
f
p
sf
sfp
cresc.
f
sf
ff
A
1
p
1
pp
pp
cresc.
f
sf
sf
sf
sf
sf
ff
p
sf
p
cresc.
sf
ten.
B tranquillo.
ff
sf
sf
p
cresc.
pp
cresc.
3
sf
f
f


C
p
cresc.
f
ff
ff con fuoco
ff
sf
sf
sf
ff
L'istesso tempo.
p
dim.
pp
sf
pp
D L'istesso tempo.
pp
cresc.
sf
p
cresc.
sf
sf
cresc.
ff
p
cresc.
sf
f
dim.
p
f
dim.
sf
p
f
p
sf
f
ff
sf
sf


E
sf sf ff
pp
pp
cresc.
f sf sf
sf
sf sf sf ff
p
sf p
cresc. ff
sf
F agitato
sf
p
sf
sf
cresc.
sf sf sf
sf
f
dim.
p
pp cresc.
sf
pizz.
6
p

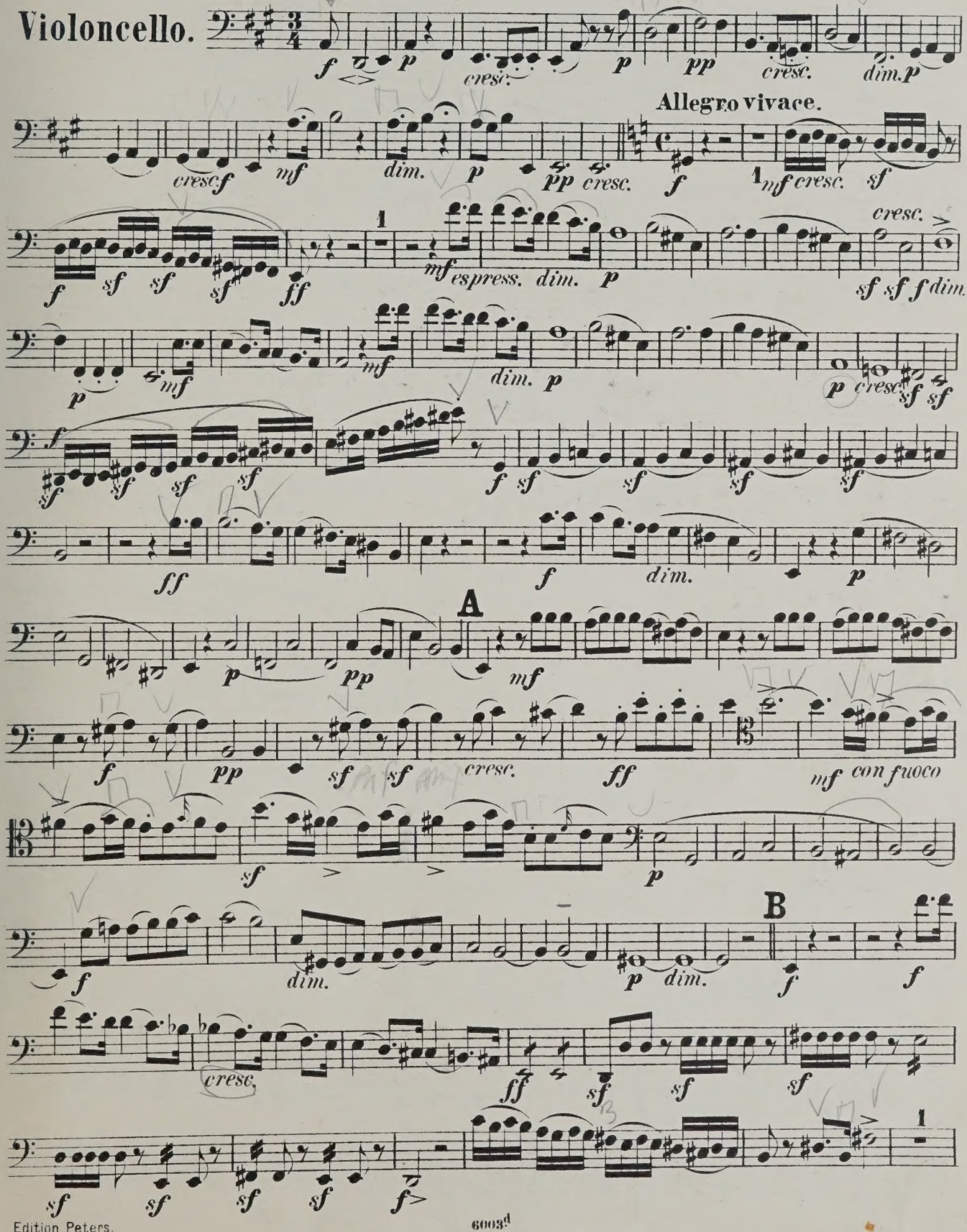

arco
cresc.
G
L'istesso tempo.
H
sempre
dim.
Viol. I.
espress.
ad lib.
a tempo
I
cresc.
dim.
dolce
dim. p dim.
cresc. dim. p

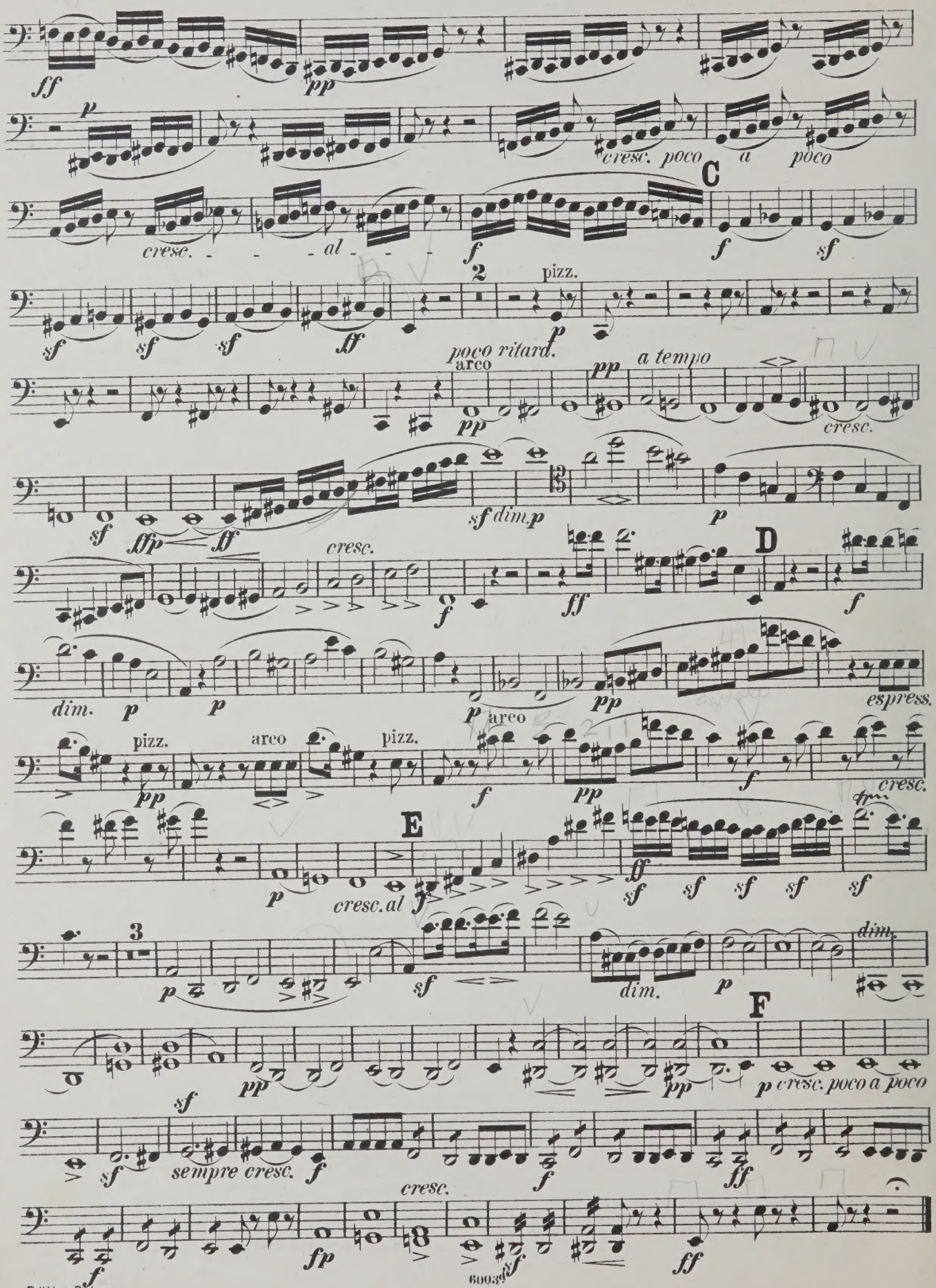
QUARTETT II.

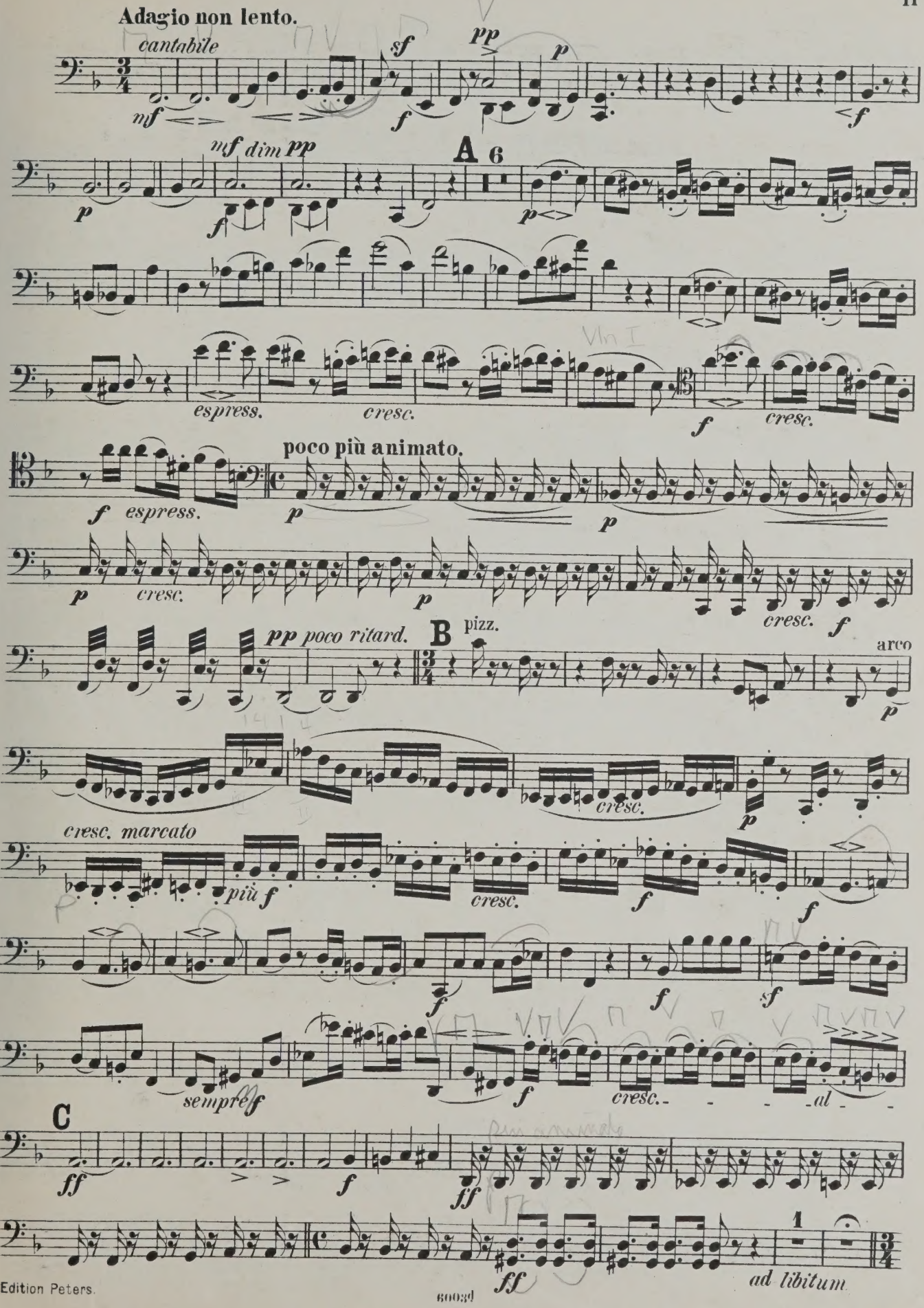
Adagio.

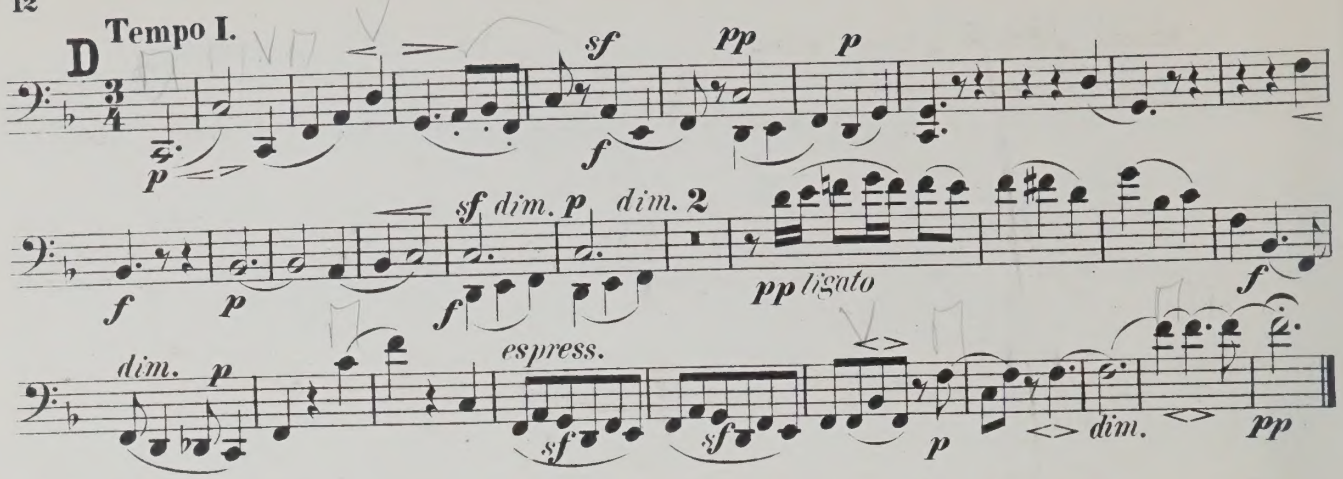
Mendelssohn, Op. 13.

Violoncello.



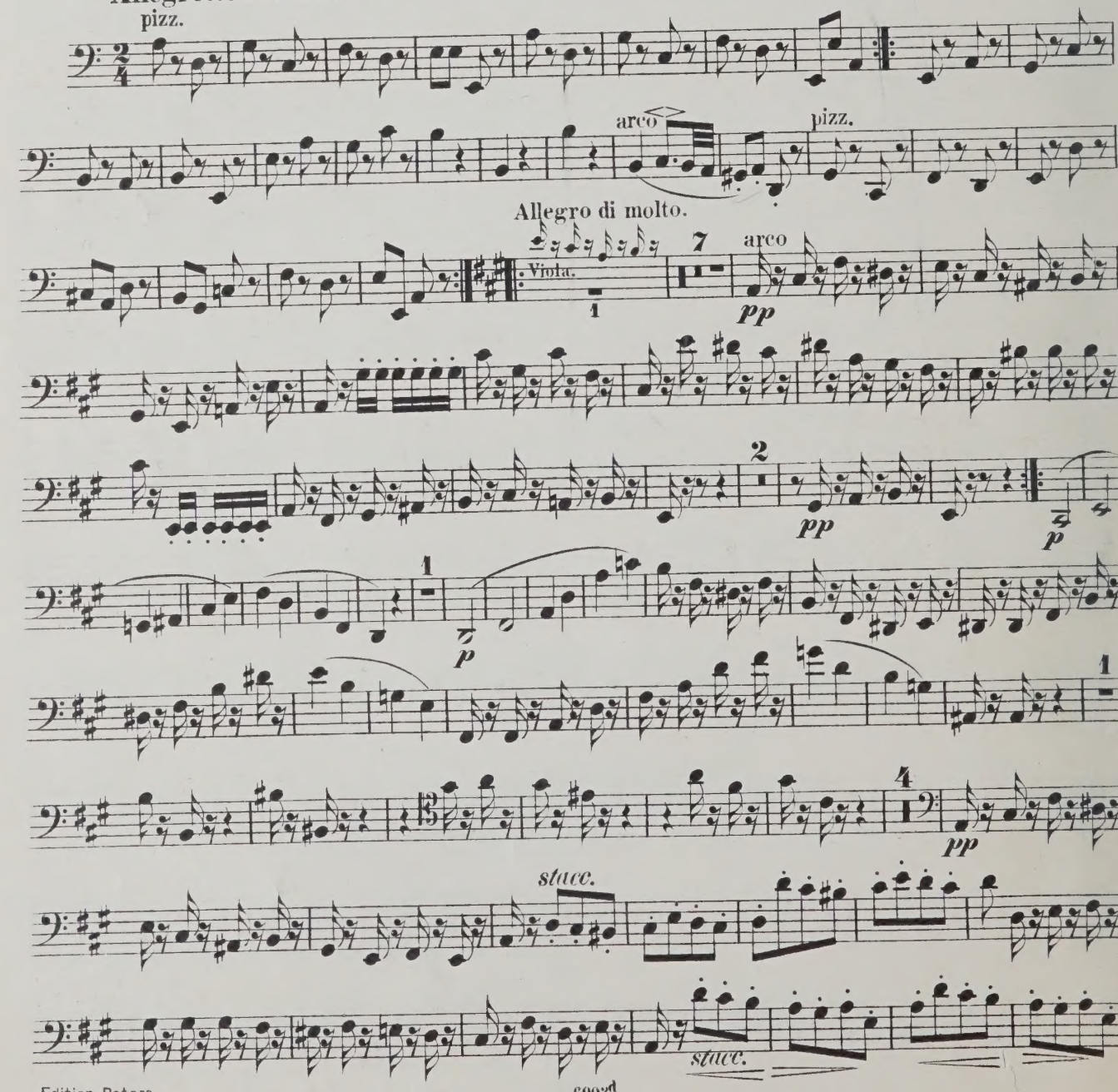

ff
pp
p
cresc. poco a poco
cresc. - - - al - - -
f
C
f
sf
2
pizz.
sf
sf
sf
ff
p
poco ritard.
arco
pp
a tempo
pp
cresc.
sf
ffp
ff
sf dim. p
p
cresc.
f
ff
D
f
dim.
p
p
p
pp
espress.
pizz.
arco
pizz.
arco
pp
f
pp
f
cresc.
E
p
cresc. al
f
ff
sf
sf
sf
sf
sf
3
p
sf
dim.
p
dim.
F
pp
pp
p cresc. poco a poco
sf
sf
sempre cresc.
f
f
ff
cresc.
f
fp
sf
ff

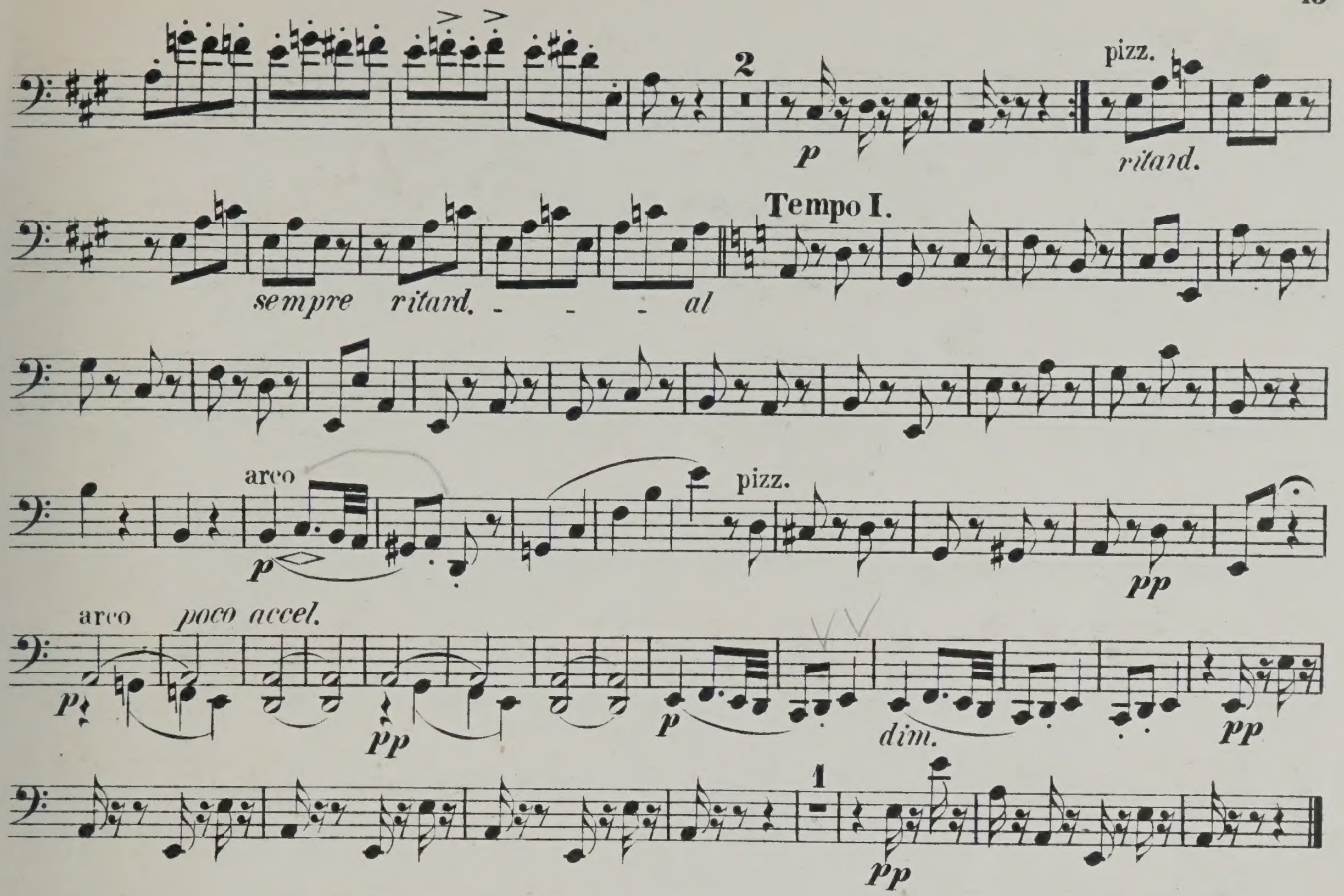

Adagio non lento.
cantabile
A
6
espress.
cresc.
poco più animato.
B
pizz.
arco
cresc. marcato
più f
sempre f
C
ad libitum

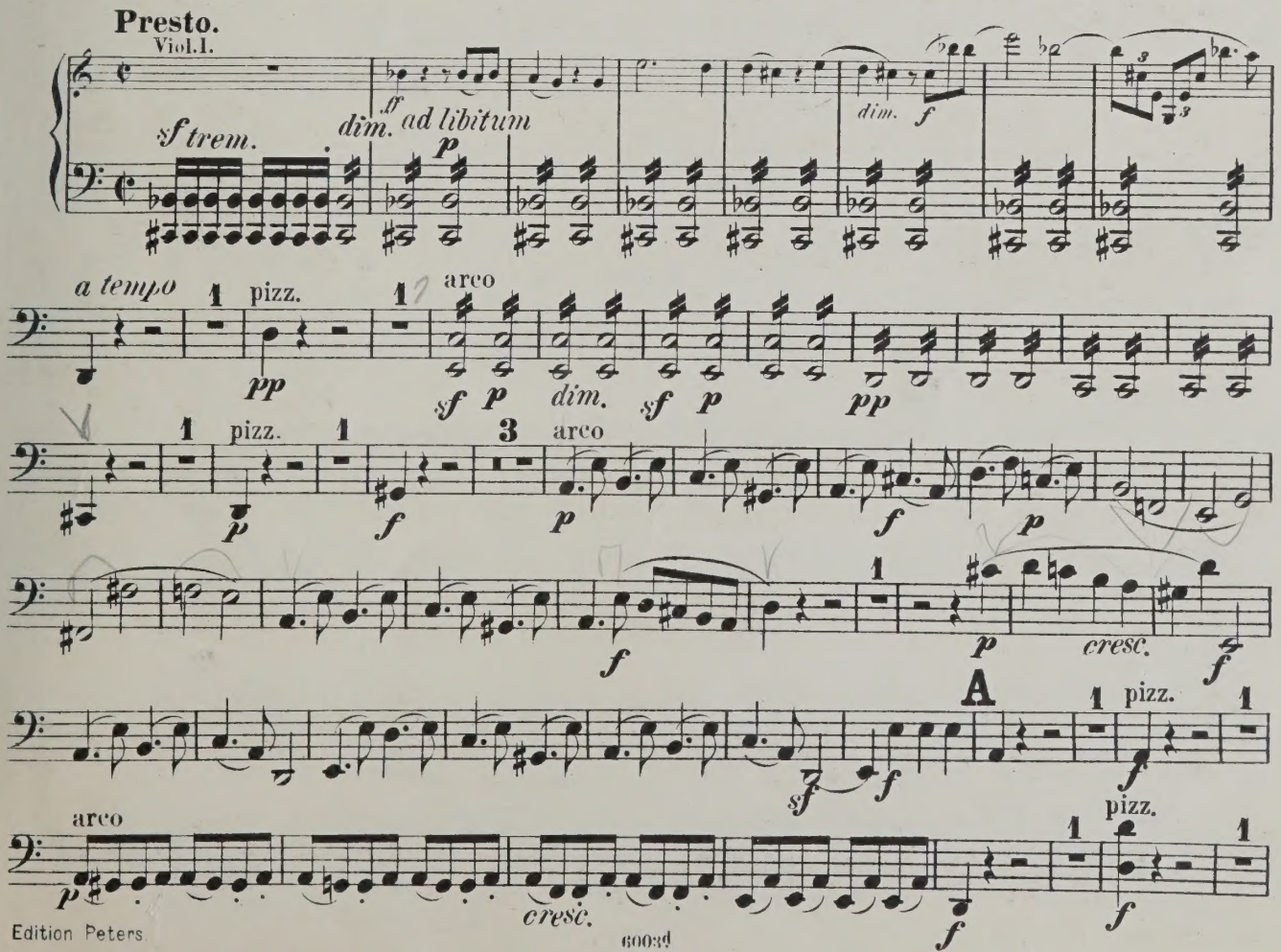


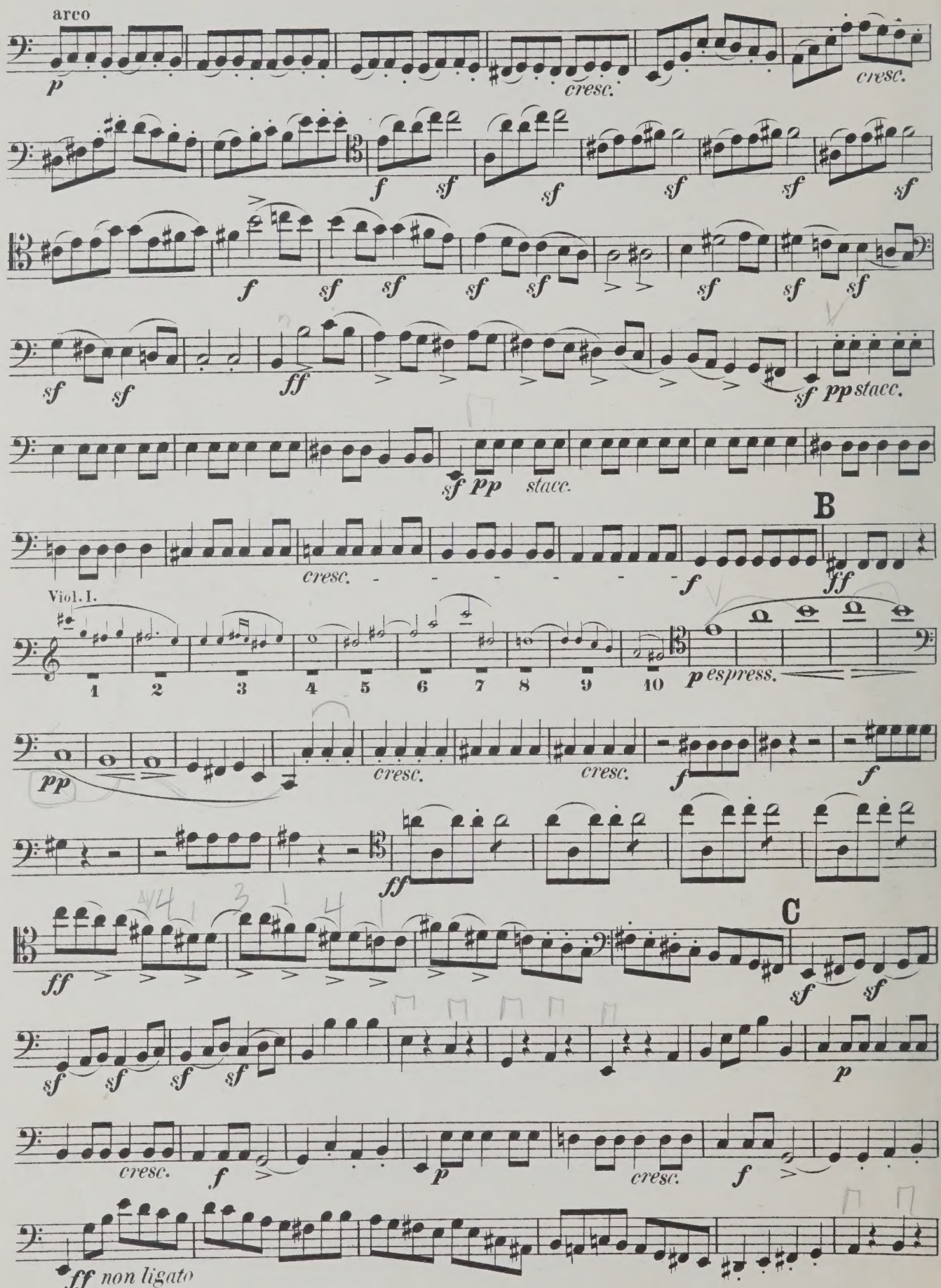
INTERMEZZO.

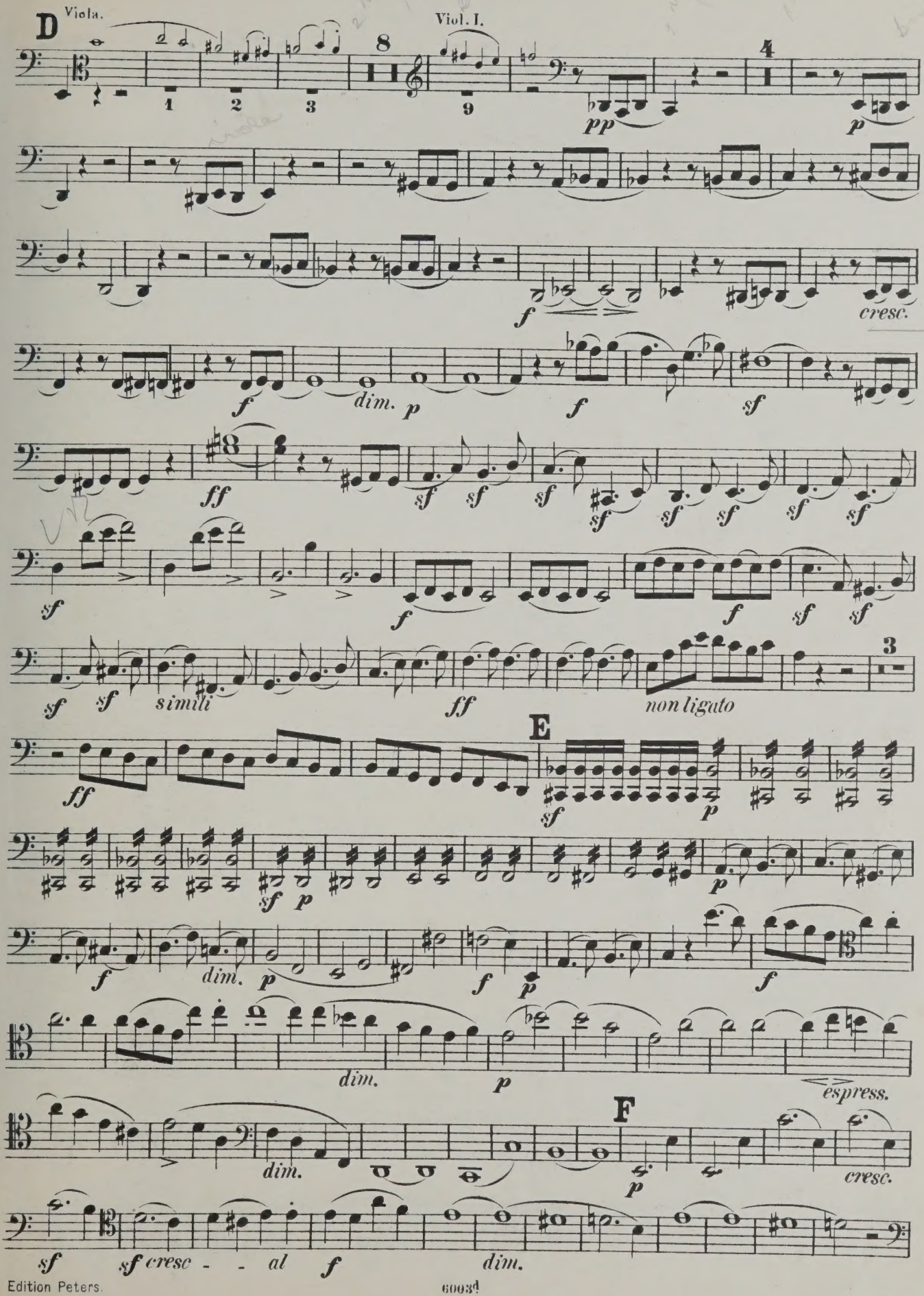
Allegretto con moto.

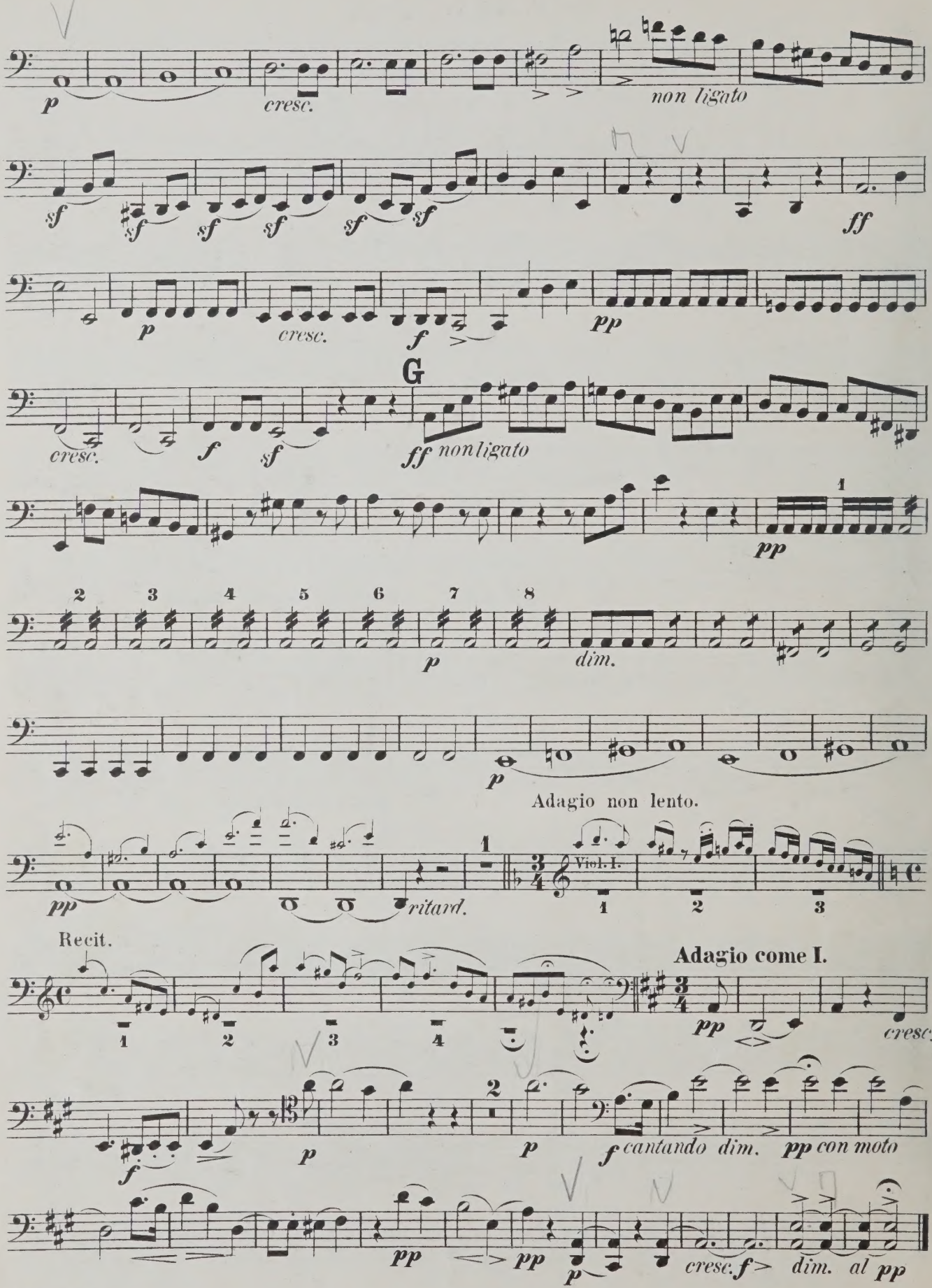



2
p
pizz.
ritard.
Tempo I.
sempre ritard. - - - al
arco
p
pizz.
pp
arco
poco accel.
p
pp
p
dim.
pp
1
pp


Presto.
Viol.I.
sf trem.
dim.
ff
ad libitum
p
dim.
f
a tempo
1
pizz.
pp
1
arco
sf
p
dim.
sf
p
pp
1
pizz.
p
1
f
3
arco
p
f
p
f
1
p
cresc.
f
A
1
pizz.
f
sf
f
1
arco
p
cresc.
f
pizz.
1
f
1


arco
p
cresc.
cresc.
f
sf
sf
sf
sf
sf
sf
f
sf
sf
sf
sf
sf
sf
sf
sf
ff
sf
pp stacc.
sf
pp
stacc.
B
cresc.
f
ff
Viol. I.
1
2
3
4
5
6
7
8
9
10
p espress.
pp
cresc.
cresc.
f
f
ff
C
ff
sf
sf
sf
sf
sf
sf
p
cresc.
f
p
cresc.
f
ff non ligato

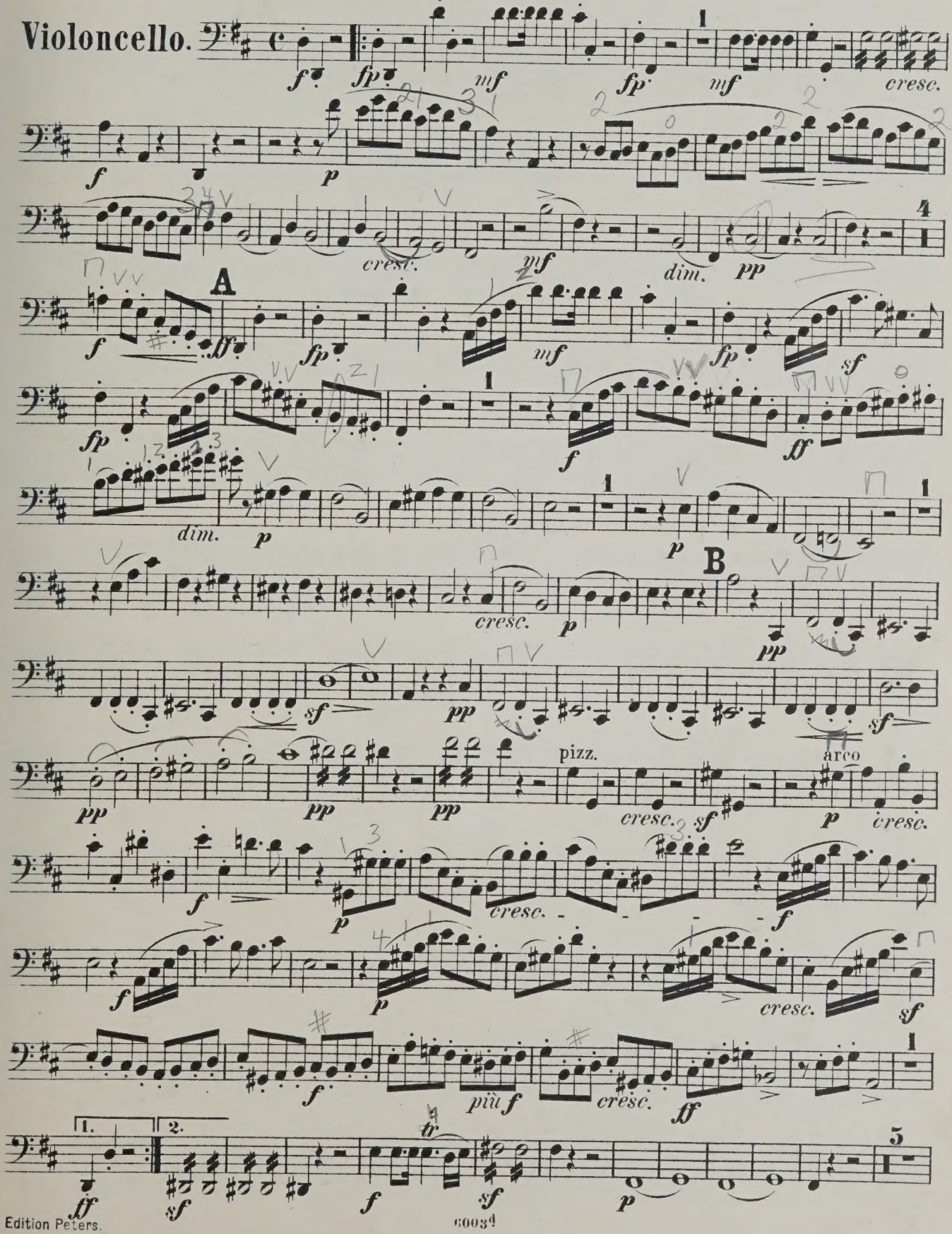

D
Viola.
Viol. I.
8
4
pp
p
f
cresc.
dim.
sf
ff
simili
non ligato
3
E
espress.
F
cresc - - al

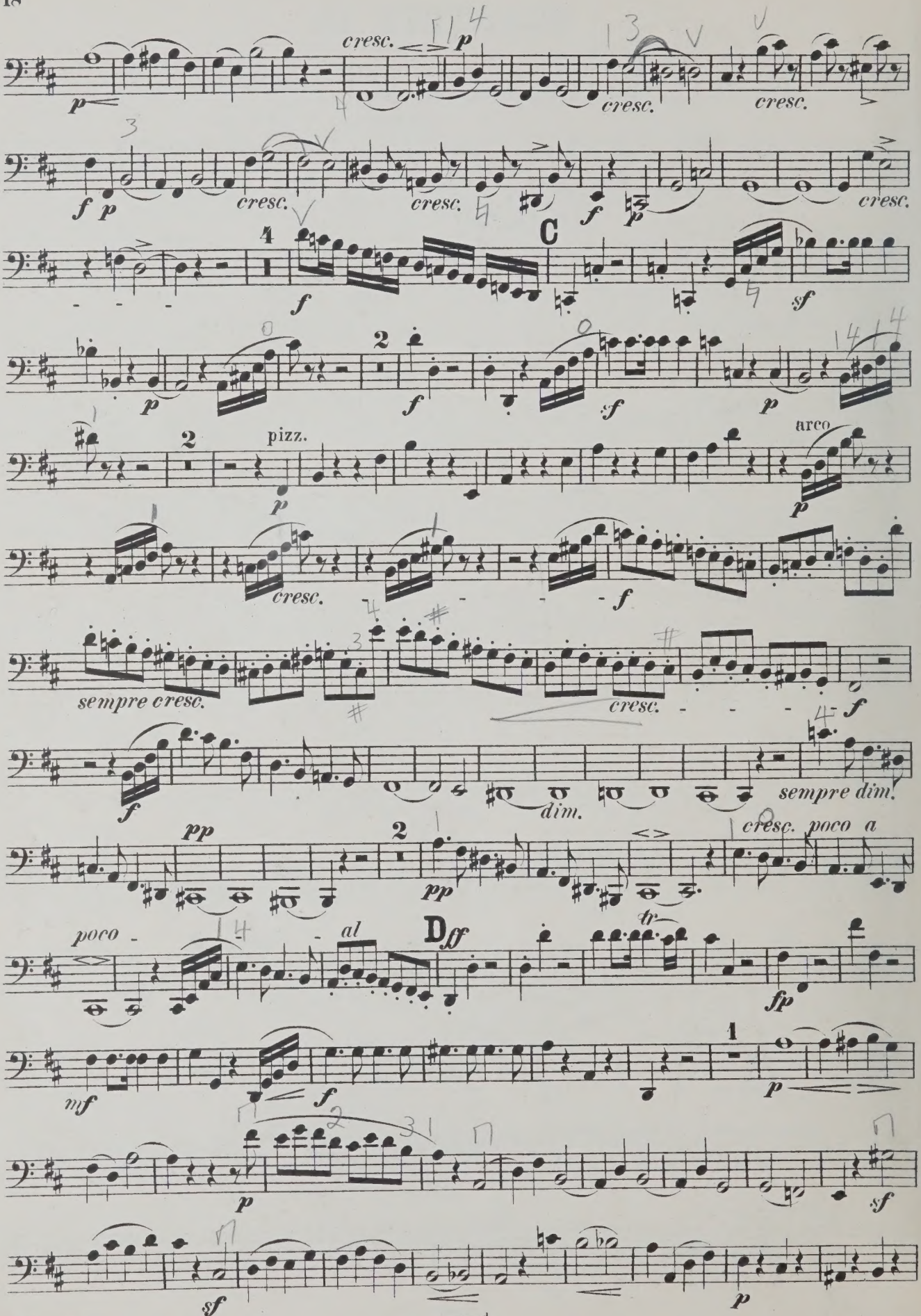

p
cresc.
non ligato
sf
ff
pp
f
G
ff non ligato
dim.
Adagio non lento.
ritard.
Viol. I.
Recit.
Adagio come I.
cresc.
cantando
dim.
con moto
al

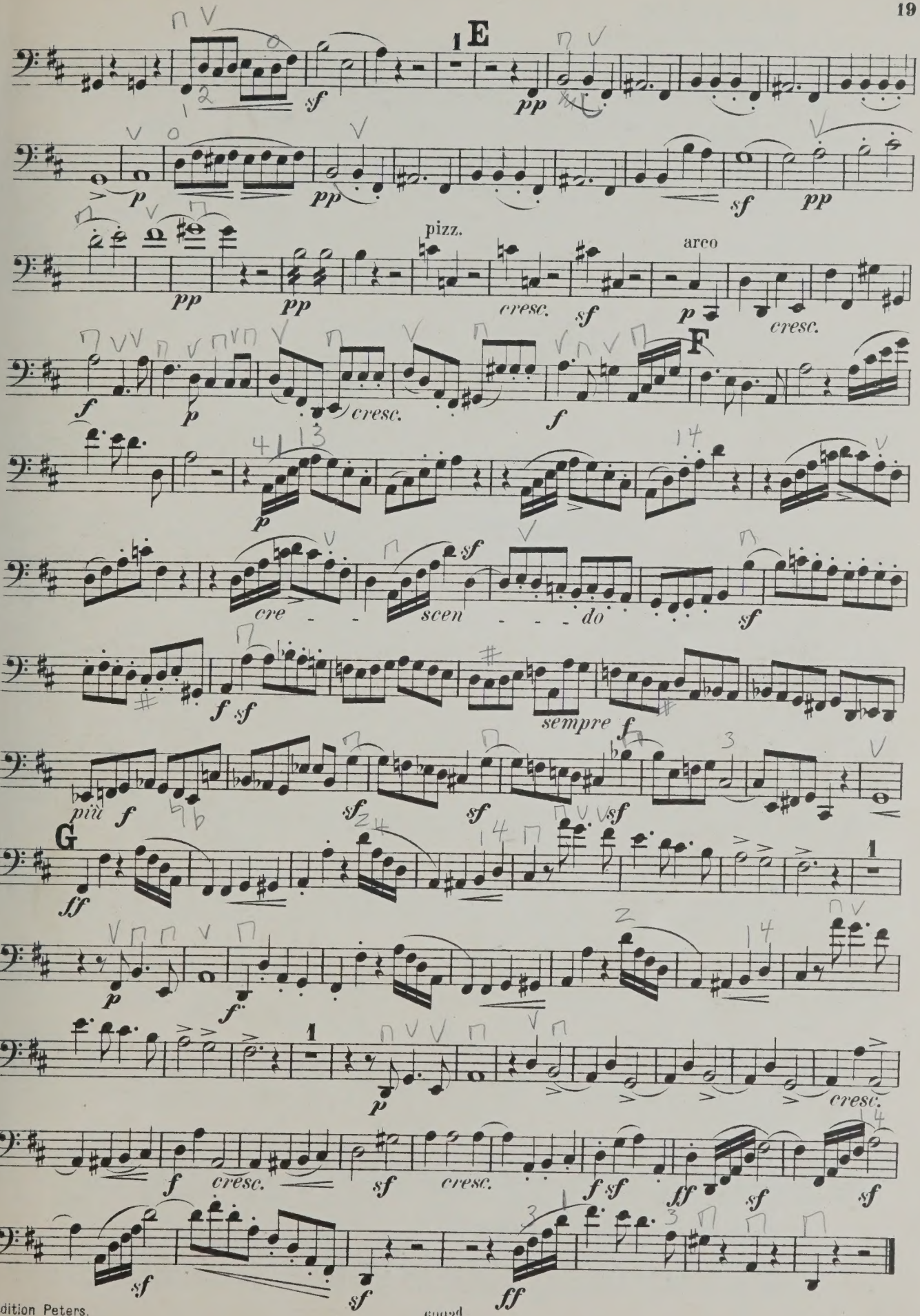
QUARTETT III.

Molto Allegro vivace. Mendelssohn, Op. 44. N° 1.

Violoncello.

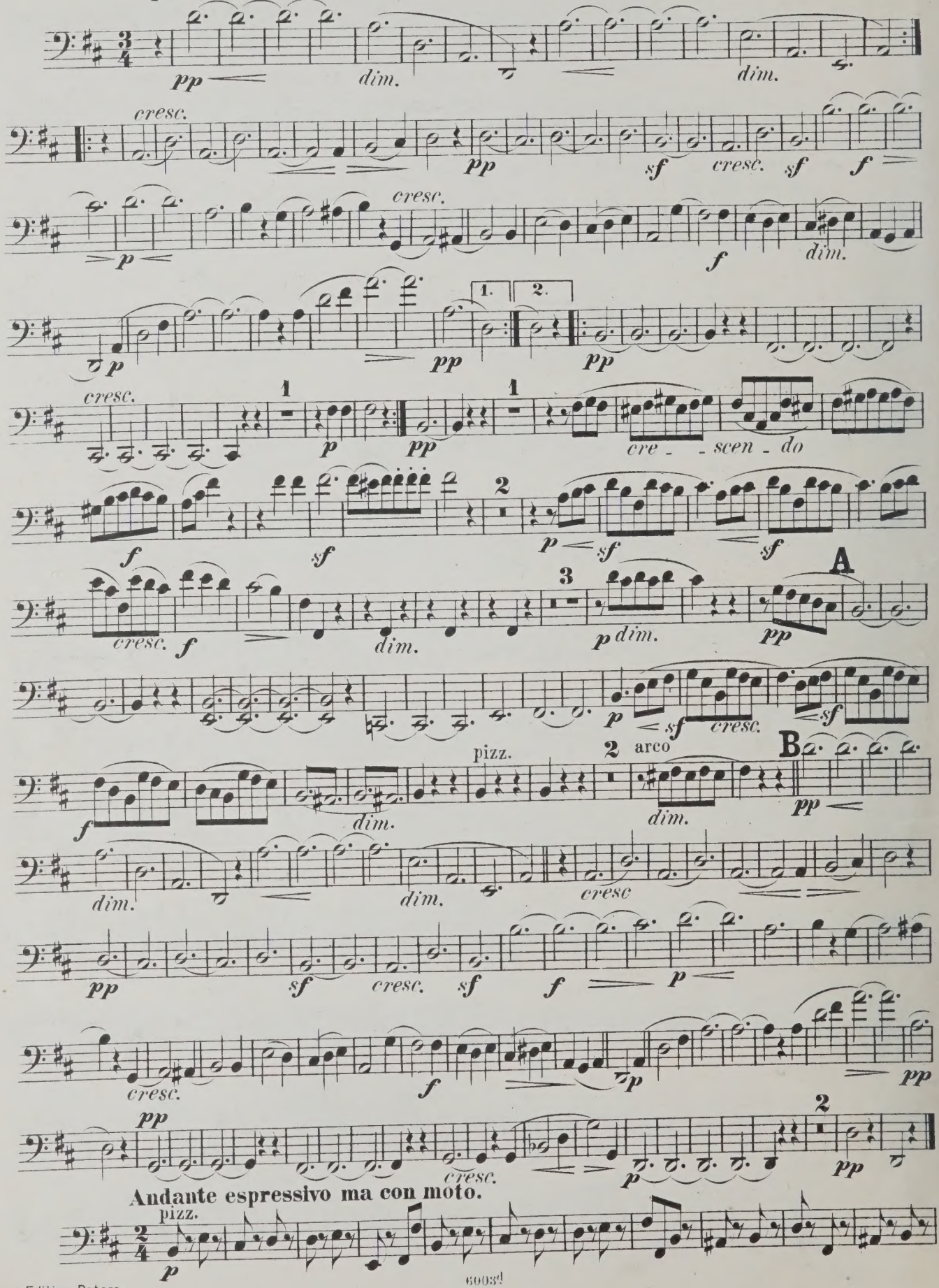


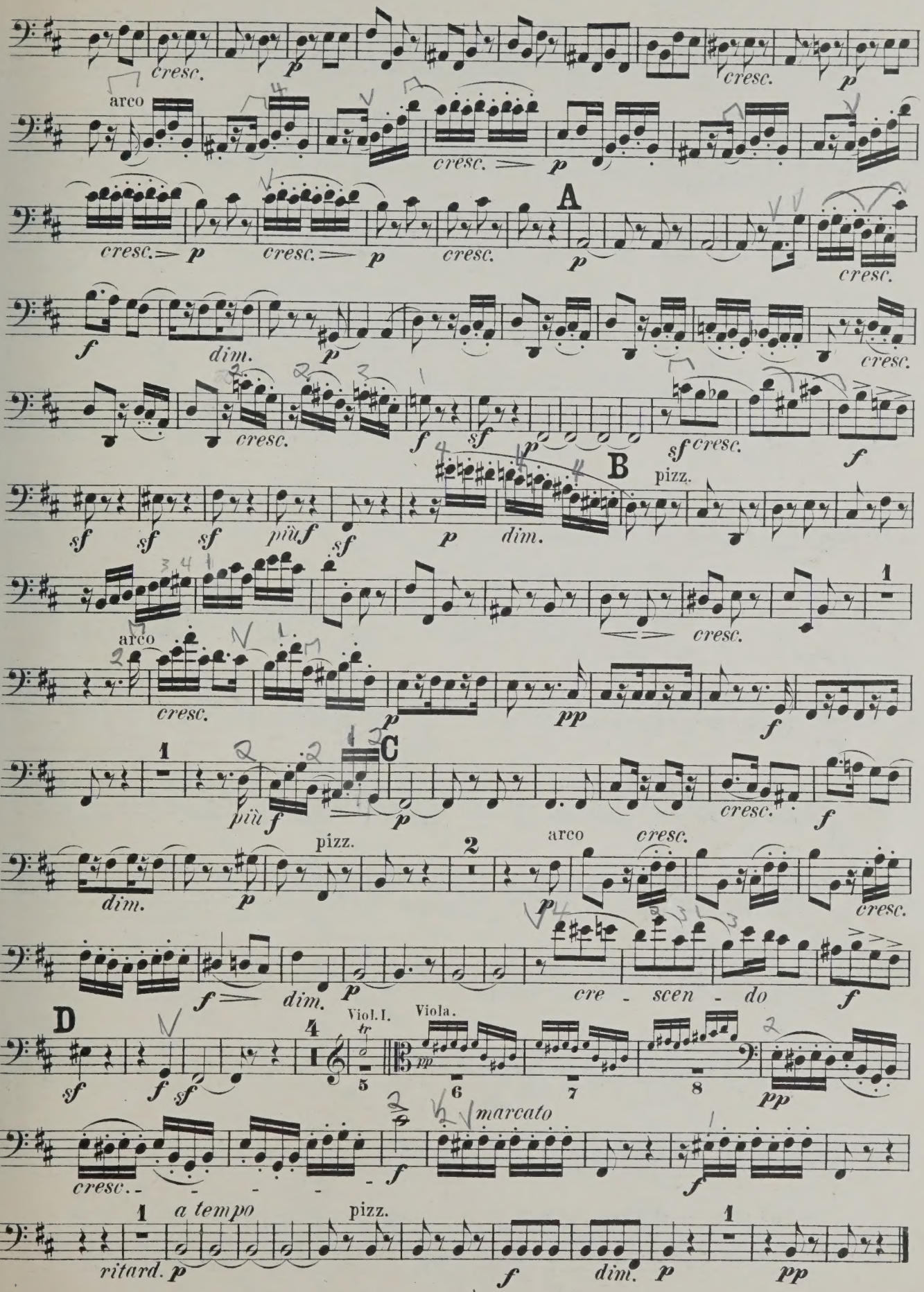

cresc.
p
cresc.
cresc.
f p
cresc.
cresc.
f
p
cresc.
C
f
sf
p
f
sf
p
pizz.
p
arco
p
cresc.
f
sempre cresc.
cresc.
f
f
dim.
sempre dim.
pp
pp
cresc. poco a
poco
al
D ff
tr
fp
mf
f
p
p
sf
sf
p

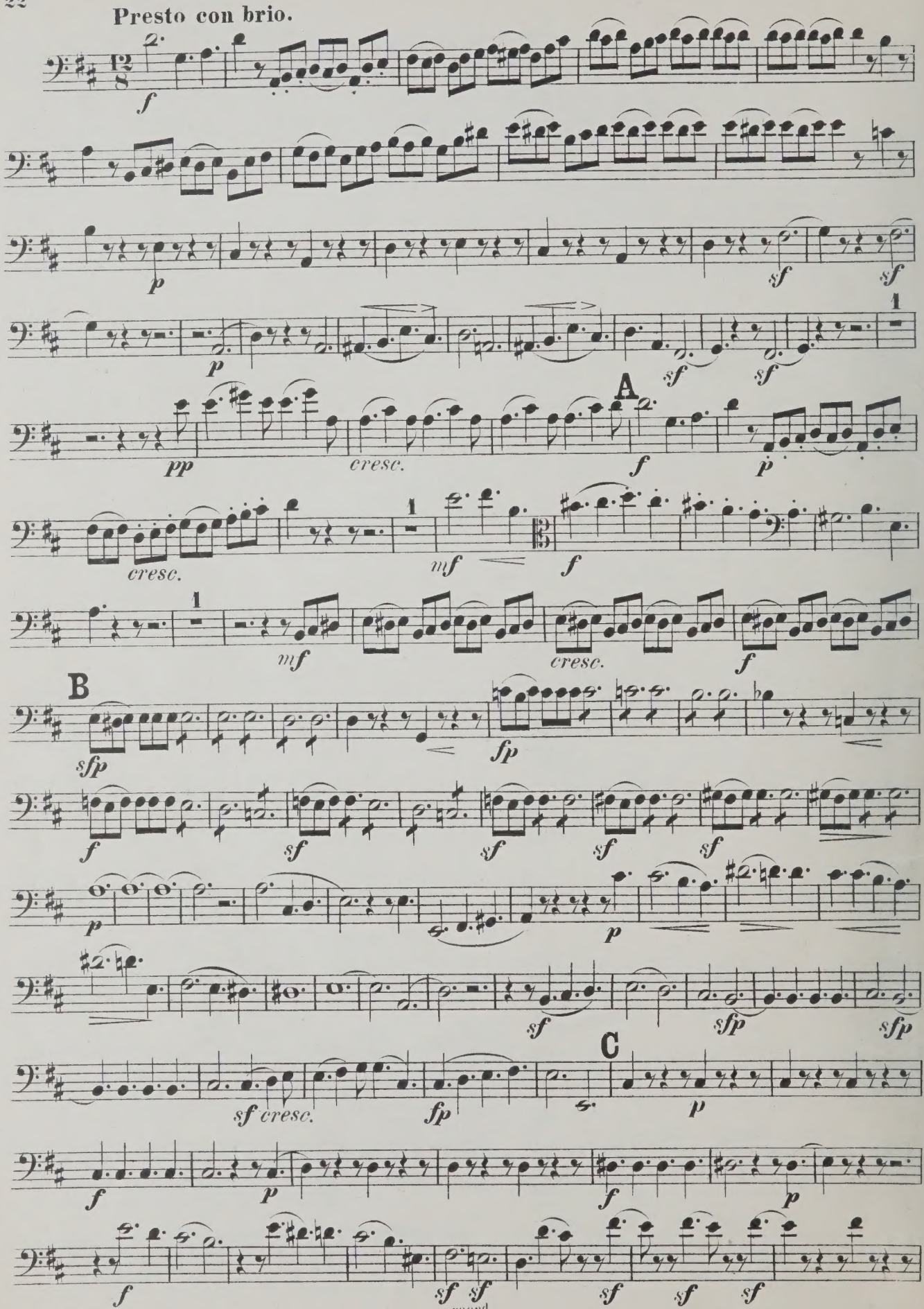

E
pizz.
arco
F
cresc.
cre - - scen - - - do
sempre f
più f
G

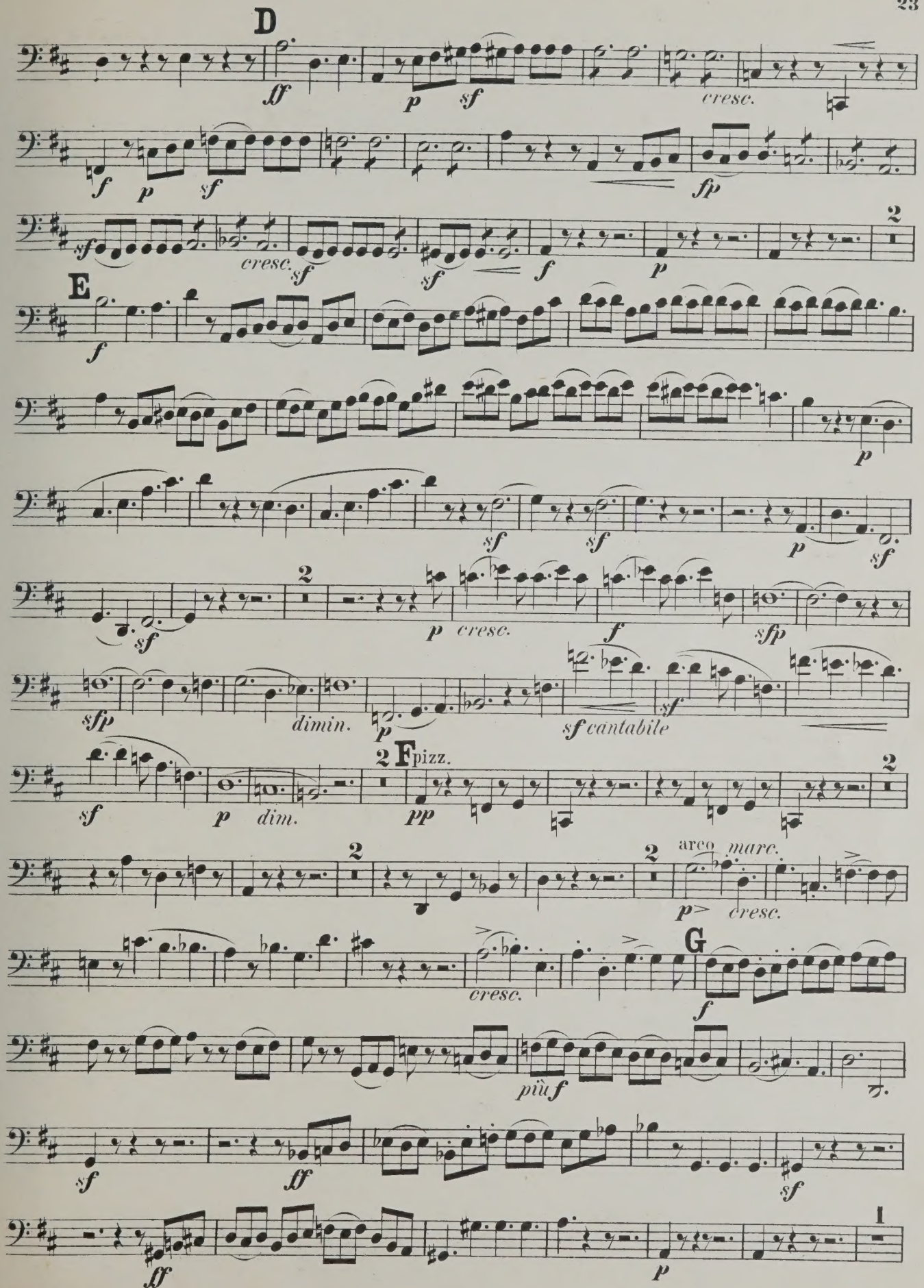
MENUETTO.

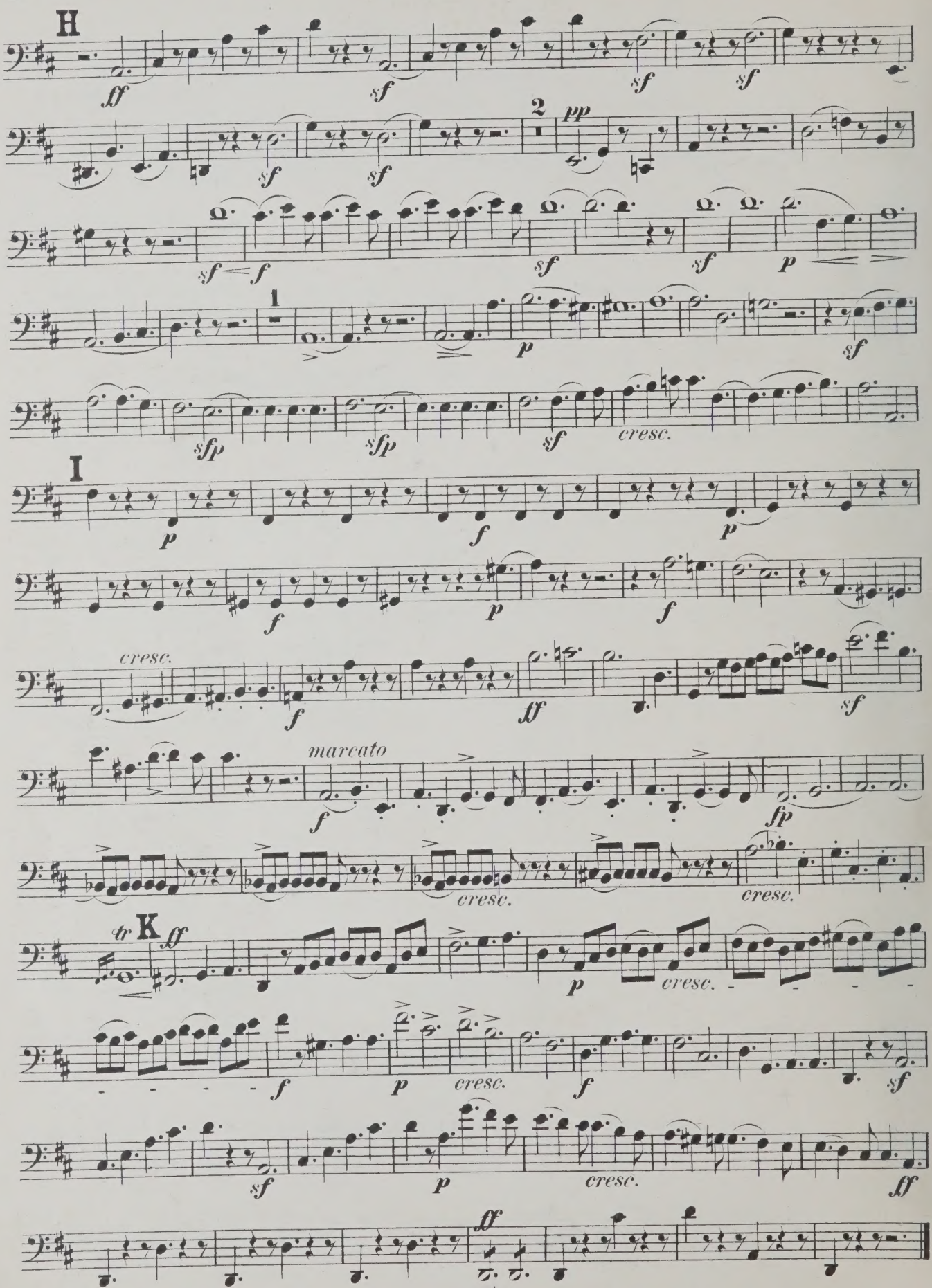
Un poco Allegretto.




cresc.
arco
A
dim.
B
pizz.
più f
C
D
Viol. I.
Viola.
marcato
a tempo
ritard.
cre - scen - do


Presto con brio.
A
B
C
cresc.
sf cresc.

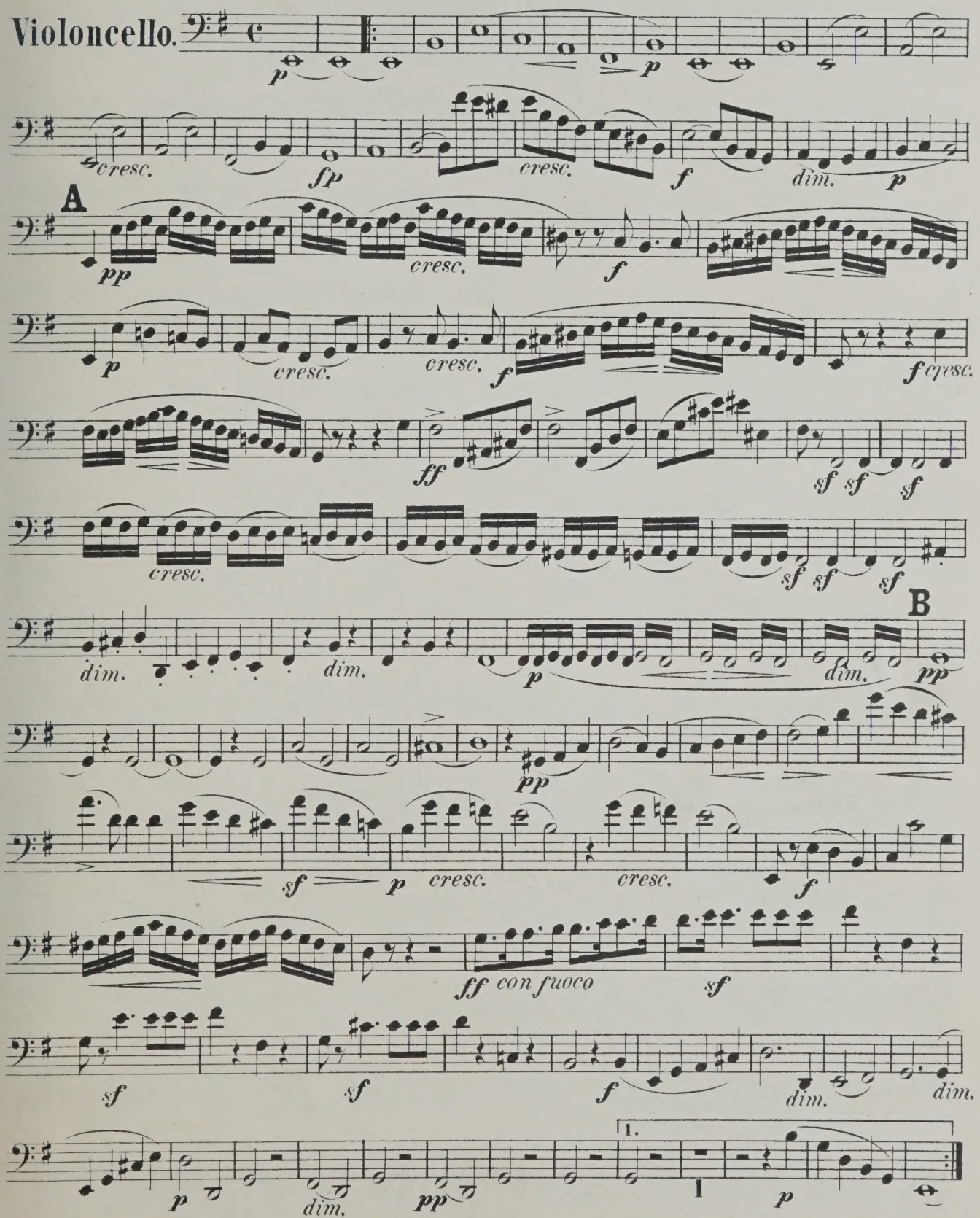

D
ff
p
sf
cresc.
f
fp
2
cresc.
sf
sf
f
p
E
f
p
sf
sf
p
sf
2
p
cresc.
f
sfp
sfp
dimin.
p
sf
sf cantabile
2
F
pizz.
sf
p
dim.
pp
2
2
2
arco
marc.
p
cresc.
cresc.
G
f
più f
sf
ff
sf
ff
p
1

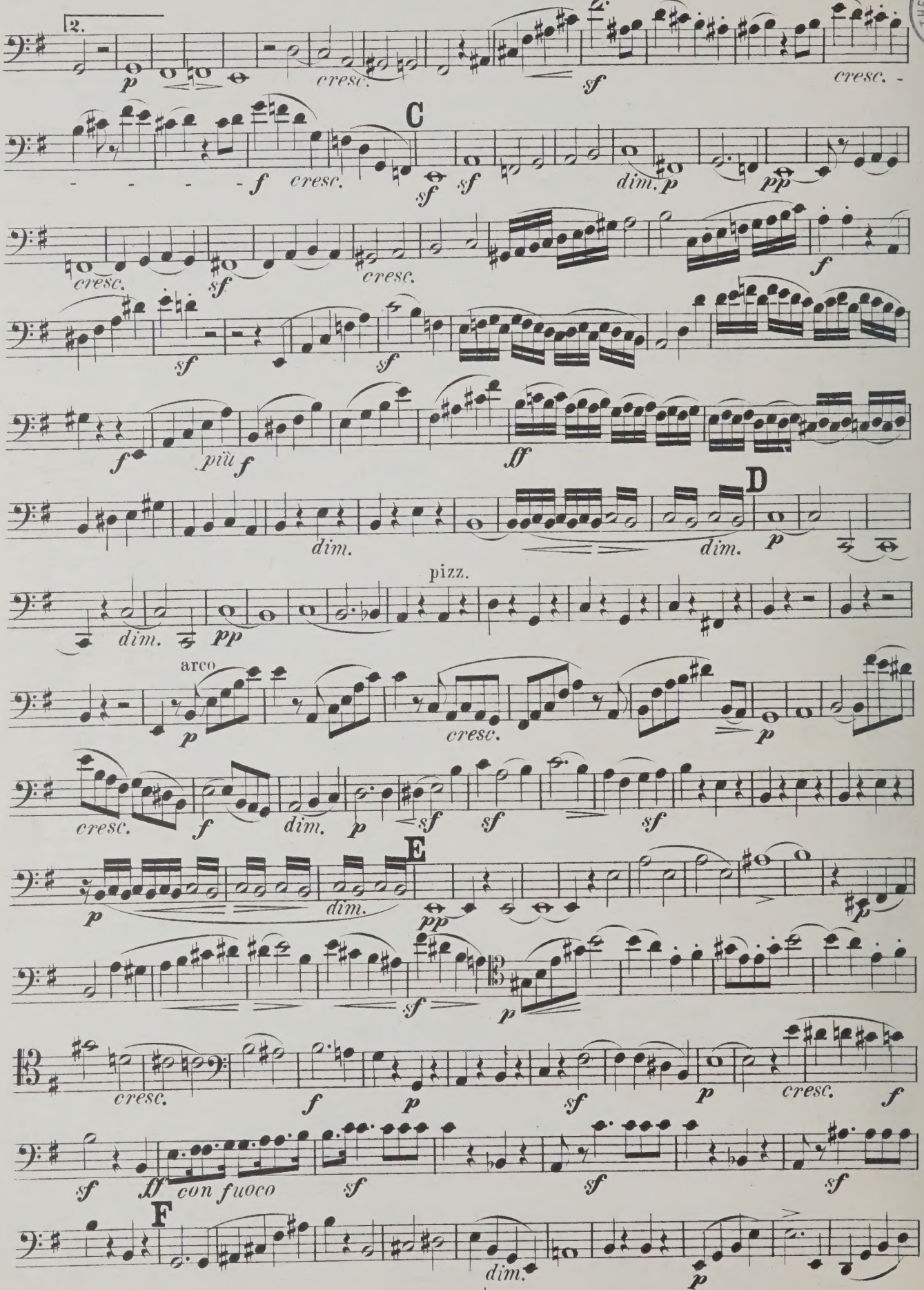

H
ff
sf
sf
sf
sf
2
1
pp
sf
f
sf
sf
p
1
p
sf
sfp
sfp
sf
cresc.
I
p
f
p
f
p
f
cresc.
f
ff
sf
marcato
f
fp
cresc.
cresc.
tr
K
ff
p
cresc.
f
p
cresc.
f
sf
sf
p
cresc.
ff
ff

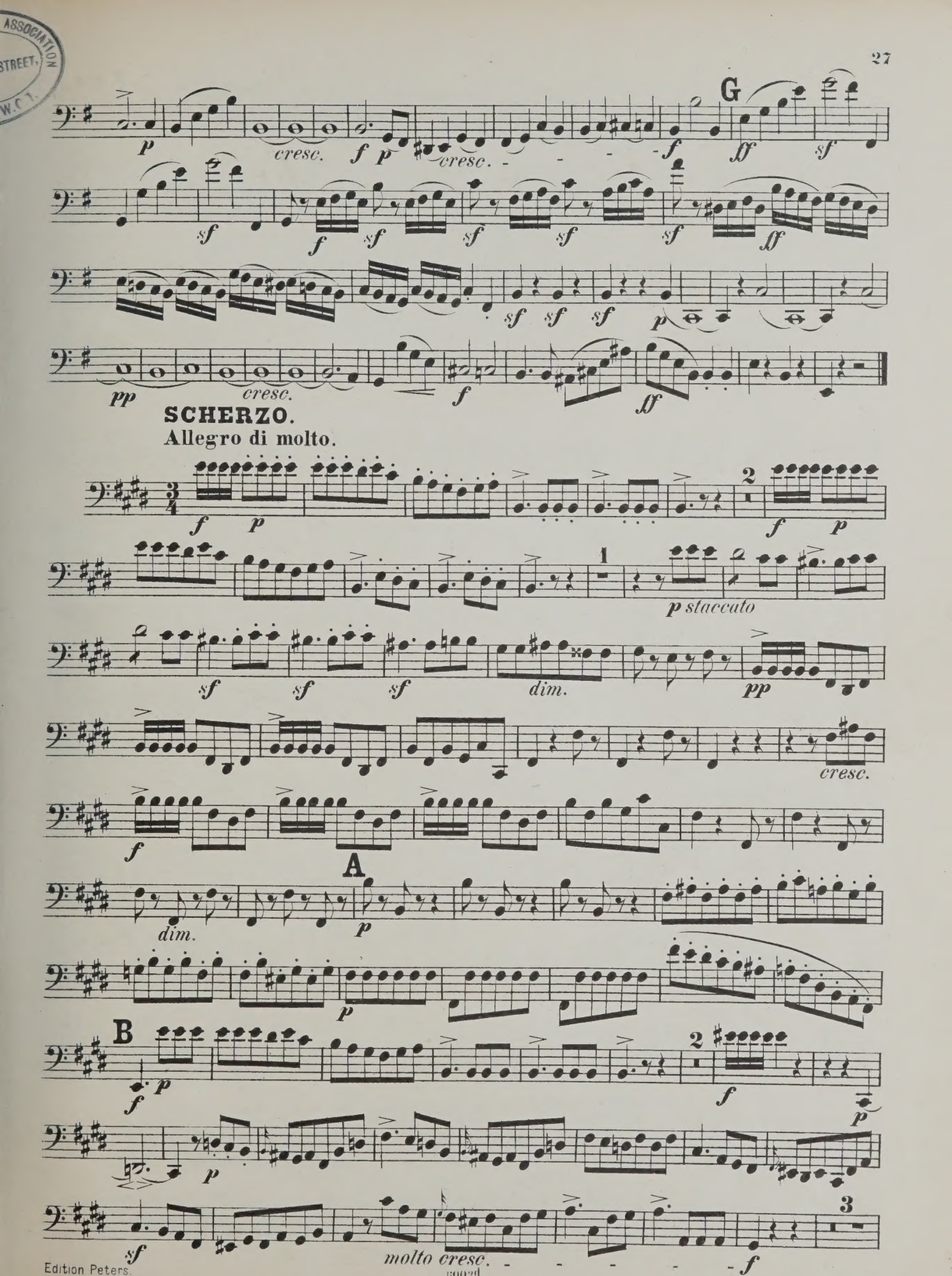
QUARTETT IV.

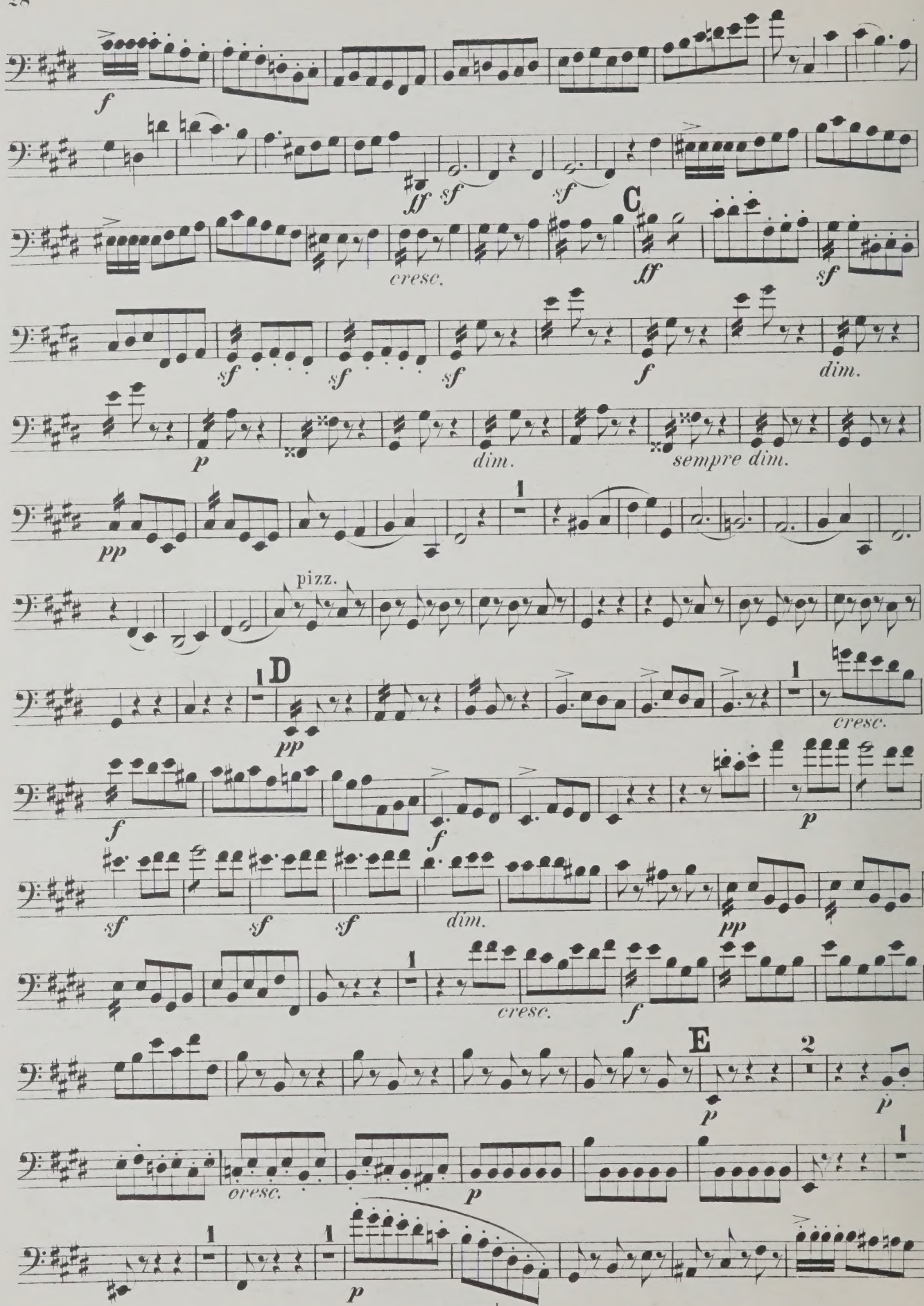
Allegro assai appassionato. Mendelssohn, Op. 44. No 2.

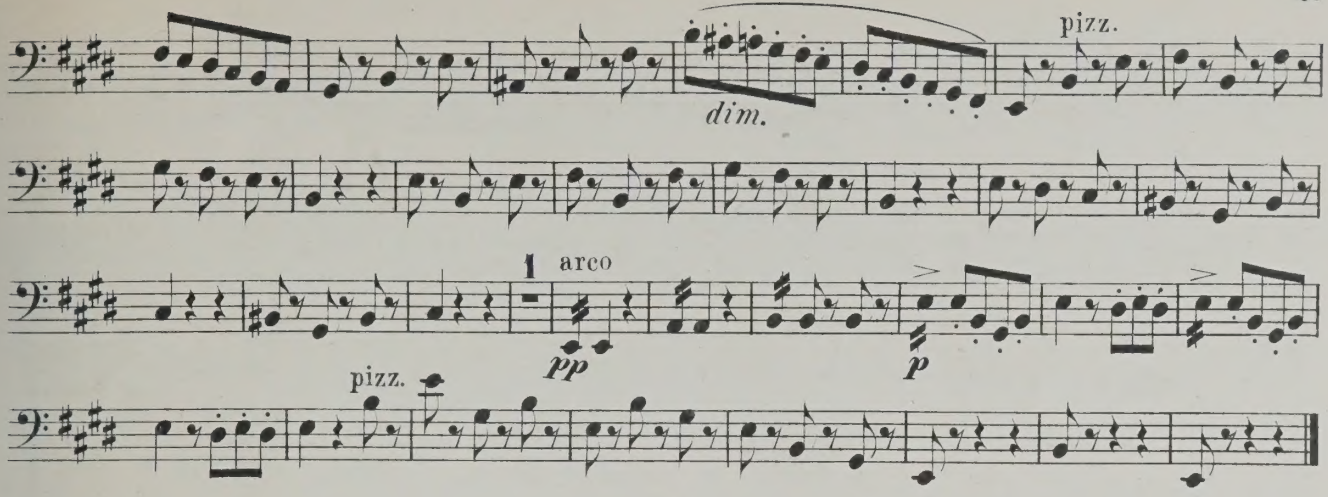
Violoncello.



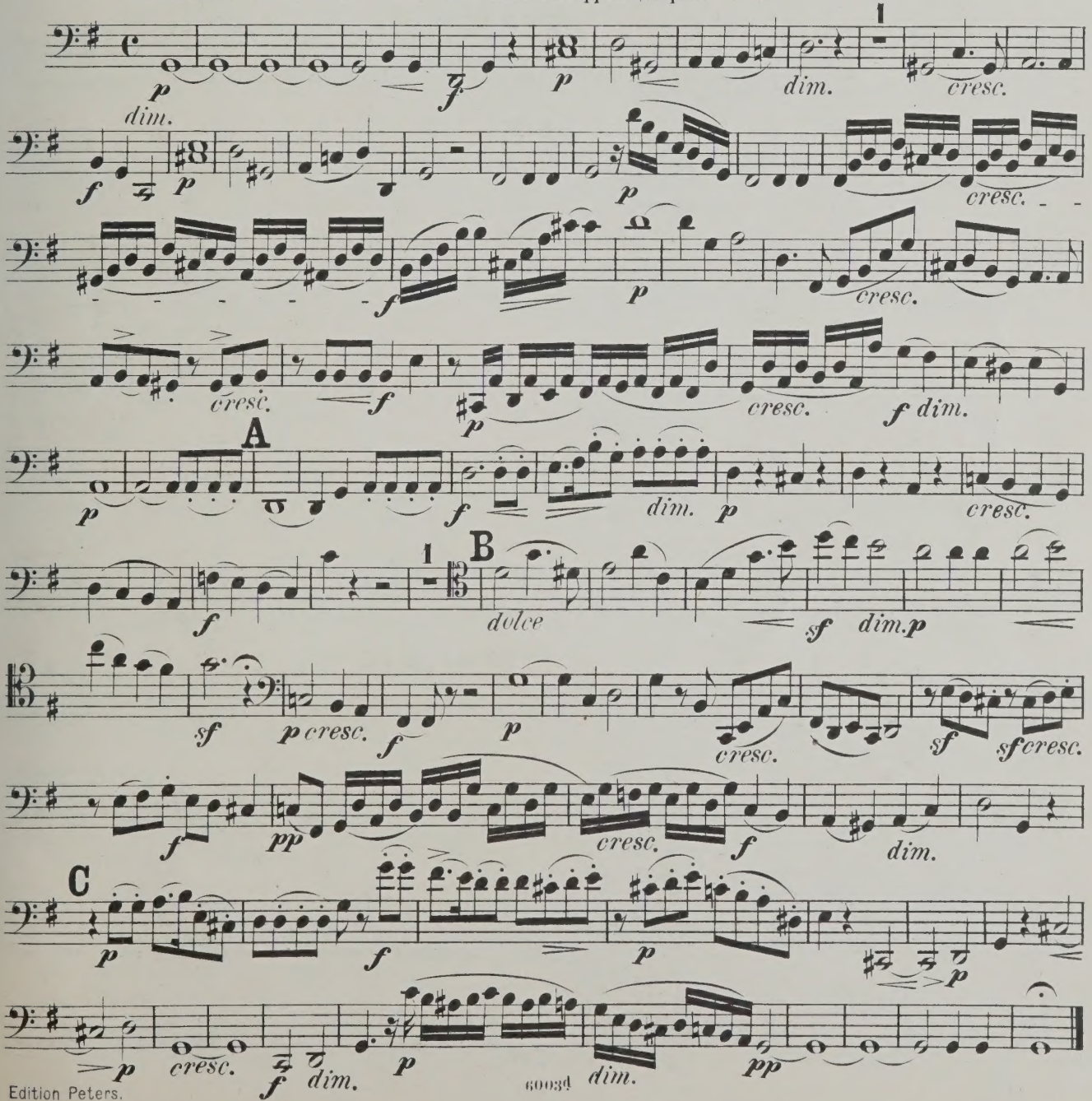

2.
p
cresc.
sf
cresc.
C
f
cresc.
sf
sf
dim.
p
pp
cresc.
sf
cresc.
f
sf
sf
f
più f
ff
D
dim.
dim.
p
pizz.
dim.
pp
arco
p
cresc.
p
cresc.
f
dim.
p
sf
sf
sf
E
dim.
pp
p
sf
p
cresc.
f
p
sf
p
cresc.
f
sf
ff
con fuoco
sf
sf
sf
F
dim.
p

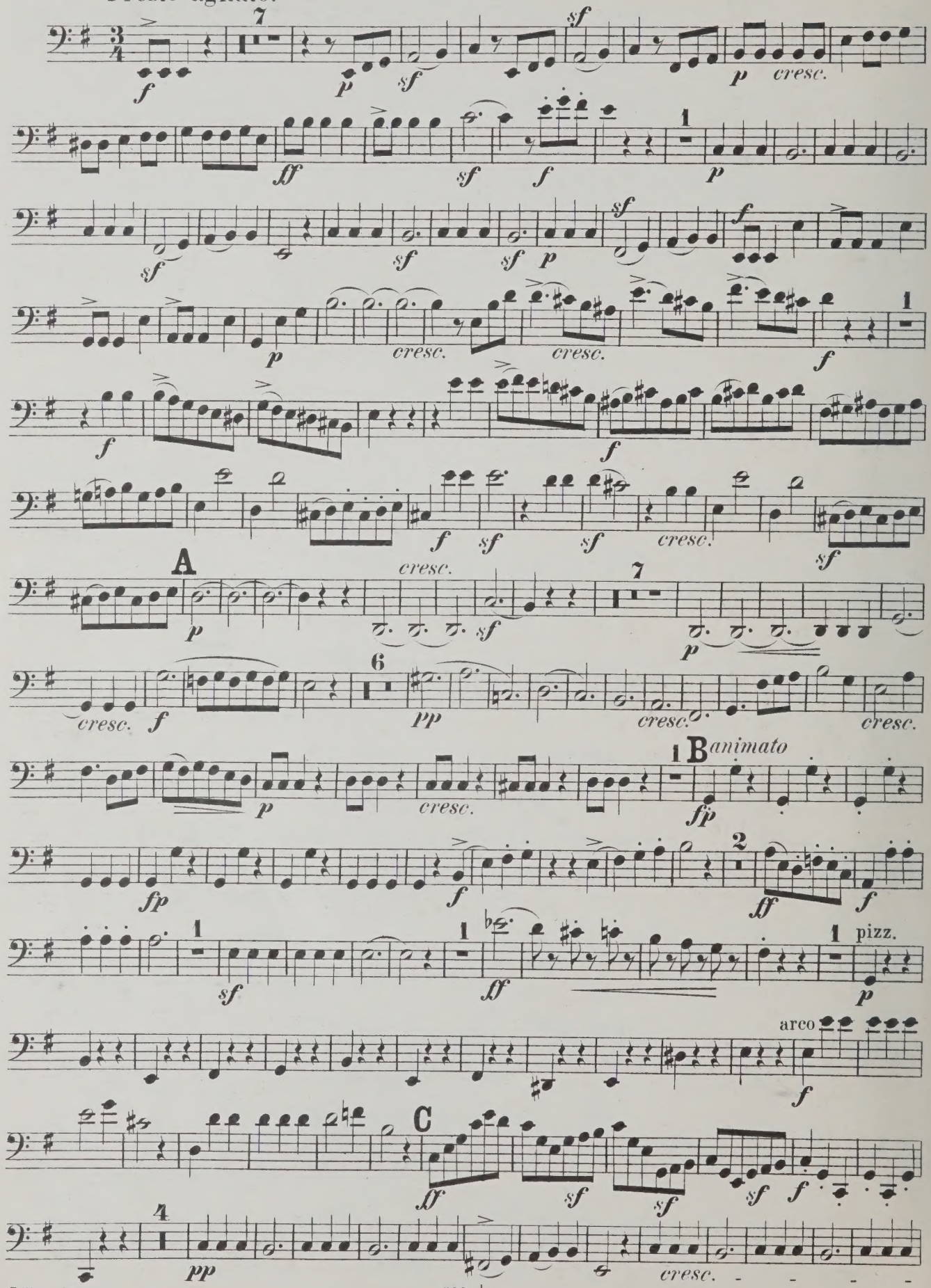

G
cresc.
cresc.
SCHERZO.
Allegro di molto.
p staccato
dim.
cresc.
A
dim.
B
molto cresc.

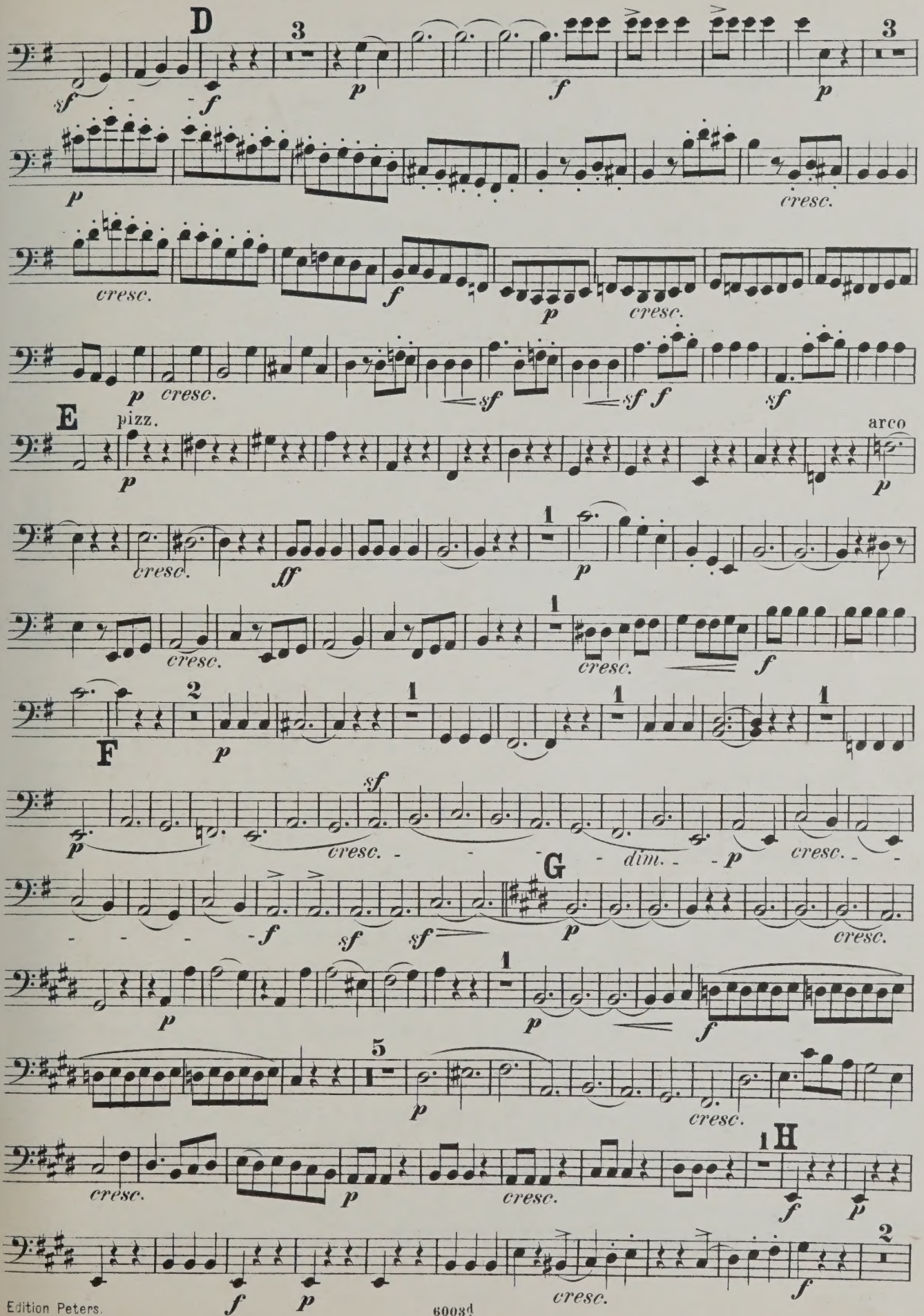

f
ff
sf
sf
C
cresc.
ff
sf
sf
sf
sf
f
dim.
p
dim.
sempre dim.
pp
pizz.
D
pp
cresc.
f
f
p
sf
sf
sf
dim.
pp
cresc.
f
E
p
p
cresc.
p
p

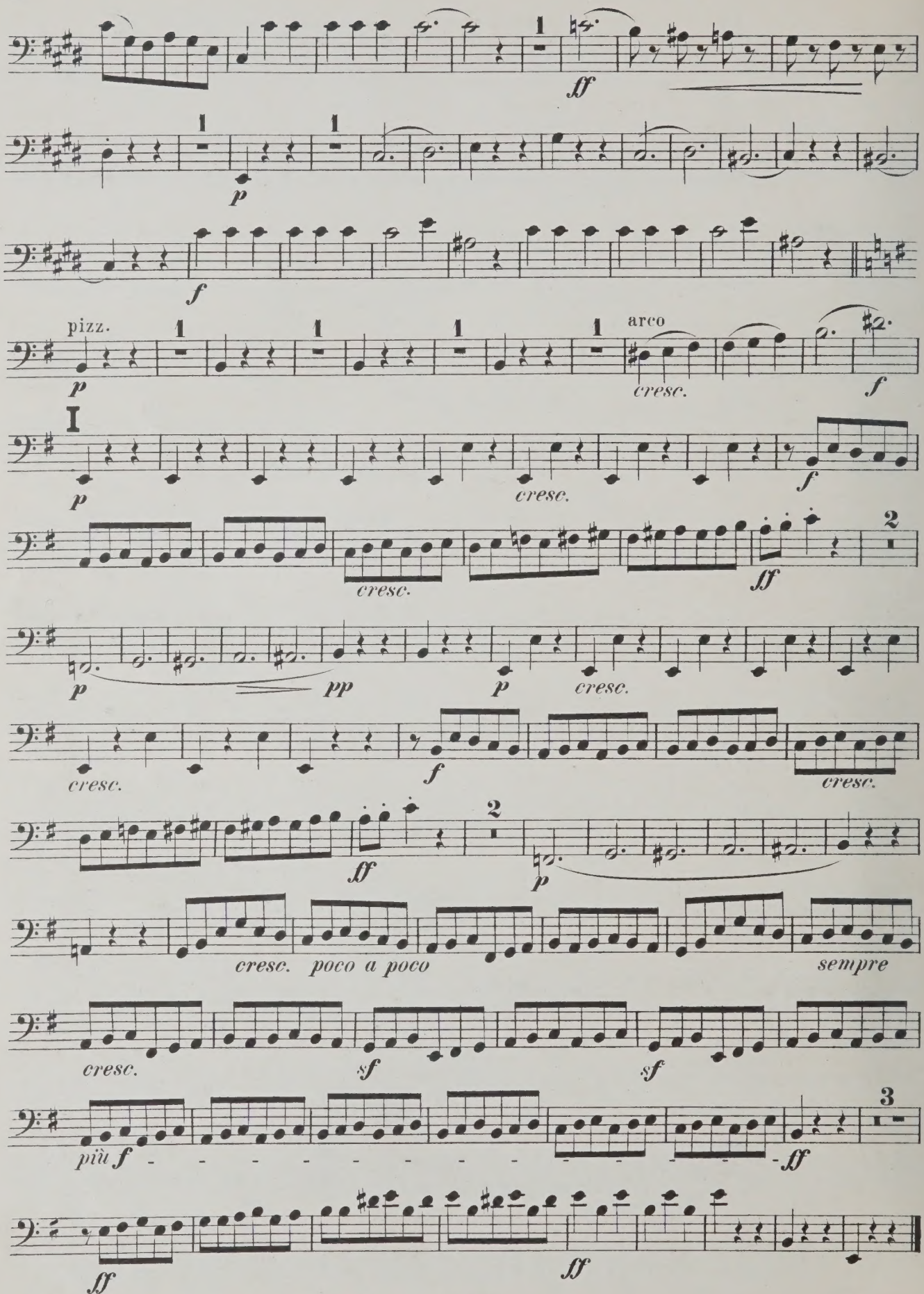


Andante. Dieses Stück darf durchaus nicht schleppend gespielt werden.




Presto agitato.
cresc.
A
cresc.
B animato
pizz.
arco
C
cresc.


D
E
pizz.
arco
F
G
H
cresc.
dim.

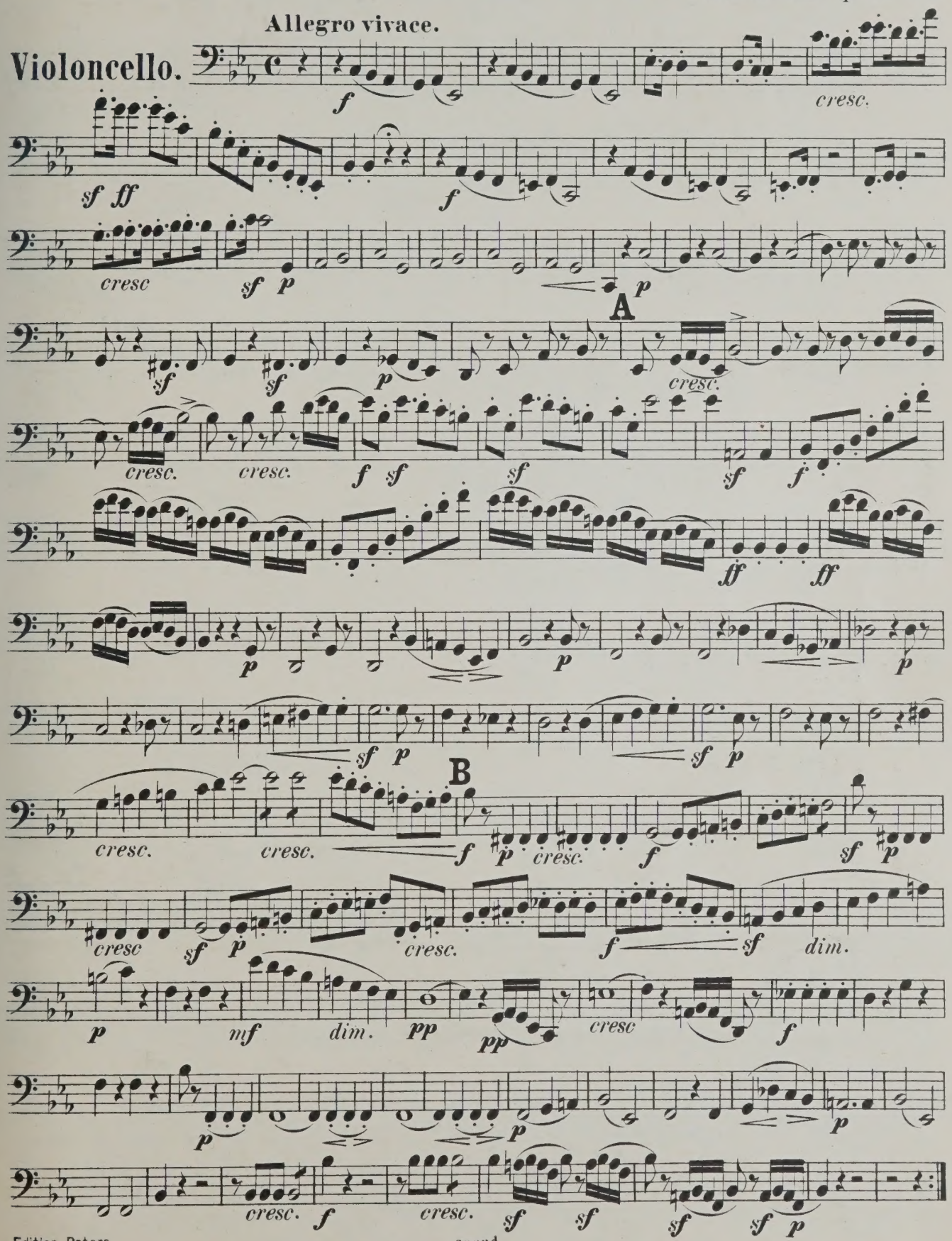

ff
p
f
pizz.
p
arco
cresc.
f
I
p
cresc.
f
cresc.
ff
2
p
pp
p
cresc.
cresc.
f
cresc.
ff
2
p
cresc. poco a poco
sempre
cresc.
sf
sf
più f
ff
3
ff
ff

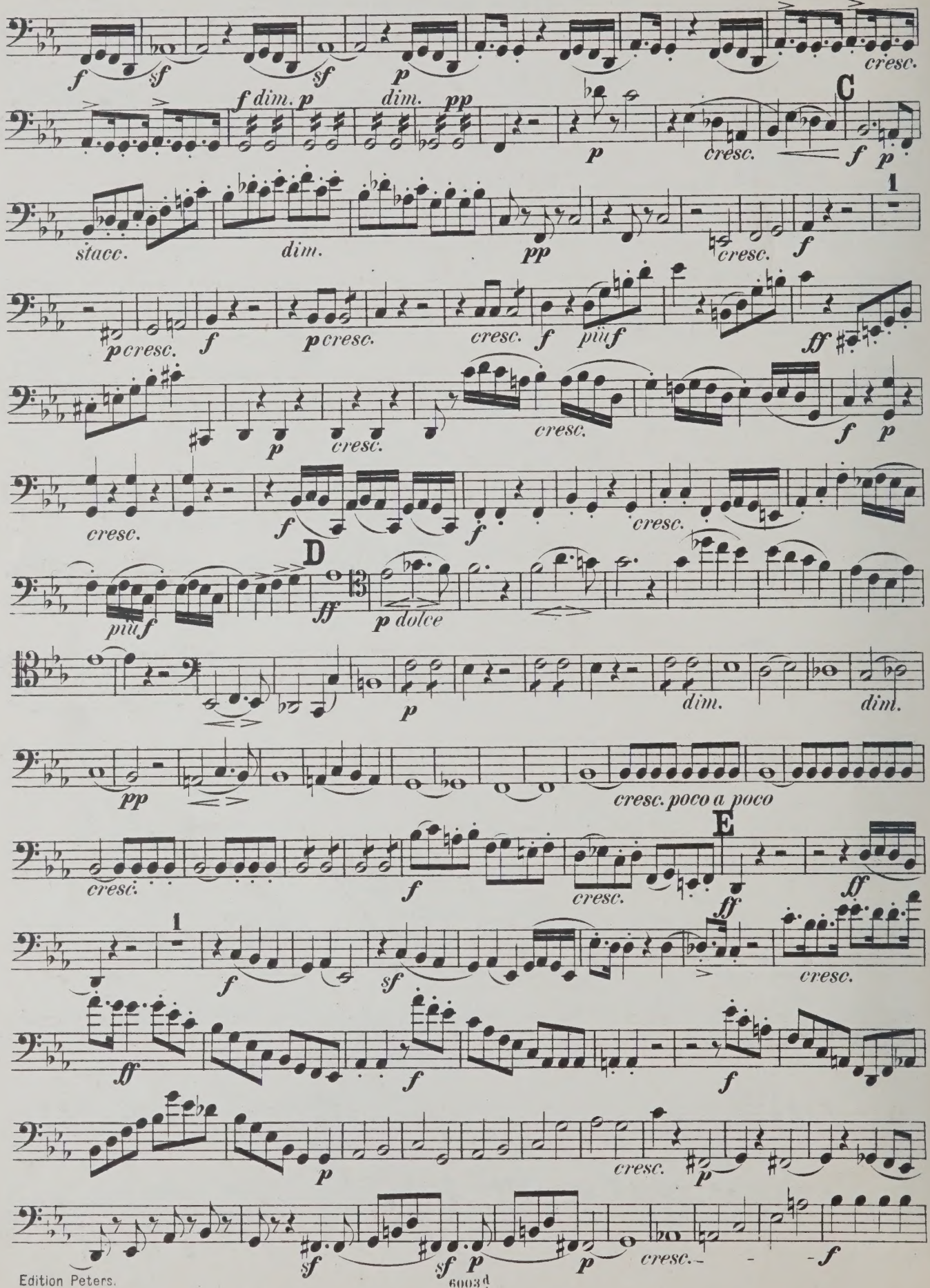
QUARTETT V.

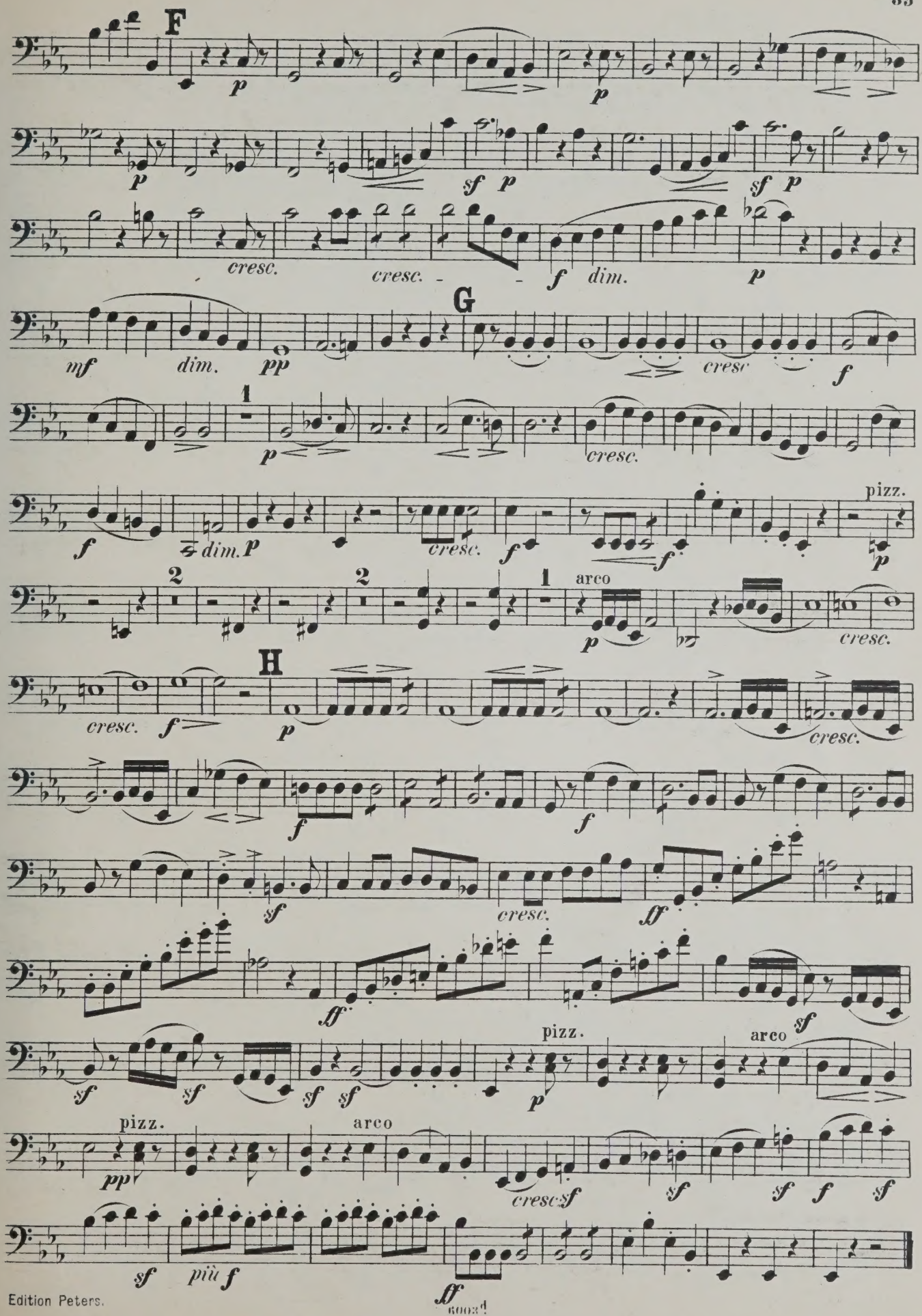
Mendelssohn. Op. 44. N° 3.

Violoncello.

Allegro vivace.

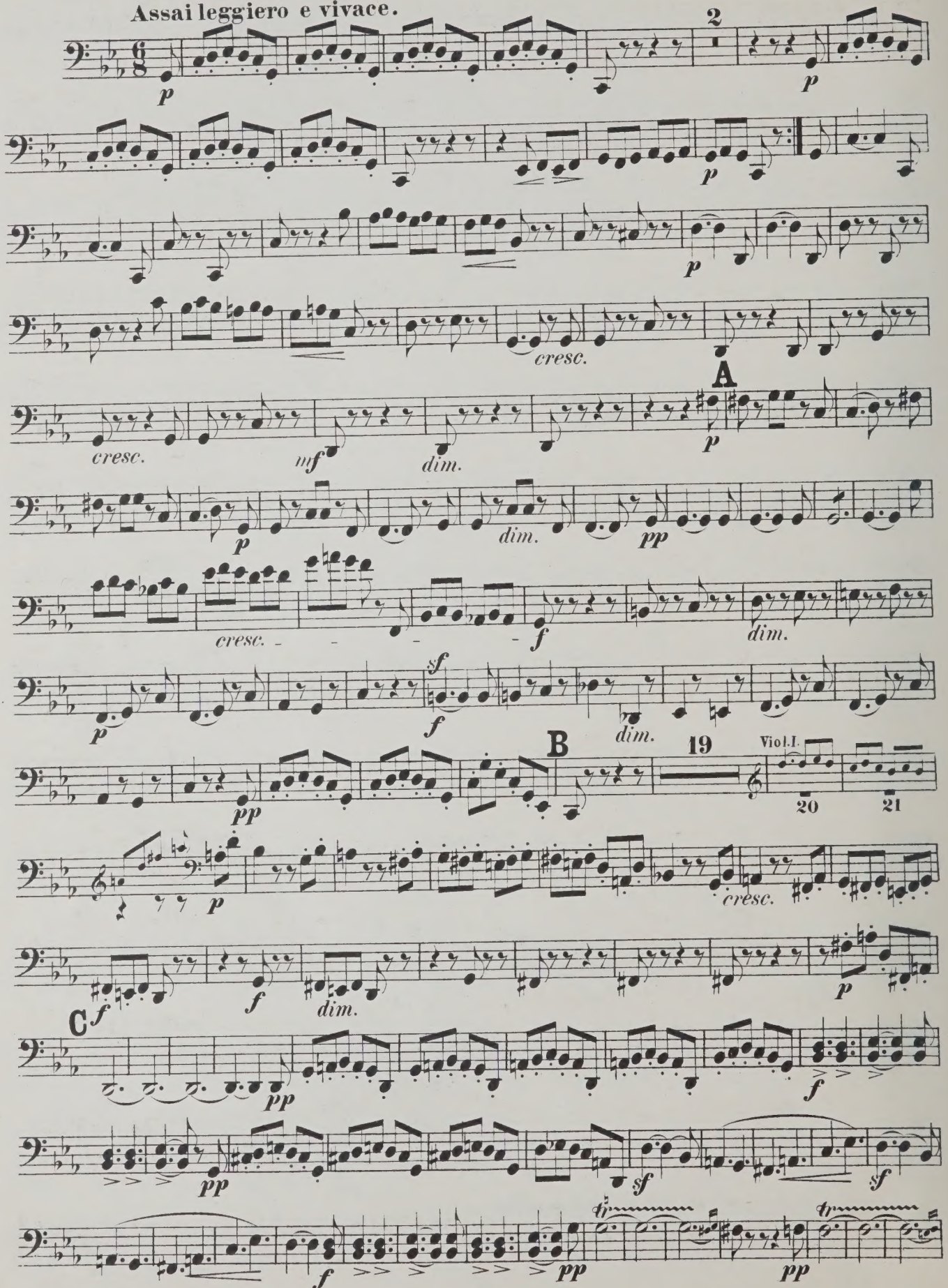


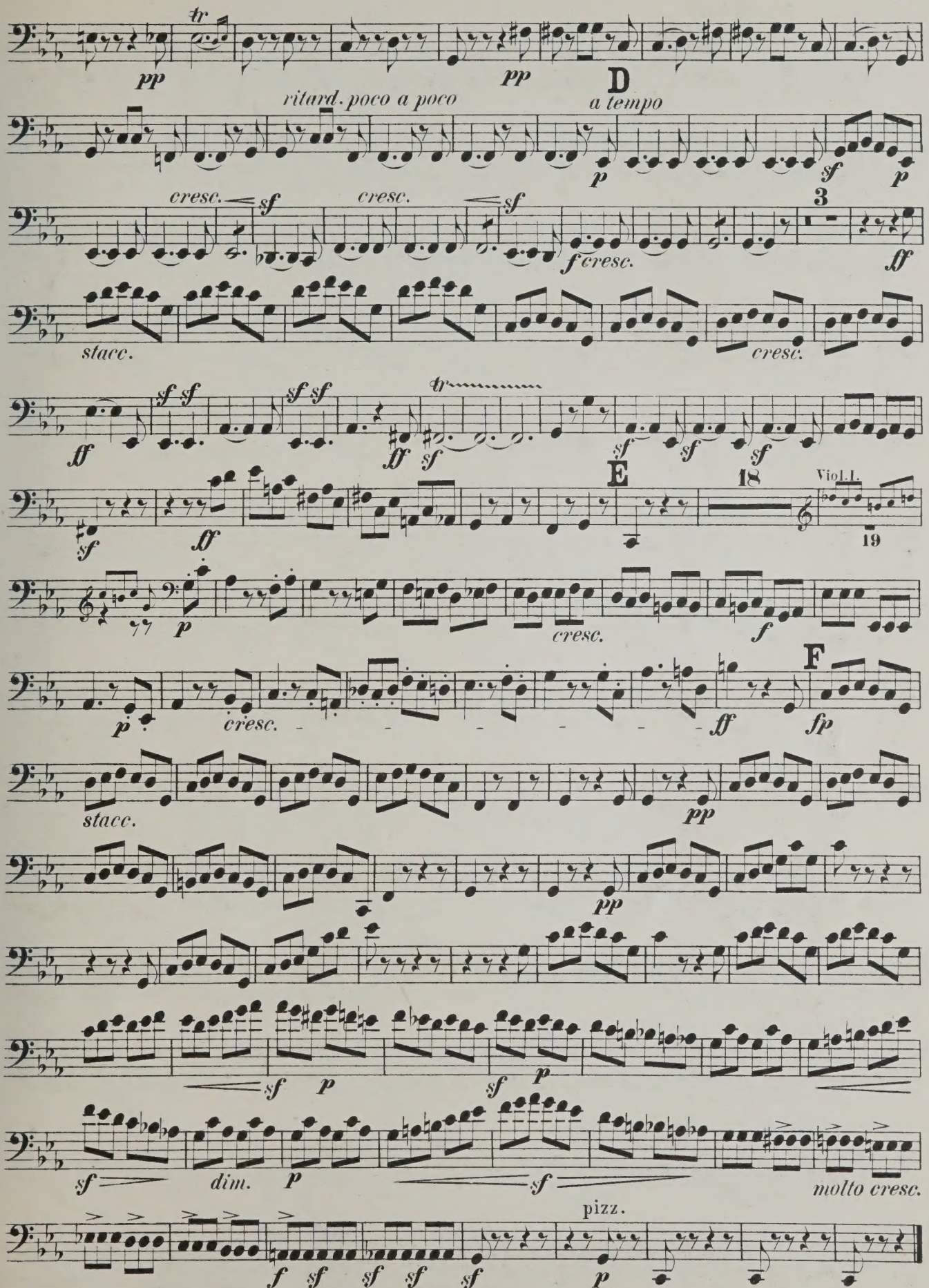

f
sf
sf
p
cresc.
f dim.
p
dim.
pp
p
cresc.
C
f
p
stacc.
dim.
pp
cresc.
f
1
p cresc.
f
p cresc.
cresc.
f
più f
ff
p
cresc.
cresc.
f
p
cresc.
f
f
cresc.
più f
D
ff
p dolce
p
dim.
dim.
pp
cresc. poco a poco
cresc.
f
cresc.
E
ff
ff
1
f
sf
cresc.
ff
f
f
p
cresc.
p
sf
sf
p
p
cresc.
f

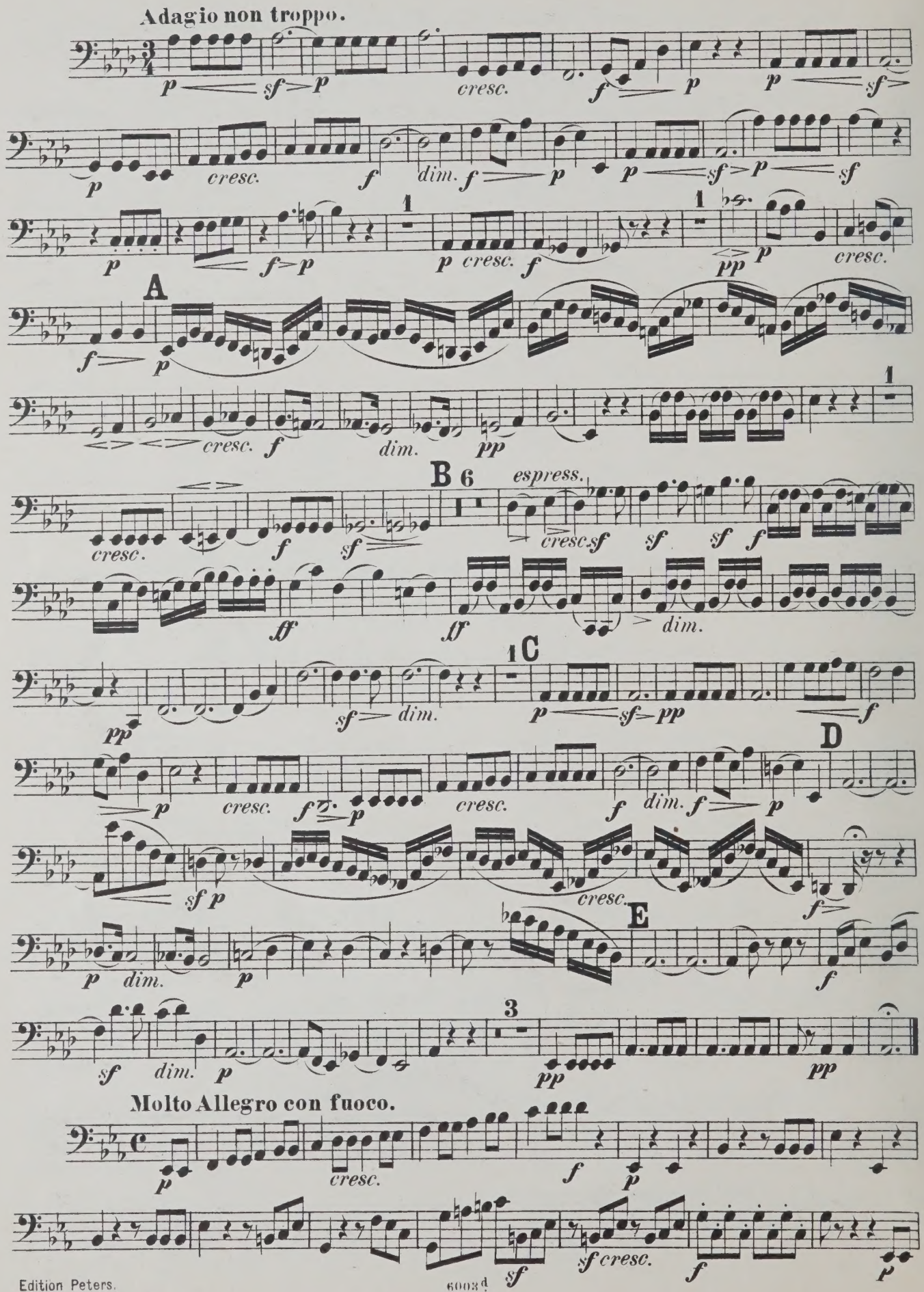

F
p
p
p
sf p
sf p
cresc.
cresc.
f dim.
p
G
mf
dim.
pp
cresc
f
1
p
cresc.
f
dim. p
cresc.
f
f
pizz.
p
2
2
1
arco
p
cresc.
H
cresc.
f
p
cresc.
f
f
sf
cresc.
ff
ff
sf
pizz.
arco
sf
sf
sf
sf
p
pizz.
arco
pp
cresc.
sf
sf
sf
f
sf
sf
più f
ff
sempre

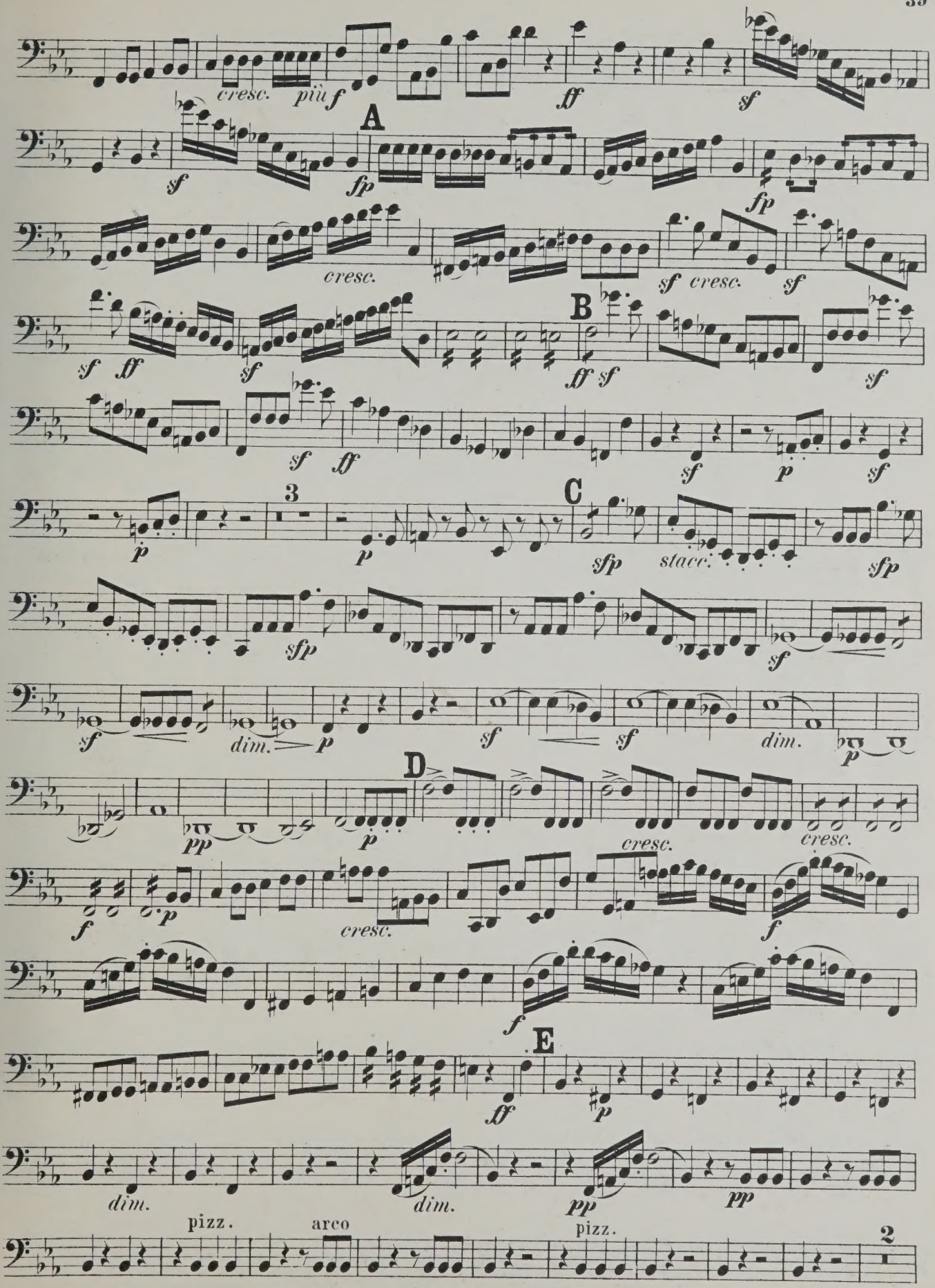
SCHERZO.

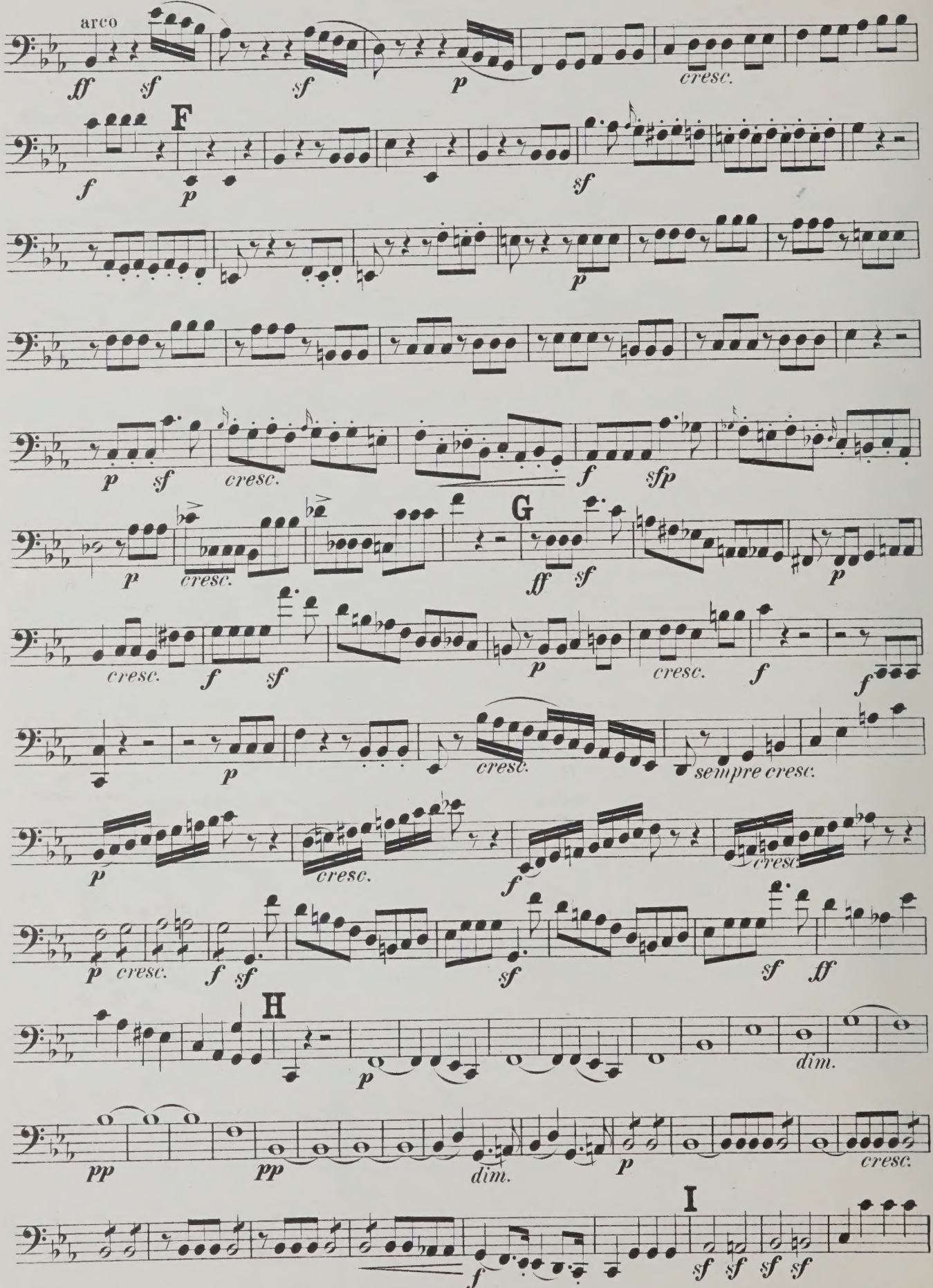
Assai leggiero e vivace.

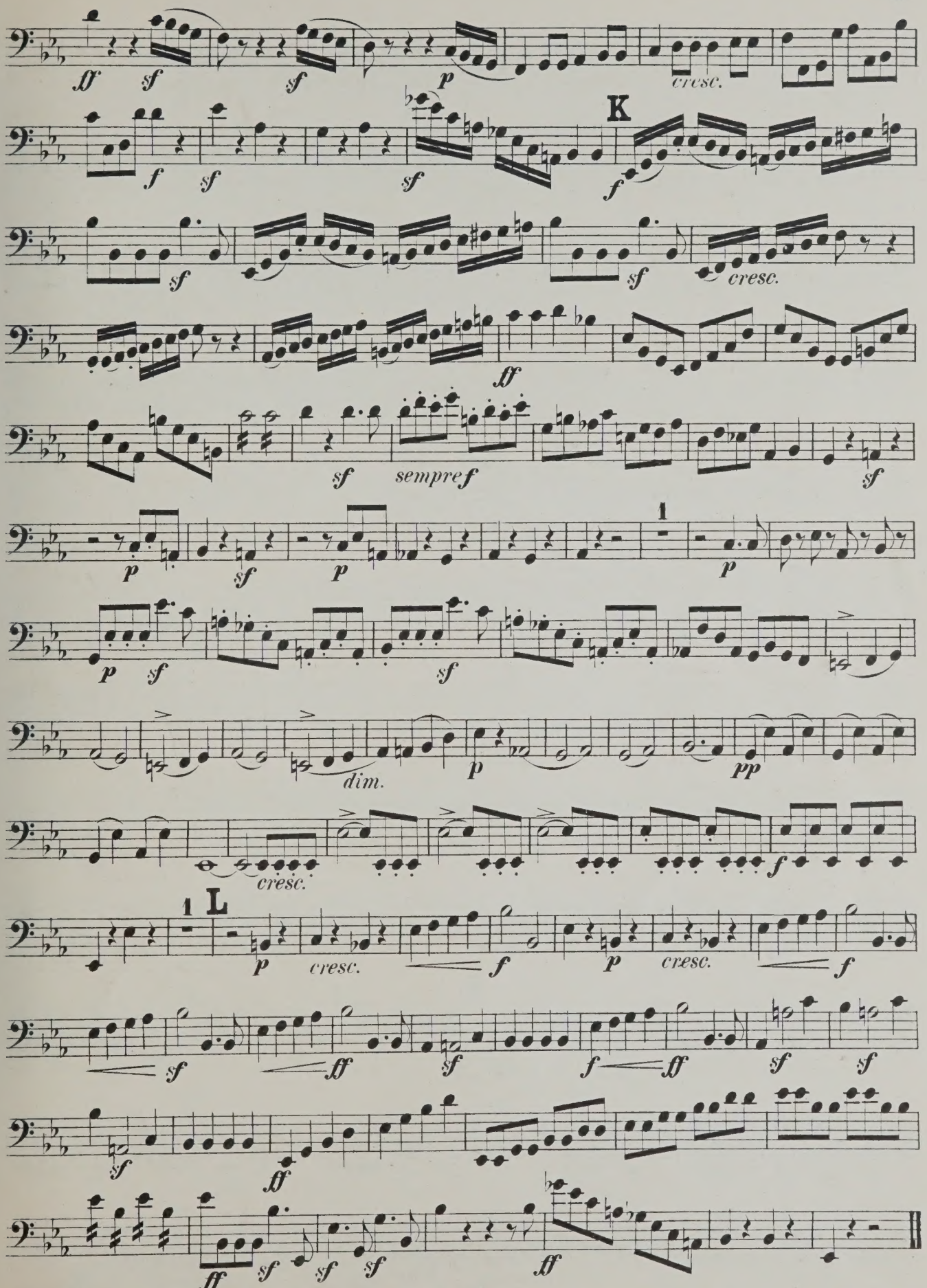



tr
pp
pp
D
ritard. poco a poco
a tempo
p
sf
p
cresc.
sf
cresc.
sf
3
f cresc.
ff
stacc.
cresc.
ff
sf sf
sf sf
tr
ff
sf
sf
sf
sf
E
18
Viol. I.
19
sf
ff
p
cresc.
f
F
p
cresc.
ff
fp
stacc.
pp
pp
sf
p
sf
p
sf
dim.
p
sf
molto cresc.
pizz.
f
sf
sf
sf
sf
p


Adagio non troppo.
A
B
C
D
E
Molto Allegro con fuoco.


cresc.
più f
ff
sf
A
sf
fp
fp
cresc.
sf cresc.
sf
B
sf ff
sf
ff sf
sf
sf ff
sf
sf
p
sf
3
C
p
p
sfp
stacc.
sfp
sfp
sf
sf
dim.
p
sf
sf
dim.
p
D
pp
p
cresc.
cresc.
f
p
cresc.
f
f
E
ff
p
dim.
dim.
pp
pp
pizz.
arco
pizz.
2


arco
ff sf
sf
p
cresc.
F
f
p
sf
p
p sf
cresc.
f sfp
G
p
cresc.
ff sf
p
cresc.
f sf
p
cresc. f
f
p
cresc.
sempre cresc.
p
cresc.
f
cresc.
p cresc.
f sf
sf
sf ff
H
p
dim.
pp
pp
dim.
p
cresc.
I
f
sf sf sf sf

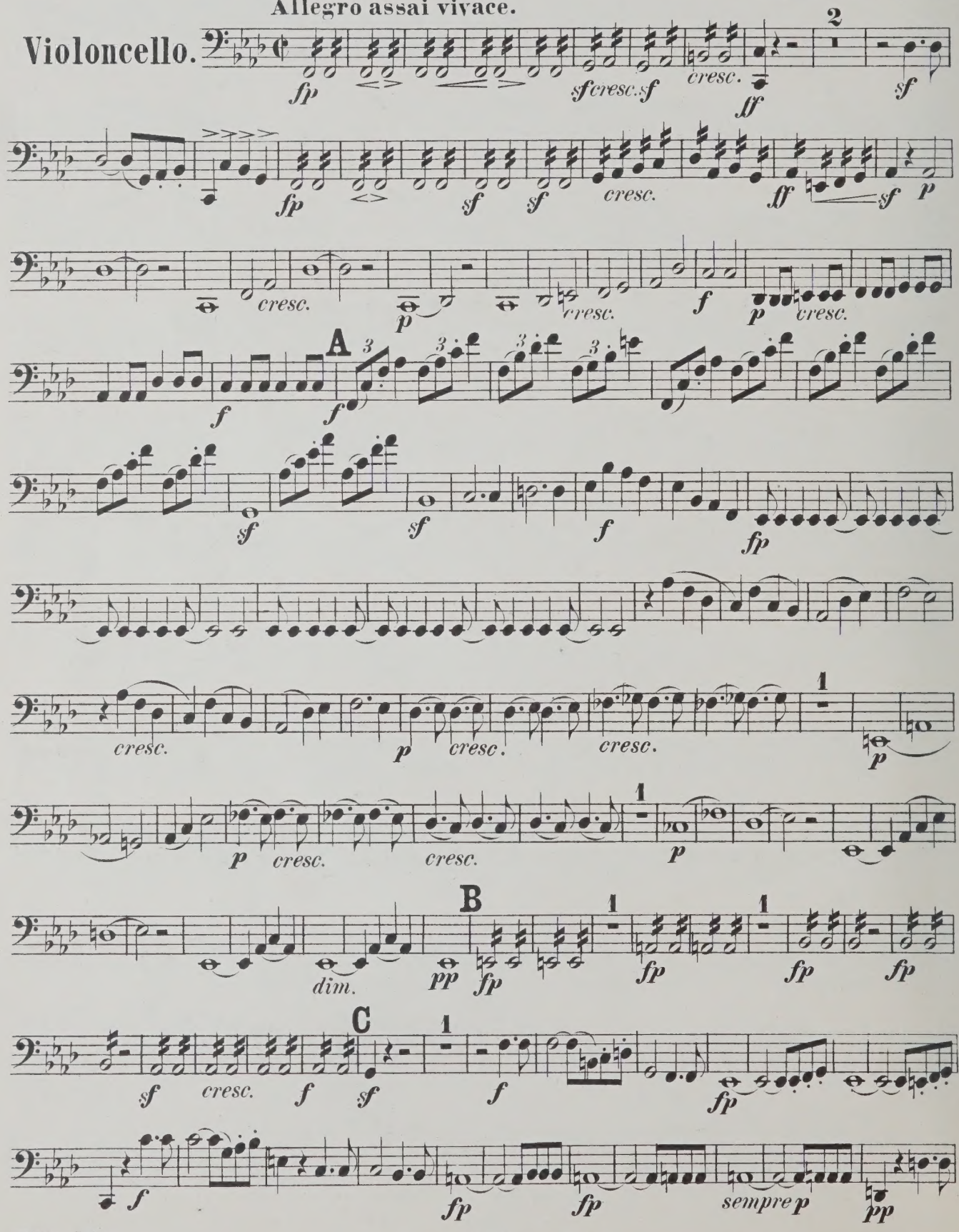

K
cresc.
sempre f
dim.
L
cresc.

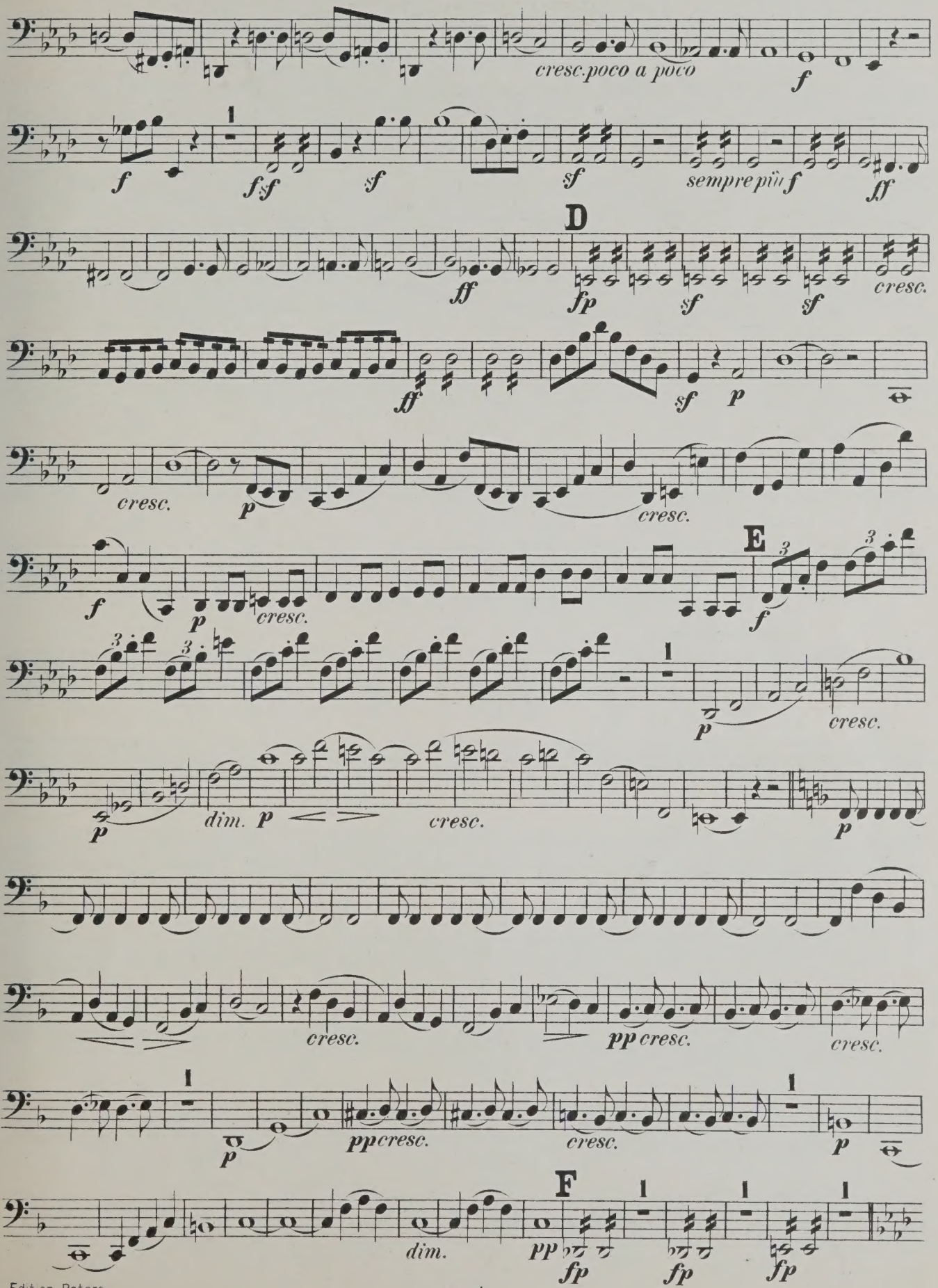
QUARTETT VI.

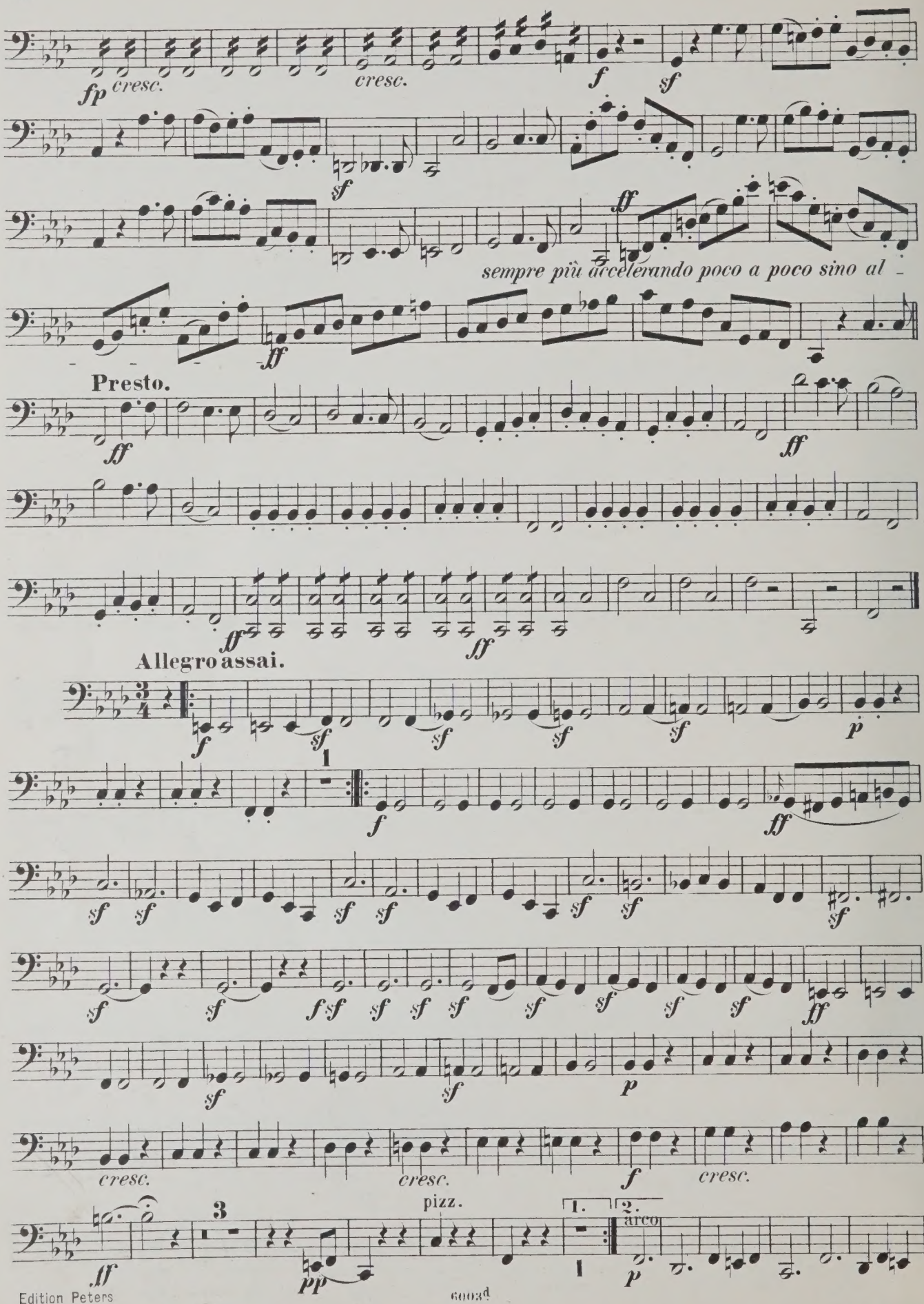
Mendelssohn, Op. 80.

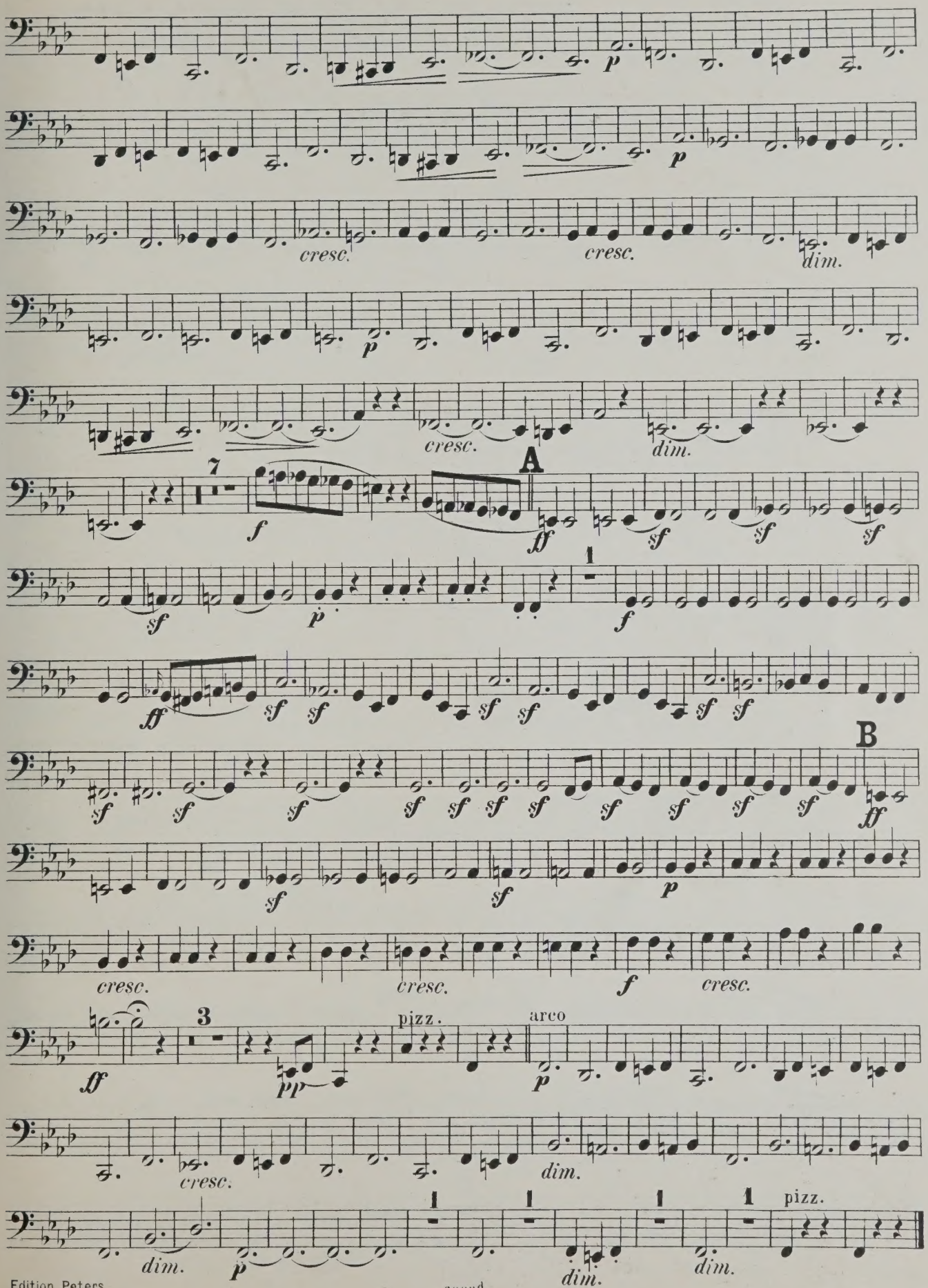
Violoncello.

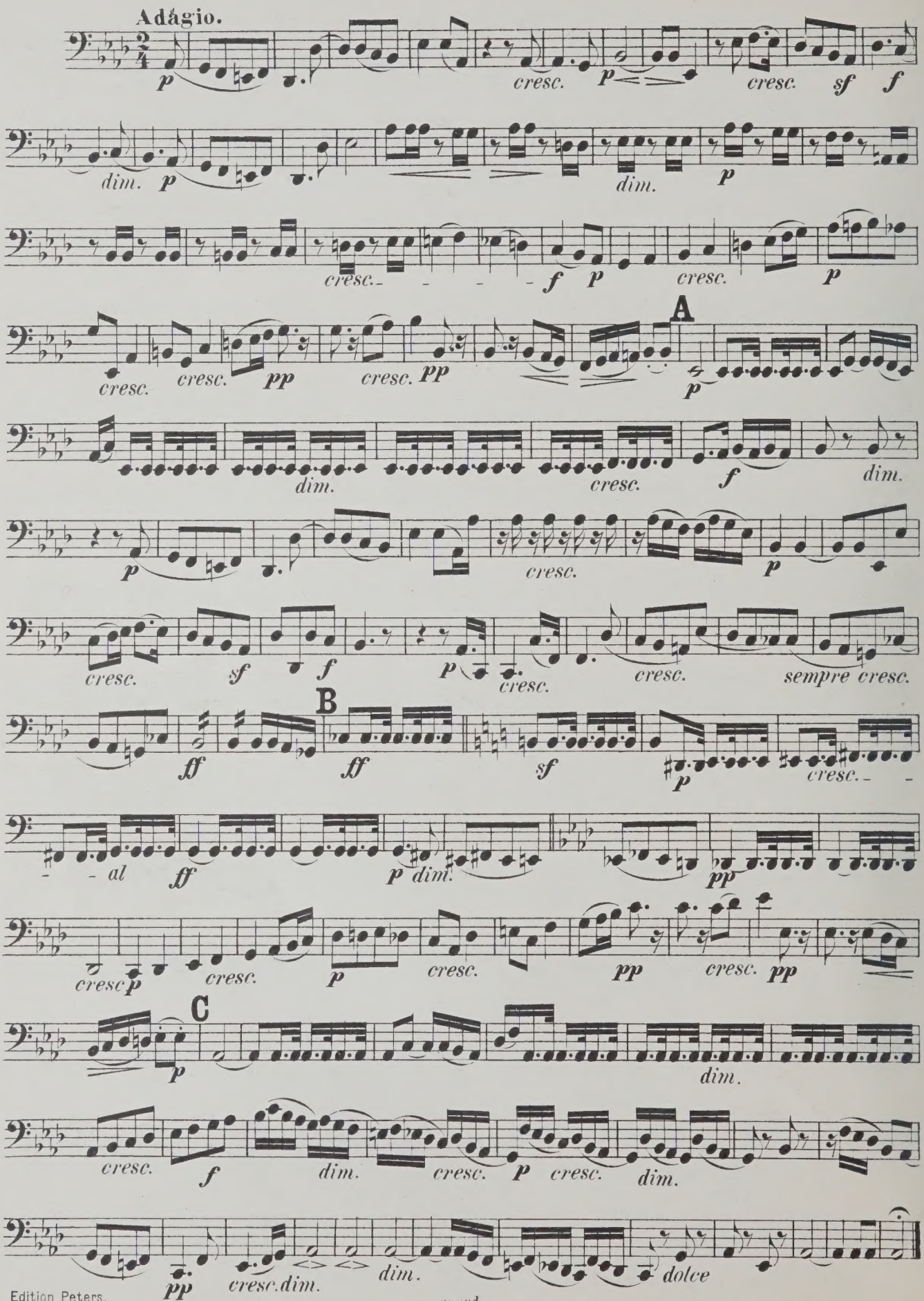
Allegro assai vivace.




cresc. poco a poco
f
sempre più f
ff
D
fp
cresc.
p
E
dim.
pp cresc.
F
fp

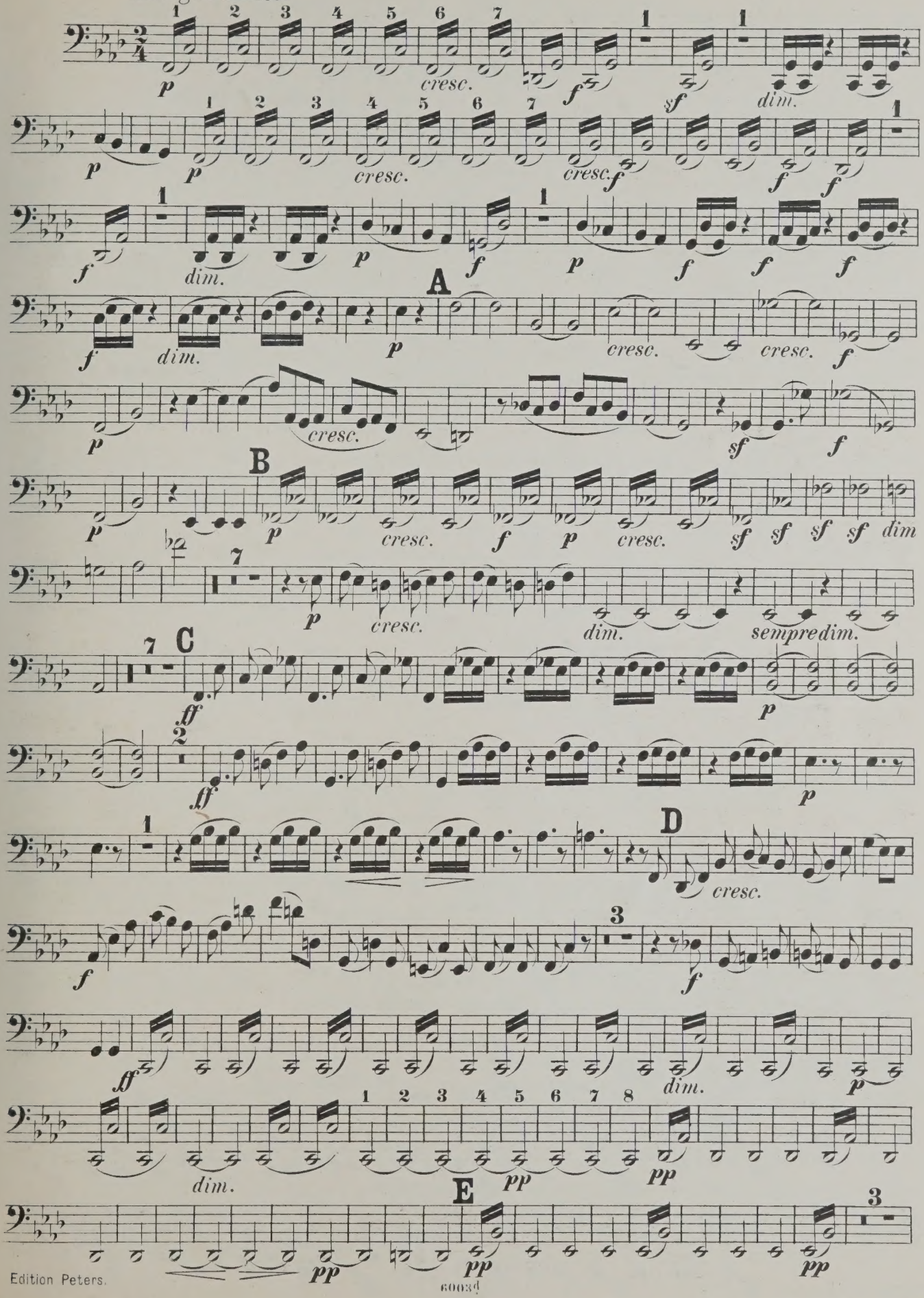

fp cresc.
cresc.
f
sf
sempre più accelerando poco a poco sino al –
Presto.
Allegro assai.
pizz.
arco
1.
2.

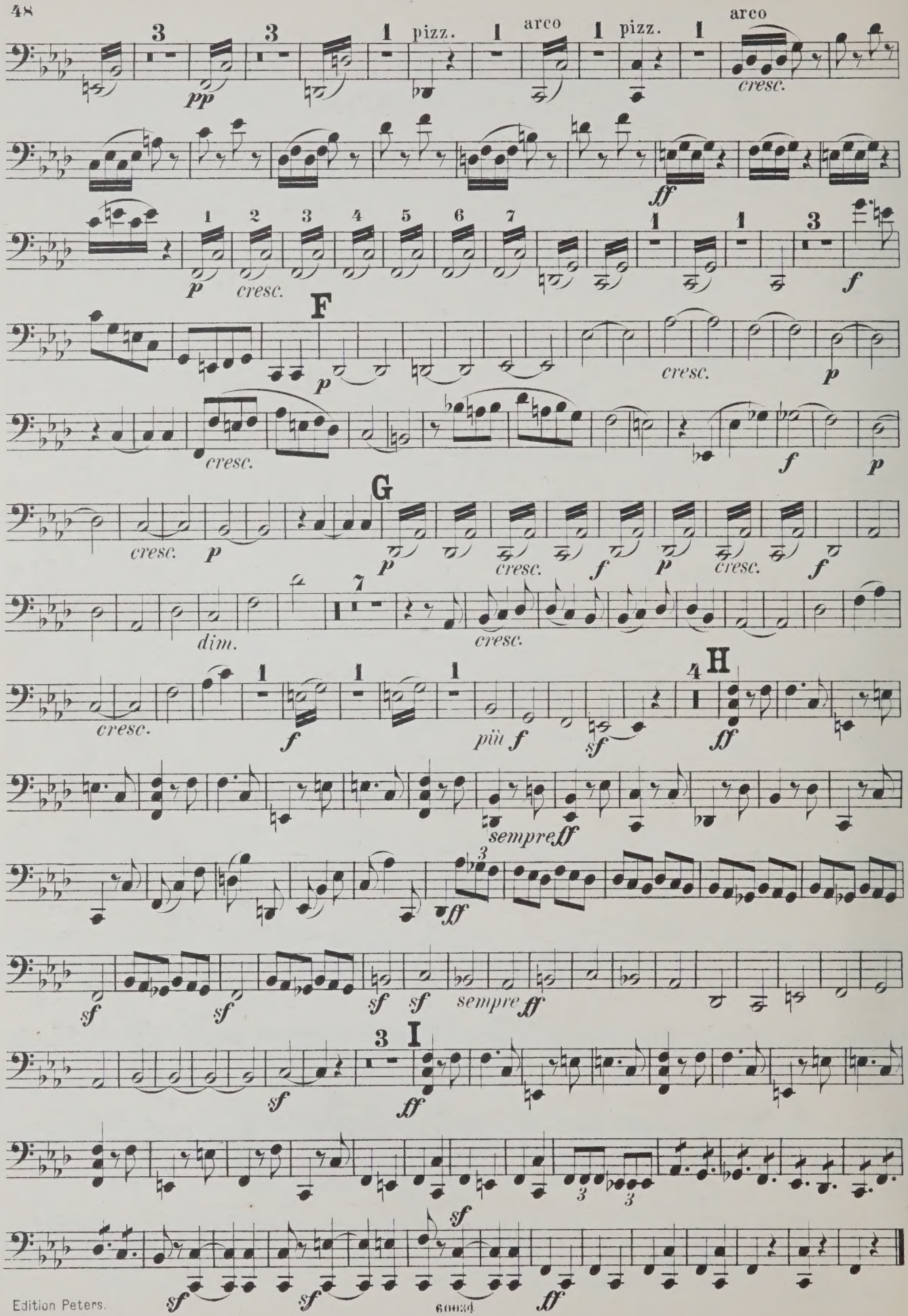

p
cresc.
dim.
A
7
f
ff
sf
1
B
pizz.
arco
3
pp


Adágio.
p
cresc.
p
cresc.
sf
f
dim.
p
dim.
p
cresc.
f
p
cresc.
p
A
cresc.
cresc.
pp
cresc.
pp
p
dim.
cresc.
f
dim.
p
cresc.
p
cresc.
sempre cresc.
B
ff
ff
sf
p
cresc.
al
ff
p
dim.
pp
cresc
p
cresc.
p
cresc.
pp
cresc.
pp
C
p
dim.
cresc.
f
dim.
cresc.
p
cresc.
dim.
pp
cresc.dim.
dim.
dolce

FINALE.

Allegro molto.



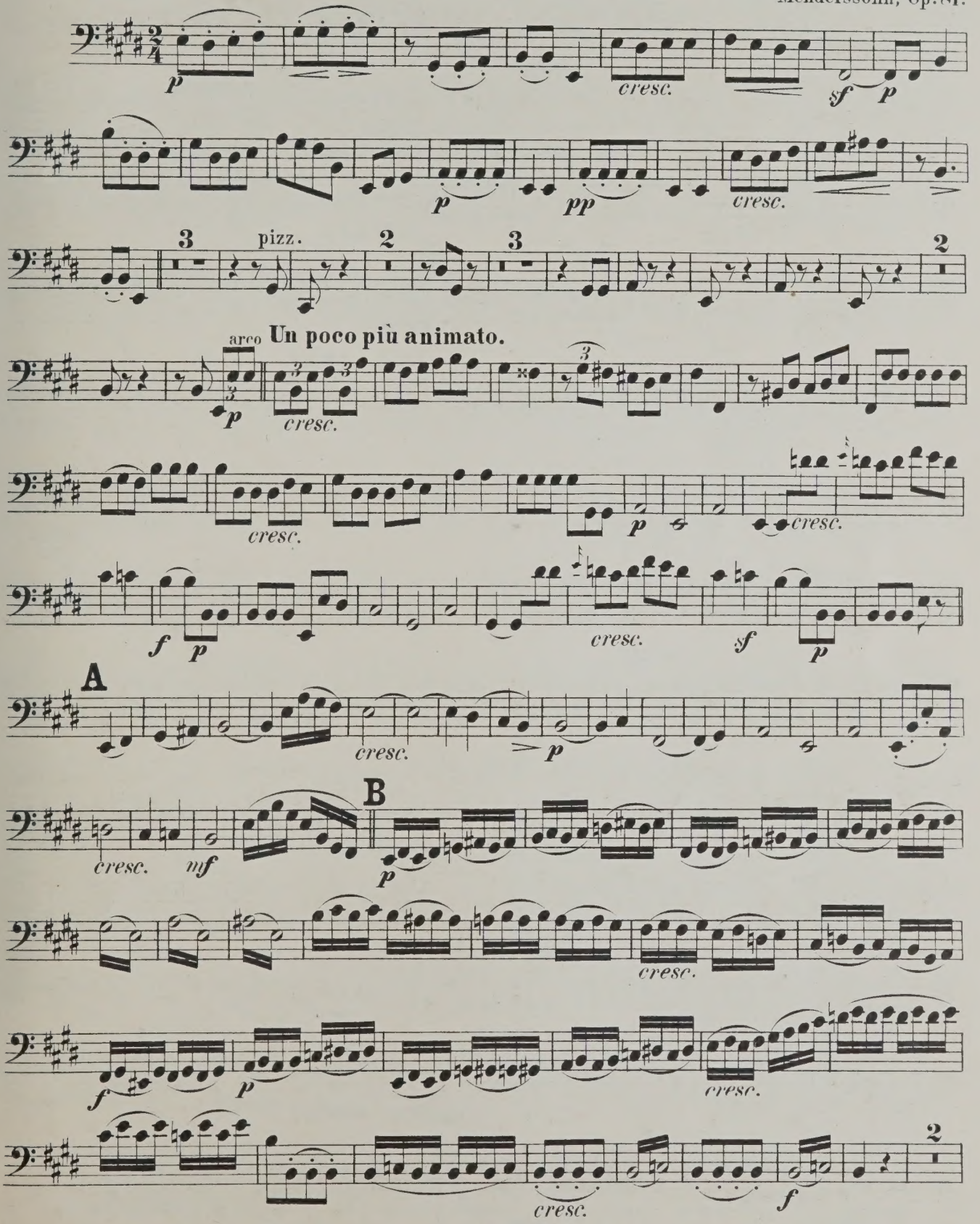

pizz.
arco
pizz.
arco
cresc.
F
G
H
I
dim.
più f
sempre ff
sempre ff

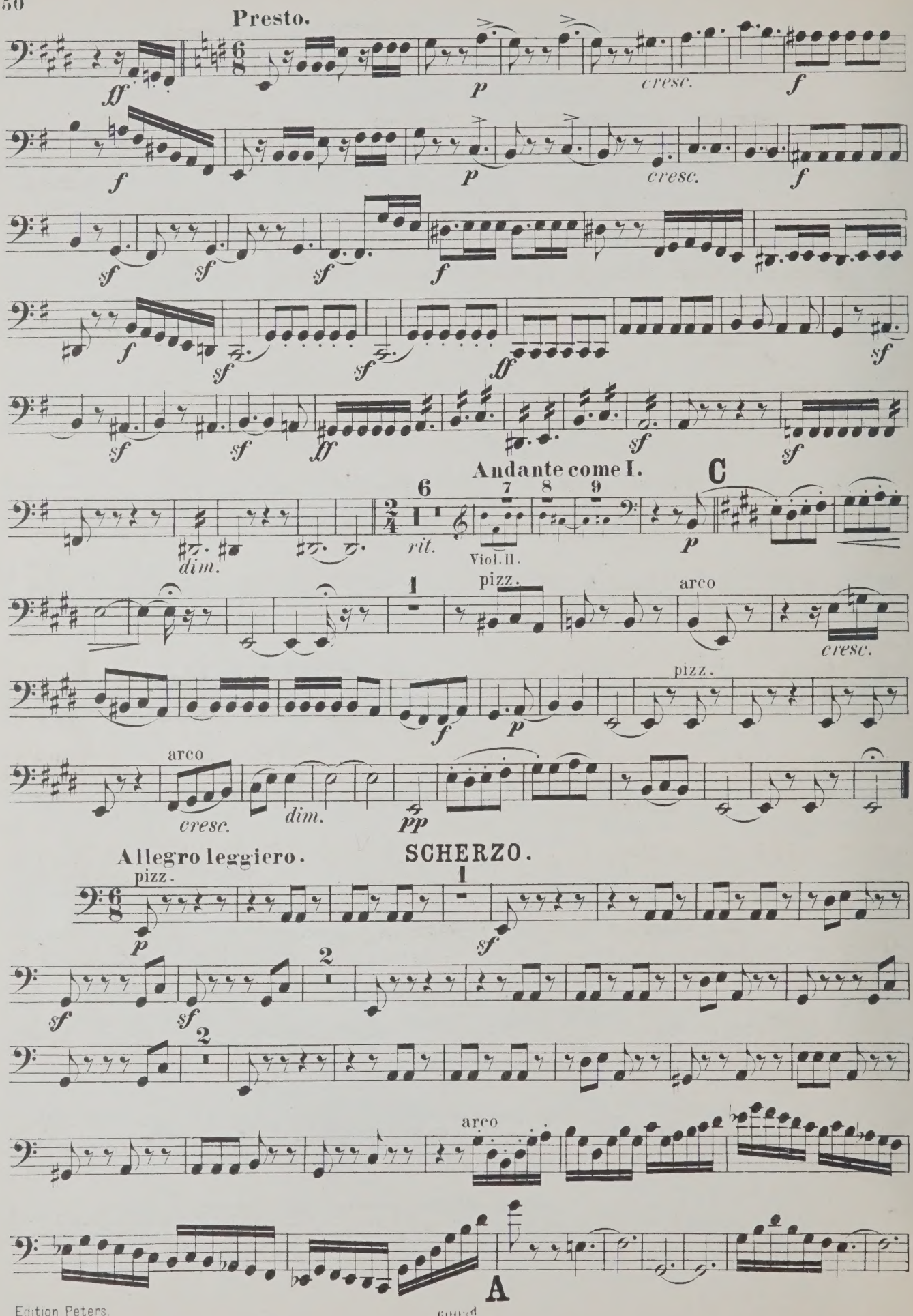
QUARTETT VII. Fragment.

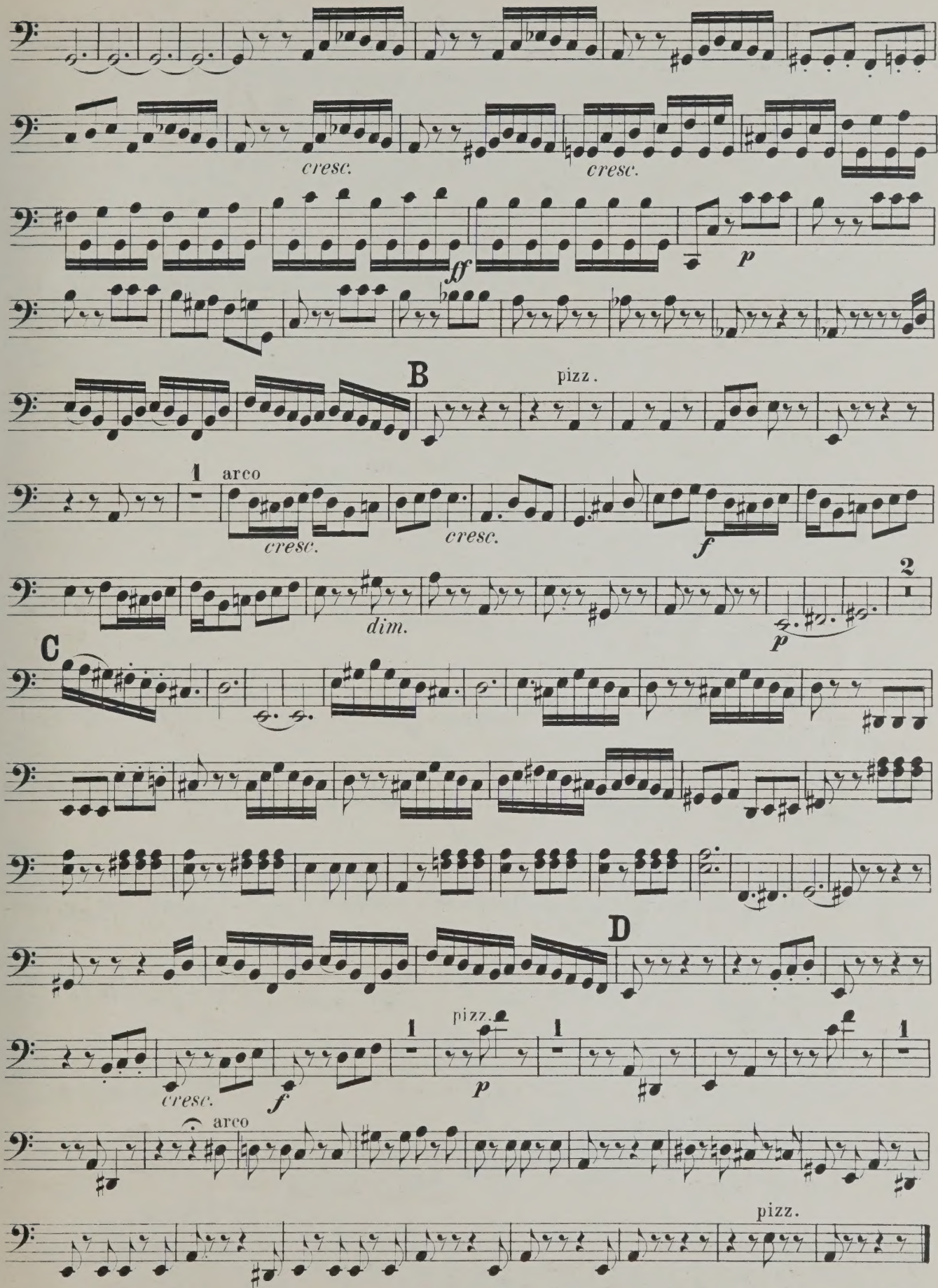
(Andante, Scherzo.)

TEMA CON VARIAZIONI.

Andante sostenuto. Mendelssohn, Op. 81.

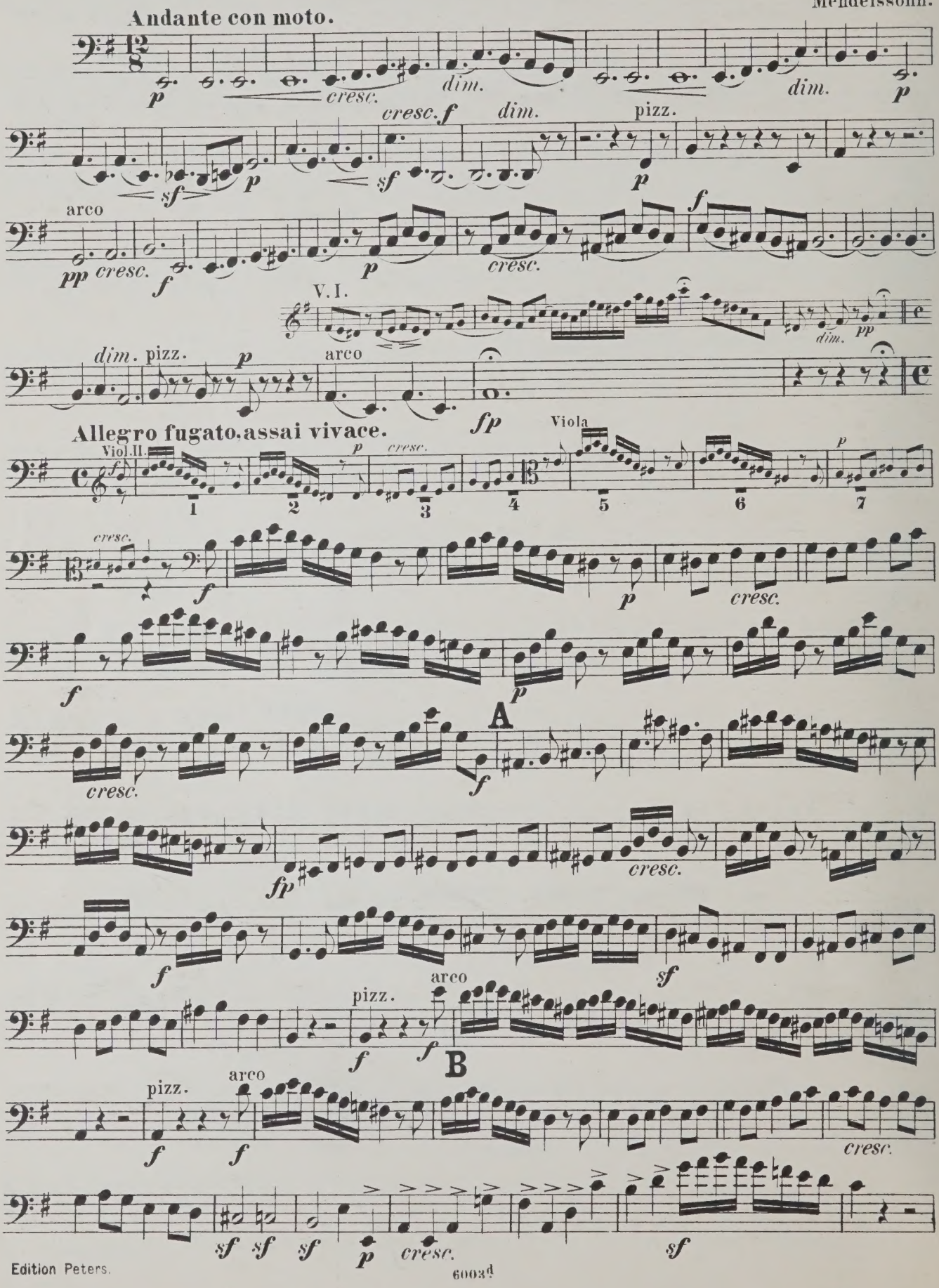


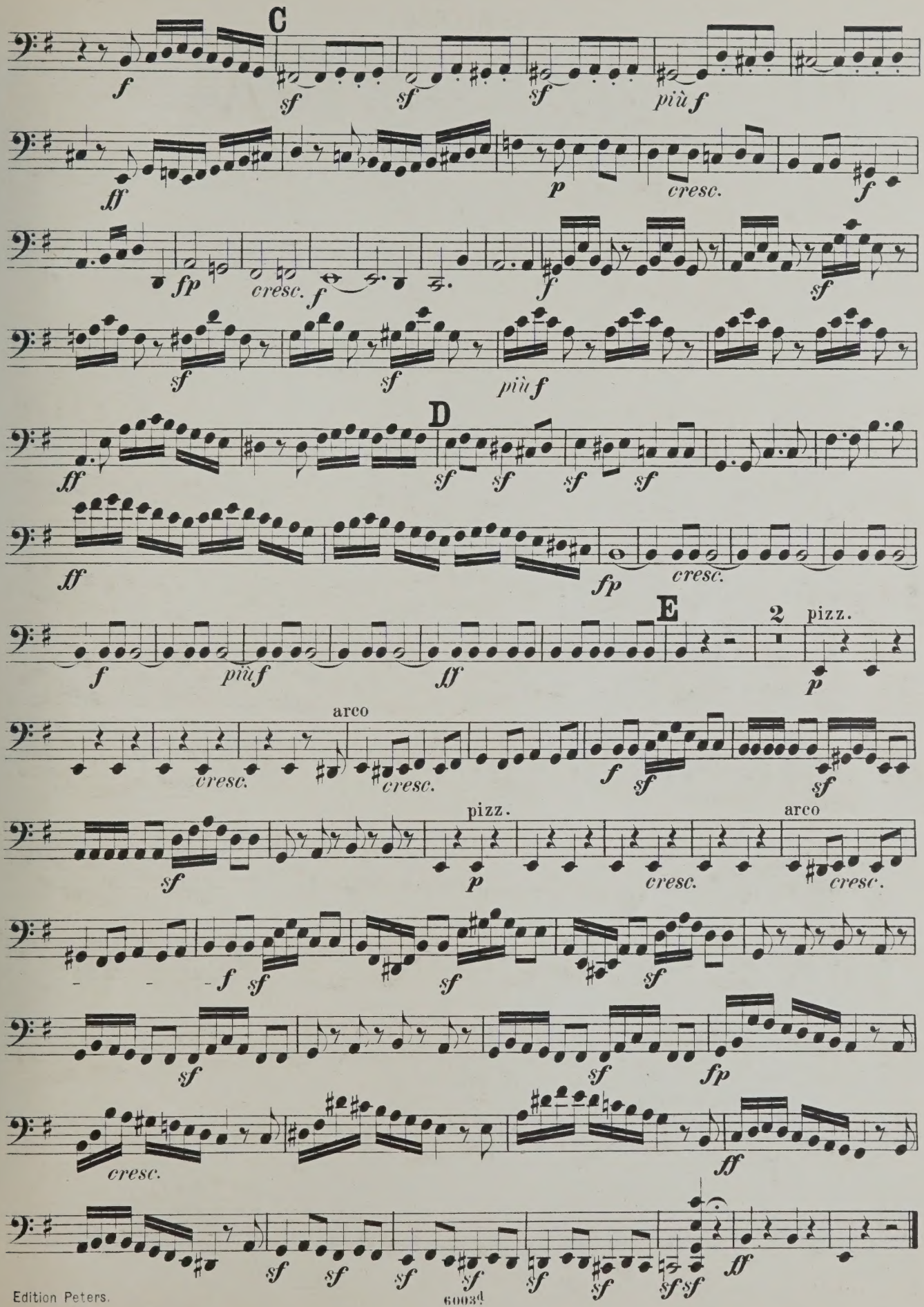

Presto.
ff
p
cresc.
f
sf
Andante come I.
C
rit.
Viol. II.
dim.
pizz.
arco
Allegro leggiero.
SCHERZO.
A


cresc.
cresc.
ff
p
B
pizz.
1
arco
cresc.
cresc.
f
dim.
2
p
C
D
cresc.
f
1
pizz.
p
1
1
arco
pizz.

CAPRICCIO.

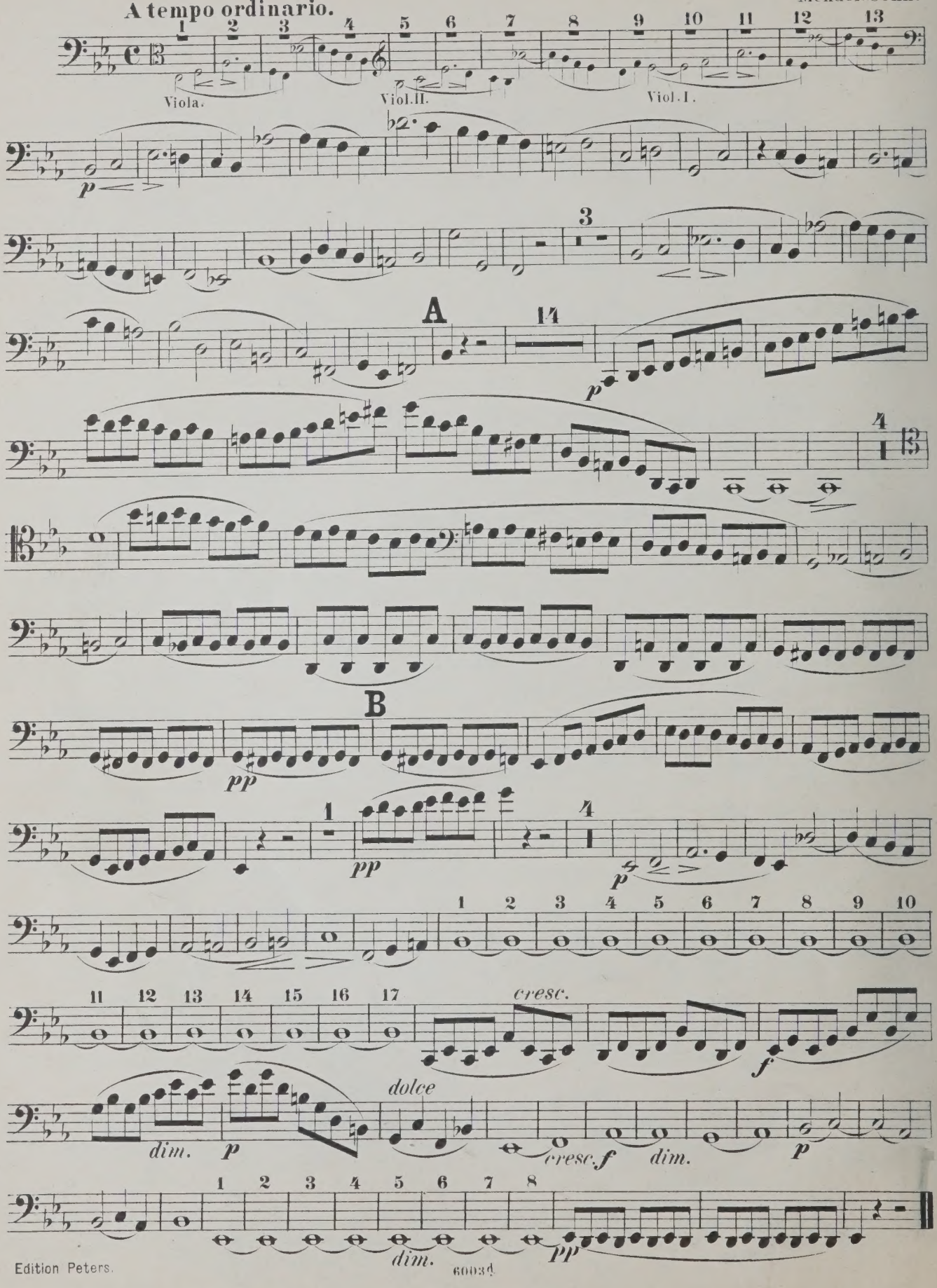
Mendelssohn.




C
f
sf
sf
sf
più f
ff
p
cresc.
f
fp
cresc.
f
f
sf
sf
sf
più f
D
ff
sf
sf
sf
sf
ff
fp
cresc.
E
2
pizz.
f
più f
ff
p
arco
cresc.
cresc.
f
sf
sf
sf
pizz.
arco
p
cresc.
cresc.
f
sf
sf
sf
sf
sf
fp
cresc.
ff
sf
sf
sf
sf
sf
sf
sf
sf
ff

FUGA.

Mendelssohn.



WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE POCKET

Viola	1				
Cello	1				